

Nº 6. "Quel vecchio maledivami!,"  
Duet.

51

The end of a deserted street. At the left side a house of humble appearance, with a small courtyard surrounded by a wall. In the courtyard there is a high tree, and a garden-seat; in the wall, a door leading to the street; above the wall, a practicable terrace, supported by arches. A door from the first floor opens upon the terrace, to which there is also a staircase at the front. On the right side, a very high wall; and an angle of the Ceprano palace is visible. It is night.

Andante mosso. (♩ = 66)

Piano. *pp*

*Cl.*  
*Viola & Basses*

R. Rigoletto (wrapped in his cloak).  
(Quel vecchio ma-le-di-va-mi!)  
(He laid a father's curse on me!) *Solo*

*morendo*

R. Sparafucile (also wrapped in a cloak, from which a long sword is seen to project, follows at a distance).  
Va, non ho niente.  
Go, I have nothing.

*Cl.*  
*Viol. & Basses mtd*

S. Si-gnor... Nè il  
Good sir No

R. Un la-dro?  
A rob-ber?

S. chie-si... A voi pre-sen-te un uom di spa-da sta.  
mat-ter, I would but say, here is one who owns a sword.

*Cl.*  
*ppp*  
*In Viola & Basses pizz.*

## Sparafucile.

S. Un uom che li - be - ra per po - co da un ri - va - le,  
A man wholl rid thee, sir, of foe or hat - ed ri - val.

R. *Rigoletto.*  
(mysteriously) Qua - le? (Che sen - to!)  
How so? (He knows it!)

S. e voi nea - ve - te... La vo - stra don - na e là.  
Such are not wanting - Thou hast a wife there, or maid.

R. E quan - to spen - de - re per un si - gnor do - vre - i?  
Suppose I want - ed thee, how much to slay a no - ble?

S. Prez - zo maggior vor -  
More than a churl by

R. Co - mu - sa - si pa - gar?  
When must the price be paid?

S. re - i. U - na me - tà s' an - ti - ci - pa, il re - sto si dà  
double. One half before the deed is done, the rest when he is

*pp* *cello* *arco* *dim.*

16959

N. (De-monio!) E co-me puo-i tan-to se-cu-ro-prar?  
 (Thou demon!) And of dis-cov-ry, say, art thou not a-fraid?

S. Soglio in cit-ta-deuc-  
 No, when the town is

poi... dead.

ff *col canto* Tempo I.

S. ci-de-re, op-pu-re nel mio tet-to. L'uo-mo di se-ra a-  
 dan-ger-ous, I kill them in my dwell-ing; there in the gloom of

*Vla.* *col canto* *pizz.*

N. *Rigoletto.* (De-monio!) E come in  
 (Thou demon!) How do you

S. spet-to... u-na stoccata. e muor.  
 evening, one blow's sufficient, they die.

*Vcllo* *Cl. & Vl.* *pp* *trios piaz.*

R. ca-sa? sa?  
 lure them?

S. E fa-ci-le... ma-iu-ta mia so-  
 Oh, eas-i-ly, I'm aid-ed by my



R. *No, al mo-men-to.*  
*No, 'twere un-time-ly.* (hiding it again)

S. *ser-ye?*  
*serve you?* *Peg-gio per*  
*That you'll re-*

R. *Chi sa?*  
*Per-haps!*

S. *voi..*  
*gret -* *Spa-ra-fu-cil mi*  
*Spa-ra-fu-cil may*

R. *Stra-nie-ro?* *E do-ve, al-l'bo-ca-*  
*Wert born here?* (going away) *If need-ful, where shall I*

S. *no-mi no...* *Bor-go-gno-ne.*  
*serv thee yet -* *No, a stran-ger.*

R. *sio-ne?* *Va.*  
*find thee?* *Go.*

S. *Qui sempre a se-ra.* *Spa-ra fu-*  
*Here, ev-ry eve-ning.* *Spa-ra fu-*

15959

R. 

Va, va, va, va!  
Hence, hence, be-gone! (Exit Sparafucile.)

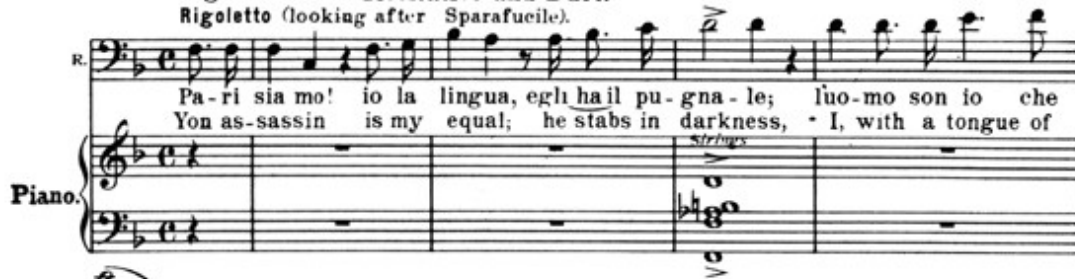
S. cil, Spa - ra - fu - cil.  
cil, Spa - ra - fu - cil.

*allarg e morendo*

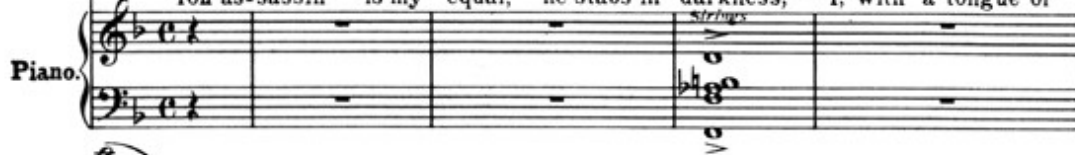
Nº 7. "Deh non parlare al misero.,,"

Adagio. Recitative and Duet.

Rigoletto (looking after Sparafucile).

R. 

Pa - ri sia mo! io la lingua, egh ha il pu - gna - le; luo - mo son io che  
Yon as - sassin is my equal; he stabs in darkness, - I, with a tongue of

Piano. 

R. 

ri - de, ei quel che spe - gne!..  
mal - ice, stab men by day-light.

*p*

R. 

Quel vec - chio ma - le - di - va - mi!  
He laid a fa - ther's curse on me!

*morendo*

Clar. I. 

Allegro (♩ = 120)

R. 

O uo - mi - ni! o na - tu - ra! vil, scel - le - ra - to mi fa - ce ste  
Oh hid - eous fate, cru - el na - ture, thou, thou hast doom'd me to a life of

Strings 

*p*