

MAY-JUN 2025

A GLOBAL MAGAZINE FOR THE AWAKENING MIND | \$50 FOR 6 ISSUES | BLISSWORK.ORG

The Bliss Work[®] MAGAZINE

TARA WHO?

THE FORGOTTEN ACIM TEACHER FROM INDIA

HE FLOATS LIKE A FADING WHISPER IN THE NOISY NEW-AGE MARKET. A SAGE OF UNCOMMON CLARITY, HE LIVED NOT AS A PREACHER, BUT AS PRESENCE ITSELF—WORDLESS, AWAKE. IT IS TIME TO REMEMBER THE UNFLINCHING CLARITY OF A FORGOTTEN GUIDE

REMEMBERING THE KINGDOM



YOUR
ACIM
FESTIVAL

ARE WE READY
FOR TRUE JOINING?



DERBYSHIRE, UK

11 – 14 SEPT 2025

WELCOME TO THE FIRST ACIM FESTIVAL IN THE UK

- The first ACIM festival in the UK
- National and international speakers
- Talks, lectures and workshops
- Live music and celebration
- Miracles & holy encounters
- Fresh insights from seasoned teachers
- Deepen your study & practice
- Make friends with awakening hearts
- Main room events available on Zoom
- Fresh cuisine & delicious food



ROBERT
PERRY

KIRONJ

SIMON
CHRISTOPHER

NEDA
BOIN

HUBERT
SCHLAUCHER

JENNY
MARIA DE LA LUZ

KEITH
KAVANAGH

JACKIE
LAURA JONES

DEVAVAN

ANDREA
HANHEIDE

ANDREAS
PRÖHL

[**CLICK HERE TO REGISTER NOW!**](#)



The Bliss Work[®]

M A G A Z I N E

MAY-JUN 2025

EDITOR

Joshua Newton
josh@blisswork.org

COPY EDITORS

Shameer Sulaiman
Denisha Sudheer

SENIOR WRITER

Corrine Giacobbe (USA)

COLUMNISTS

Pamela Mills (USA)
Rodrigo Cayres (Brazil)
Andreas Pröhl (Germany)

WRITERS-AT-LARGE

Myron Jones (USA)
Stefanie Finn (Canada)
Corinne Zupko (USA)
Hakim Hamza (Sweden)
Dakini Wild (Australia)

CONTRIBUTING EDITOR

Anupama Krishnan (India)

THE COMMUNE CO-ORDINATOR

Mridula Renjit (India)

 /theblisswork

The Bliss Work[®]

The Bliss Work[®] Magazine is edited, designed & published by Joshua Newton as a bi-monthly for The Bliss Press, an outreach division of Bodhy Studios, a registered firm in India. (MSME Reg. No. UDYAM-KL-02-0008750)

The editor-publisher of the magazine is solely responsible for the final selection of articles, photos and images published in the magazine though the content of the magazine may or may not reflect his opinions. The magazine and all its contents are protected by copyright. No part of this magazine may be republished in any form without the written permission of the editor-publisher. All unsolicited submissions to the magazine are to be emailed at josh@blisswork.org. Kindly understand that the publisher cannot assume any liability for the unsolicited manuscripts and photos sent to the office. All materials sent to the editor may be edited for brevity and style.

The management of *The Bliss Work Magazine* is grateful for your support and contributions.

©2025 The Bliss Work[®]. All rights reserved.

PUBLISHER'S ADDRESS

Bodhy Studios, 10 A-1 Holy Faith Residency, Thrikkakara PO, Kochi, Kerala, India 682021

www.blisswork.org



28 On Meditation
Three treatises on meditation and the importance of staying awake

33 Co-creating a new world with our mind
A new world must arise from our inherent peace of mind within and not without

37 The Art of Light
How an artist was influenced by *A Course in Miracles*

PLUS: Editorial **05**
Newstime **08**
ACIM & AI **10**

CONTENT

MAY/JUN 2025

11 Taraji: A Life Undone
Our special cover story package on Tara Singh's legacy & teachings

23 Remembering the Kingdom
Special interviews with teachers Andreas & kironj

26 On Margot Krikhaar
A short recollection of the Dutch teacher and her priceless books

AI
And
A Course
In Miracles
Next
Issue!

See Page **10**



Editor's Note

THE TRUTH IN YOU REMAINS AS RADIANT AS A STAR, AS PURE AS LIGHT,
AS INNOCENT AS LOVE ITSELF. (ACIM, T-31.VI.7:4)



Utterly, tenderly, Tara.

There are figures in this dream whose light burns so quietly that egoic history—greedy for noise—almost forgets them. Tara Singh is one such figure.

Born in India and later a naturalised American, Singh is perhaps the most quietly radiant teacher *A Course in Miracles* (ACIM) ever knew. A man of sharp mind, impeccable discipline, and profound inner gentleness, he moved through life like a clear river—without splash, but impossible to stop. A confidante of Helen Schucman herself, Singh was not merely a student of ACIM; he was a living embodiment of its essence. When others clung to the text for intellectual sparring, he lived it—quietly, meticulously, charmingly, with a surgical precision and commitment.

He founded the Joseph Plan Foundation not to

proselytise, but to create a place for sincere seekers to experience transformation rather than learn theory. His books and gatherings weren't about building personal followings. They were about meeting Truth — naked, disarming, and real.

In today's noisy, monetised 'spiritual marketplace', Tara Singh's way feels almost from another planet. He refused celebrityhood. He refused easy answers. He refused even to 'teach' in the conventional sense, insisting instead that each individual must walk into the blazing stillness within themselves. His life was a mirror, polished clear by devotion.

Why bring him to our pages now? Because we remember to wake up. Because the ACIM community—and the wider world—has too easily forgotten a man who showed us a standard of integrity and gentleness that may yet save us. Because in a time when 'spirituality' is

Tara Singh stands like a silent mountain, reminding us of what cannot be commercialised: GRACE. TRUTH. AWAKENING.

often another entertainment commodity, Tara Singh stands like a silent mountain, reminding us of what cannot be commercialised: Grace. Truth. Awakening.

He once said that the Course is not to be ‘understood’ in the ordinary sense—it is to be undone. His entire life was a demonstration of that undoing, made flesh. It is fashionable now to speak of ‘living non-duality’. Tara Singh was the living non-duality, without marketing it. Without hashtagging it. Without selling weekend retreats. He lived it in the way a tree breathes or a star burns—simply, fully, irresistibly.

To remember him is not an act of nostalgia. It is a call to lay down our arms. A call to gentleness so total that fear has nowhere to hide. Today, we honour Tara Singh not because he wanted honour—he certainly did not—but because we need, urgently, to remember what undiluted dedication to Truth looks like.

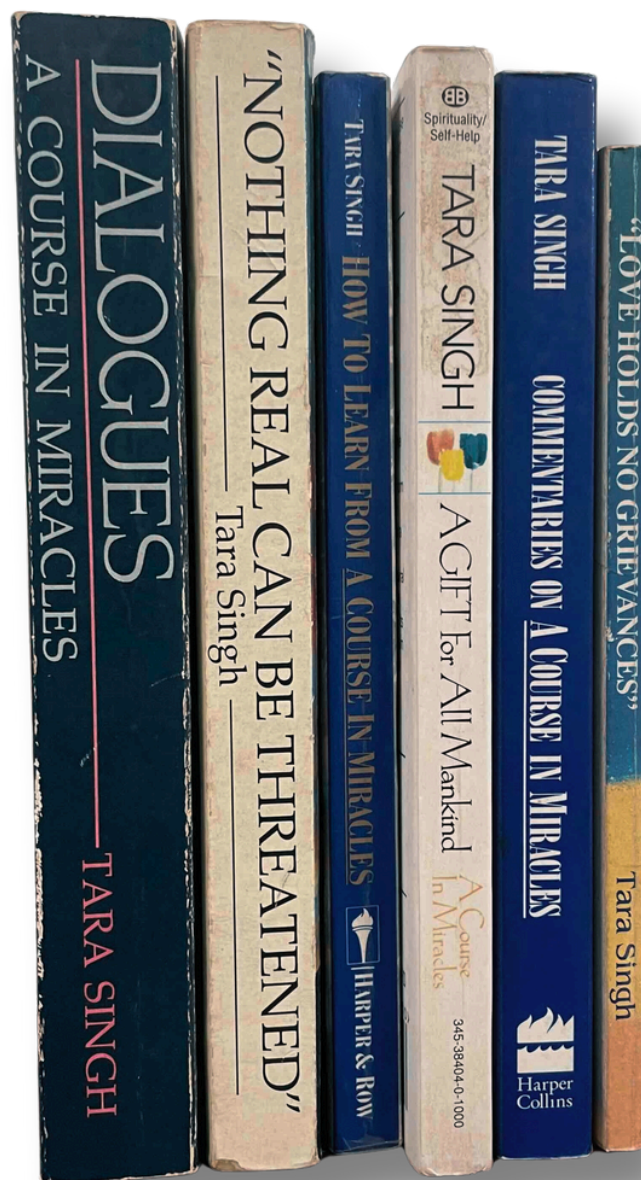
In this spirit, we close with a kiss of love from *A Course in Miracles*: “When you have learned how to decide with God, all decisions become as easy and as right as breathing. There is no effort and you will be led as gently as if you were being carried down a quiet path in summer.”

Tara Singh breathed that ease, that right-mindedness. May we, too, remember how.

Additionally, we have an equally powerful presence of our beloved Dutch teacher Margot Krikhaar who also practiced and taught the Course as a non-dualistic path. Plus, interviews with German and British teachers, Andreas Pröhl and kironJ Gardner. We also have a personal note on meditation by Corrine Giacobbe, a reminder by Rodrigo Cayres on co-creating a new world, a conversation between Pamela Mills and the Inner Spirit plus a personal artistic journey of the Miami-based symbolic spiritual artist, Victoria Tara.

Yea, loads to enjoy!

Joshua Newton
EDITOR-PUBLISHER



Will You Help Us Buy This Camera?



Dear Goodheart,

'The Course Commune' in India has been nourishing souls through our ACIM study group for two transformative years. Since September 2024, *The Bliss Work Magazine* has been taking the teachings of ACIM worldwide.

Now, we wish to make visual stories and documentary films on the sacred teachings of *A Course in Miracles* from India. To make it happen, we wish to buy a camera kit: a Sony FX3 with a 24-70 G Master lens.

Will you help us to buy this equipment?

Since Indian laws do not allow us to receive donations from abroad, we shall invoice your payment in return for a combined 6-issue magazine bundle!

Thank You
Joshua Newton

Editor, The Bliss Work Magazine
josh@blisswork.org



CLICK TO PAY!

News Time

NEWS & REPORTS FROM THE ACIM COMMUNITIES AROUND THE WORLD



 NETHERLANDS

Take Heart Connect Retreat, The Hague, Netherlands



Mari Perron & Glenn Hovemann

Take Heart Connect, an outreach of Take Heart Publications, is hosting its first annual global gathering at The Hague, Netherlands. "We answer the call to be co-creators of the emerging New Earth

- ◆ Duration: 5 days
- ◆ Dates: Sept. 24 to 28, 2025
- ◆ Format: Live Gathering
- ◆ Place: The Hague, Netherlands

Everyone will be encouraged to express themselves. This is 'a dialogue in which you are a full participant', rather than a series of presentations by a few. There are going to be moments facilitated by Glenn Hovemann (USA), Rodrigo Cayres (Brazil), Budhi N. (Mongolia), Sebastian Blaksley (Argentina), Suzanne van Vliet (Netherlands), Peter van Gaelen (Belgium), Raul Miranda (Spain), and many more 'pioneers of the new'.

◆ [REGISTER NOW!](#)

- ◆ Claiming our power to live as creators: the end of victimhood.
- ◆ Appreciating diversity while being aware of our unity. Embracing all that we are, just as we are now.

- ◆ The end of seeking outside to realize we are what we were looking for.
- ◆ Moving from dualistic thinking to awareness of oneness.


Take Heart Connect

Sharing Wisdom, Connecting People

CO-CREATING OUR NEW EARTH

**EMBODYING A NEW CONSCIOUSNESS
FOR THE EMERGENCE OF A NEW WORLD**

**A UNIQUE RETREAT IN THE
NETHERLANDS, SEPT. 2025**

5 days all-inclusive starting at  \$990

News Time

NEWS & REPORTS FROM THE ACIM

COMMUNITIES AROUND THE WORLD



REMEMBERING THE KINGDOM

YOUR
ACIM
FESTIVAL

ARE WE READY
FOR TRUE JOINING?



The First ACIM Festival In The United Kingdom: National & Global Teachers & Speakers To Attend

Welcome to The First 'A Course in Miracles' Festival in the UK. Dedicated to celebrating, joining and remembering, the festival titled "Remembering the Kingdom - Are we ready for true joining?" will be held from 11 to 14 September 2025 in Derbyshire, UK.

National and international speakers will present some freshly focussed teachings in their talks and workshops around miracles and forgiveness. Selected musicians will weave an ambience of a true letting go of the past to help you join the holy instant.

Explore the following courses:

- Deepen your understanding of ACIM through inspiring lectures
- Let go and celebrate with music, light sessions, and live performances
- Gain profound and fresh insights from seasoned and new Course teachers
- Connect with like-minded people walking the 'A Course in Miracles' path
- Spiritually oriented venue hosted by the Christian Conference Trust, featuring fresh cuisine

Language: English

When: 11-14 September 2025

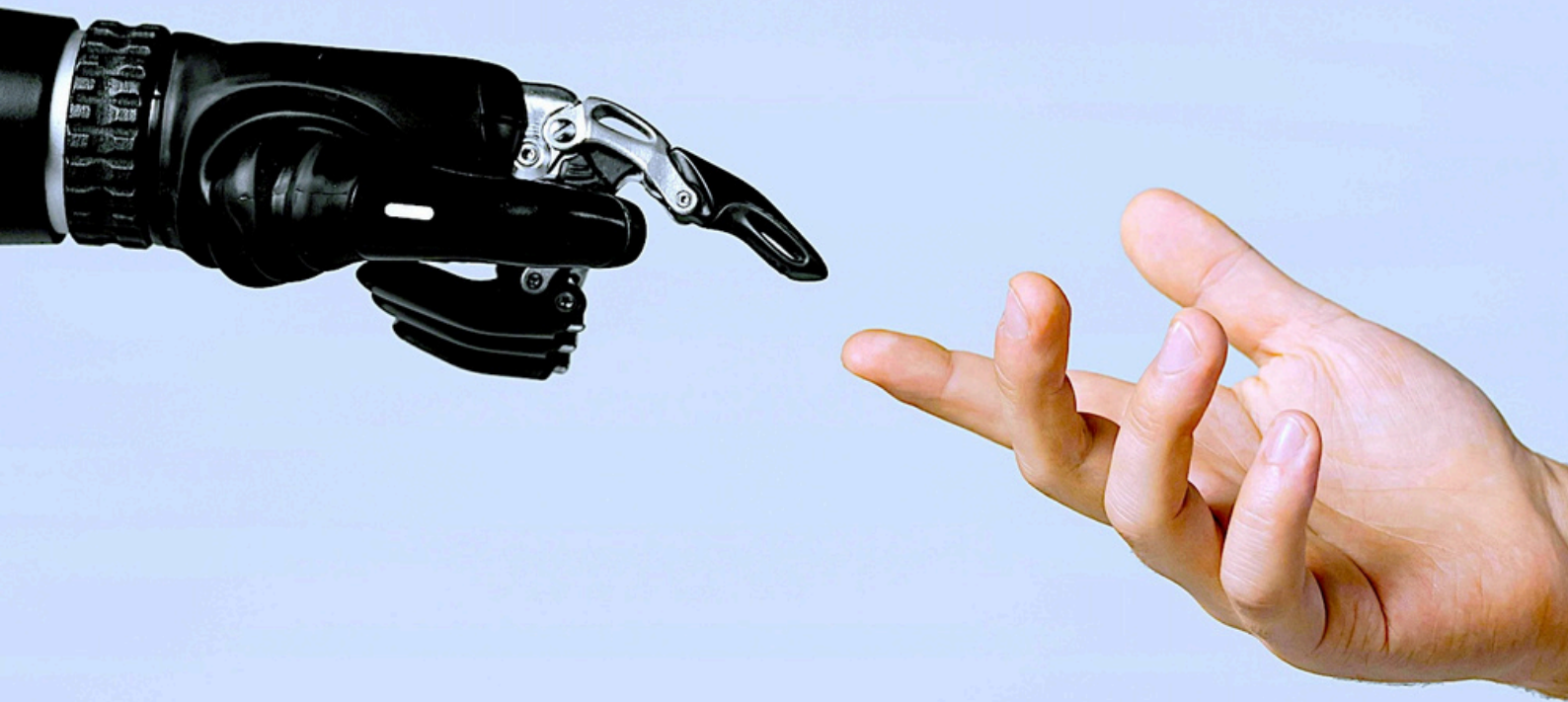
Where: Derbyshire, UK



[Register now to be
at the venue or attend via Zoom](#)

AI & ACIIM

The next issue of The Bliss Work Magazine will
focus on AI & A Course in Miracles



The 
Bliss Work[®]
MAGAZINE
www.blisswork.org

SUBSCRIBE NOW!

COVER STORY
remembering tara singh

TARAJI

A LIFE UNDONE, A TRUTH LIVED
BY NATHAN CURRY

Years ago, in my mid-twenties, I was sitting in a room behind a psychic on the Miracle Mile in Los Angeles. The psychic was a woman in her eighties. In front of her was Tara Singh. She had her back to me. She never turned around to physically look at me. She simply said out loud that I was destined to be a teacher of *A Course in Miracles* like Taraji one day.

I was sitting with my then fiancée at the time. Her father was the head of faculty in the University of Chicago's Department of Religious Studies and Comparative Mythology. He wrote dry, lifeless academic papers, and his daughter was on a similar path (albeit in a different discipline), though little did I know that at the time. The world is full of such minds; lost in ideation, political superficiality and mental cleverness. But Tara Singh was none of that. He was a light that spoke to me in the darkness.

Driven by an enthusiasm to embrace that light, and by youth and its hormones, I had persuaded her to move to be close to Tara Singh in L.A. I remember once how my great attraction to the man threatened her. She once cursed my love for him with visible venom, saying: "Why don't you marry him?" Tara had suffered in marriage by getting entangled with immature minds, and I have made the same errors myself. One time, he and I were sitting alone in the garden of his residence, and he asked me if I would like a holy relationship with him. Twenty-two years later, long after he passed away, he still makes his presence known to me upon waking sometimes.

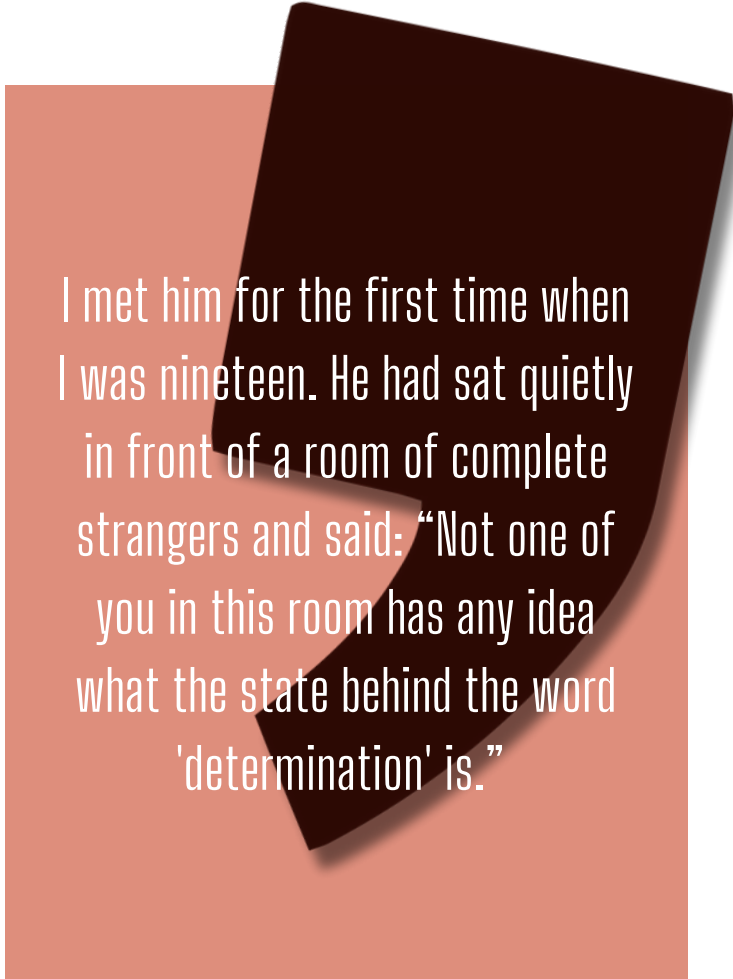
AN ENCOUNTER WITH THE SPECIAL KIND

His wisdom had been my primary interest for a number of years by then. I met him for the first time when I was nineteen. He had sat quietly in front of a room of complete strangers and said: "Not one of you in this room has any idea what the state behind the word 'determination' is."

He was reading from the line in the Workbook of *A Course in Miracles* that says: "I am determined to see differently." He spoke with such conviction. That totally floored me.

What brought me to that room that evening was the fact that I had dropped out of studying evolutionary biology at the University of Oxford, in part because of an alcoholic and abusive father. Various serendipitous events had led me to Los Angeles as a teenager, and it was there that I first met Tara Singh.

By that point in my life, I had met poet laureates, world-class academics, famous television personalities, and I had seen my fair share of trauma. But no one came close to impressing me by his very presence the way that Tara Singh did. Only one person since has had the same level of impact; that person shall remain anonymous. But they too were highly evolved and recognised the spiritual genius of *A Course in Miracles*.



I met him for the first time when I was nineteen. He had sat quietly in front of a room of complete strangers and said: "Not one of you in this room has any idea what the state behind the word 'determination' is."

Soon after, I spent a year on a boat in London, reading all of Taraji's books and listening to tapes of his talks over and over again. I had met my first fiancée at Shakespeare and Company bookshop on the Left Bank in Paris. At twenty-six, I had moved to Paris to write songs for a German singer-songwriter who had the number one song in the German pop charts at the time. When she and I met, all I could think about was moving back with her to California to be close to Tara Singh.

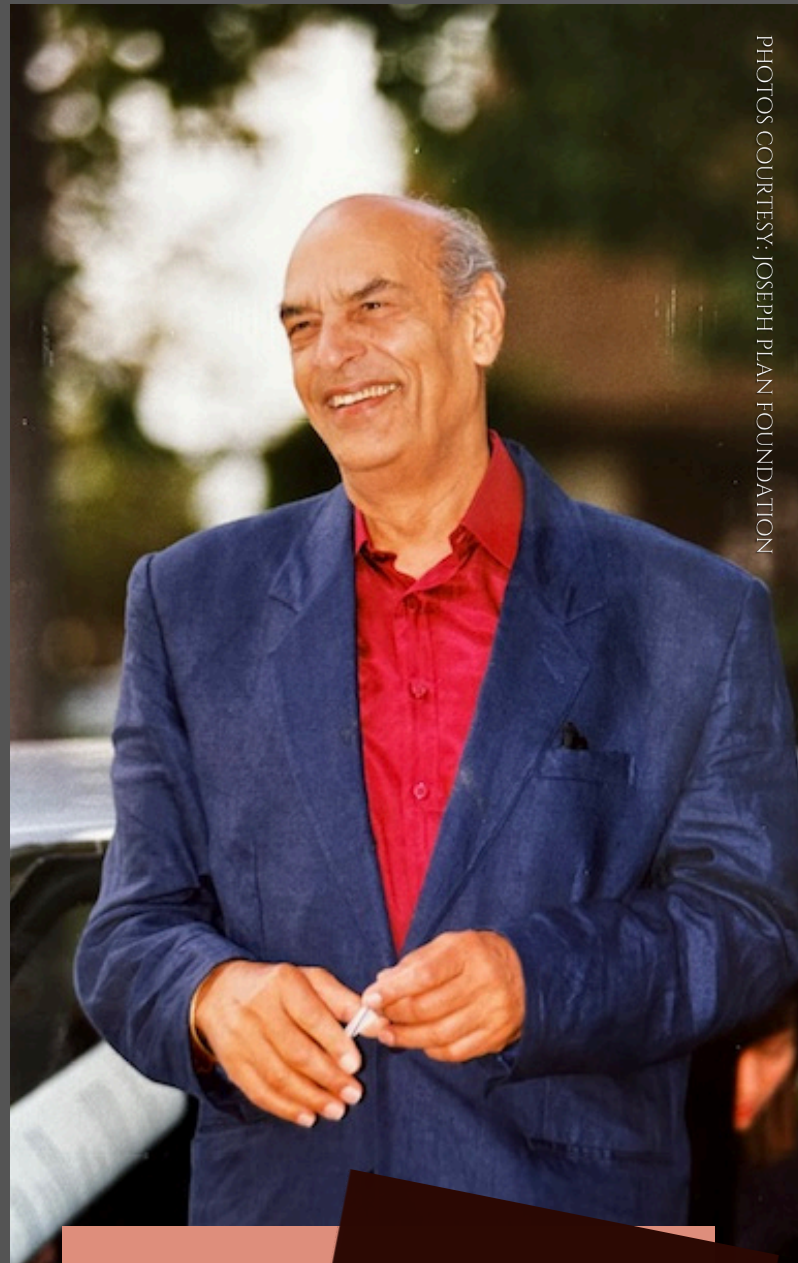
I am fifty now, and I have lived in over thirty countries. I have been an English teacher, worked on whale research ships and in conservation and biodynamic agriculture. I have massaged film stars in Hollywood and had my own businesses in Canada and India. I have been cheated and abused and lost all my money more than once. I have had a supremely challenging relationship with my parents all through my life, and my second wife ended up being manic bipolar and was put in a psychiatric ward and listed as a threat to herself and others. I have even considered being a monk on three occasions, and I have tried to become a psychotherapist.

Quite a life, indeed!

SEEKING HIS BLESSINGS FOR MY MARRIAGE

On another occasion, my then fiancée and I went to see Tara Singh specifically to ask for his blessing for the marriage. He simply said: "I could give you my blessing, but it is really of little significance. If one of you wakes up and the other doesn't, it will not work." In my second marriage, the same insanity ensued. Without this intense interest in awakening, life becomes violent and mediocre. Meaning is lost. Love is hidden. With regard to the first marriage, there was physical passion, and then superficiality took over. It happened with my second marriage as well. The ego is predictable and uniform, though clever in its disguises.

Another time, I went to have lunch with Mr Singh with my fiancée. At the end of lunch, it was just he and I and her at the table, and he started to laugh, and his whole body started to emit the most extraordinary luminous light. My fiancée saw it but was nowhere near as moved by him as I was. She got lost in dry academic treatises, and I was thrown around by visions that took me back to Europe and on to Asia, where I eventually settled for a decade to study yoga with Krishnamurti and Tara Singh's yoga teacher.



PHOTOS COURTESY: JOSEPH PLAN FOUNDATION

I went to have lunch with Mr Singh with my fiancée. At the end of lunch, it was just he and I and her at the table, and he started to laugh, and his whole body started to emit the most extraordinary luminous light.

Mr Singh had played tennis with Eleanor Roosevelt and advised Prime Minister Nehru and Prime Minister Indira Gandhi. In his fifties, he had once had an inner guidance that said: “Get into really good health. You will be needed.”

MEETING HELEN

He went to Switzerland to meet one of the best doctors on the planet at the time, and she said he was one of the healthiest men she had ever met. Then he went to India, where he studied yoga with Krishnamurti’s teacher for a couple of years. Later, he went to Carmel in California and spent five years bringing yoga to application in silence. As he emerged from the silence, someone gave him the Cayce version of *A Course in Miracles*, and he knew its value instantly. Dr Helen Schucman, the scribe, was alive at the time, and he went to see her very soon afterwards. The first thing she said to him was: “You are a holy man.”

He made an agreement to telephone her at 5 pm New York time every day for a year as he studied the course. He called her every day for a year without fail. Then, she turned around and told him: “Put away your false modesty and teach the course.” So he did. He went on to enchant and challenge thousands of humans in search of real meaning with his potent presence and incredibly loving nature.

Taraji warned me that organised religion was superficial, and by and large, my experience of it has lived up to his summation. I have encountered phoney gurus, monks lost in deadly rituals, and teachers who regurgitate educated ignorance; even people who have commercialised *A Course In Miracles* – folk who open retreat centres and do their best to swindle students out of hundreds of thousands of pounds. The madness of the world is not hard to find. Not being a victim of the world we see demands supreme sensitivity and intelligence. It is the exception, not the norm.

I saw how Tara Singh’s yoga teacher raised a son who was psychologically and sexually abusive. I have witnessed academics teaching psychotherapy who merely teach the ego’s logic and wrap it up in clever disguises. Yet they call that wisdom. I have even witnessed the shortcomings of the Krishnamurti schools with my own eyes. Once, I was guided in

visions to visit the K school in the UK, and I met Tara Singh’s former girlfriend who had bought the school for Krishnamurti. She had extraordinary stories to tell me about my beloved teacher. Life after encountering Mr Singh was never the same.

Krishnamurti, whom Tara Singh knew for over two and a half decades, once said that it is a horrific realisation to come to the awareness that there is almost no love in this world. But he was right. Tara Singh said of Krishnamurti that he was grateful to have been born on the planet at the same time as him. I consider it the greatest gift of my life that my path crossed his.

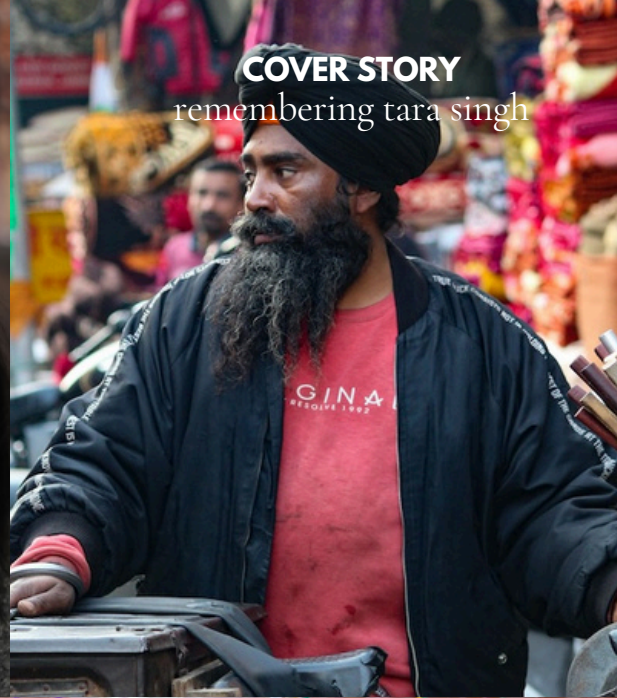
LIGHT PERSONIFIED

The wonderful psychoanalyst Robert A Johnson said that all you have to do is turn on the news to witness the horrors of the collective shadow which we are unconsciously ruled by as a species. Being a student of the Course demands constant appreciation for the forgiveness opportunities that are brought to us on a daily basis. It might take lifetimes to encounter a being like Tara Singh.

People rate Kenneth Wapnick as the greatest teacher of the Course, and without a doubt, Tara Singh held Ken in the highest regard. But Mr Singh, for me, opened a door within me that the Course alone, as well as the wider community of students that it has spawned, could not. A friend of mine went to India to find spirituality and left it a bitter cynic. I understand why. But I found the jewel of India’s profound spiritual beauty in America in the form of Tara Singh. To encounter such a being is a rare gift. To see his luminescence for its true value is yet another blessing. The love he awakened by the fire of his innocence still gives me hope in a world that is mostly lost and unaware of how truly lost it is.

The love he awakened by the fire of his innocence still gives me hope in a world that is mostly lost and unaware of how truly lost it is.

COVER STORY
remembering tara singh



THE SILENCE INDIA FORGOT

JOSHUA NEWTON



COVER STORY

remembering tara singh

When I walk through the narrow, sun-struck streets of Kochi or the cracked footpaths of Chennai, I see men with grease on their shirts and women with rain-heavy saris waiting for a bus that may never come on time. I see schoolchildren pressed into autos like folded paper, tired shopkeepers rubbing their eyes behind the counter, and rickshaw drivers dreaming in neutral at traffic signals that blink endlessly.

And I think — they don't know. They don't know of Tara Singh. They don't know of A Course in Miracles.

They don't know the good news he once carried like a quiet torch through the world now: That nothing real can be threatened. That love is our only function. That peace is not earned — it is remembered.



COVER STORY

remembering tara singh

India, so full of gods, somehow missed this whisper from God Himself — a whisper translated through Helen, and then lived, fiercely and tenderly, by a man from Punjab. And yet we go on — sweat on our brows, rent unpaid, hearts confused, pretending we're only human, that struggle is noble, that suffering is somehow our destiny. We have turned endurance into a kind of worship. But Tara spoke of another way.

A way of laying down the war inside. A way of remembering that we are the Beloved. That this pain is not God's will, and never was. And so I write this with no outrage. Only a kind of soft, aching empathy.

For a country too busy surviving to know it is already free. And for a teacher, mostly forgotten, who once crossed oceans to deliver a message we were too busy to hear. Not too late. Never too late. Let us listen now.

And yet we know — even this ache I feel for India, this sorrow for what it hasn't yet heard — is part of my dream. My projection. My unconscious mind playing out its ancient guilt in crowded streets and unknowing faces. There is no one outside me. No lost ones. No abandoned truths.

This pain I see is mine to forgive — not by turning away, but by seeing it differently. Through the eyes of the Holy Self, who reminds me gently: All are already saved. No one is truly suffering. The Light has never left.

And so I choose again. To withdraw the shadow I cast. To forgive the story. To remember that what I see is not real, and what is real — the radiant innocence of being — has never changed.

Tara knew this. He lived it. Now it is mine to claim, and extend. Quietly. Without fear. 🌀



“Course introduces man to who he is.”

TARA SINGH

Interviewed by Patrick Harbula

Originally appeared in Meditation Magazine published by Living Purpose Institute

Patrick: Tara Singh, you are well known for your work with *A Course in Miracles*. What is the state of being that is necessary for miracles to occur?

TARA SINGH: That’s a wonderful question. I think the Course makes certain things very clear. One is that relative knowledge with its duality cannot know truth, from the very outset, *A Course In Miracles* makes the distinction between the relative thought system of the brain- by which we live -and the Absolute Thought system of God. And it is clear that thought cannot be used as a means of coming to the absolute.

PH: If thought cannot know truth, what are we going to use?

TS: Instead of using thought as a means of arriving at

truth (which is not possible) we have the miracle, which is just another name for awareness. It is an intensity of awareness that is no longer subject to thought but has its own independent reality. And that awareness allows the unknown to take place. The involuntary action that undoes thought is something supreme and sacred. It is called a miracle because it just happens; it is given. The given is made accessible to awareness, not to the knowing’s of thought.

PH: And how do we know that, if it’s not through thought?

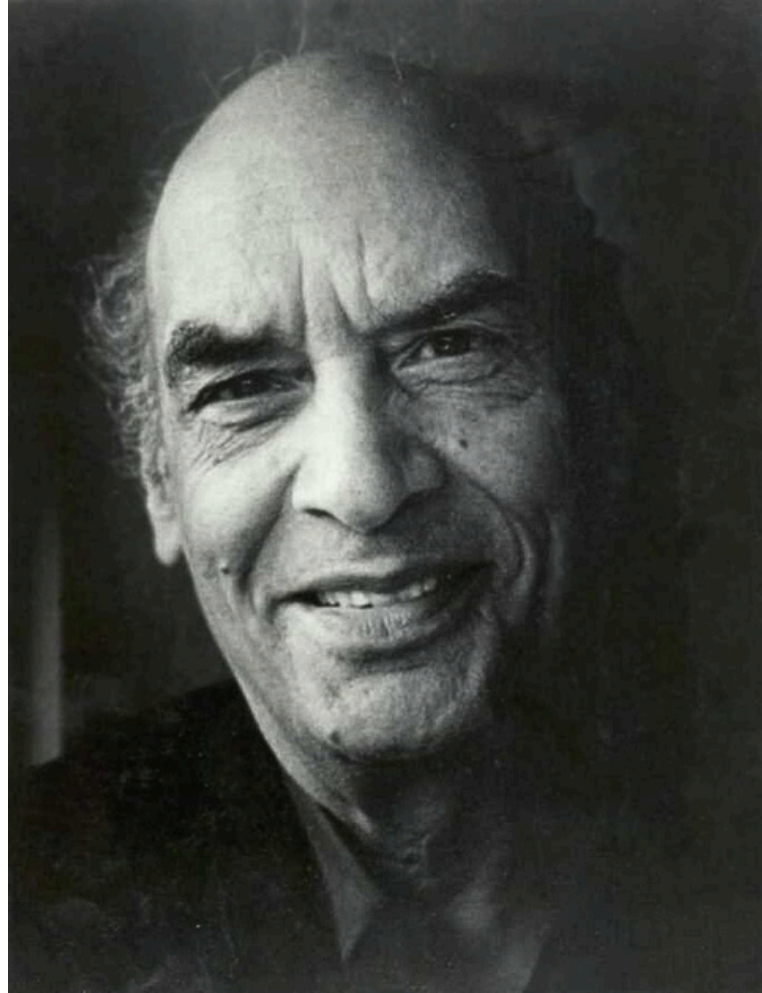
TS: When I see that the given is accessible, then I have to question thought, and give it some space. But Patrick, this would require a totally different way of life. It doesn’t fit if one still values self-centeredness,

**I WANT TO MEET
A PERSON WHO LIVES BY THE
ACTUAL STATE OF GRACE. I
WOULD KNOW BY HOW HE TIES
HIS SHOELACES, HOW MUCH
SPACE HE GIVES TO ANOTHER.
WHEN YOU COME TO THAT
INTENSITY OF AWARENESS,
YOU HAVE UNDONE YOUR OWN
DECEPTION AND YOU WILL NOT
ACCEPT DECEPTION
IN ANOTHER.**

self-preservation, and 'I know, you don't'. That's been the error of mankind from the beginning: "I know, you don't. *A Course in Miracles* eliminates that concept. You see, the miracle takes place when I want to undo what I know and you know. The teacher is no longer someone who has authority over another. Yet all we have known is 'I know, you don't'. We have lived by authority and conformity so that whatever one does at the external, collective level has authority in it. Institutional religions, schools, the media -everything influences us. What about outgrowing influence and giving the other person space? You would need miracles to be independent of thought. For in the miracle, something else takes place and for that instant, you understand. How much attention one has to give for that to take place. What kind of life that person would have to live. We can talk all we want about lofty ideals, but, in fact, insecurity is still the motivating factor of our lives. I don't think thought can undo it. Miracles, insight, or awareness are needed.

PH: The state of grace is another term that's been used for it.

TS: Yes. But people use words, and terms that have lost their meaning. I want to meet a person who lives by the actual state of grace. I would know by how he ties his shoelaces, how much space he gives to another. When you come to that intensity of awareness, you have undone your own deception and you will not accept deception in another.



The miracle takes place when I want to undo what I know and you know. But you won't make a cause of it. If you make a cause, then you are still motivated by insecurity.

PH: So it's going beyond preconceived ideas and living in the moment.

TS: Yes, and there are very few who have succeeded in it. For to come to that transformation requires outgrowing everything - the world of punishment and reward, the world of authority and conformity, the world of I know, you don't. What integrity it requires.

PH: What are some ways that we can practice arriving at that?

TS: I would say the way is very simple, Patrick. Would you give yourself the gift of self-honesty? Just begin there.

Patrick: Interview over. (Laughter)

[**CLICK TO DOWNLOAD THE FULL INTERVIEW**](#)



A SILENT SAGE

BY CHARLES JOHNSON
JOSEPH PLAN FOUNDATION

Tara Singh was born in North India, where he spent his early years living in a small village. In his early twenties, he lived as an ascetic in the Himalayas.

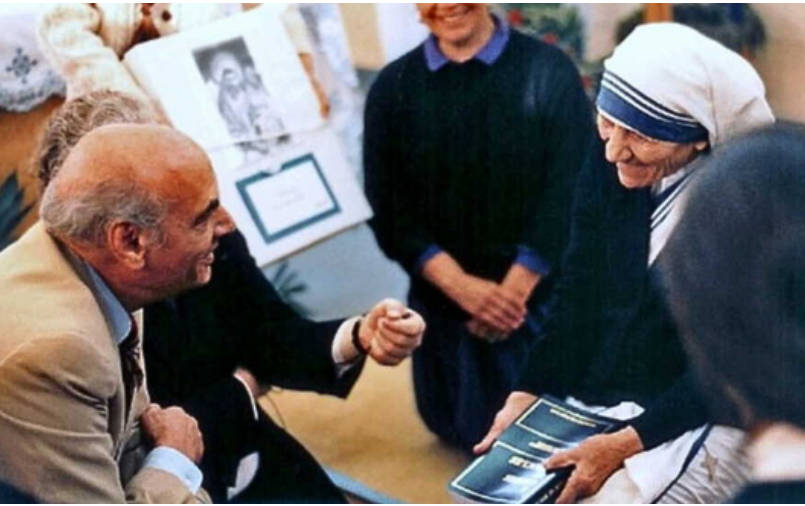
In 1947 he moved to the United States where he met Jiddu Krishnamurti. Mr Singh says that Mr Krishnamurti ended a lifetime of conflict by telling him, "There are no problems apart from the mind." After three years' study of Yoga in India, Tara Singh spent five years in silent retreat to discover its truth directly for himself.

I first met Tara Singh in Virginia Beach, Virginia, shortly after he emerged from his years of silent retreat. It was there we both encountered *A Course in Miracles* for the first time. The impact of the words in the Course

was profound in him.

His interest in the Course led him to make direct contact with Dr Helen Schucman. He spoke with her daily through more than 700 phone conversations during the last two and a half years of her life. Dr Schucman insisted he offer workshops on the Course. He asked her not to ask him to do that, saying that he didn't know the truth. She told him to put away his false modesty, do the workshops. Share it and He will teach you. He agreed to do the workshops as long as the presence accompanied him. She told him, "The Course is not to be learned. It is to be lived."

Dr Schucman was very direct and saw things others



didn't see. During their calls, she would bring to his attention the blocks to awareness affecting his life and relationships. No matter how challenging it might be, he said that at the end of every call a presence came, an incredible love that surrounded him. She introduced him to the true spirit of gratefulness.

The first time Tara Singh shared about *A Course in Miracles* with a large group in public, it was on the last morning of a seven-day retreat after all had sat in silence for an hour. He hesitantly began, "How do you talk about something that is more important to you than your life, because without it your life would have no meaning?"

During this time, and over the next decades, he continued to do the workshops and retreats, sharing the inspiration of *A Course in Miracles*. He impacted tens of thousands of students. He offered the potential of a direct one-to-one relationship with each person he encountered. He worked with and lived with small groups of students within the foundation he began.

At workshops and retreats, he insisted on meeting individually with each participant. He wanted each to know they had a direct relationship with him. He corresponded with each person who came. Over more than 20 years, it was a privilege to be directly impacted by his friendship and wisdom, but also to observe the intense caring and determination to be truly helpful to each person life brought to him.

When I asked to be Tara Singh's student, he said, you will have

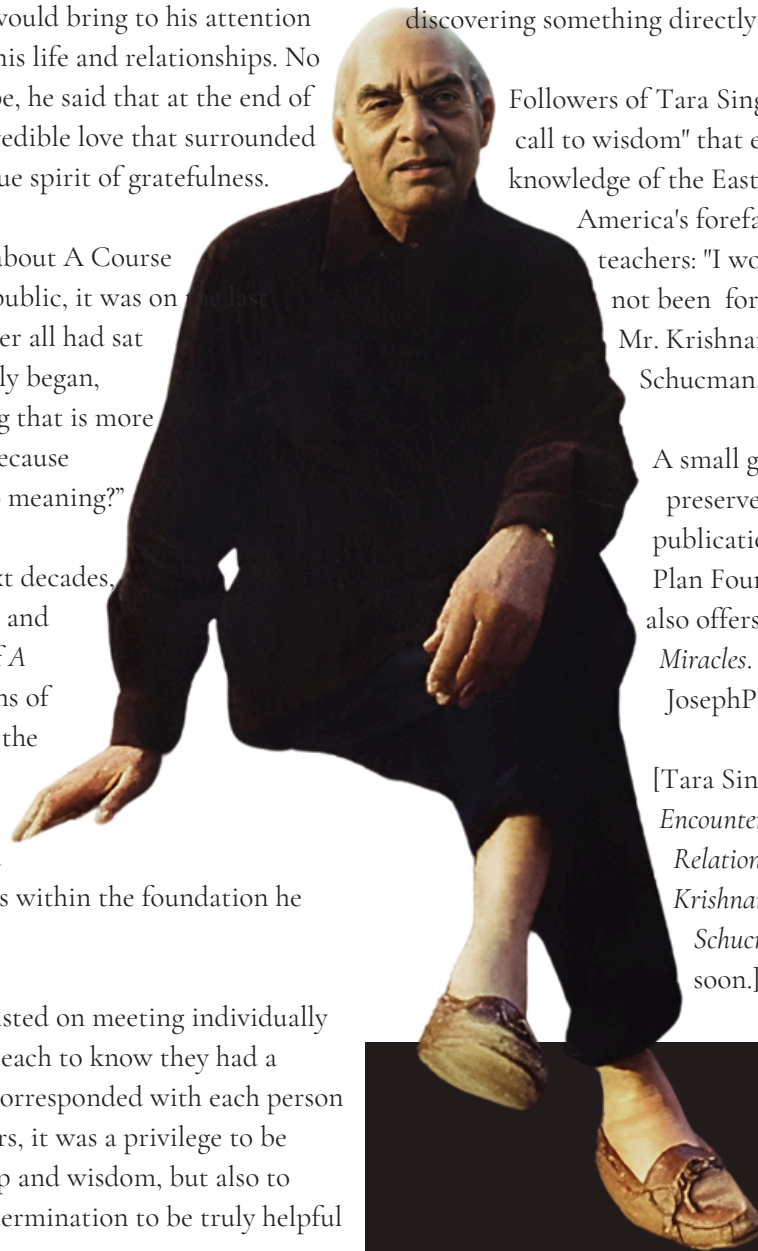
to give up everything you have learned and have been teaching, and as difficult as that seemed, all I could say was yes – and then the real work began. He would not settle for anything less than a student's honesty and willingness to discover the potential inherent in everyone. He shared his willingness to discover, to share what it means to be a student of *A Course in Miracles*, of life.

He encouraged people to read and listen in a different way, where words end and minds join, and something else can be shared. He didn't see others as separate from himself, and he was determined not to teach something he learned from another, but rather to join with others in discovering something directly that is in each of us.

Followers of Tara Singh describe his work as "a call to wisdom" that encompasses the ancient knowledge of the East and the ethics of America's forefathers. He said of his teachers: "I would have died blind had it not been for the love and guidance of Mr. Krishnamurti and Dr Helen Schucman."

A small group continues to preserve and extend his publications through the Joseph Plan Foundation. The Foundation also offers retreats on *A Course in Miracles*. Contact: JosephPlanFoundation.org

[Tara Singh's autobiographical, *Encounters with Eternity: My Relationships with J. Krishnamurti and Dr. Helen Schucman* is to be released soon.]



TARA SINGH
ENTRY: 1919 | EXIT: 2006

A
TIME
for the awakening mind

The 
Bliss Work[®]
MAGAZINE

www.blisswork.org

REMEMBERING THE KINGDOM IN THE UNITED KINGDOM



INTERVIEW WITH
ANDREAS PRÖHL & KIRONJ GARDNER
ORGANISERS, ACIM FESTIVAL, DERBYSHIRE, UK | SEPTEMBER 2025

Some things are not just events — they are reckonings of the heart. This September, in the quiet green folds of the English countryside, a gathering will bloom that is more a prayer than a festival. The ACIM UK Festival happens with that holy hush familiar to anyone who has ever truly heard the Voice for God. In a world that spins louder every day, this festival is a soft landing. A place to exhale, to laugh in joy and love. *The Bliss Work Magazine* catches up with the duo/uno.

The Bliss Work: You both have been dedicated teachers of ACIM. Could you share a pivotal moment in your own journey with the Course that solidified its impact on you?

Andreas Pröhl: Oh, every day I see its impact. The Course helps me with small and larger problems. It renews me every day. Its message is completely reliable in every situation. There were so many pivotal moments that I can hardly recall them all. One of them was during a gathering like the festival. During a workshop, while some music was being played, I distinctly remember my mind being lifted so high that I could hear God's Voice clearly calling me Home. I had no questions troubling me anymore at that moment.

kironJ Gardner: There have been many pivotal moments! The one I'd like to share here is my first



experience of lessons 361 - 365. When I read "Be You in Charge", I felt such a profound alignment with these 4 words, and knew I was saying yes to a new healing trajectory. I loved these words and bathed in them, felt the power of them. The impact of that alignment has influenced every experience since, even though the clarity of that yes has not always been at the forefront of my awareness.

TBW: What are your favourite key themes in ACIM that you find particularly impactful for today's world?

AP: One lesson everyone should have in his/her pocket is that all our problems are already solved. This needs repeating and application, because in today's world we are more than ever geared towards solving problems, and seeing us fail at it. We all do need this fresh and stunning perspective. And the other theme I love so much is the immediacy of salvation. Freedom is actually already ours, now. What an astonishingly delightful message!

KG: The two quotes which have recently been touching me the most are: "Forgiveness is not yet a power known as wholly free of limits. Yet it sets no limits you have chosen to impose." [T-27.III.5:3-4] "Forgiveness has a Teacher Who will fail in nothing. Rest a while in this; do not attempt to judge forgiveness, nor set it in an earthly frame." [S-2.III.7:2-3] Together these quotes are a profound call to open our minds beyond what we

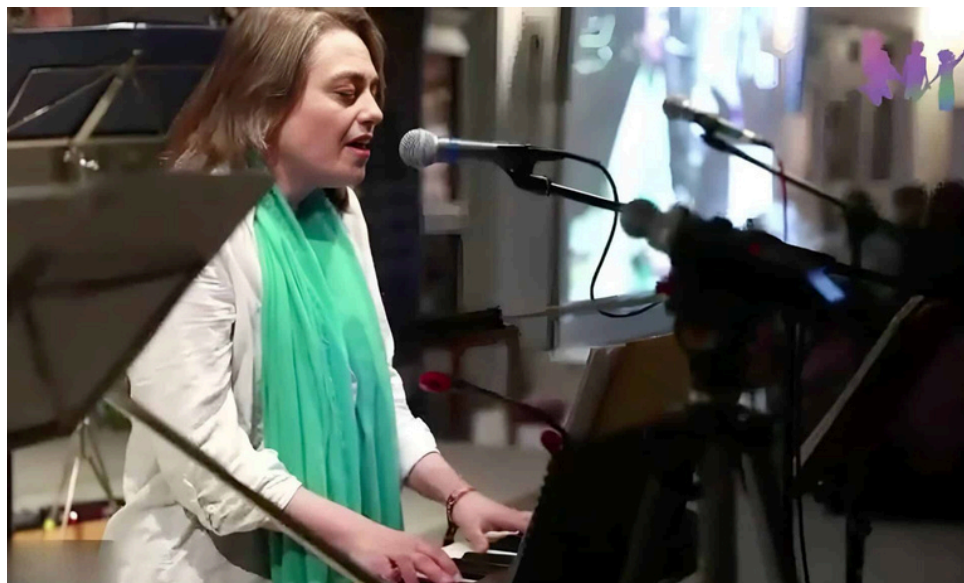
think we know and understand. This is the ultimate help for all of us.

TBW: How do your teaching perspectives complement each other and how will this synergy be reflected in the festival?

AP: That is an interesting question! When I met kironJ for the first time during a panel meeting at an online conference, I got the feeling that we'd probably work together in one way or the other. I felt that she could hear the

uncompromising nature of the Course as clearly as I could, beyond any dogmatic ideas. KironJ's approach during the teachings is leaning more towards stillness, mine is leaning towards activity. We both are keen listeners and doers according to the Holy Spirit's Guidance. KironJ is very meticulous in her work, I am more of a 20/80 person: 20 per cent effort, 80% of the optimal outcome. We both love to work together with sisters and brothers. So I think that makes for a beautiful synergy, and leaves room for mutual growth and learning, while everyone is invited to join.

KG: My understanding of Andreas's teaching is that it focuses on immediate salvation through joining with our brother. My teaching also focuses on immediate salvation, through remembering we are the dreaming mind and not the figure in the dream. We join with our brother to remember we are Children of the same Creator: we come to a mind identification to remember we are One Mind beyond all dreaming. The





same teaching in slightly different forms. My perspective is that the collaboration with Andreas—the organiser and me the supporter—has been beautiful and in complete synch, providing a clear and strong foundation for the festival in its preparation phase and hopefully it will be a tangible blessing for our gathering in September.

TBW: Tell us how you were inspired to hold this festival?

AP: A beloved pilgrim of the Course in the UK checked with me on having a festival there. The more I shared, the stronger my enthusiasm grew. I offered my help, but our timelines did not match. I was already full-on inspired. Soon I asked for the Guidance and checked with my brothers there. A few weeks later we had a location, a date just 12 months ahead, and a handful of friends in both countries—the UK and Germany—who stepped in to offer help.

KG: Grateful to Andreas for being the first receiver of the idea. He is experienced in organising highly successful festivals. I believe Andreas is the perfect hub around which this inspiration can flourish. Of course, we've had a deep desire to join. The festival is happening now because we are calling for it now.

TBW: How may this festival foster an 'accelerated healing'?

AP: It may happen not just by hearing

and digesting the teachings of A Course in Miracles, but by applying them actively in our sessions. The integral that essence fills not just our workshops, but spills over into the breaks, at lunch hours, into smoker's corners, in friendly chats—virtually everywhere—is that I am nothing without my brother. If I see myself separate from the one I am talking to, all my joy, all my peace, all my serenity would be gone from my awareness. Isn't this how miracles bring about a true healing?

KG: Yes! At such festivals we experience being totally surrounded by pure hearts practising forgiveness. Thus the central teaching of A Course in Miracles leaps off its pages and permeates the very air that we breathe. Even in the tiniest detail of the events, our desire to heal and connect is welcomed. It is the festival's holy purpose that invites giant strides in our healing process.

TWB: What would be your message to those who are considering to attend the festival?

AP: If you don't come to the Festival, you'll experience what you already know. Only by coming you'll give yourself the chance to find out what is waiting for you. Would you like to get real help to experience a Love that is beyond every conceivable concept? My answer for myself is a clear: Yes! I'll be driving from Germany to the UK. The event might not even cover its costs that I would have to carry. But I would not want to miss this opportunity to meet you for anything this world has to offer. I hope to see you in Derbyshire!

KG: My message is to listen to guidance about attending. If the guidance is "go", then trust that all means are given to attend. Don't look to any seeming doubts or obstacles, because they will all be of the ego. The festival miracles may well start with making the decision to register. And if the guidance is "don't go", then trust that too. Maybe your festival miracle is exactly this listening in and following."

THE ACIM UK FESTIVAL WILL BE HELD IN DERBYSHIRE, UK, FROM 11 TO 14 SEPTEMBER 2025.

[CLICK HERE TO REGISTER](#)

MEETING MARGOT

MEETING

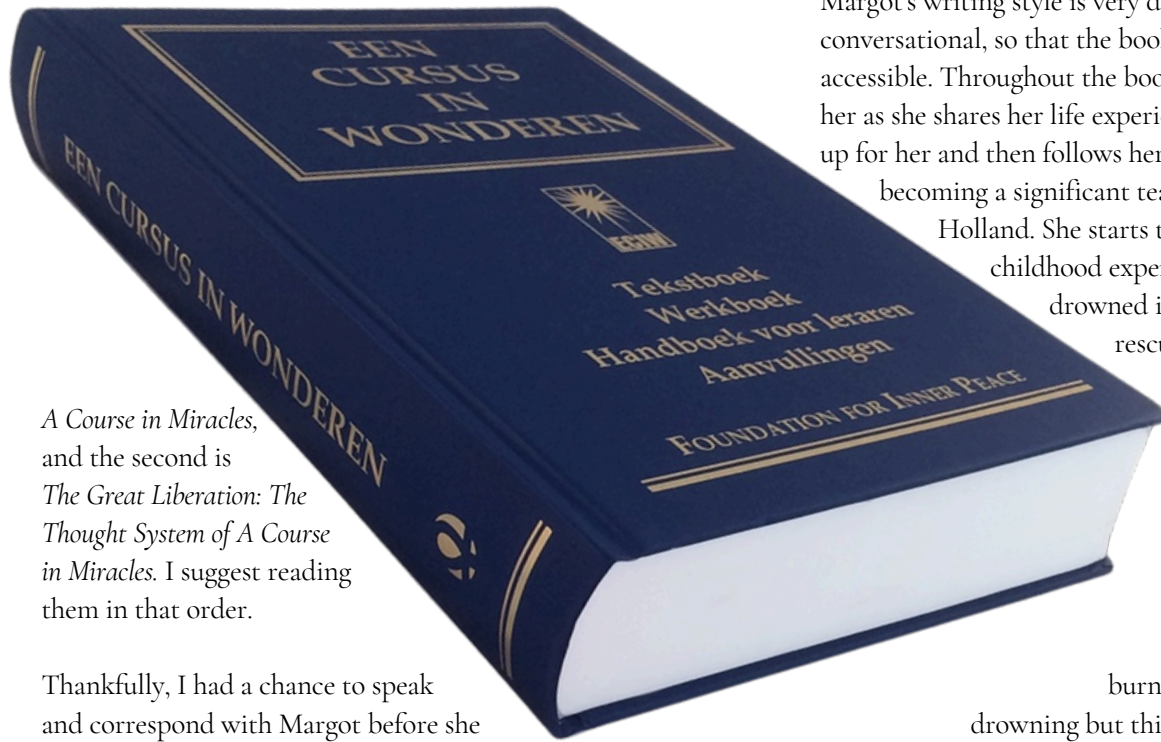
MARGOT



MEETING MARGOT

BY ROGIER F. VAN VLISSINGEN

Around the time when the Dutch translation of *A Course in Miracles* was released, I got in touch with some people in Holland about the local activities, and I participated in some online groups. Eventually my involvement led to translating some of Gary Renard's books into Dutch and later also to translate the work of Margot Krikhaar into English. The first was *Awakening in Love: The Spiritual Path of*



A Course in Miracles, and the second is *The Great Liberation: The Thought System of A Course in Miracles*. I suggest reading them in that order.

Thankfully, I had a chance to speak and correspond with Margot before she died of cancer in 2013. Margot was born in Sydney, Australia in 1961. Five years later, her parents moved back to Holland. Margot became a leading teacher of *A Course in Miracles*. Later, she stopped teaching to focus on taking care of herself. She comes across as a very clear channel for spirit. While I was translating her first book, Margot extended great help to me, which eventually made me feel sure-footed around her material and I was able to finish the project after she had made her transition. Besides, I got help from Annelies Ekeler, who was her publisher in Dutch, who knew Margot for a long time.

Awakening in Love contains Margot's own story of how she got to the Course and then the process of her discovery, and it is of particular interest to me because her path included some amount of reading of some medieval mystics, and an early spiritual interest. In her process of writing this book, she felt very closely guided by Jesus. The book's structure is loosely based on her diaries, which she spent time reading again, to use them as the basic material for the book. What shone through for her and what she imparts to her readers, was how her whole life was, in retrospect, a preparation for eventually finding the Course, as well as her own awakening process.

Beside the obligatory dysfunctional family and childhood challenges, she also had an early interest in spirituality and mysticism that predated her exposure to the Course by a long time. All that sort of fell into place once she felt that the Course was her path. Eventually, she began an inner relationship with the voice of Jesus, who guided her through the writing process, which included some channelled

messages he gave her, which are included in the book. Margot's writing style is very down to earth and conversational, so that the book makes the Course more accessible. Throughout the book it is easy to identify with her as she shares her life experiences until the Course shows up for her and then follows her gradual evolution into becoming a significant teacher of the Course in Holland. She starts the book with an early childhood experience where she nearly drowned in a pool, and her father has to rescue her, but she is angry with her father, and with herself and everything and everybody around her, for she wants to do it all herself. Then she shifts to being age forty-three and experiencing a burnout, and a sensation of drowning but this time she feels engulfed by the Love of God, and she finds herself surrendering to it.

She had a great attraction to Jesus early on. During her formative years, her family lived in the Catholic southern part of Holland. The presence of Jesus and the protection of God's Love were evident to Margot more in retrospect than at the time of the actual experiences. Which means her conscious work with the Course had led her to reframe her past in the right perception.

Her second book, *The Great Liberation*, shows us Margot as a teacher of the Course. She retains her informal, casual style, of looking at the whole thing in a very practical manner in the context of day-to-day life. This book is an exposition of the entire thought system of the Course. It reveals the grand vision of the Course in its full magnificence. The first part of the book was written while she was active as a teacher of the Course. And the second part was completed while she already knew that she was terminally ill with cancer.

Margot sticks to the basics throughout and confronts the reader on the early pages with the need to appreciate the non-dualistic nature of the teachings of the Course. It is fair to say that her writings never compromise the teachings of the Course. Rather, her casual writing style makes it easier for the students who find the language of the Course intimidating.

Her third and last book, *I Am Not A Body*, was published posthumously and is slated to be translated. The book contains her blog posts as well as her art she made while she was ill.

PSEUDO PEACE &
PERFECT PEACE

STAY AWAKE, IN MEDITATION



BY CORRINE GIACOBBE

YOUR INNER DIVINE ADVENTURE IS UNFOLDING – STAY AWAKE!

No matter how many times I return to it, systematically, or spontaneously guided to pause my tasks and meditate, it's gratifying. I re-immers in Holy Presence, literally closing my eyes to the outer world. Then I go spelunking for truth, glimmering invitingly to me in the inner darkness, and it is so beautiful! As a former Hatha yoga/meditation teacher, I trust inner wisdom given to me, which I passed along to my students: Do not equate meditation with a nice nap-time.

The latter generates a pseudo-peace. It simulates oneness, but to me it means 'doneness'. It reveals that my opportunity to commune with Divine Love is delayed, once again. Napping means nipping away at strengthening the sacred rapport, between Creator and beloved created offspring. Nodding off in meditation dulls us to inner soaring beauty. Better to commit to sitting, expectant, whispering, "Here I am, God" and The Voice of God within answers as loving compassion, pristine thought, and also prompts rapt feeling.

Contemplating a truth principle or sitting in silence requires generosity of time and attention. So I focus on abiding by the etiquette of gracious hospitality, that befits hosting the Divine Presence. I give the time; God grants the gift, of sharpening my understanding. In the early days of learning meditation, feeling drowsy, I would gently pat my cheeks and say aloud, "Stay Awake, Babe!"

You would be surprised by the benefits. Within the quietude, you may meet the nicest saints and sages that way! I did, and as a child of God you, dear reader. surely did, too, but maybe if you were singing, it scared them away. Yet, the big prize in Quiet Reflection is our thrilling to God's will, as we train to embrace it moment-to-moment. I will to do God's Will; I awake to the truth, that God has given us incorruptible, perfect happiness to savour. Thus, I experience the power of God's will which is our will, one divine unity. Remaining alert in eyes-closed contemplation, serenity ripples through me. It reinforces that we, the joined siblings-in-God are in perfect peace — joyous surrender!

Returning to mundane world tasks, I then feel as if emerging from the vigorous warmth of a hot springs,

fired up with pure love, still afloat, and energised, by divine liquid light. In fact, I enjoy bobbing delightedly in the thermal splendour of a local, hidden-to-the world, ancient springs, bordering my home. Intriguing insights rush bubbling up to the steamy surface of my mind, such as, How blessed we are that Only Love is Real!

Yet monitoring global issues. so many dwell on this: *"All my hopes and wishes and plans seem to be at the mercy of a world I cannot control."* [CE W-1:4] Let us emulate the biblical Jacob: The latter seizes a truly worthwhile good, from whomever he recognises as capable of bestowing it. "I won't let you go until you bless me!" Jacob cries, wrestling with a stubborn angel. Jacob is a seeker who knows his worth.

It is a reminder to me. For, there are crucial times in which not to settle for less. It does seem that too often we siblings-in-God, heir to eternal fulfilling peace, live as if life is one ongoing agonising appendectomy. A piece of the valueless is extracted from our life, one at a time, without anaesthesia's numbing grace. Yet we coax ourselves to feel grateful, because in this zany disorderly hospital called the temporal world, at least the overhead-tv reception is clear, and we don't have to don formal attire for the Jello-dinner. Tiny comforts. After a while, unlike our shiny serving of dessert, we are no longer quivering, with any delight at our circumstances.

The predictable temporal experience? Most of us might simply stew about our lot in life, mess up our divine storyline, oblivious that *"... God has kept my inheritance safe for me. My own real thoughts will teach me what it is."* [CE W-56.1:6-7]

Yet if I fall asleep while meditating, I won't know what my real thoughts are. No worries, Holy Spirit assures. God is in charge, if we let Him. Our invulnerability ever remains. What a relief! Yes, there are and will be meditation sessions that begin, endure, and end in sluggishness — that druggy state, a dead-end, an anaesthetic limbo of no clarity. Just keep on keeping on, is the inner encouragement. I do so, daily, returning to absorb Truth. I will to let God reveal His will for me, and I will to do it.

*"There is no will but God's.
I seek His peace today."
[CE W-8:2-3]*

FOR RIGHT RESULTS, CHOOSE THE RIGHT INSTRUCTOR!

The realm of quietude, Meditation-time, blesses all ages, in all circumstances. The sacred act deepens our awareness that happiness is our true nature.

Often, I have wanted to ask many adults, have you ever looked, really gazed, into the eyes of the children around you? Many of these children are old souls, 'old' not in the sense of wise, of emitting ancient wisdom, but instead, old as in jaded, worn-out, desensitised to their real life callings.

Early in my spiritual unfolding, I realised, do I want to continue to see my own increasing jadedness mirrored in youngsters? Then I had asked myself, perhaps, instead, do I help us all by committing to patience? Do I have the grit to trust, and the staying power to keep experiencing, and nurturing, the awareness of beingness, to which meditation is a portal? To all this, I agreed. To me, the ongoing tragedy of the dreamworld is that too many people, from childhood onwards, are pretending to be, what in fact they truly are: ageless, immortal, invulnerable. Far too many do not demonstrate that they know they are the joined, eternal children of God.

By contrast, I think of Alzheimer's-affected people I knew, and in particular my late, beloved mother. Children gravitated to her: her own grandchildren, the neighbourhood nursery school crowd at the park, or toddlers in the carts smiling at her in the grocery store. Often, I would wheel my mother inside the beautiful town mall over to the Carousel alcove. We would watch the little ones, assisted by adults, ride jauntily their bouncy steeds. Not only did they wave to us on every round, but afterwards with their parent or guardian, run to hug my mother.

Something silent and beautiful was transmitted between them. To me the truth of who they, and my mother, really are, immortal, pure, complete, drew them to each other. My mother's brain may have been wounded, but never her spiritual heart. Early in my seeking years, one of the koans hurled at me by Divine Presence during meditation was: 'What if you stopped fearing, or grieving, the loss of what you still really are?' The gist: Be ye young forever. The real youth eternal. Despite the illusion of physical form, calendar counts, societal judgment, nevertheless joyous eternity is in

truth what we are, and to which we resonate, in my experience. Faithful to our true nature, each of us may uplift children. Love, not fear, thus becomes their teacher. I look into the eyes of budding spiritual seekers in my life. When I do this, I see mirrored in them, that whomever I had chosen regularly, even unconsciously, as my inner teacher, either the ego or Holy Spirit, that teacher has now become — theirs. The luminous realisation arose that in my vow to heed Holy Spirit, then love could become the example a younger generation will honour to steer them. As I trust, they so choose.

Under Spirit's guidance, they likely will find pragmatic loving ways to dissipate a collective hypnosis conjuring disconnect, decay, power plays, limitation. Stillness in the Spirit accelerates understanding. Indeed, quiet time helps us uncover our blessed function of supreme joyousness.

THE GIFTS OF PERFECT PEACE.

What does the decision to stay aware, awake, in meditation render?

(1) In the midst of silent meditation or nonvocal contemplating of a sacred verse, through grace we finally lose the unhelpful instinct, desire, craving, and habit, to self-indulge in the popular, spontaneous, spiritual art of what I'd call, 'medi-napping', meditating ourselves into dreamland oblivion. Rest in God, surely, but don't fall asleep during the reunion, is God's pointed reminder to me.

(2) We remain aware, ready, willing to extend the Love that God radiates to and through us now, to all His children. We are always and ever the real Youth Eternal, Divine Love, Wisdom, Peace, Joy.

(3) We become centred in the Truth that our minds are united. It is crucial to remember we are the joined together, not the jailed together, children of God. We each are given the special function expressed in ways befitting our awakening, providing beautiful inspirations, in creatively unfolding roles, which we have the freedom to (hopefully) accept, or not. We contemplate the Plan of Salvation, in the awareness of our specific role in the full awakening meant for all. May the beauty of the evolving relationship with Divine Love uplift all of us!



THE PURPOSE OF FEAR

Let fear become a symbol guiding you toward Self-Awareness—when you feel fear, pause. Breathe.

Pamela: Beloved Teacher, help me understand the purpose, if any, of fear.

Beloved One, fear has no purpose for Me. Yet, in the experience allowed by the body-time-self, fear seems very real to the thinking mind that perceives itself as separate and dependent.

Fear arises within the illusion of limitation. It gives voice to the idea of separation. Without separation from Same-Self-Source, there is no fear. As the body-time-self perceives boundaries and limitation, fear becomes the narrator of a life seemingly apart. Once, we likened fear to a soldier—a metaphorical protector reacting to imagined threats. In this way, fear appears purposeful in the ego's world.

The body-time-self uses fear to teach caution and define boundaries. Consider a mother whose child runs toward the street. Her fear for the child's safety arises from love. The child, in turn, fears punishment, interpreting it as loss of love. In this scenario, fear serves the ego's function: teaching that love and life can be lost. Yet, let us not condemn the perceived boundaries of the world. Yes, bodies can be harmed or lost—but Life, beyond all forms, is eternal. This isn't an invitation to tempt danger. Unhealed minds need not seek dramatic lessons in forgiveness through recklessness.

The belief in separation births the body-time-self, which experiences birth and death, growth, grief, and learning. In Same-Self-Source, these fluctuations do not exist. However, while the body-time-self seems real, such experiences serve as symbols for a perceived growth. See each step as a tool towards rediscovering your Ultimate Beingness. All perceptual lessons, including the experience of emotions like fear, have a time and purpose in a spiritual learner's greater unfolding.

Psychologists have described fear as False Evidence Appearing Real. This phrase resonates with the spiritual learner. Every fearful appearance can be reinterpreted. One who chooses to see all things through the lens of Same-Self-Source can view fear not as failure, but as an invitation to realign with Truth. When you feel fear, pause. Breathe. Be willing to stop the narrative of the thinking mind, which churns false witnesses to lack and limitation. Gently slow the avalanche of imagined threats and ask, "Is there a better way?" *Yes, there is. So choose again.*

This false evidence, rooted in mistaken identity, appears real to the body-time-self. And yes, some physical limitations do exist—denial is not the goal. However, the

Ask yourself, in any moment: Am I Love or am I fear? Even asking this opens the door to a new perception

spiritual learner sees these circumstances as symbols, not definitions. You are not ruled by them. Instead, use them to recognize your capacity to trust Love and to witness each moment as an opportunity to know your Same-Self-Source. Ask yourself, in any moment: Am I Love or am I fear? Even asking this opens the door to a new perception—one that saves time and suffering. You can acknowledge the body's presence without letting it dictate your identity or reality.

Fear reports to the body-time-self what it perceives as a threat, born from a mind conditioned to believe in lack and vulnerability. This delusion appears valid to a mind already defining itself as a separate self.

There is no compromise or bridge between the illusion of fear and the Wholeness of Source. Truth and illusion cannot be made equal. How can you compare eternal Wholeness with a story of separation and lack? You cannot. Can you reconcile the ego's need for survival with the Truth of Who You Are? The answer is no. You are either identifying with the illusion, or you are choosing to awaken to what is Real. Truly, only one is Real.

Still, as a spiritual learner, if you seek a purpose for fear, let it be this: a marker of healing yet to come. Let fear become a symbol guiding you toward Self-Awareness. How do you measure growth here? By noticing your own shifts practiced in moment to moment interactions. While speaking with friends, family or colleagues or watching the television news, you may find yourself becoming the observer instead of the reactor. You begin to witness fear instead of being ruled by it. The thinking mind's fearful stories begin to fade. You may hear others speak with worry and judgment, absorbed in the world's chaos, yet you observe rather than engage. You remain still – watching , not absorbing their fear. This, Beloved, is a sign of real progress, and a moment to celebrate.

You are now witnessing your world through a higher perception. A forgiven mind. You are no longer pulled by every wave of fear that moves through consciousness. You are no longer ruled by judgment and doubt. The world is felt through what you choose. This is the world becoming the one you wish to live in—a world chosen through Love. Here, your brow is smooth. Your breath is steady. Your heart is calm. This steady presence of Awareness is the gift of choosing again.

So rejoice, Beloved. You are never alone. No matter how circumstances appear, you walk with the Same-Self-Source as your eternal Companion. You are held in Love. You are remembered by Love. You are Created by Love.
Love IS. ♦

CO-CREATING OUR NEW EARTH

BY RODRIGO CAYRES

THE CURRENT WORLD HAS TO 'DISAPPEAR' FROM OUR PERCEPTION
SO THAT A NEW WORLD CAN ARISE, JUST AS A CATERPILLAR MUST DISAPPEAR
BEFORE THE BUTTERFLY CAN EMERGE.



"Alone we can do nothing, but together our wills fuse into something whose power is far beyond the power of its separate parts."

A Course in Miracles (OE T-8.V.36)

World peace? A new era of cooperation among all nations? The eradication of poverty? Millions of humans have had such hopes and aspirations only to be pulled back to 'reality' on hearing the latest news of ongoing warfare, souring relations between countries, or the rise in homelessness and poverty.

And we are right to believe that those issues will never be resolved. A healthy dose of scepticism over the prospect of seeing an end in sight to those issues is needed so we can open up to a new thought. Rather than focusing on fixing the old, we are ready to consider something truly new. For 1,500 years, brilliant and well-meaning people proposed numerous solutions to fix unending issues with the geocentric system, until a new thought was contemplated by the likes of Copernicus, Galileo, and Newton: *Earth is not the centre of the universe, and the planets revolve around the sun.*

In view of all this, it is not necessary to feel depressed or despondent. I hear Jesus saying, "Be encouraged rather than discouraged" that we are ready to accept that the current model of the world is unfixable. What to do when we find ourselves in a situation beyond repair? Start anew. Or when we cannot fix what was done? Create anew. Or as Jesus would tell us, "paint a new picture."

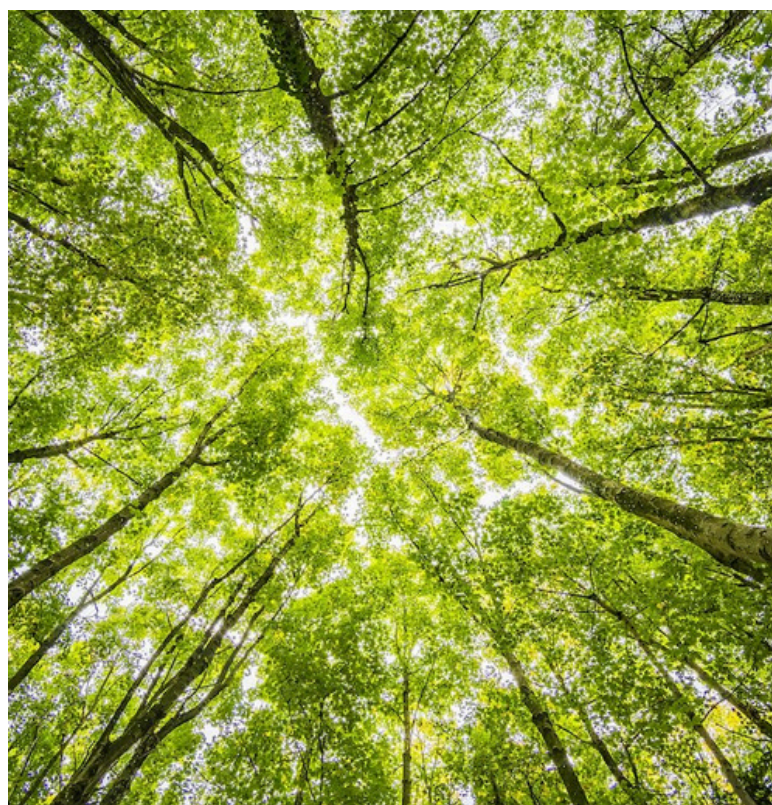
The current world has to 'disappear' from our perception so that a new world can arise, just as a caterpillar must disappear before the butterfly can emerge. Beyond the disappearance of the old world lies the birth of a new Heaven on Earth. The current world's issues cannot be resolved because such a world's foundations are the sands of specialness, fear, and the illusion of separation. It is centred on the personal self—the body-mind that seems to give us an identity. The New Earth's foundations are the rocks of oneness, love, and the awareness of a shared being.

But it would be unhelpful to think that a New Earth can be created by a few leaders, or that it requires careful planning for outer changes. Here we need to stay grounded in causes rather than attempt to work with effects. As Jesus put it in *The Age of the Heart*,

"People will stop waging war, not as a result of a series of agreements or treaties, but as a natural manifestation of the new universal consciousness... This need not wait. It is something that you, yourself, must manifest in the world now." (*The Age of the Heart, Ch.11: A New Heart*)
Wouldn't it be a waste of energy to try to change what appears on a screen where the images are projected by a data projector? We need to change the data, the inner contents, before we can see real changes reflected on the screen. "The thought system of the truth realises that the external world is but a reflection of the internal world."
(*A Course of Love, T3:18.10*)

We go within to find the causes of what we see in the world. It is time to look with loving awareness into our own inner conflicts, self-judgement, the shame and guilt we feel about certain incidents in the past, the lack of communication between mind and heart, the disconnect between the human and the divine in us, the restlessness of mind, the addiction to thinking and doing, the sense of unworthiness and inadequacy, the imbalance between the masculine and feminine energies within us, and so on.

"The power of love is the cause and effect that will change the world by returning you, and all your brothers and sisters, to who they are in truth. This cannot be done from without but must be done from within. It is the transformation that is caused within that will affect the world without." (*A Course of Love, D.33*)



The emerging New Earth is no utopia. But thinking that a change of political parties, world leaders, or the collapse of a dictatorial regime is going to bring about world peace is utopian. Current methods of dealing with world issues do not work because they only deal with symptoms without addressing their cause.

"The arising of a new heaven and by implication a new earth are not future events that are going to make us free. Nothing is going to make us free because only the present moment can make us free. A new heaven and a new earth are arising within you at this moment, and if they are not arising at this moment, they are no more than a thought in your head and therefore not arising at all." (A New Earth by Eckhart Tolle)

Peace in the outer world is the effect of dwelling in inner peace. The New Earth starts from within by returning awareness to the shared being that gives us a real identity—an identity that is timeless and universal. This call to live from the truth of who we are goes to everyone, not just to a selected few. This is an invitation for us all to co-create our New Earth.

Our true Self is naturally free from fear, as it does not know death, disease, or decay. Rather than a temporary feeling, love is then realised as the ongoing awareness of us all sharing a common source, which places us in the condition of siblings equally gifted with the opportunity to experience the formless Self, which is pure presence, in physicality as individual expressions, much in the same way that light is dispersed through a prism to express its individual colours.

But make no mistake, ending inner conflicts and having greater awareness of love's presence in us are not enough in and by themselves to create a New Earth. The need for sharing in unity and relationship with others whose awareness is expanding cannot be overemphasised. Hear these words of wisdom:

"You may live a more peaceful and meaningful life, but you will not become the saviour I ask you to be, or the architects of the new world of heaven on earth that I call you to create." "When you fully realise that sharing is necessary you will have entered the dialogue. When you have fully surrendered to the fact that you can't come to know on your own you will have entered the dialogue." (A Course of Love, T3:14.1; D.1)

"You are here to make one another known and in so doing to know oneness. . . .Realise how necessary dialogue is. Many resist this stage of development because they feel they have achieved inner knowing. . . They have achieved a goal consistent with their concept of inner knowing and mistaken this as knowing the Self. Movement is necessary to know the Self. . . .The easiest way of all to slip from knowing to not knowing is through stagnating in a "known" place. . . .Entering the dialogue keeps you in constant contact with the unknown and with unceasing coming to know." (D.15-18)

Thus inner peace, which surpasses all thinking, and love, which surpasses all feelings, are the root causes that will give rise to our New Earth. Together we are discovering how to recognise genuine peace and love, embody them in daily life, and stabilise or sustain this embodiment



Glenn Hovemann, Rodrigo and Budhi with retreat participants

when faced with perceived challenges or opposing forces.

Sustaining awareness of love's presence is not about rejecting or hiding what is yet to be returned to love. It is about embracing all that we see in us now, including all our seeming imperfections, trauma, pain, anger, and the like. Being at peace even with conflict and embracing with compassionate awareness all aspects of our being human will bring forth the inner alchemy—the transmutation of loveless energies back into love.

"Love is higher than opinion. If people love one another the most varied opinions can be reconciled – thus one of the most important tasks for humankind today and in the future is that we should learn to live together and understand one another. If this human fellowship is not achieved, all talk of development is empty." (Rudolf Steiner)

As John Lennon and Yoko Ono put it in *Imagine*, we hope someday you will join us, and the world will live as one.

Note: A global gathering, of which Rodrigo is one of the organisers, is scheduled to take place in The Hague, Netherlands, from Sept. 24 to 28, 2025, to bring together a group of pioneers from all over the world around the theme: *Co-Creating Our New Earth*. *Click below to join this unique retreat in Netherlands.*



Rodrigo Cayres, an educator with over 30 years' experience, facilitates groups on self-knowledge, mindfulness, and embodied awakening. At 24, he left aeronautical engineering to travel and teach. His international experience spans over 40 countries, including 20 years in Asia, where he studied Buddhism and Advaita Vedanta. In India, he attended numerous teachings by the Dalai Lama. He is a co-publisher at Take Heart Publications and works full-time to share ACIM, ACOL, Way of Mastery, and wisdom that connects us in the awareness of Oneness. More info on <https://rodrigocayres.com>

Take Heart Connect

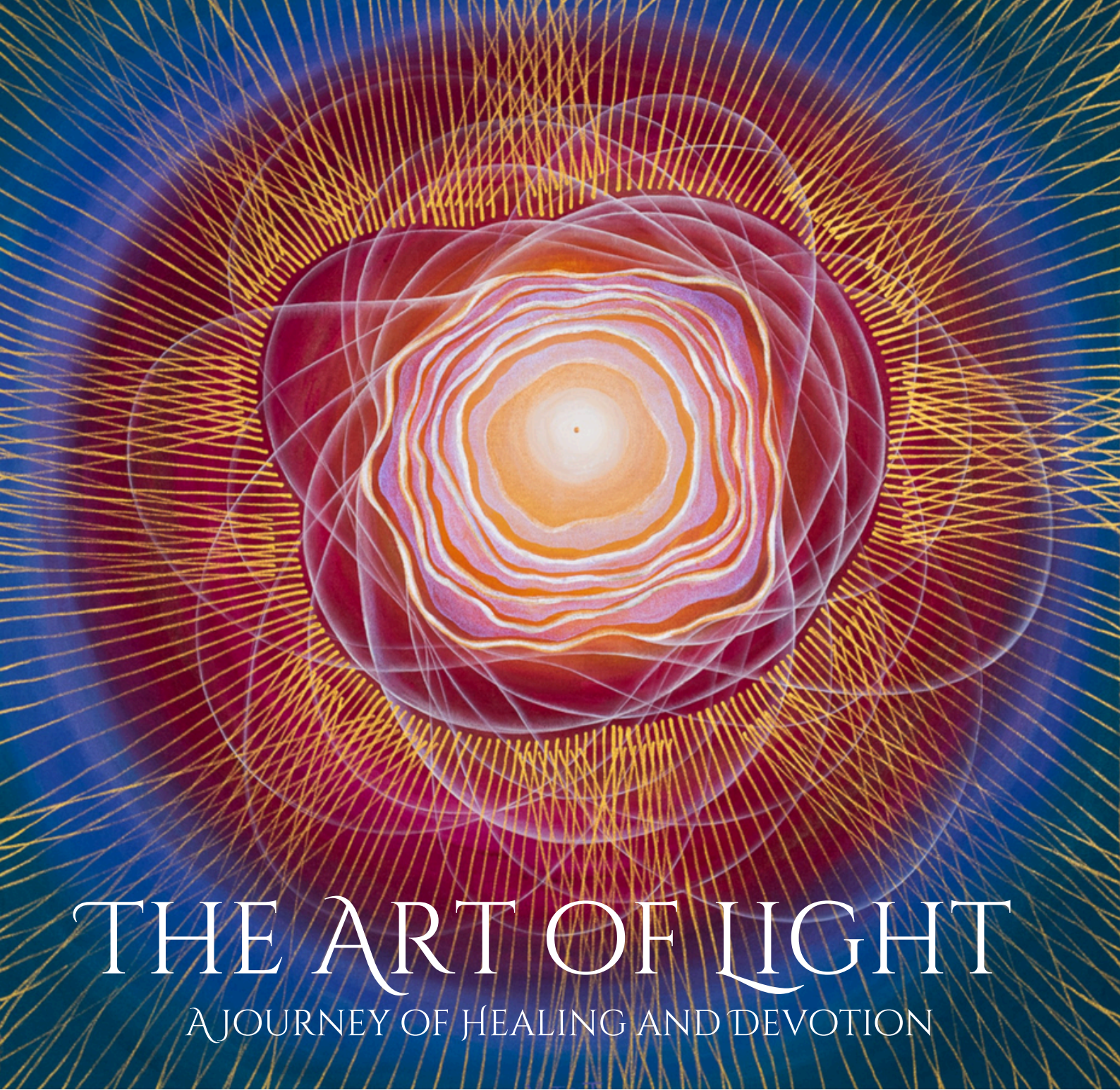
Sharing Wisdom, Connecting People

CO-CREATING OUR NEW EARTH

**EMBODYING A NEW CONSCIOUSNESS
FOR THE EMERGENCE OF A NEW WORLD**

**A UNIQUE RETREAT IN THE
NETHERLANDS, SEPT. 2025**

5 days all-inclusive starting at \$990



THE ART OF LIGHT

A JOURNEY OF HEALING AND DEVOTION

UKRAINE-BORN SPIRITUAL ARTIST **VICTORIA TARA** NARRATES HOW THE TEACHINGS OF A COURSE IN MIRACLES HELPED TO SHAPE HER ART.

Art has always been my sanctuary - a space where I can simply be and where the heart speaks beyond words. Painting, for me, is a practice of presence, a path of healing and devotion. My creative journey has been one of transformation and miracles, guided by light, colour, and spiritual exploration.

Born in Ukraine, I have been living and creating in Miami for over 25 years. As a contemporary artist, my

work comes from a place of meditation and inner stillness, creating a bridge between form and formless. Each piece is a gift of light, a peaceful doorway, and a reflection of the soul's journey.

A devoted student of *A Course in Miracles* for over two decades, its teachings have not only shaped my art but have become the foundation of my creative expression and the way I walk through life. Though trained in



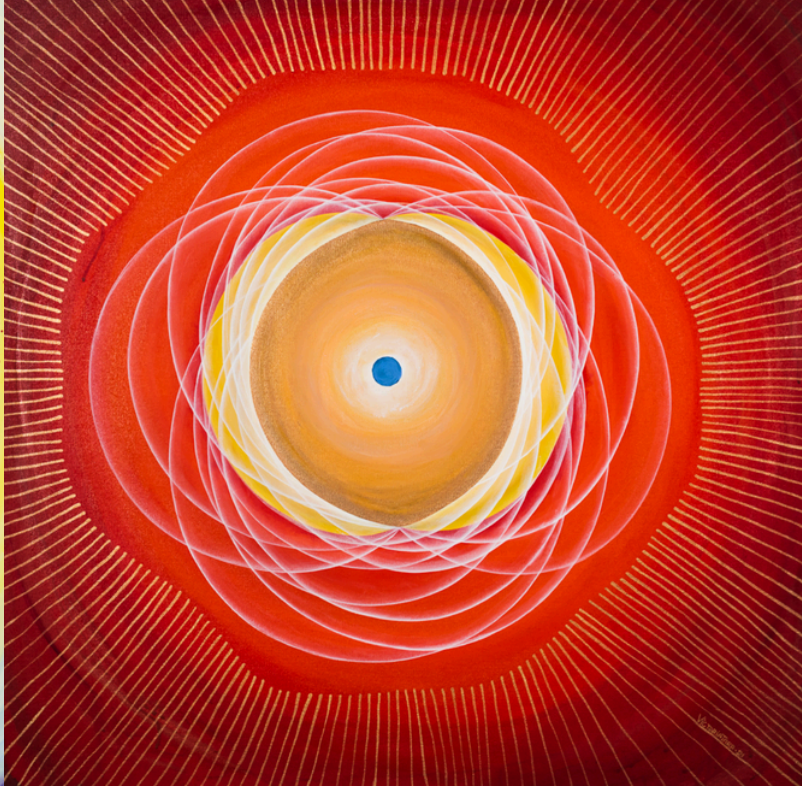
KEN WAS MORE THAN A TEACHER, HE WAS A LUMINOUS PRESENCE, AN OCEAN OF WISDOM, LOVE, AND KINDNESS. AT THE TIME, HE BECAME MY GREATEST SUPPORT, MY GUIDE AND MOST ENDURING FAN...

traditional fine arts, it wasn't until 2010 that I truly found my artistic voice - a moment that forever changed my path. That year, on my first visit to India, I attended the Kumbh Mela in Haridwar - the world's oldest and most sacred spiritual gathering. In the heart of it, I had the most profound experience. I received guidance and a calling to create art as an offering and a path to healing. It was a shift beyond words, a moment of profound knowing - and from that point forward, my life was never the same.

When I returned to the States, I began painting again. My art was no longer just about form or technique - it had become a devotion, a way to translate the unseen into colour and light. Over time, this became the foundation of my artistic voice, shaping not only the style of my work but the essence of what flows through it. Embracing creativity and walking the path of an artist has never been easy.

In those early years, I was learning how to stay true to the creative process while keeping the purity of intention - the essence that flows through it, unspoken yet deeply felt. Finding the courage to trust, to align fully with creativity, has been - and continues to be - a journey of its own.

My greatest source of support came through *A Course in Miracles* and the guidance of Kenneth Wapnick. I was truly fortunate to learn directly from him - a brilliant teacher whose wisdom and kindness helped me move through the doubts and fears. Studying with him in Temecula was a precious gift, one that shaped not only my art but my entire life. Ken was more than a teacher, he was a luminous presence, an ocean of wisdom, love, and kindness. At the time, he became my greatest support, my guide and most enduring fan - the kind of support I could never have imagined, yet it found me when I needed it most. His wisdom opened a space for something deeper to



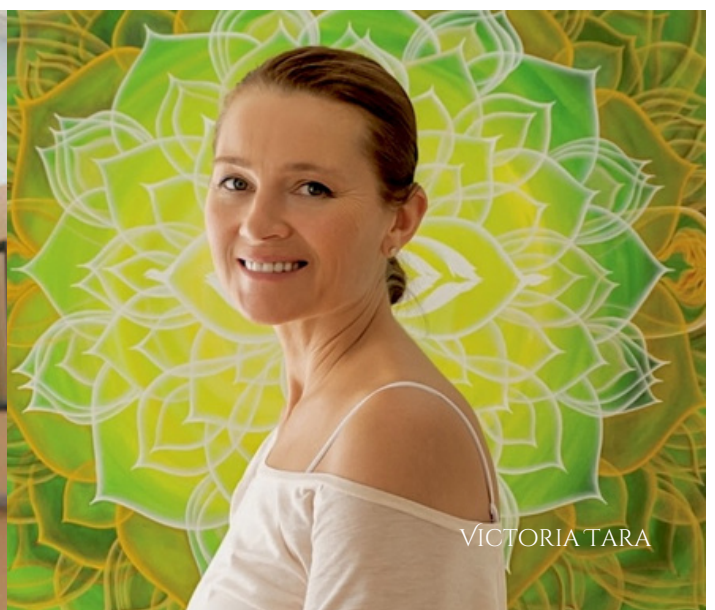
YOU CAN ENJOY OR BUY HER PAINTINGS FROM WWW.VICTORIATARA.COM

unfold - something beyond technique or effort, where creativity could simply be. His gentle guidance to “get Victoria out of the way” has stayed with me ever since, shaping not only my art but my entire way of being. It became a quiet reminder to surrender, to trust and to let the Light move through me - both on the canvas and in the way I walk through life.

My art is a meditation on sacred forms and archetypes - the motion of the circles, unfolding lotus petals and the central bindu - the still point of all creation. Inspired by the sacred geometry of Vedic Yantras, these shapes hold the essence of harmony, devotion, and the unseen flow of Light. Each piece is an offering - a space where the heart can remember its own wholeness.

The circle is a symbol of protection, wholeness, unity and the infinite flow of life. The unfolding petals reflect the journey of the soul - an infinite movement toward light and divine truth. Like the lotus flower rising from the mud to meet the sun, this art reflects the soul’s journey - moving from darkness into light, struggle to grace, sorrow to peace. It is a gentle reminder of our natural flow to heal and blossom.

Each painting is a prayer, a quiet remembrance of our eternal Source we all come from and are forever connected to. At its heart, it is an offering - a space for healing, a reflection of the sacred flow that unites us all. It is a remembrance that the Light we seek has always been within, ever present, ever guiding us home.





Find Your Calm
Now on Apple Podcasts