

Sonata

2

5

Solo

Fl. 1,2

Ob. 1,2

Cl. 1,2

Fg. 1,2

Tr. 1,2

Cr. 1,2

Timp.

Glk.

Vln. I

Vln. II

Vla.

Vc.

B.

mf

mf

mf

mf

p

p

mf

mf

mf

mf

mf

mf

A

Musical score for Sonata, page 5, section A. The score includes staves for Solo, Fl. 1,2, Ob. 1,2, Cl. 1,2, Fg. 1,2, Tr. 1,2, Cr. 1,2, Timp., Glk., Vln. I, Vln. II, Vla., Vc., and B. The music features complex rhythmic patterns with triplets and dynamic markings such as *p*, *pp*, and *arco*.

Sonata

8

Musical score for Sonata, page 8, measures 33-36. The score includes parts for Solo, Fl. 1,2, Ob. 1,2, Cl. 1,2, Fg. 1,2, Tr. 1,2, Cr. 1,2, Timp., Glk., Vln. I, Vln. II, Vla., Vc., and B. The Solo part features a melodic line with triplets and slurs. The Flute and Oboe parts have rests, with the Oboe playing a triplet in measure 33. The Bassoon part has a triplet in measure 33. The Trumpet and Horn parts have rests, with the Horns playing chords in measures 35 and 36. The Timpani part has rests. The Glockenspiel part has a triplet in measure 33. The Violin I, Violin II, and Viola parts have rests, with the Violins and Viola playing melodic lines in measures 35 and 36. The Violoncello and Bass parts have rests, with the Bass playing a triplet in measure 36. Dynamics include *mp* and *mf*. The word "open" is written above the Horns in measure 35.

Sonata

B *rubato*

Musical score for a Sonata, page 10, starting at measure 42. The score includes parts for Solo, Fl. 1,2, Ob. 1,2, Cl. 1,2, Fg. 1,2, Tr. 1,2, Cr. 1,2, Timp., Glk., Vln. I, Vln. II, Vla., Vc., and B. The music features various dynamics such as *pp*, *p*, and *dim.*, and includes triplets and a *pizz.* section for the cello.

a tempo

Musical score for Sonata, page 11, measures 47-50. The score includes parts for Solo, Fl. 1,2, Ob. 1,2, Cl. 1,2, Fg. 1,2, Tr. 1,2, Cr. 1,2, Timp., Glk., Vln. I, Vln. II, Vla., Vc., and B. Dynamics include *p*, *mp*, and *a tempo*.

Measures 47-50:

- Solo:** Measure 47: Rest. Measure 48: Rest. Measure 49: *p* (piano), quarter note G4, quarter note F#4, quarter note E4. Measure 50: Rest.
- Fl. 1,2:** Measure 47: Quarter notes G4, A4, B4, C5. Measure 48: Quarter notes G4, A4, B4, C5. Measure 49: Rest. Measure 50: *mp* (mezzo-piano), triplet eighth notes G4, A4, B4, quarter note C5, triplet eighth notes G4, A4, B4, quarter note C5.
- Ob. 1,2:** Measure 47: Quarter notes G4, A4, B4, C5. Measure 48: Quarter notes G4, A4, B4, C5. Measure 49: Rest. Measure 50: *mp* (mezzo-piano), triplet eighth notes G4, A4, B4, quarter note C5, triplet eighth notes G4, A4, B4, quarter note C5.
- Cl. 1,2:** Rest throughout.
- Fg. 1,2:** Measure 47: Quarter note G2, eighth notes A2, B2, C3. Measure 48: Rest. Measure 49: *p* (piano), quarter note G2, quarter note F#2, quarter note E2. Measure 50: Quarter note G2, eighth notes A2, B2, C3.
- Tr. 1,2:** Measure 47: Rest. Measure 48: *p* (piano), triplet eighth notes G4, A4, B4, quarter note C5. Measure 49: Quarter notes G4, A4, B4, C5. Measure 50: Rest.
- Cr. 1,2:** Measure 47: Rest. Measure 48: *p* (piano), quarter notes G3, A3, B3, C4. Measure 49: Quarter notes G3, A3, B3, C4. Measure 50: Rest.
- Timp.:** Rest throughout.
- Glk.:** Measure 47: Rest. Measure 48: Rest. Measure 49: Rest. Measure 50: *p* (piano), triplet eighth notes G4, A4, B4, quarter note C5, triplet eighth notes G4, A4, B4, quarter note C5.
- Vln. I:** Rest throughout.
- Vln. II:** Rest throughout.
- Vla.:** Rest throughout.
- Vc.:** Measure 47: Quarter notes G2, A2, B2, C3. Measure 48: Quarter notes G2, A2, B2, C3. Measure 49: Quarter notes G2, A2, B2, C3. Measure 50: Rest.
- B.:** Rest throughout.

Sonata

51

Solo

mf *f*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tr. 1, 2

mf

Cr. 1, 2

mf

51

Timp.

mf

Glk.

51

Vln. I

p *mf*

Vln. II

p *mf*

Vla.

p *mf*

Vc.

arco *p* *mf*

B.

mp *mf*

Sonata

This page of a musical score for a Sonata includes the following parts and details:

- Solo:** Features a complex melodic line with multiple triplet markings and slurs.
- Fl. 1,2:** Flute parts with rests and occasional notes.
- Ob. 1,2:** Oboe parts with rests and occasional notes.
- Cl. 1,2:** Clarinet parts with rests and occasional notes.
- Fg. 1,2:** Bassoon parts with rests and occasional notes.
- Tr. 1,2:** Trumpet parts with rests and occasional notes.
- Cr. 1,2:** Trombone parts with rests and occasional notes.
- Timp.:** Timpani part with rests and occasional notes.
- Glk.:** Glockenspiel part with rests.
- Vln. I:** Violin I part with rests and occasional notes.
- Vln. II:** Violin II part with rests and occasional notes.
- Vla.:** Viola part with rests and occasional notes.
- Vc.:** Violoncello part with rests and occasional notes.
- B.:** Bass part with rests and occasional notes.

The score is marked with a tempo of 60 and includes various musical notations such as slurs, triplets, and dynamics.

This page of the musical score, titled "Sonata" and numbered "15", contains measures 65 through 68. The score is arranged in a standard orchestral format with the following parts:

- Solo:** Features a melodic line with a long slur over measures 65 and 66, and a triplet of eighth notes in measure 67.
- Fl. 1,2:** Plays a triplet of eighth notes in measures 65 and 66, followed by a rest in measure 67 and a triplet in measure 68.
- Ob. 1,2:** Plays a triplet of eighth notes in measures 65 and 66, followed by a rest in measure 67 and a triplet in measure 68.
- Cl. 1,2:** Plays a triplet of eighth notes in measures 65 and 66, followed by a rest in measure 67 and a triplet in measure 68.
- Fig. 1,2:** Plays a triplet of eighth notes in measures 65 and 66, followed by a rest in measure 67 and a triplet in measure 68.
- Tr. 1,2:** Provides harmonic support with chords in measures 65, 66, and 68.
- Cr. 1,2:** Provides harmonic support with chords in measures 65, 66, and 68.
- Timp.:** Plays a single note in measure 65, followed by rests in measures 66, 67, and 68.
- Glk.:** Plays a triplet of eighth notes in measures 65 and 66, followed by rests in measures 67 and 68.
- Vln. I:** Features a long slur over measures 65 and 66, followed by a rest in measure 67 and a note in measure 68.
- Vln. II:** Features a long slur over measures 65 and 66, followed by a rest in measure 67 and a note in measure 68.
- Vla.:** Features a long slur over measures 65 and 66, followed by a rest in measure 67 and a note in measure 68.
- Vc.:** Plays a triplet of eighth notes in measures 65 and 66, followed by a triplet in measure 67 and a rest in measure 68.
- B.:** Plays a triplet of eighth notes in measures 65 and 66, followed by a triplet in measure 67 and a rest in measure 68.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *f* (forte) and *pizz.* (pizzicato).

Sonata

This page of a musical score for a Sonata includes the following parts and markings:

- Solo:** Treble clef, featuring a complex melodic line with multiple triplet markings (3) and slurs.
- Fl. 1,2:** Treble clef, mostly rests with some dynamic markings.
- Ob. 1,2:** Treble clef, mostly rests with some dynamic markings.
- Cl. 1,2:** Treble clef, mostly rests with some dynamic markings.
- Fg. 1,2:** Bass clef, featuring a complex melodic line with multiple triplet markings (3) and slurs.
- Tr. 1,2:** Treble clef, playing chords with dynamic markings.
- Cr. 1,2:** Treble clef, playing chords with dynamic markings.
- Timp.:** Bass clef, playing chords with dynamic markings.
- Glk.:** Treble clef, mostly rests.
- Vln. I:** Treble clef, playing chords with dynamic markings.
- Vln. II:** Treble clef, playing chords with dynamic markings.
- Vla.:** Bass clef, playing chords with dynamic markings.
- Vc.:** Bass clef, featuring a complex melodic line with multiple triplet markings (3) and slurs, with markings for *arco* and *pizz.*
- B.:** Bass clef, featuring a complex melodic line with multiple triplet markings (3) and slurs, with markings for *arco* and *pizz.*

Dynamic markings such as *mf* are present throughout the score. The page number 69 is indicated at the beginning of each staff.

73

Solo

Fl. 1,2

Ob. 1,2

Cl. 1,2

Fg. 1,2

Tr. 1,2

Cr. 1,2

Timp.

Glk.

Vln. I

Vln. II

Vla.

Vc.

B.

mf

f

p

cresc.

pp

f

p

pizz.

f

p

D

Musical score for measures 77-80, featuring Solo, Fl. 1,2, Ob. 1,2, Cl. 1,2, Fg. 1,2, Tr. 1,2, Cr. 1,2, Timp., Glk., Vln. I, Vln. II, Vla., Vc., and B. The score includes various dynamics such as *pp*, *p*, and *pizz.*, and articulations like *1°*, *a2*, *unis.*, and *open*. It also features triplets and slurs.

Sonata

E

Musical score for Sonata, page 22, rehearsal mark E. The score includes parts for Solo, Fl. 1,2, Ob. 1,2, Cl. 1,2, Fg. 1,2, Tr. 1,2, Cr. 1,2, Timp., Glk., Vln. I, Vln. II, Vla., Vc., and B. The Solo part features a complex melodic line with triplets and a forte (*f*) dynamic. The woodwinds and strings provide accompaniment with various dynamics including piano (*p*), piano-piano (*pp*), and arco.

Sonata

24

Musical score for Sonata, page 24, measures 103-107. The score includes parts for Solo, Fl. 1,2, Ob. 1,2, Cl. 1,2, Fg. 1,2, Tr. 1,2, Cr. 1,2, Timp., Glk., Vln. I, Vln. II, Vla., Vc., and B. The Solo part features a melodic line with a long slur and a triplet ending. The Fg. 1,2 part has a *pp* dynamic and a triplet. The Tr. 1,2 part is marked *p* and *1° mute* with triplets. The Vln. I part has a *p* dynamic and triplets. The Vln. II part has a *pp* dynamic and a triplet. The Vla. part has a *pp* dynamic. The Vc. and B. parts have a *pp* dynamic and triplets.

Sonata

F

Musical score for measures 112-115. The score includes parts for Solo, Fl. 1,2, Ob. 1,2, Cl. 1,2, Fg. 1,2, Tr. 1,2, Cr. 1,2, Timp., Glk., Vln. I, Vln. II, Vla., Vc., and B. The Solo part features a melodic line with triplets and a fermata. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play triplet patterns. The strings (Violins, Viola, Violoncello, Bass) provide harmonic support with sustained notes and triplets. The score is marked with *mf* (mezzo-forte) and includes dynamic markings and articulation symbols.

Sonata

Musical score for Sonata, page 28, measures 120-122. The score includes parts for Solo, Fl. 1,2, Ob. 1,2, Cl. 1,2, Fg. 1,2, Tr. 1,2, Cr. 1,2, Timp., Glk., Vln. I, Vln. II, Vla., Vc., and B. The score features various musical notations including triplets, slurs, and dynamic markings such as *p* and *dim.*.

Measures 120-122:

- Solo:** Treble clef, starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), then a triplet of eighth notes (D5, C5, B4), and a triplet of eighth notes (A4, G4, F4). Measure 121 has a whole note G4. Measure 122 has a whole note G4.
- Fl. 1,2:** Treble clef, rests in measure 120. Measure 121 has a triplet of eighth notes (Bb4, Ab4, Gb4), then a triplet of eighth notes (Ab4, Gb4, Fb4), and a quarter note Gb4. Measure 122 has a triplet of eighth notes (Ab4, Gb4, Fb4), then a triplet of eighth notes (Gb4, Fb4, Eb4), and a quarter note Gb4. Dynamic *p*.
- Ob. 1,2:** Treble clef, rests in measure 120. Measure 121 has a triplet of eighth notes (Bb4, Ab4, Gb4), then a triplet of eighth notes (Ab4, Gb4, Fb4), and a quarter note Gb4. Measure 122 has a triplet of eighth notes (Ab4, Gb4, Fb4), then a triplet of eighth notes (Gb4, Fb4, Eb4), and a quarter note Gb4. Dynamic *p*.
- Cl. 1,2:** Treble clef, rests in measure 120. Measure 121 has a triplet of eighth notes (Bb4, Ab4, Gb4), then a triplet of eighth notes (Ab4, Gb4, Fb4), and a quarter note Gb4. Measure 122 has a triplet of eighth notes (Ab4, Gb4, Fb4), then a triplet of eighth notes (Gb4, Fb4, Eb4), and a quarter note Gb4.
- Fg. 1,2:** Bass clef, rests in measure 120. Measure 121 has a triplet of eighth notes (Bb3, Ab3, Gb3), then a triplet of eighth notes (Ab3, Gb3, Fb3), and a quarter note Gb3. Measure 122 has a triplet of eighth notes (Ab3, Gb3, Fb3), then a triplet of eighth notes (Gb3, Fb3, Eb3), and a quarter note Gb3. Dynamic *p*.
- Tr. 1,2:** Treble clef, rests in measure 120. Measure 121 has a triplet of eighth notes (Bb4, Ab4, Gb4), then a triplet of eighth notes (Ab4, Gb4, Fb4), and a quarter note Gb4. Measure 122 has a triplet of eighth notes (Ab4, Gb4, Fb4), then a triplet of eighth notes (Gb4, Fb4, Eb4), and a quarter note Gb4.
- Cr. 1,2:** Treble clef, rests in measure 120. Measure 121 has a triplet of eighth notes (Bb4, Ab4, Gb4), then a triplet of eighth notes (Ab4, Gb4, Fb4), and a quarter note Gb4. Measure 122 has a triplet of eighth notes (Ab4, Gb4, Fb4), then a triplet of eighth notes (Gb4, Fb4, Eb4), and a quarter note Gb4. Dynamic *p*.
- Timp.:** Bass clef, rests in measure 120. Measure 121 has a triplet of eighth notes (Bb4, Ab4, Gb4), then a triplet of eighth notes (Ab4, Gb4, Fb4), and a quarter note Gb4. Measure 122 has a triplet of eighth notes (Ab4, Gb4, Fb4), then a triplet of eighth notes (Gb4, Fb4, Eb4), and a quarter note Gb4. Dynamic *p*.
- Glk.:** Treble clef, rests in measure 120. Measure 121 has a triplet of eighth notes (Bb4, Ab4, Gb4), then a triplet of eighth notes (Ab4, Gb4, Fb4), and a quarter note Gb4. Measure 122 has a triplet of eighth notes (Ab4, Gb4, Fb4), then a triplet of eighth notes (Gb4, Fb4, Eb4), and a quarter note Gb4. Dynamic *p*.
- Vln. I:** Treble clef, rests in measure 120. Measure 121 has a triplet of eighth notes (Bb4, Ab4, Gb4), then a triplet of eighth notes (Ab4, Gb4, Fb4), and a quarter note Gb4. Measure 122 has a triplet of eighth notes (Ab4, Gb4, Fb4), then a triplet of eighth notes (Gb4, Fb4, Eb4), and a quarter note Gb4. Dynamic *p*.
- Vln. II:** Treble clef, rests in measure 120. Measure 121 has a triplet of eighth notes (Bb4, Ab4, Gb4), then a triplet of eighth notes (Ab4, Gb4, Fb4), and a quarter note Gb4. Measure 122 has a triplet of eighth notes (Ab4, Gb4, Fb4), then a triplet of eighth notes (Gb4, Fb4, Eb4), and a quarter note Gb4. Dynamic *p*.
- Vla.:** Bass clef, rests in measure 120. Measure 121 has a triplet of eighth notes (Bb4, Ab4, Gb4), then a triplet of eighth notes (Ab4, Gb4, Fb4), and a quarter note Gb4. Measure 122 has a triplet of eighth notes (Ab4, Gb4, Fb4), then a triplet of eighth notes (Gb4, Fb4, Eb4), and a quarter note Gb4. Dynamic *dim.* in measure 121, *p* in measure 122.
- Vc.:** Bass clef, rests in measure 120. Measure 121 has a triplet of eighth notes (Bb4, Ab4, Gb4), then a triplet of eighth notes (Ab4, Gb4, Fb4), and a quarter note Gb4. Measure 122 has a triplet of eighth notes (Ab4, Gb4, Fb4), then a triplet of eighth notes (Gb4, Fb4, Eb4), and a quarter note Gb4. Dynamic *dim.* in measure 121, *p* in measure 122.
- B.:** Bass clef, rests in measure 120. Measure 121 has a triplet of eighth notes (Bb4, Ab4, Gb4), then a triplet of eighth notes (Ab4, Gb4, Fb4), and a quarter note Gb4. Measure 122 has a triplet of eighth notes (Ab4, Gb4, Fb4), then a triplet of eighth notes (Gb4, Fb4, Eb4), and a quarter note Gb4. Dynamic *dim.* in measure 121, *p* in measure 122.

II

Scorrevole

Solo

p

Fl. 1,2

pp

Ob. 1,2

Cl. 1,2

Fg. 1,2

Tr. 1,2

Cr. 1,2

p

Timp.

Glk.

pp

Vln. I

div.

p

Vln. II

div.

p

Vla.

div.

p

Vc.

pizz.

p

B.

pizz.

p

arco

11

Solo

Fl. 1,2

Ob. 1,2

Cl. 1,2

Fg. 1,2

Tr. 1,2

Cr. 1,2

Timp.

Glk.

Vln. I

Vln. II

Vla.

Vc.

B.

p *mf* *dim.*

p *mf*

mp

mf *mp*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

open

mf

mp

mf *mp*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

unis. *mf* *dim.*

arco *cresc.* *mf* *dim.*

cresc. *mf* *dim.*

G

15

Solo

Fl. 1,2

Ob. 1,2

Cl. 1,2

Fg. 1,2

Tr. 1,2

Cr. 1,2

Timp.

Glk.

Vln. I

Vln. II

Vla.

Vc.

B.

p

pp

cresc.

arco

1°

3

Sonata

34

19

Solo

19

Fl. 1,2

1°

p

Ob. 1,2

1°

p

Cl. 1,2

pp

Fg. 1,2

pp

19

Tr. 1,2

Cr. 1,2

pp

19

Timp.

Glk.

19

Vln. I

Vln. II

Vla.

pp

Vc.

B.

24

Solo

Fl. 1,2

Ob. 1,2

Cl. 1,2

Fg. 1,2

Tr. 1,2

Cr. 1,2

Timp.

Glk.

Vln. I

Vln. II

Vla.

Vc.

B.

pp *cresc.* *mf* *p* *p*

pp *cresc.* *mf* *p* *p*

cresc. *mf* *p*

pp *cresc.* *mf* *p* *p*

pp *cresc.* *mf* *p*

Sonata

38

H

Solo

subito *p* *f* *mp* >

Fl. 1,2

pp *mp*

Ob. 1,2

mp

Cl. 1,2

pp *mp*

Fg. 1,2

pp *mp* *dim.*

Tr. 1,2

pp *mp*

Cr. 1,2

pp *mp*

Timp.

pp

Glk.

p

Vln. I

p *mp* *dim.*

Vln. II

p *mp* *dim.*

Vla.

p *mp* *dim.*

Vc.

p *mp* *dim.*

B.

pizz. *mp* *dim.*

Sonata

40

43

Solo

43

Fl. 1,2

pp

1°

Ob. 1,2

Cl. 1,2

Fg. 1,2

43

Tr. 1,2

43

Cr. 1,2

1°

p

43

Timp.

43

Glk.

pp

43

Vln. I

p

43

Vln. II

p

div.

43

Vla.

p

pizz.

43

Vc.

p

arco

43

B.

p

Sonata

42

51

Solo

Fl. 1,2

Ob. 1,2

Cl. 1,2

Fg. 1,2

Tr. 1,2

Cr. 1,2

Timp.

Glk.

Vln. I

Vln. II

Vla.

Vc.

B.

p *mf* *dim.*

p *mf*

mp

mf

cresc. *mf* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

arco *cresc.* *mf* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

open

unis.

morendo

55

Solo

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tr. 1, 2

Cr. 1, 2

Timp.

Glk.

Vln. I

Vln. II

Vla.

Vc.

B.

p

pp

mp

1°

III

Con gusto

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and percussion: Solo (flute), Fl. 1,2, Ob. 1,2, Cl. 1,2, Fg. 1,2, Tr. 1,2 (open), Cr. 1,2, Timp., and Glk. The bottom section includes strings: Vln. I, Vln. II, Vla., Vc., and B. The score is in 4/4 time and features various dynamics and articulations. The woodwinds and percussion parts are mostly rests, with some activity in the Tr. 1,2 and Timp. parts. The strings play a rhythmic pattern, with the Vln. I and Vln. II parts starting in the second measure. The Vla. and Vc. parts play a similar rhythmic pattern, and the B. part plays a bass line. The score is marked with *f* (forte) and *arco* (arco) throughout.

4

Solo

Fl. 1,2

Ob. 1,2

Cl. 1,2

Fg. 1,2

Tr. 1,2

Cr. 1,2

Timp.

Glk.

Vln. I

Vln. II

Vla.

Vc.

B.

1°

f

ff

open

Detailed description: This is a page of a musical score for a Sonata, page 45. The score is arranged in a standard orchestral format with multiple staves. At the top left, there is a measure number '4'. The instruments listed on the left are Solo, Fl. 1,2, Ob. 1,2, Cl. 1,2, Fg. 1,2, Tr. 1,2, Cr. 1,2, Timp., Glk., Vln. I, Vln. II, Vla., Vc., and B. The Solo part is mostly silent. The Flute and Oboe parts are also silent. The Clarinet part (Cl. 1,2) begins in the second measure with a first-octave (1°) marking and a forte (f) dynamic. The Bassoon part (Fg. 1,2) also begins in the second measure with a forte (f) dynamic. The Trumpet part (Tr. 1,2) has a few notes in the first measure. The Trombone part (Cr. 1,2) begins in the second measure with an 'open' marking and a fortissimo (ff) dynamic. The Timpani (Timp.) part has a few notes in the first measure. The Glockenspiel (Glk.) part is silent. The Violin I (Vln. I) part has a few notes in the first measure. The Violin II (Vln. II) part has a few notes in the first measure. The Viola (Vla.) part has a few notes in the first measure. The Violoncello (Vc.) part has a few notes in the first measure. The Bass (B.) part has a few notes in the first measure. The score continues for three measures, with various dynamics and markings throughout.

Sonata

46

Musical score for a Sonata, page 46. The score is arranged in a system of staves. The instruments and their parts are:

- Solo:** Treble clef, starting at measure 7 with a rest, then playing a melodic line with a forte (*f*) dynamic and a slur.
- Fl. 1,2:** Treble clef, starting at measure 7 with a first finger (*1°*) marking and a forte (*f*) dynamic, playing a rhythmic pattern.
- Ob. 1,2:** Treble clef, starting at measure 7 with a forte (*f*) dynamic, playing a rhythmic pattern.
- Cl. 1,2:** Treble clef, starting at measure 7 with a forte (*f*) dynamic, playing a rhythmic pattern.
- Fg. 1,2:** Bass clef, starting at measure 7 with a forte (*f*) dynamic, playing a rhythmic pattern.
- Tr. 1,2:** Treble clef, starting at measure 7 with a rest, then playing a melodic line.
- Cr. 1,2:** Treble clef, starting at measure 7 with a rest, then playing a melodic line.
- Timp.:** Bass clef, starting at measure 7 with a rest, then playing a rhythmic pattern.
- Glk.:** Treble clef, starting at measure 7 with a rest.
- Vln. I:** Treble clef, starting at measure 7 with a rest.
- Vln. II:** Treble clef, starting at measure 7 with a rest.
- Vla.:** Bass clef, starting at measure 7 with a rest, then playing a melodic line.
- Vc.:** Bass clef, starting at measure 7 with a rest, then playing a melodic line.
- B.:** Bass clef, starting at measure 7 with a rest, then playing a melodic line.

The score is written in a common time signature and features various musical notations including dynamics, slurs, and fingerings.

10

Solo

Fl. 1,2

Ob. 1,2

Cl. 1,2

Fg. 1,2

Tr. 1,2

Cr. 1,2

Timp.

Glk.

Vln. I

Vln. II

Vla.

Vc.

B.

Sonata

48

Musical score for Sonata, page 48, measures 13-15. The score includes parts for Solo, Fl. 1,2, Ob. 1,2, Cl. 1,2, Fg. 1,2, Tr. 1,2, Cr. 1,2, Timp., Glk., Vln. I, Vln. II, Vla., Vc., and B.

Measures 13-15 are shown. The Solo part features a melodic line with slurs and accents. The Fl. 1,2, Ob. 1,2, and Tr. 1,2 parts are silent. The Cl. 1,2 part has a melodic line starting in measure 15. The Fg. 1,2 part has a rhythmic accompaniment. The Cr. 1,2 part has a rhythmic accompaniment. The Timp., Glk., Vln. I, Vln. II, Vla., Vc., and B. parts have various rhythmic accompaniments.

I

16

Solo

16

Fl. 1,2

1°

mf

16

Ob. 1,2

1°

mf

16

Cl. 1,2

16

Fg. 1,2

mf

16

Tr. 1,2

16

Cr. 1,2

16

Timp.

mf

Glk.

16

Vln. I

16

Vln. II

16

Vla.

mf

16

Vc.

mf

16

B.

mf

Sonata

19

Solo

Fl. 1,2

Ob. 1,2

Cl. 1,2

Fg. 1,2

Tr. 1,2

Cr. 1,2

Timp.

Glk.

Vln. I

Vln. II

Vla.

Vc.

B.

Sonata

52

Musical score for Sonata, page 52, measures 26-28. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo (Violin I): Features a melodic line with slurs and accents.
- Fl. 1,2 (Flutes): Rests.
- Ob. 1,2 (Oboes): Rests.
- Cl. 1,2 (Clarinets): Rests.
- Fg. 1,2 (Fagots): Rests.
- Tr. 1,2 (Trumpets): Rests.
- Cr. 1,2 (Cornets): Rests.
- Timp. (Timpani): Rests.
- Glk. (Glockenspiel): Rests.
- Vln. I (Violin I): Features a melodic line with slurs and accents.
- Vln. II (Violin II): Features a rhythmic accompaniment with slurs.
- Vla. (Viola): Features a rhythmic accompaniment with slurs.
- Vc. (Violoncello): Features a rhythmic accompaniment with slurs.
- B. (Bass): Features a rhythmic accompaniment with slurs.

The score is written in a common time signature (C) and includes various musical notations such as slurs, accents, and rests.

29

Solo

Fl. 1,2

Ob. 1,2

Cl. 1,2

Fg. 1,2

Tr. 1,2

Cr. 1,2

Timp.

Glk.

Vln. I

Vln. II

Vla.

Vc.

B.

arco

Sonata

J

Musical score for Sonata, page 54, starting at measure 32. The score includes parts for Solo, Fl. 1,2, Ob. 1,2, Cl. 1,2, Fg. 1,2, Tr. 1,2, Cr. 1,2, Timp., Glk., Vln. I, Vln. II, Vla., Vc., and B. The Solo part has a dynamic marking of *f*. The Vln. II, Vla., Vc., and B. parts also have dynamic markings of *f*. The score is in 3/4 time and features various musical notations including slurs, accents, and dynamic markings.

This page of a musical score, titled "Sonata" and numbered "55", contains measures 35 through 37. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Solo:** A single staff with a treble clef, showing a melodic line starting in measure 35 with a quarter rest, followed by eighth and sixteenth notes with accents and slurs.
- Fl. 1,2:** Flute parts, both showing quarter rests in measures 35 and 36, and a quarter rest in measure 37.
- Ob. 1,2:** Oboe parts, both showing quarter rests in measures 35 and 36, and a quarter rest in measure 37.
- Cl. 1,2:** Clarinet parts, both showing quarter rests in measures 35 and 36, and a quarter rest in measure 37.
- Fg. 1,2:** Bassoon parts, both showing quarter rests in measures 35 and 36, and a melodic line starting in measure 37.
- Tr. 1,2:** Trumpet parts, both showing melodic lines in measures 35 and 36, and quarter rests in measure 37.
- Cr. 1,2:** Trombone parts, both showing quarter rests in measures 35 and 36, and a melodic line starting in measure 37.
- Timp.:** Timpani part, showing a melodic line in measure 35, a quarter rest in measure 36, and a quarter note in measure 37.
- Glk.:** Glockenspiel part, showing a quarter rest in measures 35 and 36, and a quarter rest in measure 37.
- Vln. I:** Violin I part, starting in measure 35 with a forte (*f*) dynamic and a melodic line.
- Vln. II:** Violin II part, starting in measure 35 with a forte (*f*) dynamic and a melodic line.
- Vla.:** Viola part, starting in measure 35 with a melodic line.
- Vc.:** Violoncello part, starting in measure 35 with a melodic line.
- B.:** Bass part, starting in measure 35 with a melodic line.

The score includes various musical notations such as rests, notes with stems, beams, slurs, accents, and dynamic markings like *f*. The key signature has one flat, and the time signature is 3/4.

Sonata

56

Musical score for Sonata, page 56, measures 38-40. The score includes parts for Solo, Fl. 1,2, Ob. 1,2, Cl. 1,2, Fg. 1,2, Tr. 1,2, Cr. 1,2, Timp., Glk., Vln. I, Vln. II, Vla., Vc., and B. The Solo part features a melodic line with accents and slurs. The Flute and Clarinet parts have rests. The Bassoon part has a rhythmic pattern. The Trumpet and Horn parts have rests. The Timpani part has a single note at the end. The Glockenspiel part has rests. The Violin I and II parts have melodic lines. The Viola part has a rhythmic pattern. The Violoncello and Bass parts have rhythmic patterns. The score includes dynamic markings such as *p* and accents.

41

Solo *p*

Fl. 1,2

Ob. 1,2

Cl. 1,2

Fg. 1,2

Tr. 1,2

Cr. 1,2 *pp* *a2*

Timp.

Glk.

41 *pizz.*
Vln. I *p*

Vln. II *p*

Vla.

Vc.

B.

Sonata

58

Musical score for Sonata, page 58, measures 45-48. The score includes parts for Solo, Fl. 1,2, Ob. 1,2, Cl. 1,2, Fg. 1,2, Tr. 1,2, Cr. 1,2, Timp., Glk., Vln. I, Vln. II, Vla., Vc., and B. The Solo part features a melodic line with slurs and dynamics. The woodwinds and strings provide accompaniment, with the bassoon (Fg. 1,2) and cello (Vc.) playing a rhythmic pattern.

45

Solo

45

Fl. 1,2

Ob. 1,2

Cl. 1,2

Fg. 1,2

45

Tr. 1,2

Cr. 1,2

45

Timp.

Glk.

45

Vln. I

Vln. II

Vla.

Vc.

B.

K

49 Solo *p*

49 Fl. 1,2 *p* a2

49 Ob. 1,2

49 Cl. 1,2

49 Fg. 1,2 *p* 1°

49 Tr. 1,2

49 Cr. 1,2

49 Timp.

49 Glk.

49 Vln. I *mp* arco

49 Vln. II *mp*

49 Vla. *p*

49 Vc. *mp*

49 B. *mp* pizz.

Sonata

60

Musical score for Sonata, page 60, measures 53-56. The score includes parts for Solo, Fl. 1,2, Ob. 1,2, Cl. 1,2, Fg. 1,2, Tr. 1,2, Cr. 1,2, Timp., Glk., Vln. I, Vln. II, Vla., Vc., and B. The Solo part features a melodic line with slurs and accents. The Fl. 1,2 part has a rhythmic accompaniment. The Fg. 1,2 part has a bass line with slurs. The Vln. I and Vln. II parts have melodic lines with slurs. The Vla., Vc., and B. parts have bass lines with slurs. The Ob. 1,2, Cl. 1,2, Tr. 1,2, Cr. 1,2, Timp., and Glk. parts are marked with a dash, indicating they are silent.

Musical score for Sonata, page 61, measures 57-60. The score includes parts for Solo, Fl. 1,2, Ob. 1,2, Cl. 1,2, Fg. 1,2, Tr. 1,2, Cr. 1,2, Timp., Glk., Vln. I, Vln. II, Vla., Vc., and B. The Solo part features a melodic line with a forte (*f*) dynamic. The Flute part has a second ending marked *a2* and a mezzo-forte (*mf*) dynamic. The Bassoon part has a mezzo-forte (*mf*) dynamic. The Trombone part has a mezzo-forte (*mf*) dynamic and a mute instruction. The Trumpet part has a mezzo-forte (*mf*) dynamic. The Timp. part is silent. The Glockenspiel part has a mezzo-forte (*mf*) dynamic. The Violin I part has a mezzo-forte (*mf*) dynamic. The Violin II part has a mezzo-forte (*mf*) dynamic. The Viola part has a mezzo-forte (*mf*) dynamic and a *div.* instruction. The Violoncello part has a mezzo-forte (*mf*) dynamic. The Bass part has a mezzo-forte (*mf*) dynamic and an *arco* instruction.

Sonata

62

This page of a musical score, numbered 62, is titled "Sonata". It features a variety of instruments and a soloist. The staves are arranged vertically as follows:

- Solo:** Treble clef, starting with a melodic line marked with a forte dynamic (61).
- Fl. 1,2:** Treble clef, playing a sustained melodic line.
- Ob. 1,2:** Treble clef, playing a rhythmic accompaniment of chords.
- Cl. 1,2:** Treble clef, playing a rhythmic accompaniment of chords.
- Fg. 1,2:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tr. 1,2:** Treble clef, playing a rhythmic accompaniment of chords.
- Cr. 1,2:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Timp.:** Bass clef, with a rest for the duration of the page.
- Glk.:** Treble clef, playing a simple melodic line.
- Vln. I:** Treble clef, playing a melodic line.
- Vln. II:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla.:** Bass clef, playing a rhythmic accompaniment of chords.
- Vc.:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- B.:** Bass clef, playing a rhythmic accompaniment of eighth notes.

This page of a musical score, titled "Sonata" and numbered "63", contains measures 65 through 67. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Solo:** A single melodic line in the upper register, starting with a half note and followed by eighth notes.
- Fl. 1, 2:** Flute parts with melodic lines and slurs.
- Ob. 1, 2:** Oboe parts with chords and rhythmic patterns.
- Cl. 1, 2:** Clarinet parts with chords and rhythmic patterns.
- Fg. 1, 2:** Bassoon parts with chords and rhythmic patterns.
- Tr. 1, 2:** Trumpet parts with chords and rhythmic patterns.
- Cr. 1, 2:** Trombone parts with chords and rhythmic patterns.
- Timp.:** Timpani part, which is silent in these measures.
- Glk.:** Glockenspiel part with a simple melodic line.
- Vln. I:** Violin I part with a melodic line.
- Vln. II:** Violin II part with a melodic line.
- Vla.:** Viola part with chords and rhythmic patterns.
- Vc.:** Violoncello part with a rhythmic pattern.
- B.:** Bass part with a rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings. A forte (*f*) dynamic is indicated at the end of measures 66 and 67. The key signature has one flat, and the time signature is 4/4.

71

Solo

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tr. 1, 2

Cr. 1, 2

Timp.

Glk.

Vln. I

Vln. II

Vla.

Vc.

B.

Musical score for Sonata, page 67, measures 77-80. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed are Solo, Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, Fg. 1, 2, Tr. 1, 2, Cr. 1, 2, Timp., Glk., Vln. I, Vln. II, Vla., Vc., and B. The Solo part features a melodic line with a long slur over measures 77-79. The woodwinds and strings provide accompaniment with various rhythmic patterns and articulations. The percussion parts include timpani and glockenspiel. The string parts include violins I and II, viola, violin, and bass.

Sonata

68

Musical score for Sonata, page 68. The score is arranged in a system with 13 staves. The instruments are: Solo (Violin), Fl. 1,2 (Flutes), Ob. 1,2 (Oboes), Cl. 1,2 (Clarinets), Fg. 1,2 (Fagots), Tr. 1,2 (Trumpets), Cr. 1,2 (Cornets), Timp. (Timpani), Glk. (Glockenspiel), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and B. (Bass). The score begins at measure 80. The Solo part features a melodic line with accents and slurs. The woodwinds and strings provide harmonic support, with the Fagot and Violoncello parts showing more complex rhythmic patterns. The score is written in a standard musical notation style with various dynamics and articulations.

83

Solo

Fl. 1,2

Ob. 1,2

Cl. 1,2

Fg. 1,2

Tr. 1,2

Cr. 1,2

Timp.

Glk.

Vln. I

Vln. II

Vla.

Vc.

B.

p

p

p

p

Sonata

70

scherzando

Musical score for Sonata, page 70, featuring *scherzando*. The score includes parts for Solo, Fl. 1,2, Ob. 1,2, Cl. 1,2, Fg. 1,2, Tr. 1,2, Cr. 1,2, Timp., Glk., Vln. I, Vln. II, Vla., Vc., and B. The Solo part is marked *mp* and includes accents. The Ob. 1,2 part is marked *p*. The Vln. II part includes a *div.* marking. The Vc. part includes a *pizz.* marking. The Solo part starts at measure 86 and features a melodic line with accents and slurs. The Fl. 1,2 part is silent. The Ob. 1,2 part plays a rhythmic pattern of eighth notes. The Cl. 1,2 part is silent. The Fg. 1,2 part is silent. The Tr. 1,2 part is silent. The Cr. 1,2 part is silent. The Timp. part is silent. The Glk. part is silent. The Vln. I part is silent. The Vln. II part plays a rhythmic pattern of eighth notes. The Vla. part plays a melodic line with slurs. The Vc. part plays a rhythmic pattern of eighth notes. The B. part plays a melodic line with slurs.

89

Solo *f*

Fl. 1,2

Ob. 1,2 *mf* a2

Cl. 1,2 *f* a2

Fg. 1,2 *f*

Tr. 1,2

Cr. 1,2

Timp.

Glk.

Vln. I

Vln. II *mf* unis.

Vla. *mf*

Vc. *mf* arco *f*

B. *mf* *f*

Sonata

74

Musical score for Sonata, page 74, measures 98-100. The score is for a full orchestra and solo. The instruments and their parts are:

- Solo:** Solo part, measures 98-100.
- Fl. 1,2:** Flute 1 and 2, measures 98-100. Dynamic *mf*. Includes a second octave (*a2*) in measure 100.
- Ob. 1,2:** Oboe 1 and 2, measures 98-100. Dynamic *mf*. Includes a second octave (*a2*) in measure 100.
- Cl. 1,2:** Clarinet 1 and 2, measures 98-100. Dynamic *mf*.
- Fg. 1,2:** Bassoon 1 and 2, measures 98-100. Dynamic *mf*.
- Tr. 1,2:** Trumpet 1 and 2, measures 98-100. Dynamic *mf*. Includes a second octave (*a2*) in measure 100.
- Cr. 1,2:** Trombone 1 and 2, measures 98-100. Dynamic *mf*.
- Timp.:** Timpani, measures 98-100.
- Glk.:** Glockenspiel, measures 98-100. Dynamic *mf*.
- Vln. I:** Violin I, measures 98-100. Dynamic *mf*.
- Vln. II:** Violin II, measures 98-100. Dynamic *mf*. Includes the instruction *unis.* in measure 100.
- Vla.:** Viola, measures 98-100. Dynamic *mf*.
- Vc.:** Violoncello, measures 98-100. Dynamic *mf*.
- B.:** Bass, measures 98-100. Dynamic *mf*.

The score is in 2/4 time and features a key signature of one flat (B-flat). The dynamics are consistently *mf* (mezzo-forte) throughout the passage. The Solo part begins with a grace note and a dynamic marking of *mf*. The woodwinds and strings provide harmonic support, with some instruments playing in the second octave in measure 100. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. The Solo part features a melodic line with grace notes and a dynamic marking of *mf*.

This page of a musical score, titled "Sonata" and numbered "75", contains measures 101 through 103. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Solo:** A single melodic line in the top staff, starting with a fermata over the first measure.
- Fl. 1, 2:** Flute parts with dynamic markings of *f* and *mf*.
- Ob. 1, 2:** Oboe parts with dynamic markings of *f* and *mf*.
- Cl. 1, 2:** Clarinet parts with dynamic markings of *f* and *mf*.
- Fg. 1, 2:** Bassoon parts with dynamic markings of *f* and *mf*.
- Tr. 1, 2:** Trumpet parts with dynamic markings of *f* and *mf*.
- Cr. 1, 2:** Trombone parts with dynamic markings of *f* and *mf*.
- Timp.:** Timpani part with dynamic marking of *f*.
- Glk.:** Glockenspiel part.
- Vln. I:** Violin I part with dynamic markings of *f* and *mf*, and performance instructions "arco" and "pizz."
- Vln. II:** Violin II part with dynamic markings of *f* and *mf*.
- Vla.:** Viola part with dynamic markings of *f* and *mf*.
- Vc.:** Violoncello part with dynamic markings of *f* and *mf*, and performance instructions "arco" and "pizz."
- B.:** Bass part with dynamic markings of *f* and *mf*.

The score features various musical notations including notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are numbered 101, 102, and 103 at the beginning of their respective staves.

Musical score for Sonata, page 76, measures 104-106. The score includes parts for Solo, Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, Fg. 1, 2, Tr. 1, 2, Cr. 1, 2, Timp., Glk., Vln. I, Vln. II, Vla., Vc., and B. The score is marked with dynamics *f* and *ff*, and includes the instruction *arco* for the strings. The Solo part features a melodic line with accents and a *ff* dynamic. The woodwinds and strings provide harmonic support, with the strings playing *arco* and the woodwinds playing *f* and *ff*. The percussion parts include Timp. and Glk. The string parts include Vln. I, Vln. II, Vla., Vc., and B. The score is written in a key signature of one flat and a 2/4 time signature.

This page of a musical score, titled "Sonata" and numbered "77", contains measures 107 through 110. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Solo:** A single melodic line in the upper register, starting with a half note and followed by eighth notes.
- Fl. 1, 2:** Flute parts, mostly resting in measure 107 and playing chords in measures 108 and 109.
- Ob. 1, 2:** Oboe parts, playing eighth-note patterns and chords.
- Cl. 1, 2:** Clarinet parts, playing eighth-note patterns.
- Fg. 1, 2:** Bassoon parts, playing eighth-note patterns.
- Tr. 1, 2:** Trumpet parts, playing chords and eighth notes.
- Cr. 1, 2:** Trombone parts, playing chords and eighth notes.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes.
- Glk.:** Glockenspiel, playing chords.
- Vln. I:** Violin I, playing a long, sustained note.
- Vln. II:** Violin II, playing a melodic line with a trill.
- Vla.:** Viola, playing a rhythmic eighth-note pattern.
- Vc.:** Violoncello, playing a rhythmic eighth-note pattern.
- B.:** Bass, playing a rhythmic eighth-note pattern.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. A rehearsal mark "107" is placed at the beginning of each staff. A "8va" marking is present above the Violin I staff in measure 109. The page concludes with a double bar line at the end of measure 110.

Sonata

78

Musical score for Sonata, page 78, measures 110-112. The score includes parts for Solo, Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, Fg. 1, 2, Tr. 1, 2, Cr. 1, 2, Timp., Glk., Vln. I, Vln. II, Vla., Vc., and B. The Solo part features a melodic line with various ornaments and dynamics. The woodwinds and strings provide harmonic support, with the timpani playing a rhythmic pattern. The score is marked with dynamics such as *fp* and *ff*, and includes performance instructions like *8^{va}* and *8^{va}-*.