

Marc Winterhalder

Holz

Flg., Ten., Bar.,
Trp, Alt-Sax

Pos., Horn,
Tuba

Schlgz.

1. x Flgh., Es-Sax.
2. x tutti

1. mal *mf*, 2. mal *f*

1. mal *mf*, 2. mal *f*

1. mal *mf*, 2. mal *f*

1. x tacet 2. x spielen

1. mal *mf*, 2. mal *f*

Ten./Bar., Tenor-Sax

1. mal *mf*, 2. mal *f*

1. mal *mf*, 2. mal *f*

[illegible]

D.S. al FINE, poi TRIO

TRIO

1.x Ten./Bar., Tenor-Sax.
2.x Flgh.,Es-Sax.

Solo

Solo

Solo

86 *f*

86 *mf*

86 *mf*

92 *tr*

92

98

98

98

Ten./Bar., Tenor-Sax

98 *mp*

98

98

104 *tr*

104

104

110 *tr*

110

110

116 *tr* *rit.*

116 *p* *mf*

tutti

116 *p* *mf* *f*

116 *p* *mf*

116 *p* *mf*

Musical score for measures 122-137. The score is written for four staves: Treble 1, Treble 2, Bass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat). Measure numbers 122, 129, and 137 are indicated at the start of their respective systems. The first system (measures 122-128) features a piano introduction with a forte (*f*) dynamic. The second system (measures 129-136) includes a 'Solo' marking above the piano staff. The third system (measures 137-137) shows the continuation of the musical theme.

Musical score for measures 144-148. The score continues on four staves: Treble 1, Treble 2, Bass, and Piano. The key signature remains three flats. Measure numbers 144 and 148 are indicated at the start of their respective systems. The music features complex harmonic textures with many beamed notes and rests.