

Direktion in C

Fabian-Polka

Musik: Marc Winterhalder

Arr.: Alexander Pfluger

1. x Flgh.
2. x tutti

mf-f

mf-f E^b

Becken 1. x tacet

E^b E^b B^b7 $Fm7$ B^b7 $F+$ B^b7

1. x Ten./Bar.
2. x tutti

A^b E^b E^b E^b

The musical score for 'The Rose Tree' is presented in a system of five staves. The first staff is the vocal melody in treble clef, featuring a key signature of two flats and a 3/4 time signature. It includes measure numbers 25 through 31. The second staff is a piano accompaniment in treble clef, with notes often beamed in pairs and some measures containing rests. The third staff is a piano accompaniment in bass clef, featuring chords and moving lines. The fourth staff is a piano accompaniment in bass clef, showing a sequence of chords with some notes marked with 'x' or 'v'. The fifth staff is a piano accompaniment in bass clef, showing a sequence of chords with some notes marked with 'x' or 'v'. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' and 'f'.

[illegible]

39 40 41 42 43 44

G7 Cm B $\flat$ F7 B $\flat$ F7 B $\flat$

D.C. al Fine,
poi Trio

- 3 -

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The piano part is written on a grand staff (treble and bass clefs), and the guitar part is written on a single staff with a treble clef. The score includes measure numbers 53 through 60. Chord symbols are provided below the piano part: E^b7, B^bm7, E^b7, B^b+, E^b7, and D^b. The guitar part includes a "Solo" instruction with an upward-pointing arrow above the staff in measures 59 and 60.

61 62 63 64 65 66 67 68

A^b D^b A^b E^b7 F^m

Solo

69 70 71 72 73 74 75 76

immer spielen

f Becken immer spielen

D^b E^b7 B^bm7 E^b7 D^b A^b D^b E^b7

77 78 79 80 81 82 83 84

1. 2.

Flgh. Solo

mf

f

E^b7 A^b E^b7 A^b E^b7 A^b

f

p

85 86 87 88

p

f

tutti

E^b7 A^b E^b7 A^b

p

f

D.S. al

90

Solo