

JULIA NORBERTO ROCHA

 [Julia Norberto | LinkedIn](#)

 www.bibitinho.com

 Brazil

 +55 31 98433-6371

 julianorbertorc@gmail.com

EDUCATION

Bachelor of Fine Arts Education

Estácio de Sá (Online), Brazil
March 2023 - in progress

Bachelor of Graphic Design

Minas Gerais State University - School of Design
(UEMG - ED), Brazil
March 2020 - February 2025

Urban Traffic Technician

CEFET/MG, Brazil
February 2016 - January 2021

High School

CEFET/MG, Brazil
February 2016 - December 2018

WORK EXPERIENCE

Tattoo Artist and Freelancer

Autonomous
2024 - in progress

Design and Communication Intern

MM Gerdau - Museum Of Mines And Metal
March 2023 - July 2024

Design and Marketing Assistant

Solsustentável
2021

Urban Traffic Technician Intern

Ibirité City Hall
March 2020 - August 2020

SKILLS SUMMARY

Languages

Native Brazilian Portuguese, advanced English,
intermediary Libras (Brazilian Sign Language)
and basic Spanish.

Softwares

Microsoft Office; Google App's; Adobe
(Photoshop, Illustrator, InDesign, Lightroom
and basic Premiere); Procreate; basic Blender.

CERTIFICATES

Clown Workshop | 2024

Arena da Cultura Free School of Arts

Diversity in cultural spaces: how to implement
more inclusive practices Workshop | 2023

AcessaBH

Alternative pedagogies Conversation | 2023

Minas Gerais Vale Memorial Museum

Bootcamp UX Design | 2020

howBOOTCAMPs

RESEARCH AND EXTENSION PROJECTS

Librário (UEMG - ED) | 2022 - 2024

Volunteer member in extension project

Accessible Science Museums and Centres (MCCAC) | 2020 - in progress

Volunteer member in research and study group

PROJECTS

Book "A WOUND IN LOVE'S VERY HEART" (UEMG - ED) | 2024 - 2025

Project developed as the final paper for the graphic design undergraduate diploma
Advisor: Prof. Flávio Nascimento

Book "Meetings for diversity in science and culture" (MCCAC) | 2023 - 2024

Participated in the organization, text editing, graphic project and book layout

Collective Glossary of Museum Signs in Libras (MCCAC) | 1st ed. in 2021; 2nd ed. in 2024

Participated in the organization and illustrated the cover art

Meetings for diversity in science and culture (MCCAC) | 2022

Developed the graphic project for the event