

# COMMON SKIN

PHOTOS BY SOFIA FERNÁNDEZ

CURATED BY ALICE D. MONDIN

# A YOUNG VIEW ON CONTEMPOR ARY HISTORY



# POR SOFIA FERNÁNDEZ



My name is Sofía Fernández, and I am a Mexican photographer. My work mainly focuses on street and documentary photography, experimenting between digital and analog formats. Whether or not I have my camera with me, photography is a way of life for me — an impulse I carry within; to linger a little longer in each moment, to seek, to be both patient and impatient with the flow of movement, yet allow myself to be carried by it — as if a current were sweeping me off my feet while I lift my head to breathe.

These are some of my photos. I like to call them testimonies, because each one holds a story: the story of how I bear witness to the world, and the story of what you discover within it through my images.

Together with other photographers, I was part of the exhibition “The World We Walk” in Shenzhen, China, which brought together images and stories from different parts of the world. I will also be part of the Indómita exhibition at the Museum of History of Tlalpan in Mexico City, which will open in November.





Amazonas, 2025





Amazonas, 2025





New York City, 2024





Rio, 2025





New Delhi, 2025





New Delhi, 2025





Amazonas, 2025





Nepal, 2025





Marrakech, 2025





Marrakech, 2025





Marrakech, 2025



# A NOTE FROM THE CURATOR:

"I AM AFRAID IN THE FUTURE, WE WILL LOOK BACK AT THIS TIME IN HISTORY AND SUMARIZE IT TO ONE EVENT, NEGLECTING A SERIES OF OUTSHINED REALITES. CONTEMPORARY HISTORY HOLDS DRASTICALLY DIFFERENT REALITIES ACROSS THE WORLD HOLDING IN COMMON: MAKING IT TO TOMOROW. 2025 IS A TIME WHERE INDIVIDUALS HAVE FOUND SURVIVAL IN POWER, JOY, MIGRATION, FAITH... JUST TO REALIZE THAT THE BIGGEST SURVIVAL SKILL LAYS IN OUR SKIN, WE MUST ABSORB THE ENVIROMENT AROUND US, TO SURVIVE, AND THRIVE"



A close-up, high-angle shot of a large, dense school of koi fish. The fish are packed closely together, filling the entire frame. They exhibit a wide variety of colors, including vibrant oranges, reds, yellows, and whites, with some fish showing darker markings or patterns. The water is dark, creating a strong contrast with the bright colors of the fish. The overall scene conveys a sense of intense activity and competition.

**AMID SO MUCH LIFE,  
WE ARE ALL RUNNING  
ON SURVIVALL**



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