

Boris and Rufus

Created by Filipe Cargnin and Elisa Baasch de Souza



Boris & Rufus is an animated TV series about the adventures of Boris, a cranky dog, and Rufus, an excitable ferret that believes he is a dog. They belong to Enzo, a teenager in love with his neighbor, Jennifer, who owns an internet-famous cat, the insufferable Leopoldo.

When the owners are not around, the animals stop behaving like pets; they use electronic devices, access the “interpetnet” (the animals’ web), play videogames and get involved in all sorts of shenanigans. The conflicts between Boris’ and Rufus’ personalities, plus their encounters with fantastic beings and items, result in great adventures that can go far beyond the “real” world.

26
episodes
x 11'

Comedy/adventure
8 to 12 years-old
Episodes available on Dec/2017

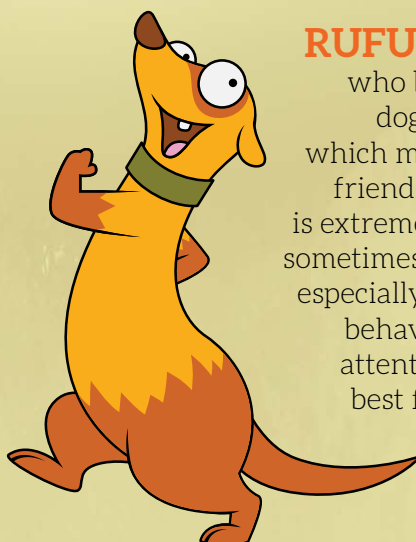
Exibicion América Latina



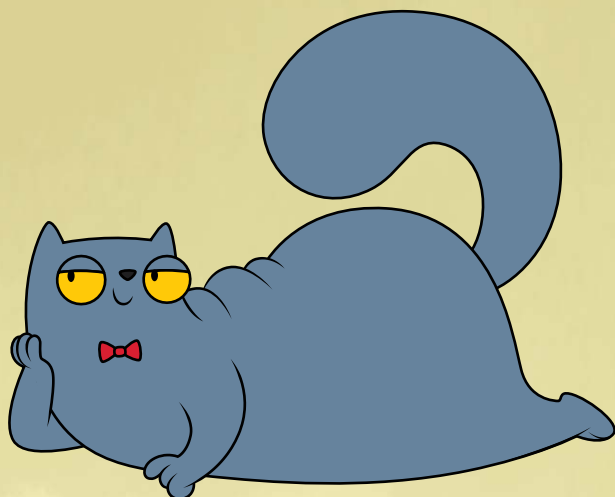
MAIN CHARACTERS:



BORIS is a dog who treasures his own peace and quiet above all else. He lived on the streets before being adopted by Enzo and, because of that, is considerably street-smart, with little patience for nonsense. Still, he has a big heart, even more so when it comes to Rufus, his best friend.



RUFUS is an energetic ferret who believes himself to be a dog. He is fun and affable, which means he can make new friends with ease. Besides, he is extremely smart, even though sometimes he looks like a doofus, especially when his hyperactive behavior and general lack of attention get himself and his best friend Boris into rather complicated situations.

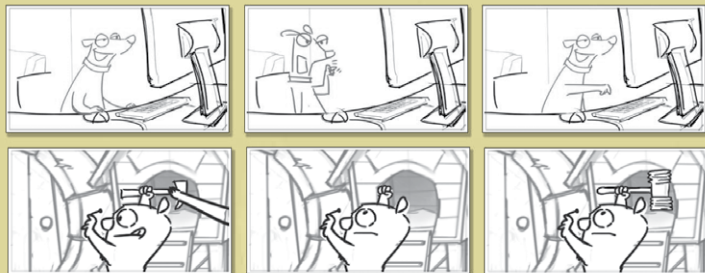


LEOPOLDO is famous for his “cute kitty” online videos. In real life, however, he is not likeable at all. He is selfish, greedy and competitive; enjoys being in control and treat others – both humans and animals – with disdain. His main pastime is tormenting his neighbors, Boris & Rufus.

Sinopses

Bit Stop

Rufus accidentally uploads an embarrassing video featuring Enzo. With the help of a genie, Boris, Rufus and Leopoldo are teleported into the internet. Boris and Rufus want to recover the lost video, but Leopoldo takes advantage of his influence over the bits (tiny beings that inhabit the virtual world) to stop the duo from doing so – after all, Leopoldo would love to see Enzo humiliated in front of Jennifer. The animals race each other on the file transfer lane. Suddenly, the bits show their evil side and turn against Leopoldo, granting Boris an opportunity to defeat them, thus allowing the duo to stop the video from spreading.



Portable Hollywood

Boris and Rufus use an SFX app to make a fun pie duel video and it becomes a success on the internet. Worried about their triumph, Leopoldo buys a Portable Hollywood, a device which writes screenplays, creates characters and projects ultra-realistic sets. Leopoldo's videos become blockbusters and attract millions of fans. Boris realizes that Leopoldo is not playing fair and demands to talk to him. That escalates into a fight and Leopoldo ends up swallowing Portable Hollywood's controller. The device suffers a system failure and mixes up all of its contents. So Boris, Rufus and Leopoldo find themselves in varied scenes, with bigger and bigger dangers from classic films. Then Rufus has an idea: he connects the SFX app to Portable Hollywood and manages to turn all dangers into delicious and harmless pies.

Contact

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