

# NICK POTOCKI

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**Guitarist | Orchestrator | Copyist**

*Instruments: Electric, Acoustic (Steel, 12-string, & Nylon), Banjo, Mandolin, Ukulele, Keyboards, Bass, Drums*

## BROADWAY

<i>Titanique</i>	Guitar 1 (sub), Keys 2 (sub)	St James Theatre ( <i>Geoffrey Ko, MD</i> )
<i>Dead Outlaw</i>	Copyist, Music Assistant, Guitar 2 (sub)	Longacre Theater ( <i>Rebekah Bruce, MD</i> )
<i>Wicked</i>	Guitar 2 (sub)	Gershwin Theater ( <i>Dan Micciche, MD</i> )
<i>The Heart of Rock and Roll</i>	Guitar 2 Keys 2 (sub)	James Earl Jones Theater ( <i>Will Van Dyke, MD</i> )

## OFF-BROADWAY

<i>Blood/Love</i>	Guitar 2 Keys 2 (sub)	Theater 555 ( <i>Ben Covello, MD</i> )
<i>Titanique</i>	Guitar (sub), Keys 2 (sub), Drums (sub), Rehearsal Pianist	Daryl Roth Theater ( <i>Nicholas Connell, MD</i> )
<i>That Parenting Musical</i>	Guitar (sub)	Theater Row ( <i>Lena Gabrielle, Music Supervisor</i> )
<i>Dead Outlaw</i>	Music Assistant (sub)	Minetta Lane Theatre ( <i>Rebekah Bruce, MD</i> )
<i>Walking With Bubbles</i>	Guitar (sub), Transcriptions	AMT Theater ( <i>Jacob Yates, Music Supervisor</i> )
<i>Powerline Road</i>	Guitar	A.R.T./NY Theatres ( <i>Jonathon Lynch, MD</i> )
<i>White Girl in Danger</i>	Music Assistant (sub)	Second Stage Theater ( <i>Meg Zervoulis, Music Supervisor</i> )

## WORKSHOPS/READINGS

<i>The Greatest Showman</i>	Orchestration Assistant, Music Assistant	Bristol Hippodrome, UK ( <i>Alex Lacamoire, Music Supervisor</i> )
<i>The Conversation</i>	Guitar 2 Keys 2, Transcriptions, Music Prep, Synth Programming	Power Station at Berklee NYC ( <i>Alex Lacamoire, MD</i> )
<i>Basura</i>	Transcriptions, Music Assistant	( <i>Alex Lacamoire, Music Supervisor</i> )
<i>West</i>	Music Assistant	
<i>Fire &amp; Rain</i>	Transcriptions, Score Assistant	Gibney ( <i>Dean Sharenow, Music Supervisor</i> )
<i>Whiz Bang!</i>	Transcriptions, Music Assistant	Open Jar Studios ( <i>Rebekah Bruce, MD</i> )
<i>Heartbeats</i>	Guitar 1 Keys 2	Open Jar Studios ( <i>Cole Abod, MD</i> )
<i>In Pieces</i>	Associate MD, Guitar	Baryshnikov Arts Center ( <i>Brian Russell Carey, MD</i> )
<i>Golden</i>	Music Assistant, Copyist	Ripley-Grier ( <i>Robert Frost, MD</i> )
<i>Starting Up</i>	Guitar	Pearl Studios ( <i>Julianne Merrill, MD</i> )

## NEW YORK and REGIONAL

<i>The Town Hall Spring Shootout: Lin-Manuel</i>	Orchestrator	The Town Hall ( <i>Kurt Crowley, Music Supervisor</i> )
<i>Miranda</i>		
<i>In Pieces</i>	Guitar	Joe's Pub ( <i>Joey Contreras, MD</i> )
<i>Katerina McCrimmon: NAKED</i>	Guitar	Lincoln Center ( <i>Ben Moss, MD</i> )
<i>Real Women Have Curves</i>	Transcriptions	American Repertory Theater ( <i>Bill Sherman, Orchestrator</i> )
<i>Sweeney Todd: Tiny Desk Concert</i>	Transcriptions	NPR Music ( <i>Alex Lacamoire, Music Supervisor</i> )
<i>Broadway Sings: Taylor Swift</i>	Guitar	The Cutting Room ( <i>Ben Moss, MD</i> )
<i>HAIR</i>	Guitar (sub)	Two River Theater ( <i>Noah Teplin, MD</i> )
<i>Broadway for Biden</i>	Transcriptions	Lunt-Fontanne Theatre ( <i>Alex Lacamoire, Music Supervisor</i> )
<i>An Evening with Samantha Pauly</i>	Guitar	Residency @ Chelsea Table + Stage ( <i>Adam Cole Klepper, MD</i> )
<i>Legally Blonde</i>	Guitar	Feinstein's/54 Below ( <i>Jason Wetzel, MD</i> )
<i>The Cher Show</i>	Guitar (Sub)	Ogunquit Playhouse ( <i>Kristin Stowell, MD</i> )

## EDUCATION

**Berklee College of Music, Boston, MA**  
Bachelor of Music in Contemporary Writing and Production – Summa Cum Laude

*August 2019 - May 2022*

## SKILLS

Dorico, Finale, Sibelius, Pro Tools, Logic Pro X, Mainstage, Adobe Lightroom, Final Cut Pro