

Les Animonotes

Do ré mi fa sol la si la sol fa mi ré do



5
Nous so - mmes tous tes pe - tits a - mis a - ni - mo - notes



9
Si la sol fa mi ré do ré mi fa sol la si



13
Ain - si a - vec nous tu a - ppren - dras tou - tes les notes



17

Le dau - phin pré - tend ê - tre le fils du roi

21

Mais voi - là per - so - nne ne le croit

25

Tout le monde dit qu'il est un poi - sson de mer

29

C'est a - ssez ré - pond - il je suis un ma - mmi - fère

33

Do ré mi fa sol la si la sol fa mi ré do

mf

8^{va}

37

Nous so - mmes tous tes pe - tits a - mis a - ni - mo - notes

41

Si la sol fa mi ré do ré mi fa sol la si

8^{va}

45

Ain - si a - vec nous tu a - ppren - dras tou - tes les notes

49

T'es - tu un jour dé - jà coi - ffé

53

A - vec une raie sur le cô - té

57

Si oui a - lors crois - tu vrai - ment

Ped.

61

Qu'elle soit sor - tie de l'o - cé - an

* *Ped.* * *Ped.* *

65

Si au - tour de toi ça ne sent pas bon

This system contains measures 65 through 68. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand.

69

Re - garde de plus près dans le ga - zon

This system contains measures 69 through 72. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous system.

73

Car un mi - lle - pattes qui a beau-coup trans - pi - ré

This system contains measures 73 through 76. The vocal line continues with the lyrics. The piano accompaniment continues with the same accompaniment.

77

Dé - ga - ge - ra une ho - rrible o - deur de pieds

This system contains measures 77 through 80. The vocal line continues with the lyrics. The piano accompaniment continues with the same accompaniment.

81

Do ré mi fa sol la si la sol fa mi ré do

8^{va}

85

Nous so - mmes tous tes pe - tits a - mis a - ni - mo - notes

89

Si la sol fa mi ré do ré mi fa sol la si

8^{va}

93

Ain - si a - vec nous tu a - ppren - dras tou - tes les notes

Ped.

97

Quand c'est l'heu - re du re - pas et qu'il cherche à man - ger

f

Ped. *Ped. *Ped. *Ped. *Ped. Ped. Ped. Ped.

101

Le phasme dis - trait dans la fo - rêt part se ba - la - der

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

105

A - lors il cro - que par - fois une feuille au goût é - tran - ge

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

109

La fesse d'un co - pain qu'il cro - yait être une viei - lle bran - che

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

113

Quand il a re - fu - sé de s'en - ga - gé dans l'ar - mée C'est

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

117

parce qu'il aime la paix aux pieds des ar - bres dans les prés

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

121

C'est sûr et cer - tain il ne veut pas par - tir au com - bat Au -

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

125

cun coup d'feu les armes au feu quel drôle de sol - dat

ff *p*

8vb

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

129

Do ré mi fa sol la si la sol fa mi ré do

pp

Ped. *Ped. *Ped. Ped. Ped. Ped. Ped.

133

Nous so-mmes tous tes pe-tits a-mis a-ni-mo-notes

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

137

Si la sol fa mi ré do ré mi fa sol la si

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

141

Ain-si a-vec nous tu a-pren-dras tou-tes les notes

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

145

Si le la - pin plan - tait des ca - ro - ttes

p

* Ped. * Ped. Ped. Ped.

149

Tu de - vrais por - ter de gran - des bo - ttes

p

Ped. Ped. Ped. Ped.

153

Car les ca - rottes é - cra - sées co - llent - aux - bas - kets

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

157

Tu en au - rais par - tout même dans tes chau - ssettes

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

161

Pas be - soin de mon - ter re - gar - der sur le toit

mf

*Ped. *Ped. *Ped.

165

A - vant de cuire ta bro - chette au feu de bois

*Ped. *Ped. *Ped.

169

Mais vé - ri - fie l'in - té - rieur de ta che - mi - née

*Ped. *Ped. *Ped. *Ped.

173

Qu'u - ne ci - go - gne n'est pas ve - nue s'y per - cher

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Les Animonotes

Voix



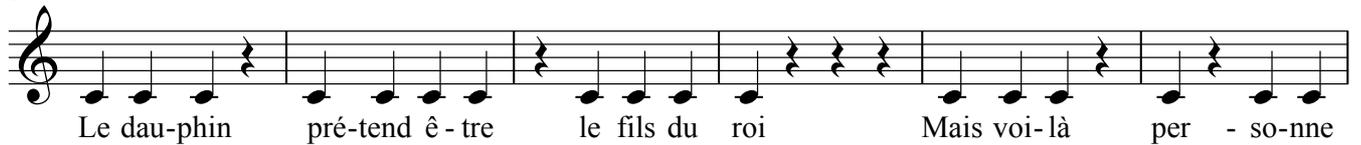
7



12



17



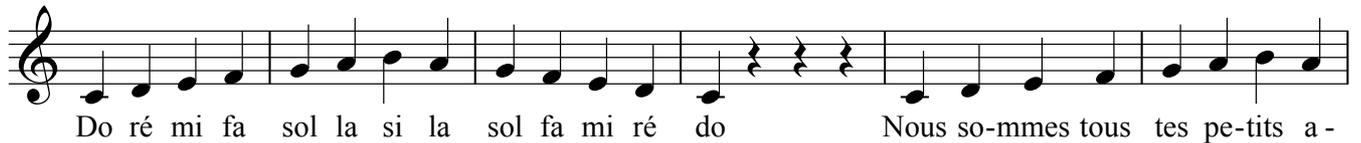
23



28



33



39



44



49
T'es - tu un jour dé - jà coi - ffé A - vec une raie

55
sur le cô - té Si oui a - lors crois-tu vrai -

60
ment Qu'elle soit sor - tie de l'o - cé - an

65
Si au-tour de toi ça ne sent pas bon Re-garde de plus près dans

71
le ga - zon Car un mi - lle - pattes qui a beau-coup trans -

76
pi - ré Dé - ga - ge - ra une ho - rrible o - deur de pieds

81
Do ré mi fa sol la si la sol fa mi ré do Nous so-mmes tous tes pe-tits a -

87
mis a - ni - mo - notes Si la sol fa mi ré do ré mi fa sol la si

93
Ain - si a - vec nous tu a - ppren - dras tou - tes les notes Quand c'est l'heu - re

98
du re - pas et qu'il cherche à man - ger Le phasme dis - trait dans la fo - rêt

103
part se ba - la - der A - lors il cro - que par - fois une feuille au goût é -

108
tran - ge La fesse d'un co - pain qu'il cro - yait être une viei - lle bran - che

113



Quand il a re - fu - sé de s'en - ga - gé dans l'ar - mée C'est parce qu'il aime

118



la paix aux pieds des ar - bres dans les prés C'est sûr et cer - tain il ne veut pas par - tir

124



au com - bat Au - cun coup d'feu les armes au feu quel drôle de sol - dat

129



Do ré mi fa sol la si la sol fa mi ré do Nous so - mmes tous tes pe - tits a -

135



mis a - ni - mo - notes Si la sol fa mi ré do ré mi fa sol la

140



si Ain - si a - vec nous tu a - ppren - dras tou - tes les notes

145



Si le la - pin plan - tait des ca - ro - ttes Tu de - vrais por - ter

151



de gran - des bo - ttes Car les ca - rottes é - cra - sées co - llent - aux - bas -

156



kets Tu en au - rais par - tout même dans tes chau - ssettes

161



Pas be - soin de mon - ter re - gar - der sur le toit A - vant de cuire ta bro -

167



chette au feu de bois Mais vé - ri - fie l'in - té - rieur de ta che - mi -

172



née Qu' - u - ne ci - go - gne n'est pas ve - nue s'y per - cher

Les Animonotes

Piano

Measures 1-4 of the piece. The music is in common time (C) and features a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in the first measure.

5

Measures 5-8 of the piece. The melody continues in the right hand, and the bass line consists of chords and moving lines.

9

Measures 9-12 of the piece. The right hand melody is more active, while the left hand provides harmonic support with chords and eighth notes.

13

Measures 13-16 of the piece. The right hand melody continues, and the left hand features a more rhythmic bass line with eighth notes.

17

Measures 17-20 of the piece. The right hand features a series of chords, and the left hand continues with a rhythmic bass line. The dynamic marking *p* is present in the first measure.

21

Measures 21-24 of the piece. The right hand continues with chords, and the left hand maintains the rhythmic bass line.

25

Musical notation for measures 25-28. The treble clef contains a series of triplets of eighth notes. The bass clef contains chords and single notes, providing harmonic support.

29

Musical notation for measures 29-32. The treble clef continues with triplets of eighth notes. The bass clef continues with chords and single notes.

33 *8va*

Musical notation for measures 33-37. The treble clef features chords, with a dynamic marking of *mf*. A dashed line labeled *8va* indicates an octave transposition for the final measure. The bass clef contains chords and single notes.

38 *8va*

Musical notation for measures 38-42. The treble clef features chords, with a dashed line labeled *8va* indicating an octave transposition for the final measure. The bass clef contains chords and single notes.

43 (8)

Musical notation for measures 43-45. The treble clef features chords, with a dashed line labeled (8) indicating an octave transposition for the final measure. The bass clef contains chords and single notes.

46

Musical notation for measures 46-49. The treble clef features chords. The bass clef contains chords and single notes.

49

Musical notation for measures 49-53. Treble clef has chords with slurs. Bass clef has eighth-note chords.

54

Musical notation for measures 54-58. Treble clef has chords with slurs. Bass clef has eighth-note chords and rests.

59

Musical notation for measures 59-64. Treble clef has chords with slurs. Bass clef has chords with slurs and rests. Pedal markings: Ped., * Ped., *, Ped., *

65

Musical notation for measures 65-68. Treble clef has chords with slurs. Bass clef has eighth-note chords.

69

Musical notation for measures 69-72. Treble clef has chords with slurs. Bass clef has eighth-note chords.

73

Musical notation for measures 73-76. Treble clef has chords with slurs. Bass clef has eighth-note chords.

77

Musical notation for measures 77-80. Treble clef has chords with slurs. Bass clef has eighth-note chords.

81 *8va*

Musical notation for measures 81-84. Treble clef with an 8va bracket. Bass clef with eighth-note accompaniment.

85

Musical notation for measures 85-88. Treble clef. Bass clef with eighth-note accompaniment.

89 *8va*

Musical notation for measures 89-92. Treble clef with an 8va bracket. Bass clef with eighth-note accompaniment.

93

Musical notation for measures 93-96. Treble clef with eighth-note melody. Bass clef with eighth-note accompaniment. Pedal marking at the end.

97 *f*

Musical notation for measures 97-100. Treble clef with chords. Bass clef with eighth-note accompaniment. Pedal markings below.

101

Musical notation for measures 101-104. Treble clef with chords. Bass clef with eighth-note accompaniment. Pedal markings below.

105

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

109

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

113

p
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

116

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

119

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

122

Ped. Ped. Ped. Ped. Ped. Ped.

125

ff *p*

8^{va}

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

129

pp

8^{va}

Ped. *Ped. *Ped. Ped. Ped. Ped. Ped. Ped.

133

15^{ma}

8^{va}

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

137

8^{va}

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

141

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

145

p

*Ped. *Ped. Ped. Ped.

149

Ped. Ped. Ped. Ped.

153

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

157

Ped. Ped. Ped. Ped. Ped. Ped. *

161

mf

Ped. * Ped. * Ped. * Ped. * Ped.

167

* Ped. * Ped. * Ped.

172

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.