

OTELLO

CASSIO

(fuggendo)

JAGO *b*

E il

Af - fer - ra - te - lo!

No.

LOD.

MON.

Ferma!

Af - fer - ra - te - lo!

(alcuni escono inseguendo Jago)

S'in - se - gua.

(slanciandosi per afferrar la spada)

ciel..... non ha più fulmi - ni?!.....

*ff*

Tant' o - si?!

LOD.

La spada a me!

LL

*ff*

*dim. sempre* .....

**OTELLO** *POCO MENO ma pochissimo* *3 3*

**MM** Niun mi te ma se anco armato mi

*pp morendo* *pppp*

*POCO MENO ma pochissimo*

ve - de. Ec - co la fi - ne del mio cam -

min... Oh! Glo - ria!

*ff* *pp* *pp*

(lascia cadere la spada) (va presso al letto, contemplando Desdemona)

tel - lo fu. **NN E**

*p* *ppp*

ADAGIO ♩ = 69 *pp*

tu... co.me sei pal.li.da! e stan.ca, e mu.ta, e bel.la,

ADAGIO ♩ = 69 *p*

ten. *pp*

pia cre.a.tu.ra na.ta sotto ma.li.gna stel.la.

Fred.da co.me la ca.sta tua vi.ta,.....

..... e in cie.lo assor.ta. De.

*pp* *dolciss.* *sempre pp*

- sde - mo - na! De - sde - mo - na! Ah!.. mor - ta! mor - ta! mor - ta!

*Poco più mosso* (estraendo furtivamente dalle vesti un pugnale) **ALLEGRO**  $\text{♩} = 80$  (si ferisce)

CASSIO Houn'ar - ma an - cor!

LOD. Ah! ferma!

MON. Scia - gu -

00 Scia - gu -

*Poco più mosso* *string.* **ALLEGRO**  $\text{♩} = 80$

*p* *ff*

L - ra - - to!

M - ra - to!

*dim.*

PP  
AND.<sup>te</sup> COME PRIMA

*p* *ppp morendo*

OTELLO

Pria d'uc - ci - der - ti... spo - sa... ti ba -

*pp*  
- cia - i. Or mo - ren - do... nel -

- l'om - bra in cui mi gia - cio... *QQ* un ba - cio...  
*con espressione*  
*pp*

un bacio an - co - ra...

*p*

*p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole rest, followed by a melodic phrase: a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The bottom staff is a piano accompaniment in bass clef, starting with a piano (*p*) dynamic. It features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

ah!..... un al - tro ba - cio... (muore)

*morendo*

*ppp*

Detailed description: This system contains the next two staves. The vocal line continues with a long note on 'ah!' followed by the phrase 'un al - tro ba - cio...'. The piano accompaniment continues with a similar rhythmic pattern. A *morendo* marking is placed above the vocal line, and a *ppp* (pianissimo) marking is placed above the piano accompaniment. The system concludes with the instruction '(muore)'.

(cala la tela)

Detailed description: This system contains the third and fourth staves, which are piano accompaniment. The music continues with the same rhythmic pattern. The instruction '(cala la tela)' is written at the end of the system.

*pp*

Detailed description: This system contains the fifth and sixth staves, which are piano accompaniment. The music continues with the same rhythmic pattern. A *pp* (pianissimo) marking is placed above the piano accompaniment.