

Blasmusik schafft Freunde

Marsch

Tempo di marcia

Flöte in C

Klarinette in B 1

Klarinette in B 2

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Flügelhorn in B

2. Flügelhorn in B

Tenorhorn in B

Bariton

Posaune 1

Posaune 2

Posaune 3

Tuba

Schlagzeug

The musical score is for a march titled 'Blasmusik schafft Freunde' by Marc Winterhalder. It is written for a full brass band. The tempo is 'Tempo di marcia' and the key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes parts for Flöte in C, Klarinette in B 1, Klarinette in B 2, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, 1. Flügelhorn in B, 2. Flügelhorn in B, Tenorhorn in B, Bariton, Posaune 1, Posaune 2, Posaune 3, Tuba, and Schlagzeug. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'f' (forte) and 'f' (fatto). The score is divided into measures by bar lines, and some measures contain triplets or other rhythmic markings.

[illegible]

Fl.

B-Kl. 1

B-Kl. 2

1. B-Trp.

2. B-Trp.

3. B-Trp.

1. Flgh.

2. Flgh.

Ten.

Brtn.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlagzlg.

Fl.

B-Cl. 1

B-Cl. 2

1. B-Trp.

2. B-Trp.

3. B-Trp.

1. Flgh.

2. Flgh.

Ten.

Brtn.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlagzg.

30

Fl.

1. mal *mf*, 2. mal *mp*

B-Kl. 1

1. mal *mf*, 2. mal *mp*

B-Kl. 2

1. mal *mf*, 2. mal *mp*

1. B-Trp.

1. mal *mf*, 2. mal *mp*

2. B-Trp.

1. mal *mf*, 2. mal *mp*

3. B-Trp.

1. mal *mf*, 2. mal *mp*

1. Flgh.

1. mal *mf*, 2. mal *mp*

2. Flgh.

1. mal *mf*, 2. mal *mp*

Ten.

Brtn.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlagzg.

30

1. mal *mf*, 2. mal *mp*

- 7 -
Blasmusik schafft Freunde - Partitur

55

Fl.

B-Kl. 1

B-Kl. 2

1. B-Trp.

2. B-Trp.

3. B-Trp.

1. Flgh.

2. Flgh.

Ten.

Brtn.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlagzg.

55

TRIO

Fl. *f* *mp* *mf*

B-Kl. 1 *f* *mp* *mf* *mp*

B-Kl. 2 *f* *mp* *mf* *mp*

1. B-Trp. *f*

2. B-Trp. *f*

3. B-Trp. *f*

1. Flgh. *f*

2. Flgh. *f*

Ten. *f* *mp* *mf* *mp*

Brtn. *f* *mp* *mf* *mp*

Pos. 1 *f* *mp* *mf* *mp*

Pos. 2 *f* *mp* *mf* *mp*

Pos. 3 *f* *mp* *mf* *mp*

Tb. *f* *mp* *mf* *mp*

Schlagzg. *f* *mp* *mf* *mp*

The musical score is for a Trio section, measures 63 through 70. The instrumentation includes Flute (Fl.), B-flat Clarinet 1 (B-Kl. 1), B-flat Clarinet 2 (B-Kl. 2), 1st B-flat Trumpet (1. B-Trp.), 2nd B-flat Trumpet (2. B-Trp.), 3rd B-flat Trumpet (3. B-Trp.), 1st Flugelhorn (1. Flgh.), 2nd Flugelhorn (2. Flgh.), Tenor (Ten.), Baritone (Brtn.), 1st Position Horn (Pos. 1), 2nd Position Horn (Pos. 2), 3rd Position Horn (Pos. 3), Trombone (Tb.), and Snare Drum (Schlagzg.). The key signature has three flats (B-flat major or D-flat minor). The score features various musical notations including notes, rests, slurs, and dynamic markings. The dynamics for most instruments are *f* (forte) at the start of the Trio, transitioning through *mp* (mezzo-piano) and *mf* (mezzo-forte) to *mp* again by the end of the section. The Snare Drum part is marked with *f*, *mp*, *mf*, and *mp*.

71

Fl.

B-Kl. 1

B-Kl. 2

1. B-Trp.

2. B-Trp.

3. B-Trp.

1. Flgh.

2. Flgh.

Ten.

Brtn.

Pos. 1

Pos. 2

Pos. 3

Tb.

71

Schlagzg.

79

Fl.

B-Kl. 1

B-Kl. 2

1. B-Trp.

2. B-Trp.

3. B-Trp.

1. Flgh.

2. Flgh.

Ten.

Brtn.

Pos. 1

Pos. 2

Pos. 3

Tb.

79

Schlagzg.

87

Fl.

B-Kl. 1

B-Kl. 2

1. B-Trp.

2. B-Trp.

3. B-Trp.

1. Flgh.

2. Flgh.

Ten.

Brtn.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlagzg.

87

- 13 -
Blasmusik schafft Freunde - Partitur

103

Fl.

B-Kl. 1

B-Kl. 2

1. B-Trp.

2. B-Trp.

3. B-Trp.

1. Flgh.

2. Flgh.

Ten.

Brtn.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlagzg.

103

Detailed description of the musical score: The score is for measures 103 to 110. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The parts are as follows: Flute (Fl.) plays a melodic line with eighth and sixteenth notes, including triplets. B-flat Clarinet 1 (B-Kl. 1) and B-flat Clarinet 2 (B-Kl. 2) play similar melodic lines. 1st Trumpet (1. B-Trp.) is silent. 2nd Trumpet (2. B-Trp.) plays a sustained note with a triplet. 3rd Trumpet (3. B-Trp.) plays a sustained note with a triplet. 1st Flugelhorn (1. Flgh.) and 2nd Flugelhorn (2. Flgh.) play sustained notes with triplets. Tenor (Ten.) and Baritone (Brtn.) are silent. 1st Position (Pos. 1), 2nd Position (Pos. 2), and 3rd Position (Pos. 3) play a rhythmic pattern of eighth notes. Trombone (Tb.) plays a rhythmic pattern of eighth notes. Snare Drum (Schlagzg.) plays a rhythmic pattern of eighth notes. Measure numbers 103 and 103 are indicated at the start of the first and last staves respectively.

110

Fl.

B-Kl. 1

B-Kl. 2

1. B-Trp.

2. B-Trp.

3. B-Trp.

1. Flgh.

2. Flgh.

Ten.

Brtn.

Pos. 1

Pos. 2

Pos. 3

Tb.

110

Schlagzg.

118

Fl.

B-Kl. 1

B-Kl. 2

1. B-Trp.

2. B-Trp.

3. B-Trp.

1. Flgh.

2. Flgh.

Ten.

Brtn.

Pos. 1

Pos. 2

Pos. 3

Tb.

118

Schlagzg.

[illegible]

- 18 -
Blasmusik schafft Freunde - Partitur

148

Fl.

B-Kl. 1

B-Kl. 2

1. B-Trp.

2. B-Trp.

3. B-Trp.

1. Flgh.

2. Flgh.

Ten.

Brtn.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlagzg.

f

3

155

Fl.

B-Kl. 1

B-Kl. 2

1. B-Trp.

2. B-Trp.

3. B-Trp.

1. Flgh.

2. Flgh.

Ten.

Brtn.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlagzg.

155

3

162

Fl.

B-Kl. 1

B-Kl. 2

1. B-Trp.

2. B-Trp.

3. B-Trp.

1. Flgh.

2. Flgh.

Ten.

Brtn.

Pos. 1

Pos. 2

Pos. 3

Tb.

162

Schlagzg.

170

Fl.

B-Kl. 1

B-Kl. 2

1. B-Trp.

2. B-Trp.

3. B-Trp.

1. Flgh.

2. Flgh.

Ten.

Brtn.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlagzg.

170

The musical score is written for a brass band. It consists of 13 staves. The first 12 staves are for melodic instruments: Flute (Fl.), B-flat Clarinet 1 (B-Kl. 1), B-flat Clarinet 2 (B-Kl. 2), 1st B-flat Trumpet (1. B-Trp.), 2nd B-flat Trumpet (2. B-Trp.), 3rd B-flat Trumpet (3. B-Trp.), 1st Flugelhorn (1. Flgh.), 2nd Flugelhorn (2. Flgh.), Tenor (Ten.), Baritone (Brtn.), 1st Positively (Pos. 1), 2nd Positively (Pos. 2), and 3rd Positively (Pos. 3). The 13th staff is for the Snare Drum (Schlagzg.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows measures 170, 171, and 172. In measure 170, the Flute, B-flat Clarinets, and 1st B-flat Trumpet play a quarter note G4. The 2nd and 3rd B-flat Trumpets, 1st and 2nd Flugelhorns, Tenor, and Baritone play a half note G4. The 1st, 2nd, and 3rd Positives play a half note G2. The Snare Drum plays a quarter note G2. In measure 171, the Flute, B-flat Clarinets, and 1st B-flat Trumpet play a quarter rest. The 2nd and 3rd B-flat Trumpets, 1st and 2nd Flugelhorns, Tenor, and Baritone play a half note G4. The 1st, 2nd, and 3rd Positives play a half note G2. The Snare Drum plays a quarter rest. In measure 172, the Flute, B-flat Clarinets, and 1st B-flat Trumpet play a quarter note G4. The 2nd and 3rd B-flat Trumpets, 1st and 2nd Flugelhorns, Tenor, and Baritone play a half note G4. The 1st, 2nd, and 3rd Positives play a half note G2. The Snare Drum plays a quarter note G2.

Marsch

Tempo di marcia

No. 1

System 1 (Measures 17-20): This system contains measures 17 through 20. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with eighth notes. Measure 19 includes a long, horizontal oval shape, likely representing a sustained chord or a specific performance instruction.

System 2 (Measures 21-24): This system contains measures 21 through 24. The musical notation continues with similar rhythmic patterns. The bass staff shows a more active line with eighth notes and some beaming. Measure 23 features a long, horizontal oval shape, similar to the one in the previous system.

System 3 (Measures 25-28): This system contains measures 25 through 28. Measures 25-27 are the main body of the system. Measure 28 is a double bar line followed by two endings. The first ending (marked '1.') leads back to an earlier section, while the second ending (marked '2.') concludes the piece. The bass staff includes a triplet of eighth notes in measure 28, marked with a '3' and an accent.

[illegible]

This musical score is for a piece titled "Blasmusik schafft Freunde - Direktion in C". It is written for a four-part ensemble consisting of two treble staves and two bass staves. The key signature is C major, and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (47, 52, and 57). The first system (measures 47-51) features a strong dynamic of *f* (forte). The second system (measures 52-56) continues the melodic and harmonic development. The third system (measures 57-61) concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

TRIO

63 *f* *mp* *mf* *mp*

63 *f* *mp* *mf* *mp*

63 *f* *mp* *mf*

63 *f* *mp* *mf*

67 *mp*

67 *mp*

67 *mp*

67 *mp*

73 *mp*

73 *mp*

73 *mp*

73 *mp*

This musical score is for the piece "Blasmusik schafft Freunde - Direktion in C". It is written for a brass band and consists of three systems, each spanning six measures. The key signature is C major (one sharp, F#), and the time signature is 4/4. The score is arranged for five staves: two for the first system (measures 79-84), two for the second system (measures 85-90), and two for the third system (measures 91-96). The notation includes various musical elements such as melodic lines, harmonic accompaniment, and dynamic markings. The first system (measures 79-84) features a melodic line in the first staff, a harmonic accompaniment in the second staff, and a bass line in the third staff. The second system (measures 85-90) continues the melodic and harmonic development. The third system (measures 91-96) concludes the piece with a final melodic and harmonic statement. The score is written in a clear, professional style, with all notes and rests clearly visible.

This musical score is for the piece "Blasmusik schafft Freunde - Direktion in C". It is written for a brass band and consists of three systems of music, each spanning five measures. The key signature is C major (one sharp, F#), and the time signature is 4/4. The score is marked with a mezzo-forte (*mf*) dynamic.

System 1 (Measures 97-101): The first system begins at measure 97. The first staff (Soprano) features a melodic line with eighth notes and a half note, followed by a series of chords. The second staff (Alto) has a similar melodic line. The third staff (Tenor) is mostly rests. The fourth staff (Bass) and fifth staff (Drum) provide harmonic support with chords and rhythmic patterns.

System 2 (Measures 102-106): The second system begins at measure 102. The first staff (Soprano) continues the melodic line. The second staff (Alto) has a similar melodic line. The third staff (Tenor) is mostly rests. The fourth staff (Bass) and fifth staff (Drum) provide harmonic support with chords and rhythmic patterns.

System 3 (Measures 107-111): The third system begins at measure 107. The first staff (Soprano) features a melodic line with eighth notes and a half note, followed by a series of chords. The second staff (Alto) has a similar melodic line. The third staff (Tenor) is mostly rests. The fourth staff (Bass) and fifth staff (Drum) provide harmonic support with chords and rhythmic patterns.

This musical score is for the piece 'Blasmusik schafft Freunde - Direktion in C'. It is written for a brass band and consists of three systems of music, each spanning measures 112 to 122. The key signature is C major (one sharp, F#), and the time signature is 4/4. The score is arranged for five parts: First Trumpet, Second Trumpet, Trombones (1-4), Euphonium, and Tuba. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system (measures 112-122) features a melodic line in the first trumpet part, a sustained harmonic line in the second trumpet part, and a rhythmic pattern in the euphonium and tuba parts. The second system (measures 117-122) continues the melodic and harmonic development, with the euphonium and tuba parts playing a more active role. The third system (measures 122-122) concludes the piece with a final melodic flourish in the first trumpet part and a sustained harmonic line in the second trumpet part.

This musical score is for the piece "Blasmusik schafft Freunde - Direktion in C". It is written for a brass ensemble and consists of 136 measures. The score is divided into three systems, each containing five staves. The first system covers measures 127 to 132, the second system covers measures 132 to 136, and the third system covers measures 136 to the end. The key signature is C major (one sharp, F#). The tempo is marked "Allegretto". The score includes various musical notations such as chords, single notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are also markings for *f* and *f* in the first system, and *f* in the third system. The score is written in a standard musical notation with a treble clef for the first staff of each system and a bass clef for the others. The notation includes many chords and single notes, with some notes beamed together. There are also rests and ties. The score is written in a standard musical notation with a treble clef for the first staff of each system and a bass clef for the others. The notation includes many chords and single notes, with some notes beamed together. There are also rests and ties. The score is written in a standard musical notation with a treble clef for the first staff of each system and a bass clef for the others. The notation includes many chords and single notes, with some notes beamed together. There are also rests and ties.

This system of the musical score for 'The Swan' by Camille Saint-Saëns covers measures 141 to 151. It is written for a four-staff ensemble: two staves for the Violin I and Violin II parts, and two staves for the Violoncello and Double Bass parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Poco grandioso'. The score includes various musical notations such as rests, chords, melodic lines, and dynamic markings like 'f' (forte) and 'rit.' (ritardando). Measure numbers 141, 147, and 151 are clearly indicated at the beginning of their respective staves. The notation is in a standard Western musical style with a clear layout and professional typesetting.

This musical score is for a piece titled "Blasmusik schafft Freunde - Direktion in C". It is written for a band and consists of three systems of music, each starting at measure 155, 159, and 163 respectively. The key signature is C major (one sharp, F#). The score is arranged in five staves per system: two treble staves (top two), a bass staff (middle), and two more staves (bottom two). The first system (measures 155-158) features a melody in the top treble staff with triplets and a long phrase in the bottom two staves. The second system (measures 159-162) continues the melody and includes a section with eighth-note patterns in the bottom two staves. The third system (measures 163-166) concludes the piece with a final melody in the top treble staff and a section with eighth-note patterns in the bottom two staves. The score is written in a clear, professional style with standard musical notation, including notes, rests, and dynamic markings.

This musical score is for the piece "Blasmusik schafft Freunde - Direktion in C". It is written for a brass band and consists of three systems of music, each spanning four measures. The key signature is C major (one sharp, F#), and the time signature is 4/4. The score is arranged for five parts: First Trumpet, Second Trumpet, Trombone, Euphonium, and Tuba. The first system begins at measure 167 and ends at measure 170. The second system begins at measure 171 and ends at measure 174. The third system begins at measure 175 and ends at measure 178. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The score is written in a standard musical notation style with a common staff for each part.

1. Alt-Saxophon Es

Blasmusik schafft Freunde

Marc Winterhalder

Marsch

Tempo di marcia

f *f* *mf*

1. mal *mf*, 2. mal *mp*

2. mal *f* *f*

TRIO

63 *f* 3 31 *mf*

99

107 3

115

123 3 *f* 3

131 3

138 *f* 3 3

142 *f* *rit.* *f*

147 **Poco grandioso**

155 3

163

171 3

2. Alt-Saxophon in Es

Blasmusik schafft Freunde

Marc Winterhalter

Marsch

Tempo di marcia

f *f* *mf*

1. mal *mf*, 2. mal *mp*

2. mal *f* *f*

TRIO

63 *f* 3 31 *mf*

99

107 3

115

123 3 *f* 3

131 3

138 3 *f* *rit.* 3

142 *f*

Poco grandioso

147

155 3

163

171 3

Blasmusik schafft Freunde

Marsch

Tempo di marcia

2 3 3 2 3 3

9

13 *1.x tacet/2.x spielen*
mf

19

25 1. 2.
f 3

30

36 2. mal 3 2. mal *f*

43 1. 2.
mp 3

47 *f*

51

57

TRIO

63 *f* *mp* *mf* *mp*

71

79

86

93 32

131 3 *mf* *rit.*

139 3 *f* *f*

Poco grandioso

147

155

163

171

Bariton in C

Blasmusik schafft Freunde

Marsch

Marc Winterhalder

Tempo di marcia

2

3 3

9

3 3

13 *1.x tacet/2.x spielen*

mf

19

25

1. 2.

30

3 3 3

36

3 3

2. mal

43

1. 2.

3 3

mp

47

f

51

57

TRIO

63

f *mp* *mf* *mp*

71

79

86

93

32

131

3

mf

139

3

rit.

Poco grandioso *f* *f*

147

155

3

163

171

3

Tempo di marcia

7 *f* 3 3

13 *mf*

22 1. 2. *f* 3 3

30 3 3 3 3 2. mal

38 1. 3 2. mal *f* 3 *mp*

47 *f*

55

63 **TRIO** *f* *mp* *mf* *mp*

71 3

78

85

92 *mf*

99

107 *mf*

115

123

131 *f* *mf*

139 *f* *rit.*

147 *f* Poco grandioso

155

163

171

3

3

Marsch

Tempo di marcia

No. 1

System 1 (measures 17-20): This system features five staves. The top two staves (treble clef) contain complex chordal textures with many beamed sixteenth notes and some long horizontal lines indicating sustained sounds. The bottom three staves (bass clef) provide a rhythmic foundation with eighth and sixteenth notes, including some rests and a final melodic flourish in the lowest staff.

System 2 (measures 21-24): This system continues the musical piece with five staves. It shows a continuation of the complex textures from the first system, with various musical notations such as slurs, ties, and dynamic markings like *f* (forte) appearing in the lower staves.

System 3 (measures 25-28): This system concludes the page with five staves. It includes first and second endings, marked with '1.' and '2.' above the staves. The notation is dense with many beamed notes and rests, leading to a final cadence. Dynamic markings like *f* and *sf* are present, along with a triplet of eighth notes in the bottom staff.

[illegible]

This musical score is for a piece titled "Blasmusik schafft Freunde - Direktion in C". It is written for a brass band and consists of three systems of music, each containing five staves. The first system covers measures 47 to 51, the second system covers measures 52 to 56, and the third system covers measures 57 to 61. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of musical notations, including chords, single notes, and rests. Dynamics such as *f* (forte) are indicated. The notation includes many beamed eighth and sixteenth notes, suggesting a lively tempo. The piece concludes with a double bar line and repeat signs at the end of the third system.

TRIO

63 *f* *mp* *mf*

63 *f* *mp* *mf* *mp*

63 *f* *mp* *mf* *mp*

67 *mp*

73

79

85

91

This musical score is for the piece "Blasmusik schafft Freunde - Direktion in C". It is written for a brass ensemble and consists of three systems of staves. Each system includes a first trumpet part (treble clef), a second trumpet part (treble clef), a third trumpet part (treble clef), a first trombone part (bass clef), a second trombone part (bass clef), and a euphonium/baritone part (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 97 and ends at measure 107. The first system (measures 97-101) features a melodic line in the first trumpet part, with the second and third trumpet parts providing harmonic support. The first trombone part has a melodic line, while the second and euphonium parts provide harmonic support. The second system (measures 102-106) continues the melodic development in the first trumpet part, with the second and third trumpet parts providing harmonic support. The first trombone part has a melodic line, while the second and euphonium parts provide harmonic support. The third system (measures 107-111) concludes the piece with a final melodic line in the first trumpet part, with the second and third trumpet parts providing harmonic support. The first trombone part has a melodic line, while the second and euphonium parts provide harmonic support. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece is in the key of B-flat major and 4/4 time.

This musical score is for the piece "Blasmusik schafft Freunde - Direktion in C". It is written for a brass band and consists of three systems of music, each spanning measures 112 to 122. The key signature is C major (one sharp, F#), and the time signature is 4/4. Each system includes a first staff (treble clef), a second staff (treble clef), a third staff (treble clef), a fourth staff (bass clef), and a fifth staff (bass clef). The first system (measures 112-122) features a melody in the first staff, a sustained harmonic line in the second staff, and a rhythmic pattern in the fourth and fifth staves. The second system (measures 117-122) continues the melody and harmonic line, with the fourth and fifth staves providing a steady rhythmic accompaniment. The third system (measures 122-122) concludes the piece with a final chord in the first staff and a sustained harmonic line in the second staff, while the fourth and fifth staves provide a final rhythmic flourish.

This musical score is for the piece "Blasmusik schafft Freunde - Direktion in C". It is written for a brass band and consists of 136 measures. The score is divided into three systems, each containing five staves. The first system covers measures 127 to 132, the second system covers measures 132 to 136, and the third system covers measures 136 to the end. The key signature is C major (one sharp, F#). The time signature is 4/4. The score features various musical notations including chords, single notes, triplets, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The first system begins with measure 127 and ends with measure 132. The second system begins with measure 132 and ends with measure 136. The third system begins with measure 136 and ends with measure 136. The score is written for a brass band, with staves for different instruments. The first staff is for the first trumpet, the second for the second trumpet, the third for the first trombone, the fourth for the second trombone, and the fifth for the euphonium/baritone. The score includes various musical notations such as chords, single notes, triplets, and dynamic markings. The first system covers measures 127 to 132, the second system covers measures 132 to 136, and the third system covers measures 136 to the end. The key signature is C major (one sharp, F#). The time signature is 4/4. The score features various musical notations including chords, single notes, triplets, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

[illegible]

This musical score is for a piece titled "Blasmusik schafft Freunde - Direktion in C". It is written for a brass band and consists of three systems of music, each starting at measure 155, 159, and 163 respectively. The key signature is C major (one sharp, F#), and the time signature is 4/4. The score is arranged for five parts: First Trumpet, Second Trumpet, First Trombone, Second Trombone, and Bass Drum. The first system (measures 155-158) features a melodic line in the first trumpet with a triplet of eighth notes and a long melodic phrase in the second trumpet. The second system (measures 159-162) continues the melodic development with a triplet in the first trumpet and a long melodic phrase in the second trumpet. The third system (measures 163-166) concludes the section with a triplet in the first trumpet and a long melodic phrase in the second trumpet. The bass drum part provides a steady rhythmic accompaniment throughout the piece.

This musical score is for the piece "Blasmusik schafft Freunde - Direktion in C". It is written for a brass ensemble and consists of three systems of staves, each containing five parts: two treble staves, a bass staff, and two more treble staves. The key signature is C major, and the time signature is 4/4. The score begins at measure 167 and ends at measure 175. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several triplets marked with a '3' and a slur. The score is written in a clear, professional style with a white background and black notation.

Blasmusik schafft Freunde

Marsch

Tempo di marcia

7 *f*

13

22 *mf*

30

38

47

55 *f*

63 *TRIO*

71

78

f *mp* *mf* *mp*

1. 2. *f* 3 3

1. 2. *mp* 3 3

2. mal

3 2. mal *f* 3 *mp*

85



92



99

*mf*

107



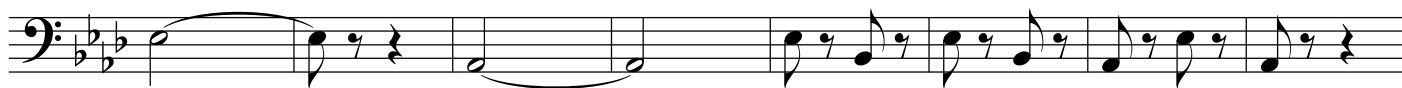
115



123



131

*f*

139

*mf**rit.**f*

147

Poco grandioso*f*

155



163



171



3

1. Flöte in C

Blasmusik schafft Freunde

Marsch

Marc Winterhalder

Tempo di marcia

2

3

3

3

3

mf

16

23

30

1. mal *mf*, 2. mal *mp*

36

2. mal

42

2. mal *f*

47

52

57

TRIO

63 *f* *mp* *mf* *mp* 32

99 *mf*

107

115

123

131 *mf*

139 *rit.* *f* *f*

147 Poco grandioso

155

163

171

2. Flöte in C

Blasmusik schafft Freunde

Marc Winterhalder

Marsch

Tempo di marcia

2

3 3

2

3 3

11

mf

16

23

1. 2.

30

1. mal *mf*, 2. mal *mp*

36

2. mal

42

1. 2.

2. mal *f*

47

55

TRIO

63

f *mp* *mf* *mp*

71

79

87

95

99 *mf*

107

115

123

131 *mf* *rit.*

139 *f* **Poco grandioso**

147 *f*

155

163

171

1. Flügelhorn in B

Blasmusik schafft Freunde

Marc Winterhalder

Marsch

Tempo di marcia

f *f* *mf*

1. mal *mf*, 2. mal *mp*

2. mal *f* *f*

TRIO

63 *f* 3 31 *mf*

99

107 3

115

123 3 *f* 3

131 3

138 3 3 *f* *rit.*

142 *f*

147 **Poco grandioso**

155 3

163

171

2. Flügelhorn in B

Blasmusik schafft Freunde

Marsch

Marc Winterhalder

Tempo di marcia

7 *f* 3 3 *f* 3 3 *mf*

13

18

23 1. 2.

30 3 1. mal *mf*, 2. mal *mp*

36 3 2. mal

42 1. 2. 2. mal *f* *f*

47

52

57

TRIO

63 *f* 3 31 *mf*

99

107 3

115

123 3 *f* 3

131 3 3

138 3 3 *f*

142 *f* *rit.* *f*

147 **Poco grandioso**

155 3

163

171 3

1. Horn in Es

Blasmusik schafft Freunde

Marc Winterhalder

Marsch

Tempo di marcia

The musical score is written for a 1. Horn in Es (E-flat) in 2/4 time. It begins with a **f** (forte) dynamic and a **Tempo di marcia** instruction. The score consists of several staves, each containing musical notation with various dynamics and articulations.

Staff 1 (Measures 1-6): Starts with a **f** dynamic. Features a triplet of eighth notes (measures 3-4) and a triplet of sixteenth notes (measures 5-6). The key signature has one sharp (F#).

Staff 2 (Measures 7-12): Continues the triplet patterns. Measure 12 ends with a repeat sign.

Staff 3 (Measures 13-20): Starts with a **mf** (mezzo-forte) dynamic. Features a series of eighth notes and a repeat sign at the end.

Staff 4 (Measures 21-30): Continues the eighth-note pattern. Measure 30 ends with a repeat sign.

Staff 5 (Measures 31-37): Features a triplet of eighth notes (measures 31-33) and a triplet of sixteenth notes (measures 34-36). The key signature changes to two sharps (F# and C#).

Staff 6 (Measures 38-46): Continues the triplet patterns. Measure 46 ends with a repeat sign.

Staff 7 (Measures 47-54): Starts with a **f** dynamic. Features a series of eighth notes and a repeat sign at the end.

Staff 8 (Measures 55-62): Continues the eighth-note pattern. Measure 62 ends with a repeat sign.

TRIO Section (Measures 63-70): Marked with a **TRIO** instruction. The key signature changes to two flats (Bb and Eb). The dynamics are **f**, **mp**, **mf**, and **mp**. Measure 70 ends with a repeat sign.

Staff 9 (Measures 71-76): Continues the eighth-note pattern. Measure 76 ends with a repeat sign.

Staff 10 (Measures 77-84): Continues the eighth-note pattern. Measure 84 ends with a repeat sign.

85

92 *mf*

99

107

115

123 *f*

131 *mf rit.* *f*

139

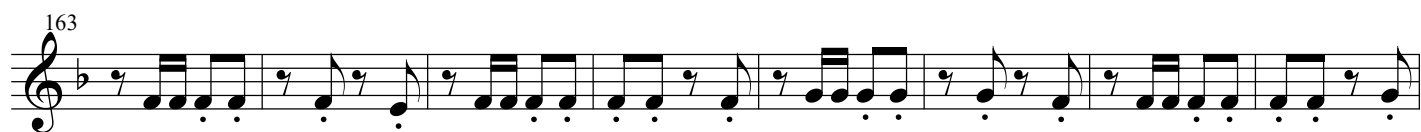
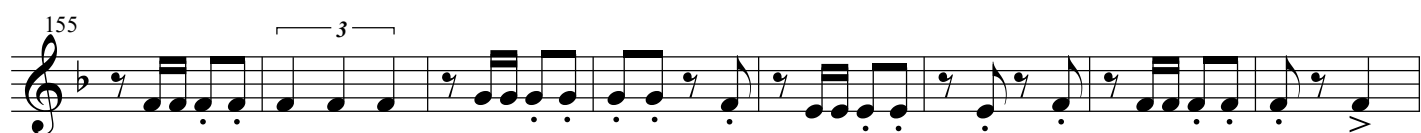
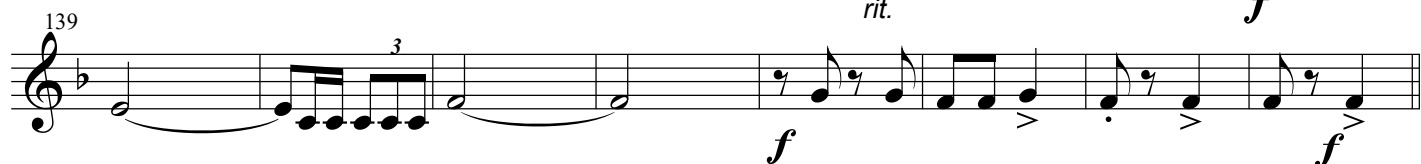
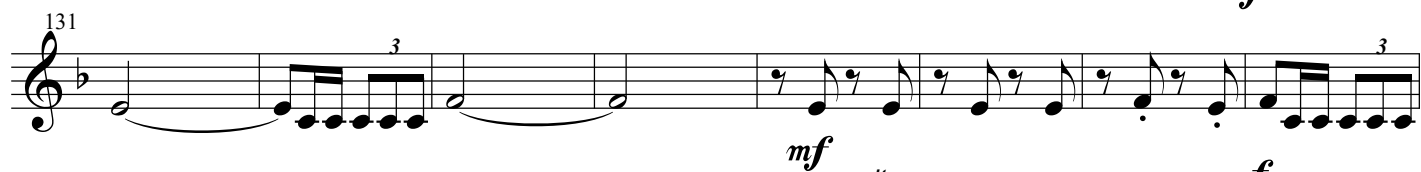
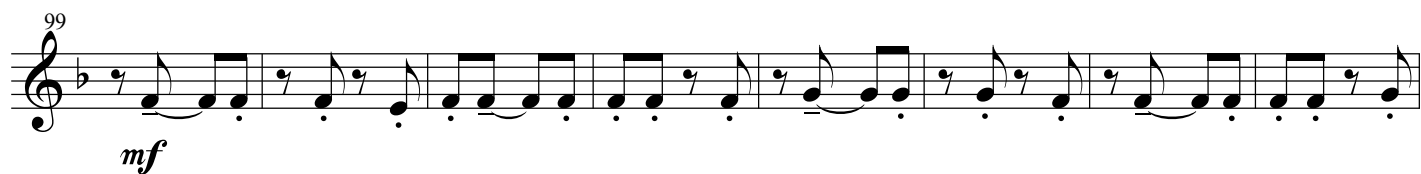
Poco grandioso

147 *f*

155

163

171



3. Horn in Es

Blasmusik schafft Freunde

Marc Winterhalder

Marsch

Tempo di marcia

The musical score is written for the 3. Horn in Es. It begins with a treble clef and a 2/4 time signature. The tempo is marked "Tempo di marcia". The score consists of several staves of music, including a Trio section starting at measure 63. The music features various musical notations such as triplets, dynamics (f, mf, mp), and articulation marks. The score is divided into measures, with measure numbers 7, 13, 21, 30, 38, 47, 55, 63, 71, and 77 indicated. The Trio section is marked "TRIO" and includes dynamics like f, mp, and mf. The score ends with a double bar line and a key signature change to B-flat.

85

92

99 *mf*

107

115

123

131 *mf* *f*

139 *rit.*

147 **Poco grandioso** *f*

155

163

171

- 2 -

1. Horn-Melodie in Es

Blasmusik schafft Freunde

Marc Winterhalder

Marsch

Tempo di marcia

2

3 3

2

3 3

9

3 3

13 *1.x tacet/2.x spielen*

mf

19

25

1. 2.

30

3 3 3

36

2. mal 3 2. mal *f*

43

3 *mp*

47

51 *f*

57

TRIO

63 *f* *mp* *mf* *mp*

71

79

86

93 32

131 3 *mf* *rit.*

139 3 *f* *f*

Poco grandioso

147

155 3

163

171 3

2. Horn-Melodie in Es

Blasmusik schafft Freunde

Marsch

Marc Winterhalder

Tempo di marcia

2

3

3

2

3

3

9

13

1.x tacet/2.x spielen

mf

19

25

1.

2.

30

3

3

3

3

36

3

2. mal

2. mal *f*

43

3

1.

3

2.

mp

47

f

51

57

TRIO

63

f *mp* *mf* *mp*

71

79

86

93

32

131

mf *rit.*

139

f *f*

Poco grandioso

147

155

163

171

1. Horn in F

Blasmusik schafft Freunde

Marc Winterhalder

Marsch

Tempo di marcia

7 *f* > 3 3 ^

13 *mf* 3 3 ^

21 1. 2. 3 *f* > > >

30 3 3 3 2. mal

38 1. 3 2. 3 *f* 3 *mp* 2, 3 mal

47 *f*

55

63 **TRIO** *f* *mp* *mf* *mp*

71 3

77

[illegible]

Blasmusik schafft Freunde

Marc Winterhalder

Marsch

Tempo di marcia

THE SWAN
Charles-Louis Hanse, Op. 10, No. 1

Key: B-flat major (two flats)
Time: 2/4

Measures: 1 to 77

TRIO (Measures 63-77)

85

92

99 *mf*

107

115

123

131 *mf* *rit.* *f*

139 *f*

147 **Poco grandioso**

155

163

171

3. Horn in F

Blasmusik schafft Freunde

Marc Winterhalder

Marsch

Tempo di marcia

Musical score for 3. Horn in F, titled "Blasmusik schafft Freunde" by Marc Winterhalder. The score is in 2/4 time, key of B-flat major, and marked "Tempo di marcia". It consists of 11 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a mezzo-forte (*mp*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic. The eleventh staff has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as treble clef, key signature of two flats, time signature of 2/4, and dynamic markings (*f*, *mf*, *mp*). It also features triplets, slurs, and repeat signs. The piece ends with a double bar line and a repeat sign.

85

92

99 *mf*

107

115

123

131 *mf* *f*

139 *rit.*

147 **Poco grandioso** *f*

155

163

171

1. Horn-Melodie in F

Blasmusik schafft Freunde

Marsch

Marc Winterhalder

Tempo di marcia

1. x tacet/2. x spielen

mf

f

mp

f

2. mal

2. mal *f*

TRIO

63

71 *f mp mf mp*

79

86

93 32

131 3 *mf rit.*

139 3 *f f*

147 **Poco grandioso**

155 3

163

171 3

2. Horn-Melodie in F

Blasmusik schafft Freunde

Marc Winterhalder

Marsch

Tempo di marcia

1. x tacet/2. x spielen

mf

f

mp

f

2. mal *f*

TRIO

63

71 *f* *mp* *mf* *mp*

79

86

93

131 3 *mf* *rit.*

139 3 *f* *f*

Poco grandioso

147

155 3

163

171 3

1. Klarinette in B

Blasmusik schafft Freunde

Marc Winterhalder

Marsch

Tempo di marcia

2

3 3

2

3 3

11

mf

16

23

30

1. mal *mf*, 2. mal *mp* *tr*

36

2. mal

42

1. 2.

2. mal *f*

47

55

TRIO

63

f *mp* *mf* *mp*

71

3

79

87

95

99 *mf*

107

115

123

131 *mf* *rit.*

139 *Poco grandioso* *f*

147 *f*

155

163

171

2. Klarinette in B

Blasmusik schafft Freunde

Marc Winterhalder

Marsch

Tempo di marcia

2

3

2

3

tr

11

mf

16

23

30

1. mal *mf*, 2. mal *mp*

36

tr

2. mal

42

1.

2.

2. mal *f*

f

47

55

TRIO

63

f *mp* *mf* *mp*

71

3

79

87

95

99 *mf*

107

115

123

131 *mf* *rit.*

139 *f*

147 **Poco grandioso** *f*

155

163

171

3 3

3. Klarinette in B

Blasmusik schafft Freunde

Marc Winterhalder

Marsch

Tempo di marcia

Measures 1-10: *mf*

Measures 11-15: *mf*

Measures 16-22: *mf*

Measures 23-29: *mf*

Measures 30-35: *mf*, *mp*

Measures 36-41: *mf*, *mp*

Measures 42-46: *f*

Measures 47-54: *f*

Measures 55-62: *f*

TRIO

Measures 63-70: *f*, *mp*, *mf*, *mp*

Measures 71-78: *f*, *mp*, *mf*, *mp*

Measures 79-86: *f*, *mp*, *mf*, *mp*

87

95

99 *mf*

107

115

123

131 *mf* *rit.*

139 *f*

147 **Poco grandioso** *f*

155

163

171

Blasmusik schafft Freunde

Marsch

Tempo di marcia

7 *f*

13 *mf*

22 1. 2. 3 *f*

30 3 3 3 3 2. mal

38 3 3 3 1. 3 2. *f* *mp*

47 *f*

55

63 *TRIO* *f* *mp* *mf* *mp*

71 3

78

85

92

99

mf

107

115

123

131

f

mf *rit.*

139

f

147 **Poco grandioso**

155

163

171

Blasmusik schafft Freunde

Marsch

Tempo di marcia

2

3

3

3

3

11

mf

16

23

1.

2.

30

1. mal *mf*, 2. mal *mp*

36

tr

2. mal

42

1.

2.

2. mal *f*

f

47

52

57

TRIO

63 *f* *mp* *mf* 32

99 *mf*

107 3

115

123 3

131 3 *mf* *rit.*

139 3 *f* *Poco grandioso* *f*

147

155 3

163

171 3 3

Oboe in C

Blasmusik schafft Freunde

Marc Winterhalder

Marsch

Tempo di marcia

1. mal *mf*, 2. mal *mp*

2. mal *f*

TRIO

63 *f* 3 31 *mf*

99

107 3

115

123 3

131 3 *mf* *rit.*

139 3 *f* *f*

147 Poco grandioso

155 3

163

171 3

The musical score is for a Trio section, spanning measures 63 to 171. It is written in G major (one sharp) and 3/4 time. The score begins with a treble clef and a key signature of one sharp. Measure 63 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measures 64-65 contain a triplet of eighth notes. Measures 66-67 contain a triplet of eighth notes. Measure 68 starts with a mezzo-forte (*mf*) dynamic and a half note. Measure 69 contains a half note. Measure 70 contains a half note. Measure 71 contains a half note. Measure 72 contains a half note. Measure 73 contains a half note. Measure 74 contains a half note. Measure 75 contains a half note. Measure 76 contains a half note. Measure 77 contains a half note. Measure 78 contains a half note. Measure 79 contains a half note. Measure 80 contains a half note. Measure 81 contains a half note. Measure 82 contains a half note. Measure 83 contains a half note. Measure 84 contains a half note. Measure 85 contains a half note. Measure 86 contains a half note. Measure 87 contains a half note. Measure 88 contains a half note. Measure 89 contains a half note. Measure 90 contains a half note. Measure 91 contains a half note. Measure 92 contains a half note. Measure 93 contains a half note. Measure 94 contains a half note. Measure 95 contains a half note. Measure 96 contains a half note. Measure 97 contains a half note. Measure 98 contains a half note. Measure 99 contains a half note. Measure 100 contains a half note. Measure 101 contains a half note. Measure 102 contains a half note. Measure 103 contains a half note. Measure 104 contains a half note. Measure 105 contains a half note. Measure 106 contains a half note. Measure 107 contains a half note. Measure 108 contains a half note. Measure 109 contains a half note. Measure 110 contains a half note. Measure 111 contains a half note. Measure 112 contains a half note. Measure 113 contains a half note. Measure 114 contains a half note. Measure 115 contains a half note. Measure 116 contains a half note. Measure 117 contains a half note. Measure 118 contains a half note. Measure 119 contains a half note. Measure 120 contains a half note. Measure 121 contains a half note. Measure 122 contains a half note. Measure 123 contains a half note. Measure 124 contains a half note. Measure 125 contains a half note. Measure 126 contains a half note. Measure 127 contains a half note. Measure 128 contains a half note. Measure 129 contains a half note. Measure 130 contains a half note. Measure 131 contains a half note. Measure 132 contains a half note. Measure 133 contains a half note. Measure 134 contains a half note. Measure 135 contains a half note. Measure 136 contains a half note. Measure 137 contains a half note. Measure 138 contains a half note. Measure 139 contains a half note. Measure 140 contains a half note. Measure 141 contains a half note. Measure 142 contains a half note. Measure 143 contains a half note. Measure 144 contains a half note. Measure 145 contains a half note. Measure 146 contains a half note. Measure 147 contains a half note. Measure 148 contains a half note. Measure 149 contains a half note. Measure 150 contains a half note. Measure 151 contains a half note. Measure 152 contains a half note. Measure 153 contains a half note. Measure 154 contains a half note. Measure 155 contains a half note. Measure 156 contains a half note. Measure 157 contains a half note. Measure 158 contains a half note. Measure 159 contains a half note. Measure 160 contains a half note. Measure 161 contains a half note. Measure 162 contains a half note. Measure 163 contains a half note. Measure 164 contains a half note. Measure 165 contains a half note. Measure 166 contains a half note. Measure 167 contains a half note. Measure 168 contains a half note. Measure 169 contains a half note. Measure 170 contains a half note. Measure 171 contains a half note.

1. Posaune in B

Blasmusik schafft Freunde

Marc Winterhalder

Marsch

Tempo di marcia

f

mf

f 3

2. mal

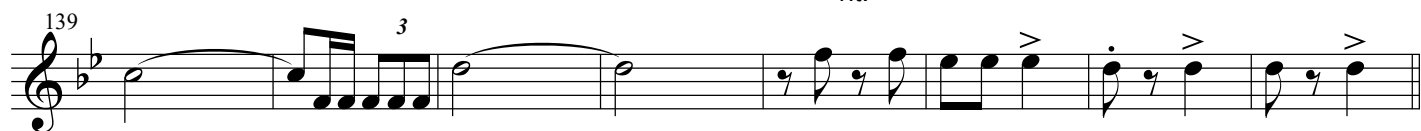
2. mal **f**

mp

f

TRIO

f **mp** **mf** **mp**



Poco grandioso



85

92

99

mf

107

115

123

f

131

mf

f

139

f

rit.

f

147 **Poco grandioso**

155

163

171

3. Posaune in B

Blasmusik schafft Freunde

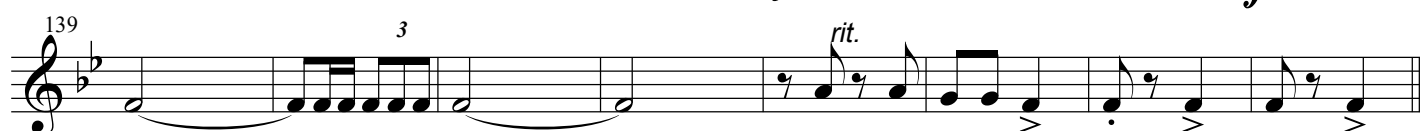
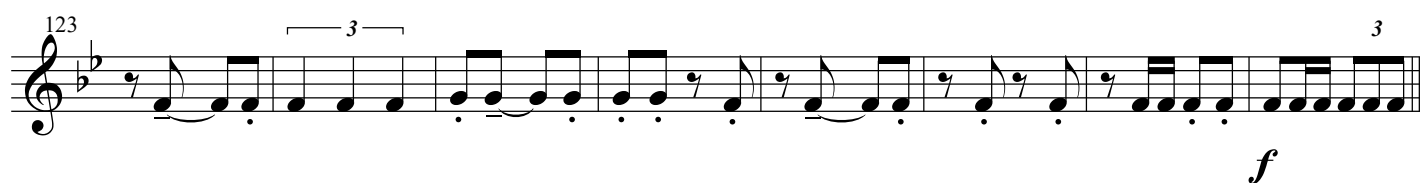
Marc Winterhalder

Marsch

Tempo di marcia

The musical score is written for the 3rd Trumpet in B. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo di marcia'. The score consists of ten staves of music.

- Staff 1:** Starts with a forte (*f*) dynamic. It features a half note, followed by a quarter note, and then a triplet of eighth notes. The key signature changes to two flats (B-flat and E-flat) after the first measure.
- Staff 2:** Continues the melody with more triplet figures and quarter notes.
- Staff 3:** Marked with a mezzo-forte (*mf*) dynamic. It contains a series of eighth and quarter notes.
- Staff 4:** Features a first ending bracket and a second ending that leads back to an earlier section. It includes a forte (*f*) dynamic.
- Staff 5:** Contains a repeat sign and several triplet figures. It ends with a '2. mal' (second time) instruction.
- Staff 6:** Includes a first ending bracket and a second ending. It features a mezzo-piano (*mp*) dynamic and a '2. mal *f*' instruction.
- Staff 7:** Starts with a forte (*f*) dynamic and continues with a series of eighth and quarter notes.
- Staff 8:** Continues the melodic line with eighth and quarter notes.
- Staff 9:** Labeled 'TRIO' on the left. It features a first ending bracket and a second ending. Dynamics include *f*, *mp*, *mf*, and *mp*.
- Staff 10:** Continues the Trio section with eighth and quarter notes.
- Staff 11:** Continues the Trio section with eighth and quarter notes.



Tempo di marcia

f

7

13

mf

21

30

38

47

55 *f*

63 **TRIO** *f* *mp* *mf* *mp*

71

77

85

92

99

mf

107

115

123

131

f 3

mf rit.

f 3

139

Poco grandioso 3

147

f

155

163

171

3 3

Blasmusik schafft Freunde

Marc Winterhalder

Marsch

2. Posaune in C**Tempo di marcia**

f

7

3 3

13

mf

21

1. 2.

f 3 3

30

3 3 3 3 2. mal

38

1. 3 2. **f** 3 **mp**

47

f

55

63

TRIO **f** **mp** **mf** **mp**

71

3

77

85

92

99

mf

107

115

123

f 3

131

3 *mf* *rit.* *f* 3

139

Poco grandioso 3 *f* *f*

147

155

163

171

3

Blasmusik schafft Freunde

Marsch

Tempo di marcia

7 *f*

13 *mf*

21 1. 2. *f*

30 3 3 3 2. mal

38 1. 3 2. mal *f* 3 *mp*

47 *f*

55

63 *f* *mp* *mf* *mp*

71 3

77

85



92



99



107



115



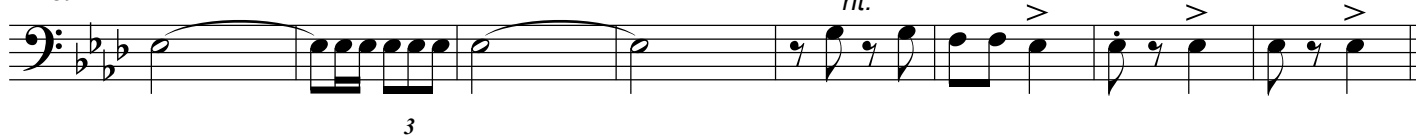
123



131



139



147

Poco grandioso

155



163



171



Tempo di marcia

> 3 > > 3 >

7

13

22

30

1. mal *mf*, 2. mal *mp*

3

38

2. mal

2. mal *f*

47

f

55

TRIO

f *mp* *mf* *mp*

63

70

77

83

91

99

mf

107

115

123

131

f

139

mf rit.

f

Poco grandioso

147

f

155

163

171

1. Tenor-Saxophon in B

Blasmusik schafft Freunde

Marc Winterhalder

Marsch

Tempo di marcia

2 3 3 2 3 3

9

13 *1.x tacet/2.x spielen*

mf

19

25 1. 2.

30 *f* 3

36 2. ³mal 3 2. mal *f*

43 1. 2. *mp* 3

47

51 *f*

57

TRIO

63 *f* *mp* *mf* *mp*

71

79

86

93 32

131 *mf* *rit.*

139 *f*

147 *Poco grandioso* *f*

155

163

171

2. Tenor-Saxophon in B

Blasmusik schafft Freunde

Marsch

Marc Winterhalder

Tempo di marcia

13 *1.x tacet/2.x spielen* *mf*

19

25 1. 2. *f* 3

30 3 3 3

36 2. mal 3 2. mal *f*

43 3 3 *mp* 3 1. 2.

47 *f*

51

57

TRIO

63 *f* *mp* *mf* *mp*

71

79

86

93 32

131 3 *mf* *rit.*

139 3 *f* *f*

Poco grandioso

147

155 3

163

171

Tenorhorn in B

Blasmusik schafft Freunde

Marc Winterhalder

Marsch

Tempo di marcia

2 3 2 3

9

13 *1. x tacet / 2. x spielen*

mf

19

25 1. 2.

30 *f* 3

36 2. 3. mal 3 2. mal *f*

43 1. 2. *mp* 3

47

51 *f*

57

TRIO

63 *f* *mp* *mf* *mp*

71

79

86

93 32

131 3 *mf* *rit.*

139 3 *f*

Poco grandioso *f*

147

155 3

163

171 3

1. Trompete in B

Blasmusik schafft Freunde

Marc Winterhalder

Marsch

Tempo di marcia

f

3

7

13 *1.x tacet/2.x spielen*

mf

18

24

1.

2.

30

1. mal *mf*, 2. mal *mp*

3

36

2. mal

42

1.

2.

2. mal *f*

47

f

52

58

63 **TRIO** *f* 3 32

99 31 3 *f*

135 3 3 *f*

141 *rit.*

147 **Poco grandioso** 2 *f* 3

155 5 3

163 2

169 3

174 3

2. Trompete in B

Blasmusik schafft Freunde

Marc Winterhalder

Marsch

Tempo di marcia

f *f* *mf*

1. mal *mf*, 2. mal *mp*

2. mal *f*

TRIO

63 *f* 3 31 *mf*

99

107 3

115

123 3 *f* 3

131 3 3

138 3 *f* *rit.*

142 *f*

147 **Poco grandioso**

155 3

163

171 3

3. Trompete in B

Blasmusik schafft Freunde

Marsch

Marc Winterhalder

Tempo di marcia

Measures 1-59 of the musical score for Trompete in B. The score is in 2/4 time, key of B-flat major. It features various musical notations including triplets, accents, and dynamic markings (f, mf, mp, f). The piece is a march titled 'Blasmusik schafft Freunde' by Marc Winterhalder.

Measures 1-59 of the musical score for Trompete in B. The score is in 2/4 time, key of B-flat major. It features various musical notations including triplets, accents, and dynamic markings (f, mf, mp, f). The piece is a march titled 'Blasmusik schafft Freunde' by Marc Winterhalder.

TRIO

63 *f* 3 31 *mf*

99

107 3

115

123 3 *f* 3

131 3 3

138 3 3 *f*

142 *f* *rit.* *f*

147 **Poco grandioso**

155 3

163

171 3

Tuba in B

Blasmusik schafft Freunde

Marc Winterhalder

Marsch

Tempo di marcia

7 *f* 3 3

13 *mf*

22 1. 2. 3 *f*

30 3 3 3 3

38 3 3 3 1. 3 2. *f* *mp* 2. mal

47 *f*

55

63 *f* *mp* *mf* *mp* **TRIO**

71 3

78

85

92

99

mf

107

115

123

131

f

139

f

mf *rit.*

147 **Poco grandioso**

155

163

171

1. Tuba in C

Blasmusik schafft Freunde

Marc Winterhalder

Marsch

Tempo di marcia

7 **f**

13

22 **mf**

30

38

47

55 **f**

63

TRIO

f **mp** **mf** **mp**

71

78

85



92



99

*mf*

107



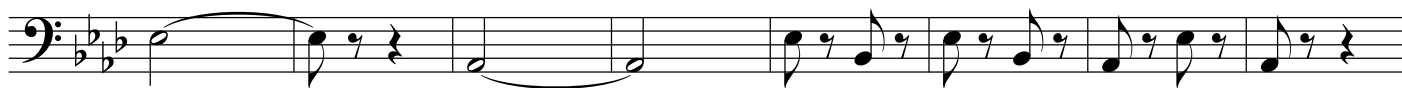
115



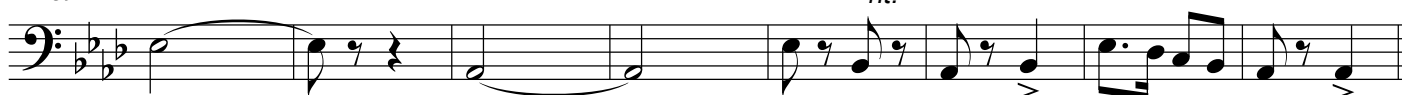
123



131

*f*

139

*mf**rit.**f*

147

Poco grandioso*f*

155



163



171



3

Marsch

Tempo di marcia

Tempo di marcia

7 *f*

13

22 *mf*

30

38

47

55 *f*

63

TRIO

71 *f* *mp* *mf* *mp*

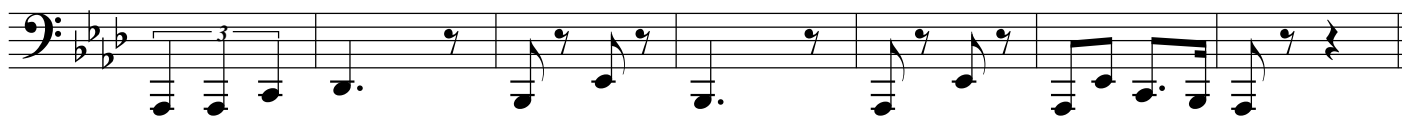
78

2. mal *f* *mp*

85



92



99



107



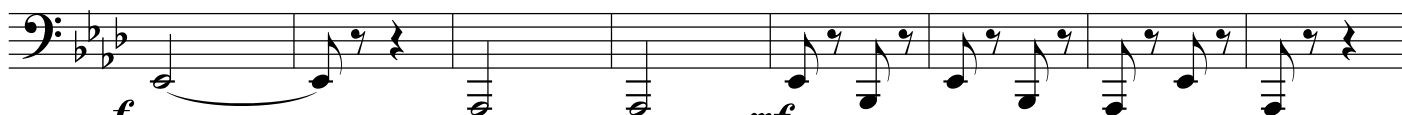
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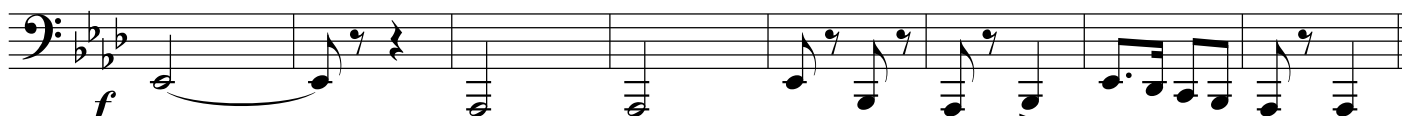
123



131



139

147 **Poco grandioso**

155



163



171



Tempo di marcia

7 *f*

13 *mf*

22

30

38

47 *f*

55

TRIO

63 *f* *mp* *mf* *mp*

71

78

85

92

99

107 *mf*

115

123

131 *f*

139 *f* *mf* *rit.*

147 **Poco grandioso** *f*

155

163

171

3