

West

Suite per orchestra d'archi

Luca Capoferri

"a Paolo Ugoletti"

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I. Sausalito

Elegante

Musical score for the first system of 'I. Sausalito'. The score is in 3/4 time and features the following parts:

- Solo:** Treble clef, mostly rests with a final eighth note in the fourth measure.
- Violini I:** Treble clef, mostly rests.
- Violini II:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Viole:** Alto clef, playing a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Celli:** Bass clef, playing a rhythmic pattern of eighth notes, starting with a *p* dynamic and including a *pizz.* instruction.
- Contrabassi:** Bass clef, playing a simple bass line, starting with a *p* dynamic.

The second system (measures 5-8) includes:

- Solo:** Treble clef, playing a melodic line starting at measure 5.
- Vln. I:** Treble clef, playing a rhythmic pattern, including *pizz.* and *arco* instructions.
- Vln. II:** Treble clef, playing a rhythmic pattern.
- Vle.:** Alto clef, playing a rhythmic pattern.
- Vc.:** Bass clef, playing a rhythmic pattern.
- Cb.:** Bass clef, playing a simple bass line.

10

Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.

arco

15

Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

pp

f

pp

f

pp

f

pp

f

pp

19

Musical score for measures 19-23. The score is in 4/4 time with a key signature of two flats. The instruments are Solo, Vln. I, Vln. II, Vle., Vc., and Cb. The Solo part starts with a *ff* dynamic. The strings enter in measure 20 with *ff* dynamics. In measure 21, the Vln. I and Vle. parts have a *pizz.* marking. In measure 22, the Vln. I and Vc. parts have an *f* dynamic, and the Cb. part has an *arco* marking. The Solo part has rests in measures 20-23.

24

Musical score for measures 24-28. The score continues with the same instruments. In measure 24, the Vln. I part has a *f* dynamic. In measure 25, the Vln. II part has a *f* dynamic. The Vle. part continues with a *pizz.* marking. The Vc. and Cb. parts continue with their respective rhythmic patterns.

29

Vln. I *f*

Vln. II

Vle. *arco*
cresc.

Vc. *f*
cresc.

Cb. *f*
cresc.

33

Vln. I *cresc.*
ff
pizz.

Vln. II *cresc.*
ff
pizz.

Vle. *ff*

Vc. *ff*

Cb. *ff*

38

Solo

Vln. I arco

Vln. II arco

Vle.

Vc.

Cb. pizz.

42

Vln. I

Vln. II

Vle.

Vc.

Cb.

47

Musical score for measures 47-50. The score is for a string ensemble (Violin I, Violin II, Viola, Violoncello, and Contrabasso) in 4/4 time. The key signature has one flat (B-flat). Measure 47: Vln. I has a whole rest; Vln. II has a half note B-flat; Vcl. has a half note B-flat; Vc. has a half note B-flat; Cb. has a half note B-flat. Measure 48: Vln. I has a whole rest; Vln. II has a half note G; Vcl. has a half note G; Vc. has a half note G; Cb. has a half note G. Measure 49: Vln. I has a whole rest; Vln. II has a half note F; Vcl. has a half note F; Vc. has a half note F; Cb. has a half note F. Measure 50: Vln. I has a half note E; Vln. II has a half note E; Vcl. has a half note E; Vc. has a half note E; Cb. has a half note E. Dynamics include *pp* and *p*. Performance markings include *pizz.* and *arco*.

Musical score for measures 51-54. The score is for a string ensemble (Violin I, Violin II, Viola, Violoncello, and Contrabasso) in 4/4 time. The key signature has one flat (B-flat). Measure 51: Vln. I has a half note D; Vln. II has a half note D; Vcl. has a half note D; Vc. has a half note D; Cb. has a half note D. Measure 52: Vln. I has a half note C; Vln. II has a half note C; Vcl. has a half note C; Vc. has a half note C; Cb. has a half note C. Measure 53: Vln. I has a half note B; Vln. II has a half note B; Vcl. has a half note B; Vc. has a half note B; Cb. has a half note B. Measure 54: Vln. I has a half note A; Vln. II has a half note A; Vcl. has a half note A; Vc. has a half note A; Cb. has a half note A. Dynamics include *arco*.

57

Musical score for measures 55-58. The score is for a string ensemble (Violin I, Violin II, Viola, Violoncello, and Contrabasso) in 4/4 time. The key signature has one flat (B-flat). Measure 55: Vln. I has a half note G; Vln. II has a half note G; Vcl. has a half note G; Vc. has a half note G; Cb. has a half note G. Measure 56: Vln. I has a half note F; Vln. II has a half note F; Vcl. has a half note F; Vc. has a half note F; Cb. has a half note F. Measure 57: Vln. I has a half note E; Vln. II has a half note E; Vcl. has a half note E; Vc. has a half note E; Cb. has a half note E. Measure 58: Vln. I has a half note D; Vln. II has a half note D; Vcl. has a half note D; Vc. has a half note D; Cb. has a half note D. Dynamics include *f*.

60

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p

65

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

f

p

f

p

f

70

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

ff

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

f

f

74

75

Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

arco

pizz.

arco

80

Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

arco

pizz.

arco

pizz.

arco

85

Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

arco

f

f

f

f

f

f

89

Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

ff

ff

ff

ff

ff

ff

93

Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

f

f

arco

98

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

f

arco

cresc.

f

cresc.

103

Vln. I

Vln. II

Vle.

Vc.

Cb.

cresc.

cresc.

107

Vln. I

Vln. II

Vle.

Vc.

Cb.

ff

ff

ff

ff

ff

pizz.

pizz.

111

Musical score for measures 111-114. The score is in 5/4 time and features a Solo part, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo part has a melodic line with a slur and a fermata. The Violin I and II parts are marked 'arco'. The Viola and Violoncello parts have a melodic line with a slur and a fermata. The Contrabass part has a melodic line with a slur and a fermata. The score includes dynamic markings such as *ff* and *pizz.*

Musical score for measures 115-118. The score is in 5/4 time and features Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a melodic line with a slur and a fermata. The Violin II part has a melodic line with a slur and a fermata. The Viola part has a melodic line with a slur and a fermata. The Violoncello part has a melodic line with a slur and a fermata. The Contrabass part has a melodic line with a slur and a fermata. The score includes dynamic markings such as *ff* and *pizz.*

II. Pacific Grove

Adagio

12

Musical score for measures 12-22. The score is for five instruments: Vln. I, Vln. II, Vle., Vc., and Cb. The time signature is 3/4. The key signature has one flat (B-flat). The dynamics are marked *p* (piano) and *pp* (pianissimo). The Vln. I part is mostly rests. The Vln. II, Vle., Vc., and Cb. parts feature melodic lines with slurs and dynamic markings.

23

Musical score for measures 23-31. The score is for five instruments: Vln. I, Vln. II, Vle., Vc., and Cb. The time signature is 3/4. The key signature has one flat (B-flat). The dynamics are marked *p* (piano) and *pp* (pianissimo). The Vln. I part is mostly rests. The Vln. II, Vle., Vc., and Cb. parts feature melodic lines with slurs and dynamic markings.

32

Musical score for measures 32-41. The score is for five instruments: Vln. I, Vln. II, Vle., Vc., and Cb. The time signature changes from 3/4 to 2/4 at measure 32. The key signature has one flat (B-flat). The dynamics are marked *pp* (pianissimo) and *pizz.* (pizzicato). The Vln. I part is mostly rests. The Vln. II, Vle., Vc., and Cb. parts feature melodic lines with slurs and dynamic markings. A triplet of eighth notes is marked with a '3' in measure 33.

34

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

pp

p

pp

p

pp

arco

pizz.

41

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

pp

p

pp

p

pp

arco

50

48

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

pp

p

pp

p

pp

60

59

Vln. I *ppp* *pp*

Vln. II *ppp* *pp*

Vle. *ppp* *pp*

Vc. *ppp* *pp*

Cb. pizz.

66

Vln. I Div. *f* **72** rit.

Vln. II

Vle. *f*

Vc. *f*

Cb. arco

73

a tempo

Vln. I

Vln. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *p* *pp*

III. Santa Monica

Solare

Musical score for measures 1-6. The score is for a string quartet (Violin I, Violin II, Viola, and Cello). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Solare'. The Violin I part is mostly rests. The Violin II part has a rhythmic pattern of eighth and sixteenth notes. The Viola part has a melodic line with slurs and accents. The Cello part has a bass line with slurs and accents, including a 'pizz.' (pizzicato) marking at the beginning and an 'arco' (arco) marking later.

Musical score for measures 7-12. The Violin I part enters with a melodic line starting at measure 7. The Violin II part continues with a rhythmic pattern. The Viola part has a melodic line with slurs and accents. The Cello part has a bass line with slurs and accents, including a 'pizz.' marking at the beginning of the section.

Musical score for measures 13-17. The Violin I part has a more complex melodic line with slurs and accents. The Violin II part has a rhythmic pattern. The Viola part has a melodic line with slurs and accents. The Cello part has a bass line with slurs and accents, including a 'pizz.' marking at the beginning of the section. A box containing the number '17' is placed above the Violin I staff at the start of measure 17.

19

Vln. I
Vln. II
Vle.
Vc.
Cb.

Detailed description: This system contains measures 19 through 24. Vln. I has a melodic line with a fermata over the final measure. Vln. II plays a rhythmic eighth-note pattern. Vle. has a bass line with accents and slurs. Vc. has a bass line with accents and slurs. Cb. has a steady eighth-note accompaniment.

25

Vln. I
Vln. II
Vle.
Vc.
Cb.

arco

Detailed description: This system contains measures 25 through 30. Vln. I has a melodic line with a fermata over the final measure. Vln. II plays a rhythmic eighth-note pattern. Vle. has a bass line with accents and slurs. Vc. has a bass line with accents and slurs. Cb. has a steady eighth-note accompaniment. The word "arco" is written above the Cb. staff in measure 28.

33

31

Vln. I
Vln. II
Vle.
Vc.
Cb.

pizz. arco

Detailed description: This system contains measures 31 through 36. Vln. I has a melodic line with a fermata over the final measure. Vln. II plays a rhythmic eighth-note pattern. Vle. has a bass line with accents and slurs. Vc. has a bass line with accents and slurs. Cb. has a steady eighth-note accompaniment. The word "pizz." is written above the Vle. staff in measure 31, and "arco" is written above the Vle. staff in measure 33.

38

Vln. I

Vln. II

Vle.

Vc.

Cb.

44

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.

arco

arco

pizz.

pizz.

49

50

Vln. I

Vln. II

Vle.

Vc.

Cb.

arco

56

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.

arco

65

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

pizz.

pizz.

70

Vln. I

Vln. II

Vle.

Vc.

Cb.

arco

arco

76

Vln. I

Vln. II

Vle.

Vc.

Cb.

82

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

pp

pp

91

88

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

f

f

f

pizz.

94

Vln. I

Vln. II

Vle.

Vc.

Cb.

arco

pizz.

f

bp.

100

Vln. I

Vln. II

Vle.

Vc.

Cb.

arco

107

106

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.

pizz.

bp.

112

Vln. I

Vln. II

Vle.

Vc.

Cb.

118

Vln. I

Vln. II

Vle.

Vc.

Cb.

arco

pizz.

123

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

arco

pizz.

arco

128

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.

134

Vln. I

Vln. II

Vle.

Vc.

Cb.

arco

pizz.

f

f

f

f

f

IV. Page

Misterioso

Musical score for measures 1-7. The score is for five instruments: Vln. I, Vln. II, Vle., Vc., and Cb. The key signature has one flat (B-flat) and the time signature is 4/8. The tempo is marked "Misterioso".

- Vln. I:** Starts with a rest, then plays a series of eighth notes with accents. Markings: *pizz.*, *Div.*, *Unis.*
- Vln. II:** Starts with a rest, then plays a series of eighth notes with accents. Markings: *pizz.*, *Div.*, *Unis.*
- Vle.:** Starts with a rest, then plays a series of eighth notes with accents. Markings: *pizz.*, *Div.*, *Unis.*, *arco*, *f*
- Vc.:** Starts with a rest, then plays a series of eighth notes with accents. Markings: *pizz.*
- Cb.:** Plays a steady eighth-note accompaniment. Markings: *pizz.*, *f*

Musical score for measures 8-13. The score is for five instruments: Vln. I, Vln. II, Vle., Vc., and Cb. The key signature has one flat (B-flat) and the time signature is 4/8. The tempo is marked "Misterioso".

- Vln. I:** Starts with a rest, then plays a series of eighth notes with accents. Markings: *rit.*, *a tempo*, *arco*, *pp*, *p*
- Vln. II:** Starts with a rest, then plays a series of eighth notes with accents. Markings: *arco*, *pizz.*, *pp*
- Vle.:** Starts with a rest, then plays a series of eighth notes with accents. Markings: *pizz.*, *arco*, *pp*
- Vc.:** Starts with a rest, then plays a series of eighth notes with accents. Markings: *arco*, *f*, *pizz.*, *arco*, *p*
- Cb.:** Plays a steady eighth-note accompaniment. Markings: *arco*, *pizz.*, *pp*

Musical score for measures 14-19. The score is for five instruments: Vln. I, Vln. II, Vle., Vc., and Cb. The key signature has one flat (B-flat) and the time signature is 4/8. The tempo is marked "Misterioso".

- Vln. I:** Starts with a rest, then plays a series of eighth notes with accents. Markings: *pizz.*, *arco*, *rit.*
- Vln. II:** Starts with a rest, then plays a series of eighth notes with accents. Markings: *Divisi*, *f*, *Unis.*, *arco*, *f*, *pizz.*
- Vle.:** Starts with a rest, then plays a series of eighth notes with accents. Markings: *arco*, *f*
- Vc.:** Starts with a rest, then plays a series of eighth notes with accents. Markings: *pizz.*, *arco*, *f*
- Cb.:** Plays a steady eighth-note accompaniment. Markings: *f*

a tempo

26

21

Vln. I arco *pp* arco *f* pizz. arco

Vln. II arco *pp* pizz. arco *f* pizz.

Vle. arco *pp* pizz. arco *f* pizz.

Vc. arco *pp* pizz. arco

Cb. arco *pp* pizz. arco

27

Vln. I

Vln. II pizz. arco pizz. arco

Vle. pizz. arco

Vc. pizz.

Cb. pizz. *f*

32

Vln. I

Vln. II pizz. arco pizz. arco

Vle. pizz. arco

Vc. pizz. arco

Cb. pizz. arco

37

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.

p

arco

pizz.

arco

p

p

p

42

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

pizz.

arco

pizz.

arco

f

f

f

f

f

48

47

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

arco

p

pizz.

f

pp

pp

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

53

arco

pizz.

pp

p

f

Vln. I

Vln. II

Vle.

Vc.

Cb.

61

arco

arco

pizz.

arco

arco

Vln. I

Vln. II

Vle.

Vc.

Cb.

66

pizz.

arco

pizz.

arco

pizz.

pizz.

pizz.

Vln. I

Vln. II

Vle.

Vc.

Cb.

73

Vln. I

Vln. II

Vle.

Vc.

Cb.

arco

f

arco

f

arco

78

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.

arco

pp

p

arco

pizz.

pp

arco

pizz.

pp

arco

pizz.

f

p

arco

pizz.

pp

82

83

Vln. I

Vln. II

Vle.

Vc.

Cb.

Divisi

arco

f

pp

arco

pp

arco

pp

pizz.

arco

arco

arco

pp

arco

pp

rit.

a tempo

90

arco pizz. arco

Vln. I

pizz. f

Vln. II

pizz. arco f

Vle.

pizz. arco f

Vc.

pizz. arco

Cb.

pizz. arco

96

f

Vln. I

arco pizz. arco

Vln. II

Vle.

Vc.

Cb.

pizz. f

101

pizz. arco pizz. arco

Vln. I

pizz.

Vln. II

Vle.

Vc.

Cb.

106

arco pizz. arco

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

111

pizz. arco pizz.

Vln. I

Vln. II

Vle.

Vc.

Cb.

116

arco

pizz. arco pizz.

Vln. I

Vln. II

Vle.

Vc.

Cb.

V. Tropic

Fluido

Div.

Vln. I

Vln. II

Vle.

Vle. II

Vle. III

Vc.

Cb.

pp

pp

pp

pp

pp

pp

p

p

p

p

13

Vln. I

Vln. II

Vle.

Vle. II

Vle. III

Vc.

Cb.

p

p

15

Vln. I

Vln. II

Vle.

Vle. II

Vle. III

Vc.

Cb.

pp

p

pp

p

pp

p

pp

p

24

Vln. I

Vln. II

Vle.

Vle. II

Vle. III

Vc.

Cb.

pizz.

28

Solo

Vln. I

Vln. II

Vle.

Vle. II

Vle. III

Vc.

Cb.

pp

pp

pp

pp

arco

Detailed description of the first system: This system covers measures 28 to 33. The Solo part (treble clef) has a melodic line starting in measure 28, with slurs over measures 29-31 and 32-33. The Vln. I and Vln. II parts are mostly rests, with some chords in measure 33. The Vle. part (alto clef) has a melodic line with slurs. The Vle. II and Vle. III parts (alto clefs) have melodic lines with slurs. The Vc. part (bass clef) has a melodic line with slurs. The Cb. part (bass clef) has a melodic line with slurs. Dynamics include *pp* for the Solo, Vln. I, Vle. II, Vle. III, and Cb. parts. The Vle. part has *pp* and *arco* markings.

34

36

Solo

Vln. I

Vln. II

Vle.

Vle. II

Vle. III

Vc.

Cb.

p

pp

p

p

Detailed description of the second system: This system covers measures 34 to 39. The Solo part (treble clef) has a melodic line with slurs. The Vln. I part has a melodic line with slurs. The Vln. II part has a melodic line with slurs. The Vle. part (alto clef) has a melodic line with slurs. The Vle. II and Vle. III parts (alto clefs) have melodic lines with slurs. The Vc. part (bass clef) has a melodic line with slurs. The Cb. part (bass clef) has a melodic line with slurs. Dynamics include *p* for the Solo, Vln. I, Vle., Vle. II, and Vle. III parts. The Vln. II part has *pp* markings.

Musical score for measures 40-45. The score includes parts for Solo, Vln. I, Vln. II, Vle., Vle. II, Vle. III, Vc., and Cb. The Solo part features a melodic line with a fermata at the end. The Vln. II part has a *p* dynamic marking. The Vle. II part has a *p* dynamic marking. The Vle. III part has a *p* dynamic marking. The Vc. part has a *p* dynamic marking. The Cb. part has a *p* dynamic marking. The time signature changes from 2/4 to 4/4.

Musical score for measures 46-51. The score includes parts for Solo, Vln. I, Vln. II, Vle., Vle. II, Vle. III, Vc., and Cb. The Solo part features a melodic line with a fermata at the end. The Vln. I part has a *pp* dynamic marking. The Vln. II part has a *pp* dynamic marking. The Vle. part has a *pp* dynamic marking. The Vle. II part has a *pp* dynamic marking. The Vle. III part has a *pp* dynamic marking. The Vc. part has a *pp* dynamic marking. The Cb. part has a *pp* dynamic marking. The time signature changes from 2/4 to 4/4.

52

Musical score for measures 52-60. The score includes parts for Solo, Vln. I, Vln. II, Vle., Vle. II, Vle. III, Vc., and Cb. The Solo part features a melodic line with a fermata. The Vln. I and Vln. II parts are marked with *Unis.* and *Div.* and include a *p* dynamic marking. The Vle. part has a melodic line with a fermata. The Vle. II and Vle. III parts have melodic lines with a fermata. The Vc. part has a melodic line with a fermata. The Cb. part has a melodic line with a *pizz.* marking. The score is in 3/4 and 4/4 time signatures.

61

Musical score for measures 57-60. The score includes parts for Solo, Vln. I, Vln. II, Vle., Vle. II, Vle. III, Vc., and Cb. The Solo part features a melodic line with a fermata. The Vln. I part has a melodic line with a fermata. The Vln. II part has a melodic line with a fermata. The Vle. part has a melodic line with a fermata. The Vle. II and Vle. III parts have melodic lines with a fermata. The Vc. part has a melodic line with a fermata. The Cb. part has a melodic line with a *arco* marking. The score is in 3/4 and 4/4 time signatures.

62

Vln. I

Vln. II

Vle.

Vle. II

Vle. III

Vc.

Cb.

68

Solo

Vln. I

Vln. II

Vle.

Vle. II

Vle. III

Vc.

Cb.

pp

pp

pp

pp

pp

ppp

ppp

pp

ppp

rall. e dim.

74

Solo *dolce*

Vln. I *pppp* 8^{va}

Vln. II *pppp* 8^{va}

Vle. *ppp* *pppp*

Vle. II 74 *pppp*

Vle. III *pppp*

Vc. *ppp* Div. *pppp*

Cb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 74 to 78. The Solo part (top staff) begins with a *dolce* marking and features a melodic line with a crescendo hairpin. The Violin I and II parts (Vln. I and Vln. II) enter in measure 75 with a *pppp* dynamic and an 8^{va} (octave) marking, playing sustained chords. The Viola (Vle.) part has a *ppp* dynamic in measure 74 and joins the Violin parts in measure 75 with a *pppp* dynamic. The Violin II (Vle. II) part also begins in measure 74 with a *pppp* dynamic. The Violin III (Vle. III) part enters in measure 75 with a *pppp* dynamic. The Violoncello (Vc.) part has a *ppp* dynamic in measure 74 and a *Div.* (divisi) marking in measure 75, playing a sustained chord with a *pppp* dynamic. The Contrabass (Cb.) part has a *pizz.* (pizzicato) marking in measure 75 and a *p* dynamic. The overall tempo and dynamics are marked *rall. e dim.* at the top of the page.

VI. A Night in Vegas

Violento

pizz.

arco

Musical score for measures 1-6. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) in 2/2 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Violento'. The dynamics are marked 'ff' (fortissimo) for all instruments. The first violin part starts with a rest, then plays a series of chords and eighth notes. The second violin part plays a similar rhythmic pattern. The viola part plays a steady eighth-note accompaniment. The cello part plays a simple eighth-note accompaniment. The score includes performance instructions: 'pizz.' (pizzicato) and 'arco' (arco) for the first violin and second violin parts.

Musical score for measures 7-12. The score continues from the previous system. The first violin part has a rest in measure 7, then plays a series of chords and eighth notes. The second violin part plays a similar rhythmic pattern. The viola part plays a steady eighth-note accompaniment. The cello part plays a simple eighth-note accompaniment. The score includes performance instructions: 'pizz.' (pizzicato) and 'arco' (arco) for the first violin, second violin, and cello parts. A measure number '13' is indicated in a box at the end of the system.

Musical score for measures 14-19. The score continues from the previous system. The first violin part has a rest in measure 14, then plays a series of chords and eighth notes. The second violin part plays a similar rhythmic pattern. The viola part plays a steady eighth-note accompaniment. The cello part plays a simple eighth-note accompaniment. The score includes performance instructions: 'arco' (arco) for the first violin, second violin, and viola parts.

21

Vln. I

Vln. II

Vle.

Vc.

Cb.

28

Vln. I

Vln. II

Vle.

Vc.

Cb.

34

39

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.

41

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.

48

Vln. I

Vln. II

Vle.

Vc.

Cb.

arco

p

arco

55

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

arco

62

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.

arco

pizz.

arco

Div.

arco

ff

69

Vln. I

Vln. II

Vle.

Vc.

Cb.

ff

pizz.

arco

pizz.

Unis.

ff

pizz.

arco

pizz.

75

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

81

pizz.

arco

pp

82 arco

Vln. I *pp*

Vln. II *pp*

Vle. *pp*

Vc. *pp* pizz.

Cb. pizz. arco *pp*

91

Vln. I

Vln. II

Vle.

Vc. arco pizz.

Cb.

100 rit. **101** a tempo rit. a tempo

Vln. I

Vln. II

Vle.

Vc. arco *f* pizz. *f*

Cb.

110 115

Vln. I *f* *p* arco

Vln. II *f* *p* arco

Vle. *f* *p* arco

Vc. Div. *pizz.*

Cb. *f* *pizz.*

118

Vln. I *pizz.* arco

Vln. II *pizz.* arco

Vle. arco

Vc. Unis. *p* arco *pizz.* arco

Cb. arco

126

Vln. I *f* *dim.*

Vln. II *f* *dim.* *pizz.*

Vle. *f* *dim.* *pizz.*

Vc. *f* *dim.* *pizz.*

Cb. *f* *dim.*

Musical score for measures 133-140, featuring five staves: Vln. I, Vln. II, Vle., Vc., and Cb. The score includes dynamic markings such as *ff* and *pizz.*, and performance instructions like *arco* and *pizz.*. The music is in a key with one flat and a 3/4 time signature.

Musical score for measures 141-147, featuring five staves: Vln. I, Vln. II, Vle., Vc., and Cb. The score includes performance instructions like *arco*. The music continues in the same key and time signature.

Musical score for measures 148-154, featuring five staves: Vln. I, Vln. II, Vle., Vc., and Cb. The score includes performance instructions like *arco*. The music continues in the same key and time signature.

155

Vln. I
Vln. II
Vle.
Vc.
Cb.

Detailed description: This system contains measures 155 through 160. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabasso (bass clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 155 is marked with a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

161

165

Vln. I
Vln. II
Vle.
Vc.
Cb.

Detailed description: This system contains measures 161 through 166. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabasso (bass clef). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Measure 161 is marked with a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "pizz." (pizzicato) is written above the Violin II staff in measure 165 and above the Violoncello staff in measure 166.

168

Vln. I
Vln. II
Vle.
Vc.
Cb.

Detailed description: This system contains measures 168 through 173. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabasso (bass clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 168 is marked with a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "arco" is written above the Violin II staff in measure 171, and "pizz." is written above the Viola staff in measure 172.

175

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

arco

182

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

189

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.

arco

Div.

Unis.

ff

arco

ff

196

pizz. arco

Vln. I

Vln. II

Vle.

Vc.

Cb.

202

Vln. I

Vln. II

Vle.

Vc.

Cb.

arco

fff

208

Vln. I

Vln. II

Vle.

Vc.

Cb.