

NICK POTOCKI

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(609) 649-9777

Guitarist | Orchestrator | Copyist

Instruments: Electric, Acoustic (Steel, 12-string, & Nylon), Banjo, Mandolin, Ukulele, Keyboards, Bass, Drums

BROADWAY

<i>Titanique</i>	Guitar 1 (sub), Keys 2 (sub)	St James Theatre (<i>Geoffrey Ko, MD</i>)
<i>Dead Outlaw</i>	Copyist, Music Assistant, Guitar 2 (sub)	Longacre Theater (<i>Rebekah Bruce, MD</i>)
<i>Wicked</i>	Guitar 2 (sub)	Gershwin Theater (<i>Dan Micciche, MD</i>)
<i>The Heart of Rock and Roll</i>	Guitar 2 Keys 2 (sub)	James Earl Jones Theater (<i>Will Van Dyke, MD</i>)

OFF-BROADWAY

<i>Blood/Love</i>	Guitar 2 Keys 2 (sub)	Theater 555 (<i>Ben Covello, MD</i>)
<i>Titanique</i>	Guitar (sub), Keys 2 (sub), Drums (sub), Rehearsal Pianist	Daryl Roth Theater (<i>Nicholas Connell, MD</i>)
<i>That Parenting Musical</i>	Guitar (sub)	Theater Row (<i>Lena Gabrielle, Music Supervisor</i>)
<i>Dead Outlaw</i>	Music Assistant (sub)	Minetta Lane Theatre (<i>Rebekah Bruce, MD</i>)
<i>Walking With Bubbles</i>	Guitar (sub), Transcriptions	AMT Theater (<i>Jacob Yates, Music Supervisor</i>)
<i>Powerline Road</i>	Guitar	A.R.T./NY Theatres (<i>Jonathon Lynch, MD</i>)
<i>White Girl in Danger</i>	Music Assistant (sub)	Second Stage Theater (<i>Meg Zervoulis, Music Supervisor</i>)

WORKSHOPS/READINGS

<i>The Greatest Showman</i>	Orchestration Assistant, Music Assistant	Bristol Hippodrome, UK (<i>Alex Lacamoire, Music Supervisor</i>)
<i>The Conversation</i>	Guitar 2 Keys 2, Transcriptions, Music Prep, Synth Programming	Power Station at Berklee NYC (<i>Alex Lacamoire, MD</i>)
<i>Basura</i>	Transcriptions, Music Assistant	(<i>Alex Lacamoire, Music Supervisor</i>)
<i>West</i>	Guitar, Music Assistant	New 42 (<i>Mike Pacifico, Music Supervisor</i>)
<i>Fire & Rain</i>	Transcriptions, Score Assistant	Gibney (<i>Dean Sharenow, Music Supervisor</i>)
<i>Whiz Bang!</i>	Transcriptions, Music Assistant	Open Jar Studios (<i>Rebekah Bruce, MD</i>)
<i>Heartbeats</i>	Guitar 1 Keys 2	Open Jar Studios (<i>Cole Abod, MD</i>)
<i>In Pieces</i>	Associate MD, Guitar	Baryshnikov Arts Center (<i>Brian Russell Carey, MD</i>)
<i>Golden</i>	Music Assistant, Copyist	Ripley-Grier (<i>Robert Frost, MD</i>)
<i>Starting Up</i>	Guitar	Pearl Studios (<i>Julianne Merrill, MD</i>)

NEW YORK and REGIONAL

<i>Town Hall: Lin-Manuel Miranda</i>	Orchestrator	The Town Hall (<i>Kurt Crowley, Music Supervisor</i>)
<i>In Pieces</i>	Guitar	Joe's Pub (<i>Joey Contreras, MD</i>)
<i>Katerina McCrimmon: NAKED</i>	Guitar	Lincoln Center (<i>Ben Moss, MD</i>)
<i>Real Women Have Curves</i>	Transcriptions	American Repertory Theater (<i>Bill Sherman, Orchestrator</i>)
<i>Sweeney Todd: Tiny Desk Concert</i>	Transcriptions	NPR Music (<i>Alex Lacamoire, Music Supervisor</i>)
<i>Broadway Sings: Taylor Swift</i>	Guitar	The Cutting Room (<i>Ben Moss, MD</i>)
<i>HAIR</i>	Guitar (sub)	Two River Theater (<i>Noah Teplin, MD</i>)
<i>Broadway for Biden</i>	Transcriptions	Lunt-Fontanne Theatre (<i>Alex Lacamoire, Music Supervisor</i>)
<i>An Evening with Samantha Pauly</i>	Guitar	Residency @ Chelsea Table + Stage (<i>Adam Cole Klepper, MD</i>)
<i>Legally Blonde</i>	Guitar	Feinstein's/54 Below (<i>Jason Wetzel, MD</i>)
<i>The Cher Show</i>	Guitar (Sub)	Ogunquit Playhouse (<i>Kristin Stowell, MD</i>)

EDUCATION

Berklee College of Music, Boston, MA
Bachelor of Music in Contemporary Writing and Production – Summa Cum Laude

August 2019 - May 2022

SKILLS

Dorico, Finale, Sibelius, Pro Tools, Logic Pro X, Mainstage, Adobe Lightroom, Final Cut Pro