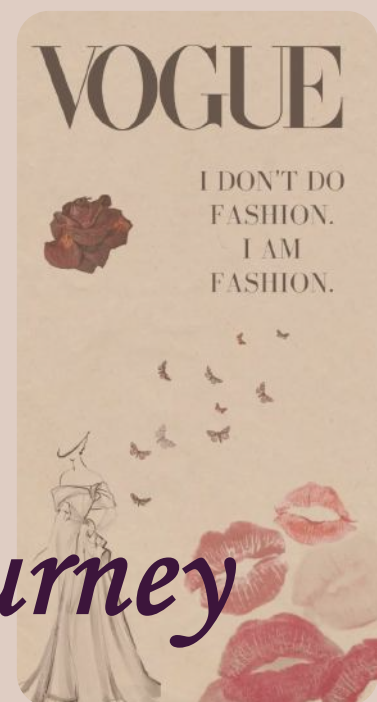




A Designer's Journey PORTFOLIO

Jarin Tasnim



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*Turn The Page
Step deeper into the design story*



- Born on 1 August 2005
- From Bangladesh
- Lives in Livorno, Italy

About Me

Hi. I'm Jarin Tasnim, a passionate and innovative fashion designer committed to blending creative artisary with technical precision. With a foundation rooted in cultural heritage and a keen eye for contemporary trends. I specialize in creating designs that seamlessly merge tradition and modernity.

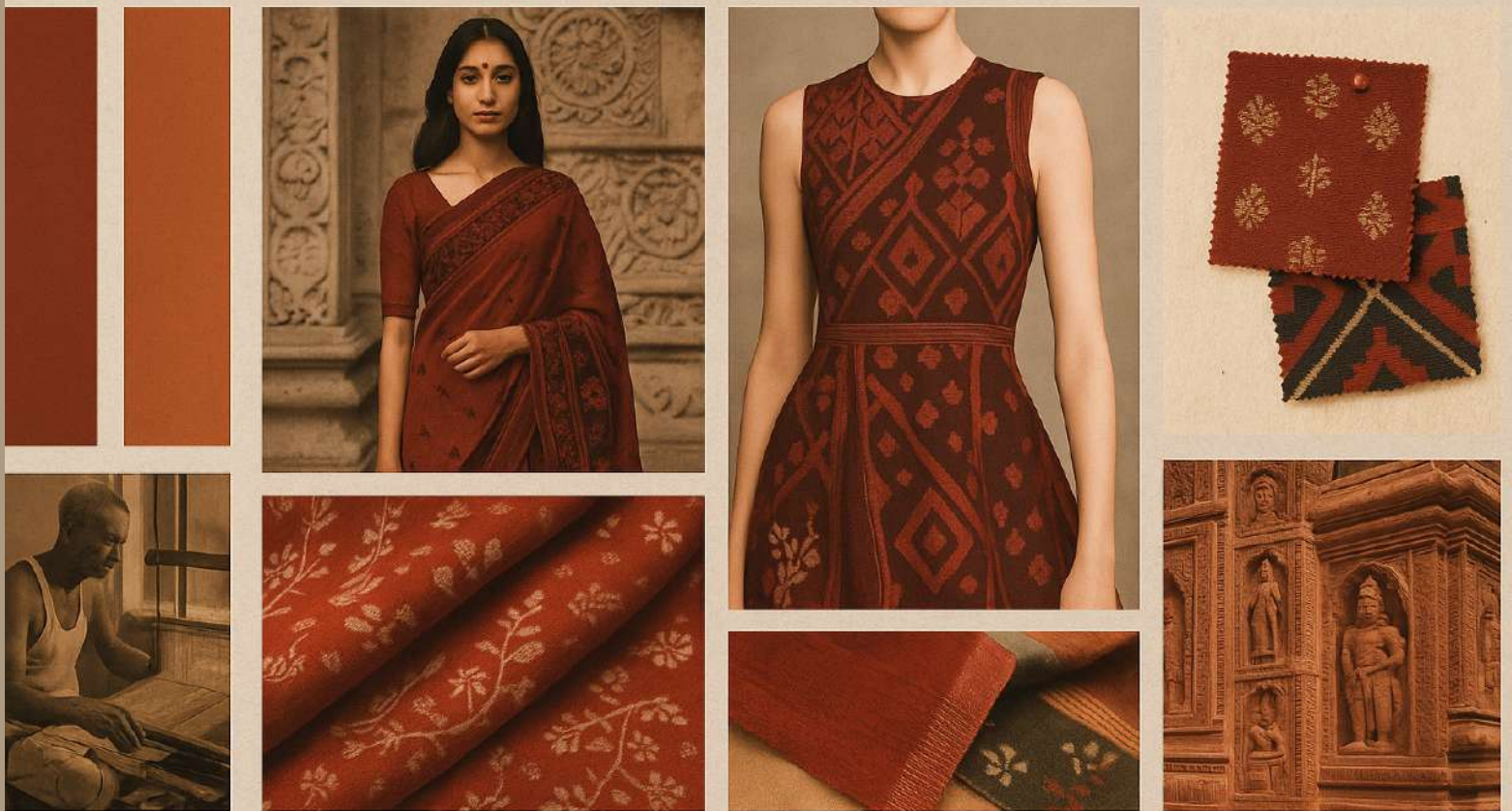
This portfolio highlights my diverse skill set - from concept development and fashion illustration to technical pattern making and garment construction - reflecting my dedication to craftsmanship and forward-thinking design.

Key skills:

- Fashion illustration (digital & traditional)
- Technical pattern making
- Trend research & Moodboard creation
- Strong communication & collaboration skills
- Proficiency in MS Office & Design Software
- Multi-language fluency (Italian, English, Bangla, Hindi, Urdu)
- Expertise in softwares (Photoshop, Illustrator, InDesign, Sketchbook)

Moodboard & Inspiration

PROJECT



JAMDANI REIGN

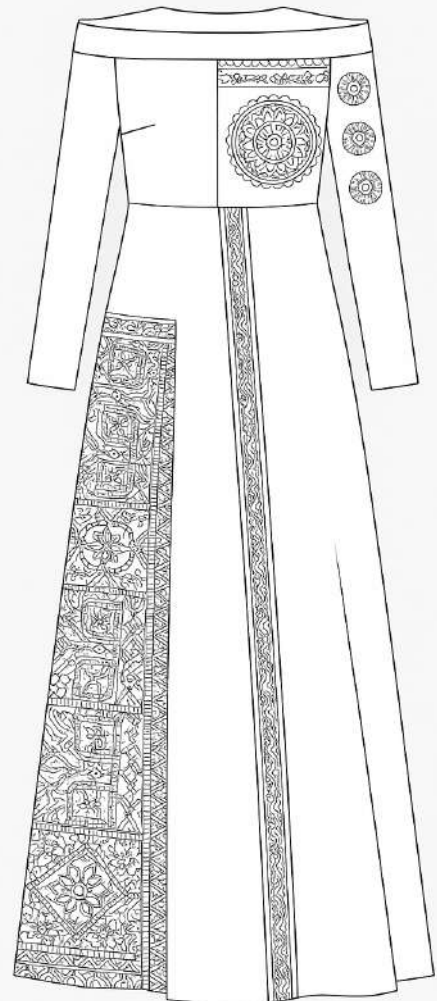
"Jamdani Reign" unfolds like a whispered legacy - each thread a memory, each motif a tribute to the hands that wove it. Rooted in the soul of tradition and kissed by the warmth of terracotta hues, this moodboard tells a story of quiet nobility and enduring beauty. It is a heritage reimagined, regal yet intimate.

JAMDANI REIGN

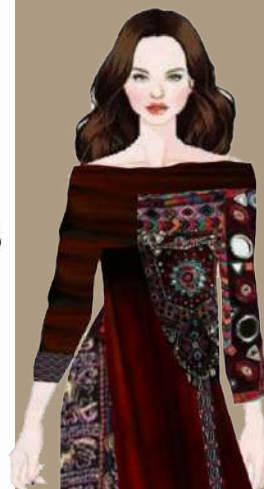
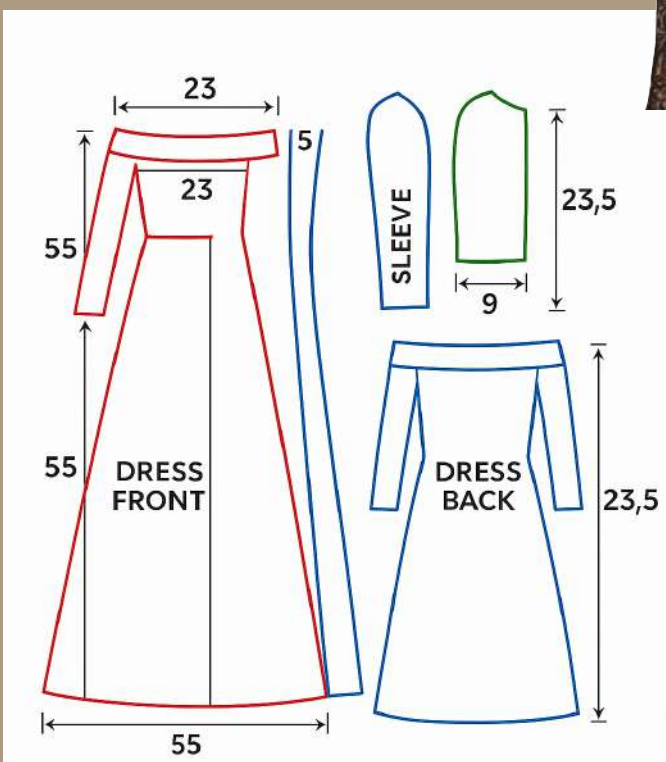
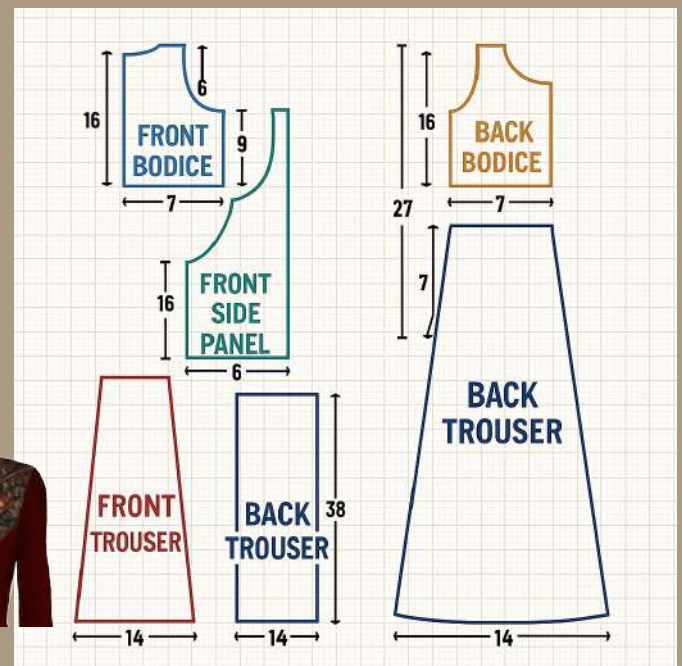
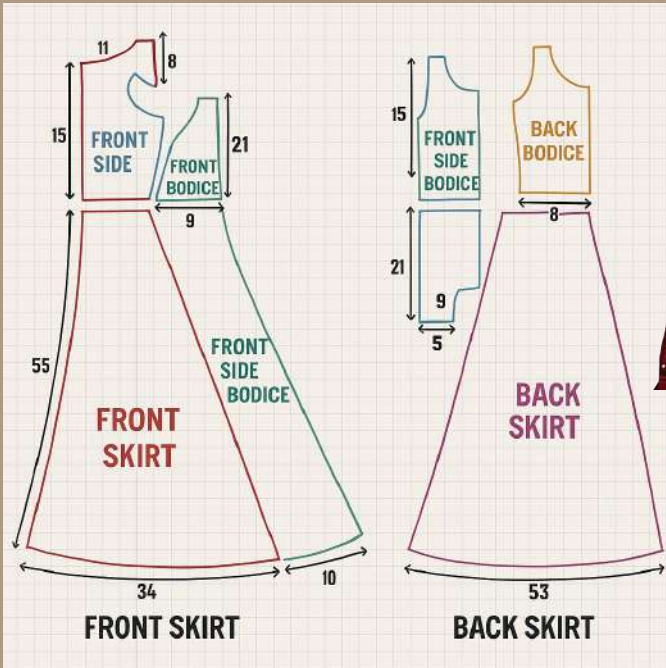
Sketches & Illustrations



Technical Sketch/ Flat Drawing



Pattern Draft



Final Preview



Additional Informations

Collection Name: Jamdani Reign

Category:

Luxury Pret & Occasionwear – Women's Ethnic-Fusion Line

Silhouettes & Styles:

This collection merges traditional Bengali drapery and weaving with contemporary tailoring.

The silhouettes range from:

- Structured floor-length gowns with asymmetric drapes
 - Panelled A-line dresses with tribal motifs
- Fusion kurtas with cinched waists and minimal sleeves

Each silhouette honors the softness of handwoven Jamdani while exploring refined cuts and tailored fits.

Color Palette:

A rich, grounded palette evoking royalty and heritage:

- Burnt Rust
- Terracotta Red
- Warm Sand
- Ivory White
- Gold Accents
- Subtle Black/Indigo motifs as contrast

Fabric Suggestions:

- Handwoven Jamdani cotton & silk
 - Banarasi brocade with zari work
 - Sheer organza & illusion mesh
 - Chanderi silk for layering
- Textured georgette or crepe for flowy panels

These fabrics offer the duality of lightness and structure—ideal for layering heritage with innovation.

Accessories Suggestions:

- Antique kundan or tribal silver jewelry
- Leather mojris or embroidered block heels
- Minimalist potli bags or jute clutches

Hair: Structured buns with fresh flowers or simple gold pins

Makeup: Earthy tones, kajal-rimmed eyes, and soft terracotta lips

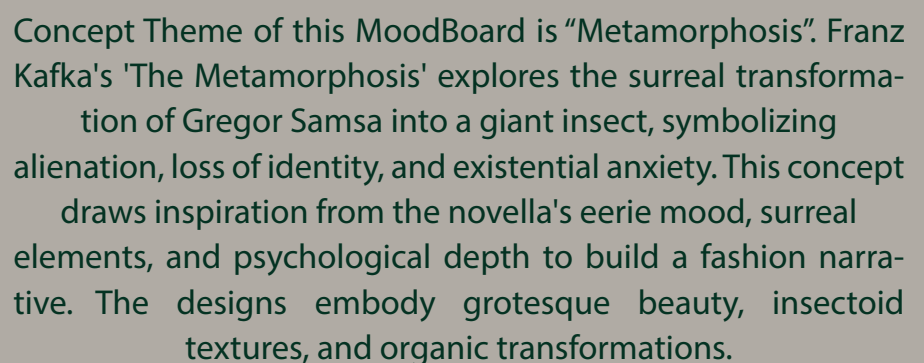
Target Occasions:

- Heritage-themed fashion shows
 - Cultural gala evenings
- Destination weddings & bridal receptions
 - Museum events or textile showcases
 - Luxury ethnicwear editorials

Style Statement:

"Jamdani Reign" is a visual poem woven from the threads of history. It embodies the quiet strength of artisanal legacy and the elegance of modern femininity. With silhouettes that flow like storytelling and textures that breathe royalty, this collection reimagines heritage—not as nostalgia, but as living fashion. Regal, rooted, and revolutionary.

PROJECT 2

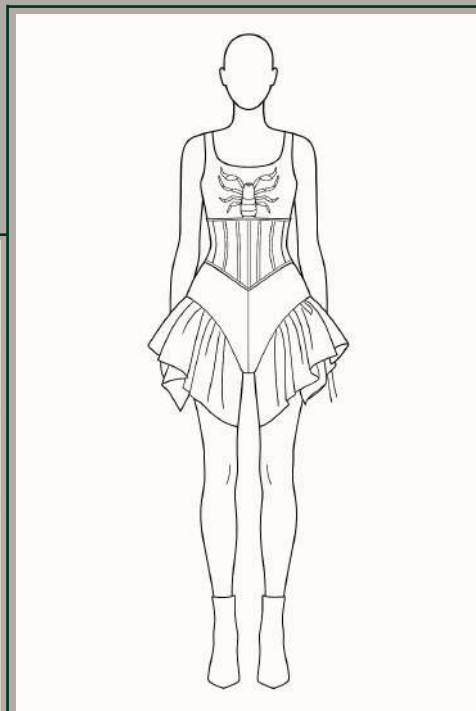


METAMORPHOSIS:
FRANZ KAFKA

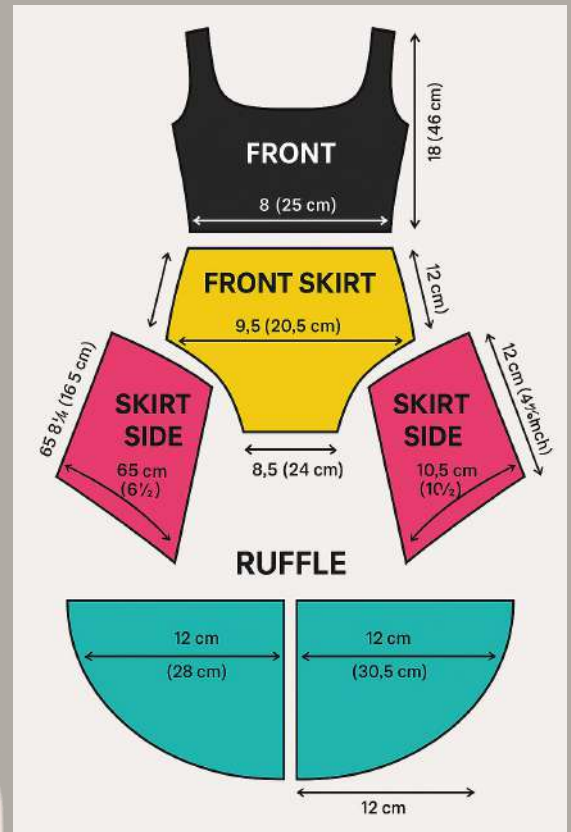
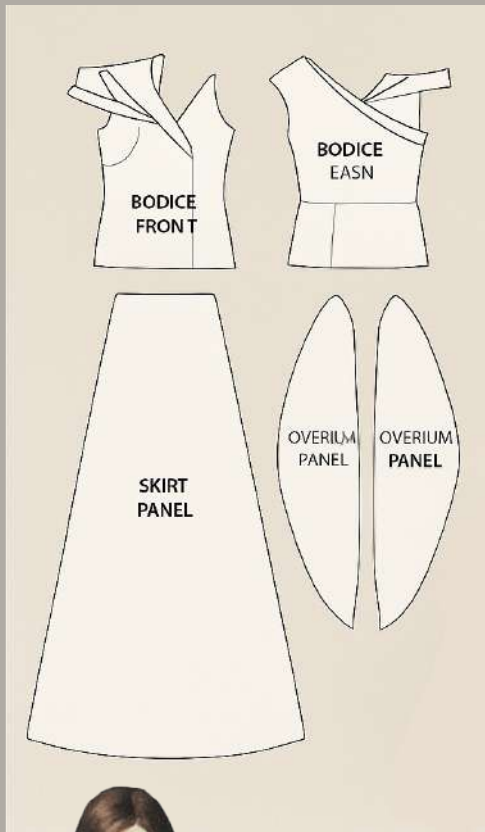
Sketches
&
Illustrations



Technical Sketch/ Flat Drawing



Pattern Draft



Final Preview



Additional Informations

Collection Name: Metamorphosis: A Kafkaesque Rebirth

Category:

Conceptual Womenswear – Autumn/Winter 2025

Target Audience:

Avant-garde fashion enthusiasts, conceptual dressers, fashion-forward thinkers aged 20–35; individuals who appreciate literary references, emotional storytelling, and wearable art. Targeted toward niche high fashion clientele and gallery showcase collectors.

This is a collection steeped in emotion, rebellion, and the grotesque beauty of change.

Fabric & Material Suggestions:

- Sculpted Neoprene: For carapace-inspired, cocooned forms.
- Crushed Velvet & Tulle: Reflects vulnerability, softness, and disarray.
- Layered Mesh & Gauze: To simulate molting and transformation.
- Iridescent Organza: Suggests insect-like iridescence and otherworldliness.
- Bonded Leather or Latex: For surreal, shell-like surfaces.
- Embroidered Netting & Beetle Motif Lace: For intricate textural storytelling.

Color Palette:

A muted, melancholic spectrum representing decay, surrealism, and earthbound transformation:

- Earthen Brown (#5A3E36)
 - Dusty Rose (#BF9981)
- Moss Green (#3C4D3B)
 - Sepia Gray (#A49A87)
- Shadow Black (#1C1C1C)

Accents may include hints of beetle iridescence (greens, purples, bronze, silver) for dramatic highlights.

Target Occasion:

- Runway & Concept Presentations
- Fashion Editorials
- Avant-garde exhibitions
- Art-fashion fusion installations
- High-fashion film costuming

Accessories Suggestions:

- Molded resin face or half masks inspired by beetle anatomy
 - Leather harnesses with articulated plates
- Deconstructed boots with layered laces or asymmetric silhouettes
 - Insect-wing inspired capes or cloaks
- Jewelry in tarnished silver or iridescent metal (insect mandible rings, spiked ear cuffs, etc.)

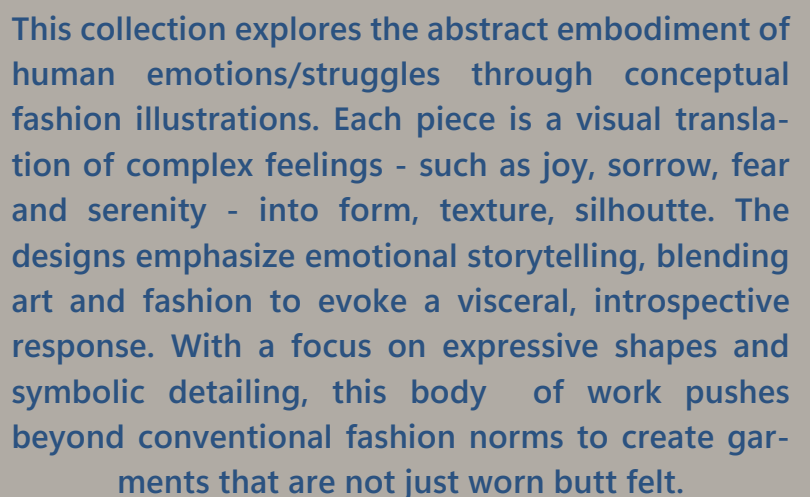
Iconic Style Statement:

"What if alienation could be worn? What if your shell cracked open in public?"
Chrysalis makes alienation elegant and disturbance beautiful—where every thread is a scream of becoming.

PROJECT

3

LUTTE

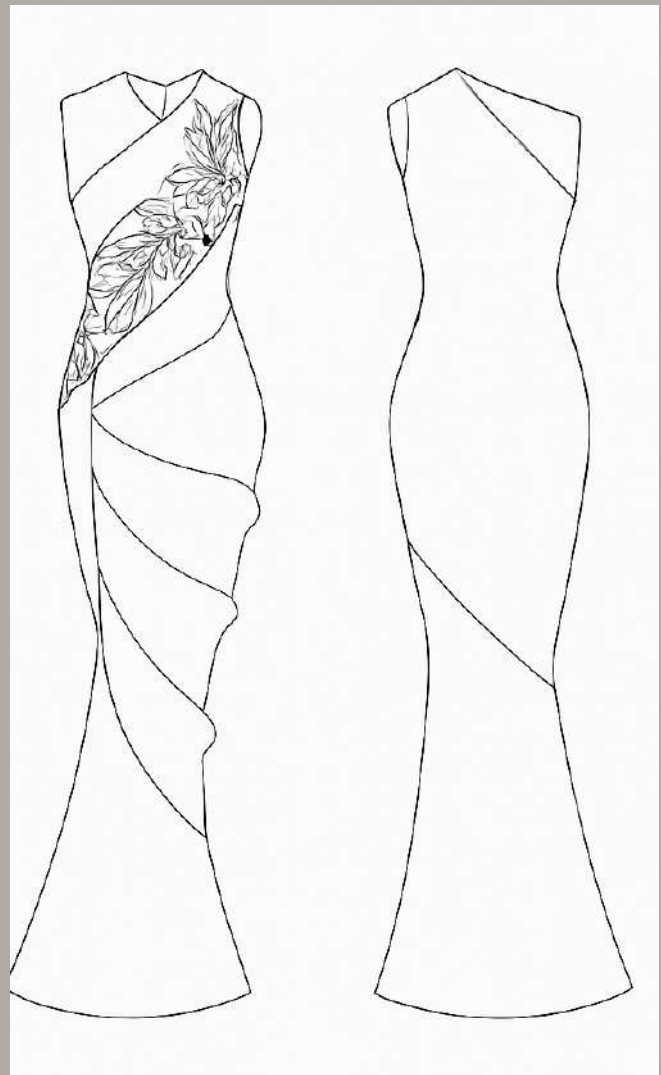
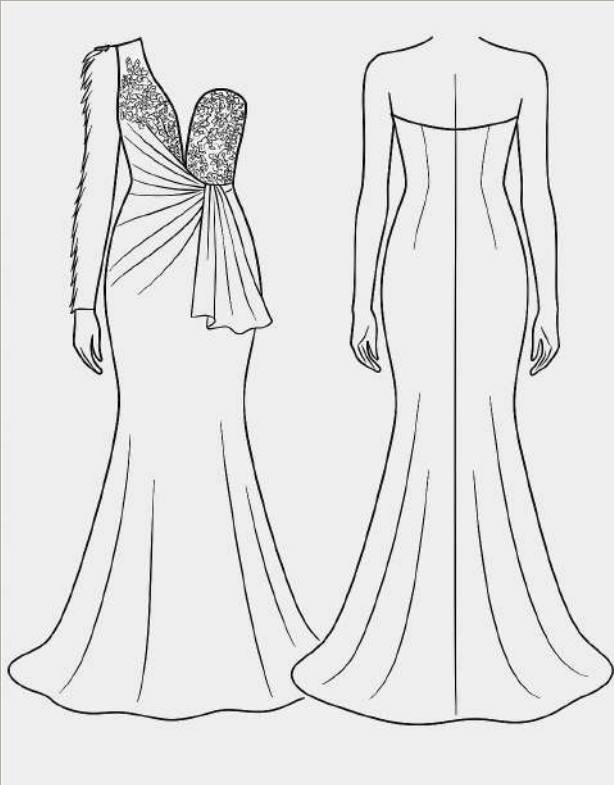


CONCEPTUAL
ARTISTIC FASHION

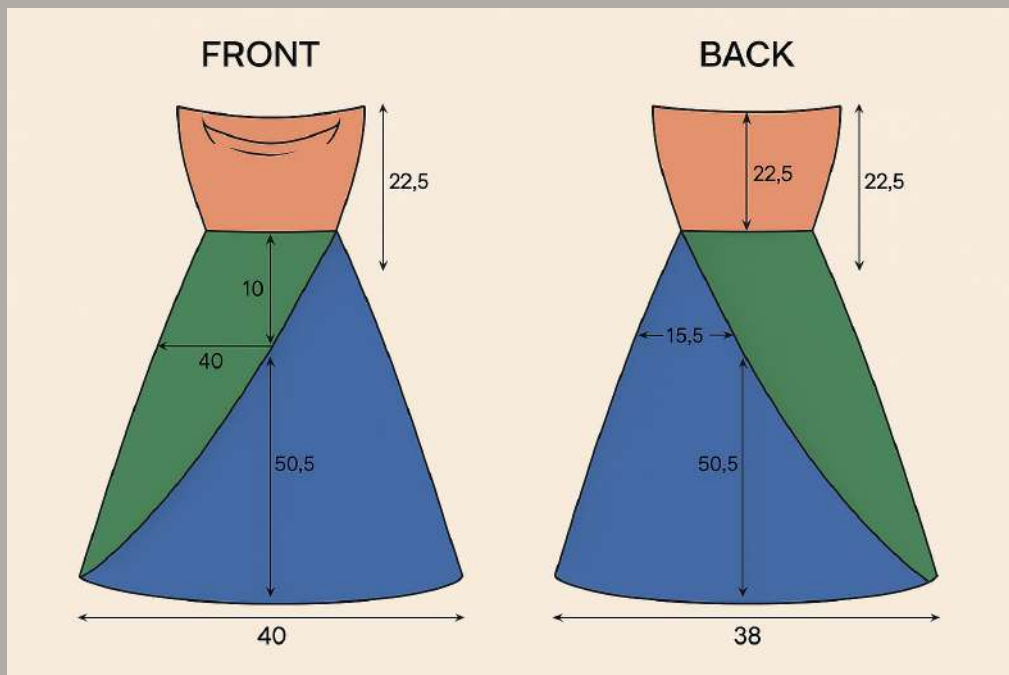
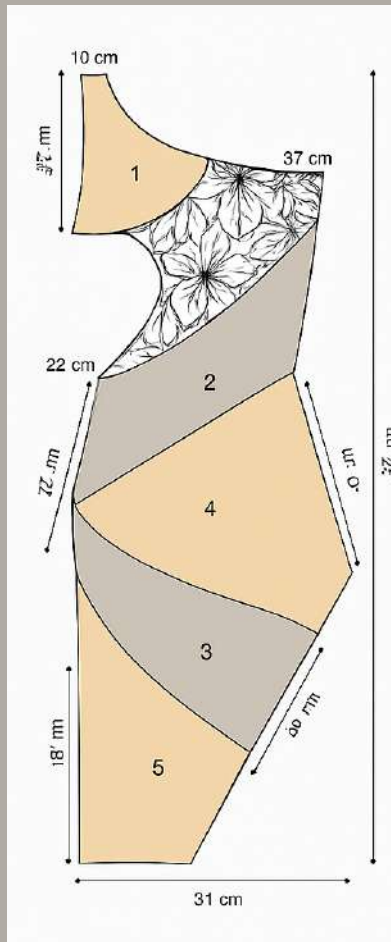
Sketches
&
Illustrations



Technical Sketch/ Flat Drawing



Pattern Draft



Final Preview



Additional Informations

Collection Name:

"Lutte: The Anatomy of Feeling"

Category:

Artistic Couture

Target Audience:

Creative, emotionally expressive individuals aged 20–35, including fashion-forward artists, performers, and collectors of wearable art. This collection also appeals to those attending high-concept events, gallery shows, and experimental fashion showcases.

Fabric and Material Suggestions:

- Chiffon & Organza: To represent fragility, vulnerability, and lightness (for emotions like sadness or serenity).
- Structured Neoprene & Sculpted Silk: To express repressed or intense emotions (anger, tension, strength).
- Tulle & Mesh Layers: Symbolizing complexity and emotional layers.
- Metallic Foils & Vinyl: For futuristic emotional shielding or heightened states like euphoria or anxiety.
- Hand-painted textures, embroidery, or raw edges to evoke a handcrafted emotional signature.
- Soft lambskin leather/ Distressed or Cracked leather: Symbolizing vulnerability, suppressed strength and emotional resilience.

Color Palette:

- Deep Charcoal & Soft Grey: Melancholy and introspection.
 - Burnt Red & Maroon: Passion, anger, and inner fire.
- Iridescent White & Pale Nude: Vulnerability and purity.
 - Muted Blues & Lilacs: Calm, grief, nostalgia.
 - Neon Accents: Surreal or heightened emotion.

Target Occasion:

- Concept fashion exhibitions
- Avant-garde runway shows
- Fashion film/editorial shoots
- High-art installations or fashion-performance crossovers

Accessories Suggestions:

- Face-obscuring headpieces (symbolizing emotional concealment or identity distortion)
 - Oversized sculptural gloves or sleeves (projecting exaggerated emotional gestures)
- Wire-structured collars, cages, or exoskeleton elements (to evoke emotional restraint or armor)
 - Layered belts or wraps to show containment or emotional pressure

Iconic Style Statement:

"Emotion sculpted into silhouette" — Emotiva redefines fashion as a vessel for inner worlds, not just outward appearances. Each piece is a raw, poetic extension of the psyche, encouraging wearers and viewers to feel before they see.

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*"Fashion is the canvas,
where I paint my vision"*

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