

# Access Arts Residency

Our teaching-intensive program gives artists the opportunity to develop their work in a community with other creative individuals.

Located in Columbia, Missouri. BFA or equivalent is required.





## History

School of Service was founded in 1971 by Hurst John, an accomplished architect and visionary of his day, who had a son with Cerebral Palsy. Watching his son interact with others inspired him to develop an integrated learning program for the Columbia community.

Following John's death in 1979, Naoma Powell officially became the director of the organization and sought to extend and share his vision. Under her direction, accessible and inclusive art programs became the core agenda of School of Service, and we became known as Access Arts.

## Mission

Access Arts is committed to providing creative learning experiences for everyone, welcoming people of all ages, abilities, and income levels.

## Staff



**Sarah Catlin** Executive Director



**Stephanie Francis** Youth Programs Coordinator



**Andrew Ludwig** Clay Studio Manager



**Marina Cano** Fibers Studio Manager



**Kenna Weber** Director of Operations

# Residency Benefits

## Housing

We offer housing for three of our residents, located on our campus. We do ask residents to have access to a vehicle, or plan to use ride share to reach our second, off-campus clay studio. Our live-in residents are expected to perform more service hours than our studio-only AiRs.



## Personal Studio

Our artists-in-residence each have their own personal studio space that can be arranged however they wish. Clay artists are provided shelving, an electric wheel, and a work table in the personal studio spaces. In our commons area, residents have access to a slab roller, wedging tables, and more. Fiber artists have access to studio materials and resources. Personal studios will be accommodated in their area of interest.



Artists-in-residence are in charge of managing their own materials for personal projects.

Access Arts offers residents some materials for Artist-in-Residence use, including clay, one glaze and one bisque firing per month, participation in two wood firings per year, access to all shop glazes, and a monthly supply of dry materials as specified in the contract.

## Materials

Fibers residents have access to a variety of looms: table, 4-, 6-, 8-shaft, inkle and rigid heddle. In addition to sewing machines, spinning wheels, dye materials, needle and wet felting.

Within our clay, fibers, 2D, and youth programs (paint, pastels, etc.) studios, residents can explore various mediums beyond their usual focus. For inquiries about using materials not typically associated with your medium, consult the relevant studio manager.

## Teaching Experience

We offer a teaching-intensive residency; residents will be expected to teach at least one 2.5 hour class per week and to manage open studio session. We primarily offer classes for adults, as well as at least one youth class per session.

## Free Classes

Staff and residents are able to enroll in Access Arts classes and workshops for free. Once registration closes, any remaining spots in our programs are available to our staff and residents on a first-come, first-served basis.

# Hours

Service hours are valued at an exchange rate of \$18 per hour. Residents will receive work assignments from the studio manager(s) and organizations administration.

## Live-In

Live-in residents are expected to complete 64 service hours per month, or 16 hours per week.

Upon submission of their monthly time sheet and verification of 64 completed service hours, AIR will receive a payment of \$200.

**64 hours per month, \$200**

## Studio-Only

Studio-only residents are expected to complete 35 service hours per month, or 8.75 per week.

Upon submission of their monthly timesheet and verification of 35 completed service hours, AIR will receive a payment of \$200.

**35 hours per month, \$200**



## Additional Payment Opportunities

Periodically Access Arts hosts private party events. Artists in residence may be offered the opportunity to teach at these events. Some events may count towards service hours, while others may offer remuneration.

## Service Hours Overview

Many service hours are used in teaching our various classes, studio maintenance, cleaning, monitoring open studio hours, working with and supporting other Access Arts programs, representing Access Arts at events, and other outreach activities.



# Clay Residency

This residency is designed for emerging Clay Artists working in wheel throwing, hand building, and/or sculpture who are looking to join a strong clay community. Clay residents will work directly with the Ceramics Studio Manager, gaining hands-on experience in the field through teaching, studio maintenance, and firing kilns.



## Service Hours Overview

The clay resident can expect to help plan and teach lessons for 6-week adult and youth classes, maintain studio spaces, equipment and materials, mix clay and glazes, load and fire kilns, clean the facilities, work with and support other Access Arts programs, and represent Access Arts at events.





# Firing Options (Clay)

## Electric

Each of our three studios is equipped with two electric kilns with computer controls. Artists in Residence have access to two private kilns in our McAlester space that can be used for both bisque and glaze firing.

---

## Raku

Residents have access to a propane-fueled raku kiln as well as combustibles and saggars. We regularly offer 6-week adult classes in raku and other atmospheric firings. These can be a great opportunity to learn a new skill or to share your knowledge with our community.

---

## Olsen Gas

We have an Olsen 16 kiln (propane-firing), that has approximately 16 cubic feet of firing space and can be fired in either oxidation or reduction. Residents may fire this kiln once per month either independently or with their classes.

---

## Soda

We have a propane-fueled Alpine gas kiln that we have modified to use for soda firing. It is slightly smaller than the Olsen kiln, and may be fired in oxidation or reduction. Residents may fire this kiln once per month, and can fire their students' work in it.

---

## Wood

Access Arts is in the process of constructing a new wood kiln at our Moss St studio. Completion is expected at the start of the summer of 2025. We also partner with the University of Missouri's clay department to fire their smaller wood kiln and gas-fueled soda kiln.

# Fibers Residency

This residency is designed for emerging Fiber Artists working with techniques such as spinning, weaving, and wet and needle felting who also have a passion and desire to share their knowledge with our community. Fiber Residents will work directly with the Fibers Studio Manager, gaining hands-on experience in the field.



## Service Hours Overview

The fibers resident can expect to help plan and teach lessons for 6-week adult and youth fibers classes, maintain studio spaces, equipment and materials, work with and support other Access Arts programs, and represent Access Arts at events.

# Youth Residency

This residency is designed for artists working in one of our three concentration areas (Clay, Fibers, and Printmaking) who also have a passion and desire to share their knowledge with young students. Our youth programs students range in age from kindergarten up through high school.



## Service Hours Overview

The youth-focused resident can expect to help plan and teach lessons for 6-week youth classes, School's Out, Summer Camp programs, our free after school art club, as well as occasional outreach opportunities. Resident will assist the Youth Programs Coordinator with administrative tasks. The remaining hours will be focused on your area of concentration and may include teaching adult classes, maintaining studio spaces, working with and supporting other Access Arts programs, representing Access Arts at events, and other outreach activities.





# Facilities

We have four different buildings as a part of our campus, and residents have access to each building 24/7.

## 800 Moss Street

800 Moss St. is our primary class studio space. The clay studio is located in the lower half of the building, where our glaze ingredients are stored - residents have access to these materials. This building has a small kiln room for our electric kilns and a covered area outside the studio for our gas, soda, raku and wood kilns.

The upper level of Moss is our Fibers studio. We have a variety of looms: table, 4-, 6-, & 8-shaft, inkle and rigid heddle, in addition to sewing machines, spinning wheels, dye materials, needle and wet felting. Our print making area is housed in the upper level studio as well.





## 1728 McAlester Street

This building houses our three live-in residents. Each resident has a private bedroom; the bathroom, kitchen, and living area are shared. We provide basic furniture (bed, dresser, desk), as well as living and dining room furniture and basic cooking and dining utensils.



## 1724 McAlester Street

### Upper Level - Offices & Youth Programs

- Upstairs houses the offices of the Executive Director, Director of Operations, and Youth Programs Coordinator, along with the conference room.
- The primary youth classroom is located next to the conference room, with youth programs expanding into other studio spaces as necessary.
- The upstairs bathroom contains our supply of toilet paper, paper towels, and cleaning products for all of our facilities.
- Youth programming supplies and painting materials can be found in the Youth Programs classroom.



### Basement - Resident Studios

- The basement provides studio spaces for all artists-in-residence. It includes a kiln room and a “garage” area for general maintenance tools and supplies.
- A washer and dryer are available for office, studio, and live in resident laundry. Residents are responsible for their own detergent and dryer sheets for personal use.
- There is a communal area with a table, sink, and coffee maker for residents to meet, gather, and work.
- The building's backyard opens up to a shared neighborhood park, offering ample space for walking and exploring.



facilities cont.

## 2109 Cottle Drive

Our newest location is a ten-minute drive from our primary campus, on the north side of town. This facility houses our gallery, our second clay studio, and personal resident and staff studios. We also hold the majority of our private parties and other events in this space, as it is larger and provides more parking. Our hand-building classes take place here, as there are large tables in addition to the wheels. This location has a large garage door, allowing for open-air classes when temperatures are nice.



## Cottle Resident Studios

This studio houses up to three residents and is complete with wheels, sturdy tables, and shelving.



## Gallery

We have a Gallery space that is available for local artists, staff, and residents to use. Residents can gain experience setting up a show from start to finish that Access Arts will then promote.



# Programming Overview

## Weekly Classes

We offer 6 class sessions per year, with a break of 2-3 weeks between each session. Classes are typically clay, fibers and 2D. Our adult classes include open studio hours for practice outside of class.

---

## Date Nights, Workshops & Socials

We offer multiple options for clients to enjoy without a 6-week commitment. Date nights, workshops and socials are held throughout our sessions and offer a variety of class options, above and beyond our typical clay and fibers medium. Residents are assigned to teach date nights on a rotating basis, and are encourage to teach other art forms they enjoy as workshops.

---

## Youth Camps

We offer week-long full-day and half-day youth camps for children from kindergarten through high school. Our Summer Camps are offered M-F at all of our studio locations. Our School's Out program is a single day camp that occurs when local school districts are closed for teacher work days.

---

## Benton Art Club

Two afternoons per week, students at the local elementary school are met by Access Arts staff, residents, and volunteers to walk to our campus for an afternoon of art-making.

---



## Private Events

Groups can schedule private events, which are taught by our resident artists. The group selects the project in advance from one of our options, and the AiR leads the group through a workshop-style event, creating the project from start to finish. For clay parties, the residents are responsible for glazing and firing their pieces.





# Columbia Art Community: It's Vibrant!

Columbia, Missouri is considered a college town due to the popularity of the University of Missouri. It's also accurately described as a mid-sized city.

The University of Missouri Ceramics Department is a great resource. We regularly collaborate to host wood firings, and it has been a great place for residents to meet and connect with artists in the community.

The District Downtown and the North Village Arts District are a short walk from our campus, and both are home to numerous galleries. This area of downtown offers opportunities for residents to show and sell their work, in addition to festivals throughout the year that welcome art vendors.

## Events

Every year, Columbia hosts a variety of festivals, concert series, and fairs.

True/False Film Festival is a staple every year in the spring! It consists of a weekend-long event where filmmakers, artists, musicians, and others turn Columbia, MO into a one-of-a-kind utopia.

Art in the Park is a crafts fair presented by the Columbia Art League every summer. Past Residents have sold their work at these booths.

First Fridays in the North Village Arts District happen every month. Many of the galleries and shops open their doors to residents, visitors, and tourists to explore and appreciate their collections and exhibiting artists.



# Access Arts Artist-In-Residence Application

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Website: \_\_\_\_\_

Areas you wish to pursue during your residency (check all that apply): Note: You must be self-sufficient in each medium you wish to pursue at Access Arts. Acceptance to the program is contingent on self-sufficiency in at least one of these media.

Ceramics (specialty/area of interest)\_\_\_\_\_

Fibers (specialty/area of interest)\_\_\_\_\_

Printmaking (specialty/area of interest)\_\_\_\_\_

Other\_\_\_\_\_

Are you interested in the Youth-Focused Residency option?  Yes  No

In addition to completing this form, the artist must include the following material with his/her application:

- Cover letter describing your reasons for applying for this opportunity and how it would aid the Access Arts mission and your personal goals as an artist
- 10-20 Images of Previous Work (attach to email, provide URL, or include CD or DVD – these materials will not be returned)
- Artist's statement
- Detailed description of the project/work you wish to develop while in residency
- Resume (include detailed information on your previous experience with the media you wish to pursue at Access Arts and your community involvement)

Email this form and all required materials to [director@schoolofservice.org](mailto:director@schoolofservice.org).



Interested? Please fill out the Artist-in-Residence application on our website. Send this form along with the following to our Executive Director:

- Cover letter describing your reasons for applying for this opportunity and how it would aid the Access Arts mission and your personal goals as an artist
- 10-20 Images of Previous Work (attach to email, provide URL, etc.)
- Artist's Statement
- Detailed description of the project/work you wish to develop while in residency
- Resume (include detailed information on your previous experience with the media you wish to pursue at Access Arts and your teaching experience)

