

Access Arts Residency

Our teaching intensive program gives artists the chance to experiment in their work among a community of other creative individuals, while students gain access to the unique insights and talents of a working artist. BFA or BA is required.

Columbia, Missouri





history

School of Service was founded in 1971 by Hurst John, an accomplished architect and visionary of his day, who had a son with Cerebral Palsy. Watching his son interact with others inspired him to develop an integrated learning program for the Columbia community.

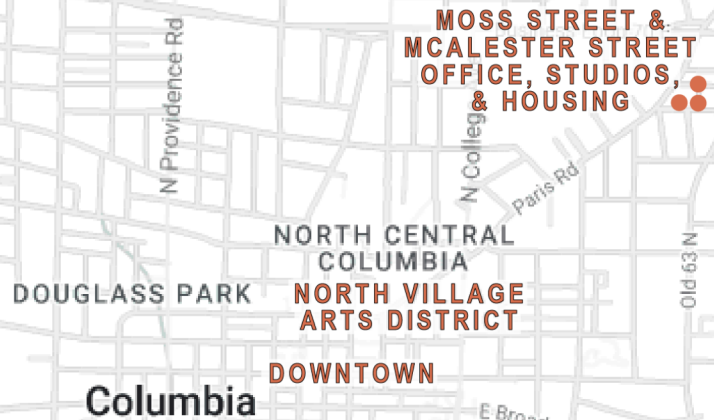
Following John's death in 1979, Naoma Powell officially became the director of the organization and sought to extend and share his vision. Under her direction, accessible art programs became the core agenda of School of Service, and we are now known as Access Arts!

mission

Open to all ages, abilities, and economic circumstance, Access Arts has always been committed to providing creative learning experiences for everyone.

Facilities

We have four different buildings as a part of our campus, and residents have access to each building 24/7. Here is an in-depth look into what each space looks like and what each functions as.



800 Moss Street

800 Moss St. is our primary class studio space. The clay studio is located in the lower half of the building, where our glaze ingredients are stored - residents have access to use these materials. This building has a small kiln room for our electric kilns and a covered area outside the studio for our gas and raku kilns. All of our fiber programs take place in the upper half of the building.



facilities cont.

1724 McAlester Street

The upper level of this building consists of our office headquarters where you can find the offices of all of our Administrative Staff. There is a room with a larger conference table for meetings, lunches, and more. Upstairs also houses our youth classroom and supplies such as painting materials, pastels, paper, and more.

The basement of this building is where the majority of our resident studios are. In addition to space for our clay artists to work, there is a kiln room, a small assortment of power tools available for use, and the washer and dryer used for office & studio laundry (also available for live-in residents to use.) There is a small communal area with a table, sink, and coffee maker, for residents to use or just to be in a more shared area. The backyard of this building is on a shared park, so there is plenty of land to walk and explore. Great for pets!



facilities cont.

2109 Cottle Drive

This location is our newest building and is in a separate part of town from the rest of our campus. Located on the north side of town, the building is only a ten-minute drive from our primary campus. This facility houses our gallery, one of our clay class spaces, and more resident and staff studios. We also hold our private parties in this space and other various events, as it is our biggest space. Our hand-building classes take place here, as there are large tables in addition to the wheels. This location has a large garage door, allowing for pleasant classes when temperatures are nice, and easy floor cleanup. This location uses low-fire clay and has its own unique collection of glazes.

Cottle Resident Studios

This studio houses two residents and is complete with two wheels, two sturdy tables, and shelving.



Gallery

We have a Gallery space that is available for local artists, staff, and residents to use. Residents use the online application at least three months in advance, and can plan their own show that Access Arts will then promote!





1728 McAlester Street: Living Quarters

The resident house is constantly changing, as residents have full control over the decor of the bedrooms and shared spaces. There are a few things that we already have in there for you, and certain things you should bring.

When packing, it might be easiest if you think of housing here similar to a dorm. We provide furniture for you, but you must bring your own linens (full-sized) and things such as bath towels, hangers for clothes, any storage containers you might need, etc. However, our kitchen is stocked with utensils, cups, plates, bowls, and SOME pots and pans for cooking. If you would like to bring your own cooking or dining materials, you are more than welcome to!

There is a shared washer and dryer near the resident studio spaces in the building next to the housing, but you are responsible for bringing your own detergent. We also recommend you bring your own mode of transportation. While it is not necessary with public transport available near this location, it would likely be preferable to get around CoMo with a car, bike, etc!

We have wifi and a printer available for use, but you should bring your own devices. We have a lovely volunteer who comes to mow the lawn, but you can gain service hours by helping rake leaves or pull weeds. Live-in residents are expected to shovel snow from sidewalks and salt walkways when needed, to keep everyone safe. Ask the office staff for help in locating supplies for this and where snow clearing is expected.

We have a few garden beds and pots for plants located behind the office and resident housing that are available for any plants you may want to grow for art-making, eating, or just to admire! We have a dumpster in the driveway between the office building and residential housing, so please put any house waste in there.

Meet the Team



**Shawna
Johnson**

she/her

Executive
Director



**Lisa
Franko**

she/her

Assistant
Director



**Judy
Steinhoff**

she/her

Marketing &
Media Assistant



**Maggie
Beckett**

she/her

Administrative
Assistant



**Maggie
Adams**

she/they

Ceramics
Studio Manager



**Nessi
Alexander-
Barnes**

they/them

Fibers Studio
Manager

Programming Overview

Weekly Classes

We offer 6 class sessions per year, with a break of 2-3 weeks between each session. These 6-week sessions are when our adult and youth weekly classes take place, usually in clay, fibers, and 2D. Our adult classes also provide open studio hours for practice outside of class.

Workshops

We like to offer workshops in various media, but most specifically when a resident is passionate about a specific project. If you are interested in offering a specific workshop, we require at least 3 months notice, and you can talk to the studio manager about how to get it scheduled!

Private Events

Residents are each assigned weeks on a rotating schedule, where if a group wants to hold a private workshop-style event during your assigned week, you will be responsible for teaching this class or finding someone else to teach it. The group selects the project, and the party along with prep is not counted for service hours, rather, residents get paid \$150 per party.

Date Nights

About one Saturday per month from 6-8 pm, we offer six couples a workshop-style experience in a specific medium. For clay Date Nights, we do not guarantee they will be able to make a piece, and participants can pay extra to get their pot fired. Residents are assigned to teach these on a rotating basis.

Youth Camps

We offer youth day camps that run from 8 AM - 5 PM, for children in groups spanning from elementary school to high school. Our Summer Camps are offered in weekly increments, and are offered at all of our studio locations. Our School's Out program is a single day camp that occurs when local school districts are closed for teacher work days. We are always in need of teachers for these programs, so please reach out to Lisa if you would like a 4-5 hour shift!

Artful Afternoons

Each Tuesday and Thursday afternoon, students at the local elementary school are met by Access Arts staff, residents, and volunteers to walk to our campus for an afternoon of art-making.

Hours

Service hours are valued at an exchange rate of \$18 per hour. Residents work with the studio manager(s) to determine how to best complete service hours. Residents and staff get paid on the first weekday each month.

Live-In

Live-in residents are expected to complete 64 service hours per month, or 16 hours per week.

Upon submission of their monthly timesheet and verification of 64 completed service hours, AIR will receive a check for \$200.

64 hours per month, \$200

Studio-Only

Studio-only residents are expected to complete 35 service hours per month, or 8.75 per week.

Upon submission of their monthly timesheet and verification of 35 completed service hours, AIR will receive a check for \$100.

35 hours per month, \$100



Service Hours Overview

Residents receive most of their hours through prepping for and teaching the programs listed on the previous page. Service hours also come from studio maintenance and cleaning, monitoring open studio hours, representing Access Arts at events and outreach programs, and etc.

Additional Payment Opportunities

Residents that teach 3 classes in one session will earn an extra \$100 bonus for the 3rd class.

Residents are assigned weeks to be on-call for teaching private parties. They are still given plenty of notice, but for these private events, instead of counting toward service hours, residents are paid \$150 for all of the work before, during, and after the private party.



Youth Residency

This residency is designed for artists working in one of our three concentration areas (Clay, Fibers, and Printmaking) who also have a passion and desire to share their knowledge with young students. Our youth programs can range in ages: from elementary all the way up to high school.



Service Hours Overview

The youth-focused resident can expect to help plan and teach lessons for 6-week youth classes, Schools Out, and Summer Camp programs as well as occasional outreach opportunities. The remaining hours will be focused on your area of concentration and may include teaching adult classes and maintaining studio spaces and materials. This option is available to both live-in and studio-only residents.





Firing Options (Clay)

Electric

Access Arts routinely fires electric kilns at Moss Street to cone 6 and at Cottle Drive to cone 04 for student work. Artists in Residence are welcome to use these kilns to fire their own work, while being mindful of scheduled class firings. There are 2 electric kilns at each classroom studio, as well as 2 electric kilns in the McAlester Street building for AIR only. They are all computerized, so do not require continual monitoring.

Raku

We have two small propane-fired kilns that can be used for raku firings. (We sometimes conduct raku firings for community groups as a teambuilding activity. AIR are expected to create small pots in advance for these groups, with that time counting towards service hour commitment.)

Olsen Gas

We have an Olsen 16 kiln (propane-firing.) It has approximately 16 cubic feet of firing space. Residents are able to fire some work with students as we offer two gas kiln firing class per year, but this kiln is also available for residents to use independently or with other residents.

Wood

This kiln was designed by James Kasper of Prairie Dog Pottery in Tipton, Iowa. It is a unique design, with a front-loading firebox and the option to back-stoke using wood pellets, corn, or sawdust. It was built in the summer of 2018, and we are still learning its intricacies. We fire it 2-3 times per year with AIR, staff, and other community members participating. AIR are welcome to fire more frequently using their own resources to acquire wood and organize labor.

Additional Perks

Critiques

On the last Friday of each month, we have an open slot for any residents or staff to hold a critique. This can be a more serious look at a full body of work in the process or a "show-and-tell" style of gathering where residents and staff bring only a piece or two they have been working on.

Maker Hours

Every week, on Fridays from 10 a.m. to noon, staff and residents meet to work on projects and socialize! All are welcome and may come early or stay late, but those working on a creative project may count those two hours on their timesheet. These hours may be canceled due to holiday breaks or scheduled programming.

NCECA

We are thrilled to have started covering admission and housing to send our residents and clay staff to the National Council on Education for the Ceramic Arts each year. Residents are expected to take shifts at an Access Arts booth for service hours during the conference.

Free Classes

Both staff and residents are able to take Access Arts classes and workshops for free! Once registration closes, any remaining spots in our programs are up for grabs by our staff and residents, on a first-come, first-served basis.

Materials & Equipment (Clay)

Access Arts provides residents with a 10 x 10' section of space, and residents can arrange the space as they wish. We will also provide shelving and either an electric wheel and/or work table in this private studio space. In shared rooms, residents have access to a slab roller, wedging tables, and more. Residents may have to share a studio space with other residents, and spaces are reserved on a first-come, first-served, basis.

Residents are responsible for managing their own materials for their personal work. Access Arts provides residents some materials to AIR: 200 pounds of classroom clay per month, one glaze and one bisque firing per month, inclusion in two wood firings per year, use of all shop glazes, and a monthly limited amount of dry materials.

We also have tons of materials for our other departments that residents have access to. Between our clay, fibers, 2D, and youth programming (paint, pastels, etc.), residents have the ability to experiment with media outside of their established medium.

CoMo & Artist Opportunities

Columbia, Missouri is considered a college town due to the popularity of the University of Missouri. Overall, CoMo is a more medium-sized town and runs at a steady pace.

The arts district and downtown are located nearby to Access Arts, and there is always something going on, such as the events listed to the right.

The University of Missouri, Ceramics Department has always been a great resource over the years. Typically, every year we collaborate to host woodfires, and it has been a great place for residents to meet and connect with other artists in the community.

Below is a list of galleries and art spaces to check out while you are in town. Those indicated by "*" are galleries that have been known to work with emerging artists!

Sager Reeves Gallery
George Caleb Bingham Gallery
North Village Arts District
Sidney Larson Gallery
One-to-One Print Shop
Blue Stem Arts and Crafts*
Artlandish*
Columbia Art League*
Montminy Gallery*
Orr Street Studios*
Serendipity*

Events

Every year, Columbia hosts a variety of festivals, concert series, and fairs. Keep an eye out for some coming up soon!

[Treeline Music Fest](#) happens in the fall and brings musicians from all over the country to play in an outdoor concert series.

[True/False Film Festival](#) is a staple every year in the spring! It consists of a weekend-long event where filmmakers, artists, musicians, and others turn Columbia, MO into a one-of-a-kind utopia.

[The Blue Note](#) hosts concert series all year long, ranging from local bands to nationally known artists. We especially love their Summerfest at Rose Music Hall.

[Art in the Park](#) is a crafts fair presented by the Columbia Art League every summer. Past Residents have sold their work at these booths. Applications for that happen in the Spring!

[First Fridays](#) in the North Village Arts District happen every month. Many of the galleries and shops open their doors to residents, visitors, and tourists to explore and appreciate their collections and exhibiting artists.

Access Arts Artist-In- Residence Application



Start Date: August 25, 2023
**One-year residency with
possibility of extension**

Name: _____

Address: _____

Email: _____ Phone: _____

Website: _____

Areas you wish to pursue during your residency (check all that apply): Note: You must be self-sufficient in each medium you wish to pursue at Access Arts. Acceptance to the program is contingent on self-sufficiency in at least one of these media.

___ Ceramics (specialty/area of interest)_____

___ Fibers (specialty/area of interest)_____

___ Printmaking (specialty/area of interest)_____

___ Other_____

Are you interested in the Youth-Focused Residency option? ___ Yes ___ No

In addition to completing this form, the artist must include the following material with his/her application:

- Cover letter describing your reasons for applying for this opportunity and how it would aid the Access Arts mission and your personal goals as an artist
- 10-20 Images of Previous Work (attach to email, provide URL, or include CD or DVD – these materials will not be returned)
- Artist's statement
- Detailed description of the project/work you wish to develop while in residency
- Resume (include detailed information on your previous experience with the media you wish to pursue at Access Arts and your community involvement)

Email this form and all required materials to shawna@schoolofservice.org.