

Luca Capoferri

Sinfonia N.1

IL PIACERE DELLA MUSICA CONTEMPORANEA



Aldebaran
EDITIONS

*al caro Maestro Gilberto Serembe, che ha contribuito
a farmi innamorare perdutamente dell'arte sinfonica*

S C O R I N G

2 Flutes (also Piccolo)

2 Oboes

2 Clarinets in B \flat

2 Bassons

4 Horns in F

2 Trumpets in C

Trombone

Timpani

Claves

Strings

SINFONIA n.1

Luca Capoferri

I

Misterioso

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1,2

Horn in F 3,4

Trumpet in C 1

Trumpet in C 2

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

Div.

pp

Unis.

Div.

3

pizz.

pizz.

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

Unis.

pp

arco pizz.

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

Con sord.

pp

Con sord.

pp

simile

simile

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

38

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

subito p

pp

mf

simile

42

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *pp* *mp*

Ob. 2 *pp* *mp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1,2 *mp*

Hn. 3,4 III. *mp*

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I *subito p* *mf*

Vln. II *simile*

Vla. 3

Vc. *pizz.*

Cb.

45

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1,2 *f*

Hn. 3,4 III. IV. *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

Timp.

Vln. I *f*

Vln. II

Vla.

Vc. arco pizz. arco

Cb.

Detailed description: This page of a musical score covers measures 45 to 50. It features a full orchestral ensemble. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2, Horns 1, 2, 3, & 4, and Trumpets in C 1 & 2) play melodic lines with various articulations and dynamics. The strings (Violins I & II, Viola, Violoncello, and Contrabass) provide harmonic support with complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section (Tubas and Timpani) has a more sparse role. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *arco* (arco) and *pizz.* (pizzicato). Measure numbers 45, 46, 47, 48, 49, and 50 are clearly marked at the beginning of their respective staves.

68

Fl. 1 *p* *pp* *fz*

Fl. 2 *p* *fz* *pp* *fz*

Ob. 1 *p* *fz* *fz* *p*

Ob. 2 *p* *fz* *p* *fz*

Cl. 1 in B \flat *p* *fz* *fz*

Cl. 2 in B \flat *p* *fz* *fz* *p*

Bsn. 1 *p* *fz* *p* *fz*

Bsn. 2 *p* *fz* *fz*

Hn. 1,2 in F *p* *fz* *fz*

Hn. 3,4 in F *p* *fz* *fz*

Tpt. 1 in C *p* *fz* *fz*

Tpt. 2 in C *p* *fz* *fz*

Tbn. *p* *fz* *fz*

Timp. *p* *fz* *fz*

Vln. I *p* *fz* *pizz.* *arco* *fz* *pizz.*

Vln. II *p* *fz* *pizz.* *arco* *fz* *pizz.*

Vla. *p* *fz* *pizz.* *arco* *fz* *pizz.*

Vc. *p* *fz* *pizz.* *arco* *fz* *pizz.*

Cb. *p* *fz* *pizz.* *arco* *fz* *pizz.*

Musical score for orchestra and strings, measures 78-80. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2 and 3, 4, Trumpets 1 and 2, Trombone, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The second system includes Horns 1, 2 and 3, 4, Trumpets 1 and 2, Trombone, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations, including triplets, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a rehearsal mark '78' at the beginning of each system. The first system shows the woodwinds and strings playing, with the brass instruments (Horns, Trumpets, Trombone) playing a sustained note. The second system shows the woodwinds and strings playing, with the brass instruments (Horns, Trumpets, Trombone) playing a sustained note. The score is marked with a rehearsal mark '78' at the beginning of each system.

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

88

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

pizz.

arco

pp

arco

pp

arco

pizz.

arco

pizz.

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

arco

pizz.

arco

106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

106

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1,2 *mp* I.

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *pp*

124

Fl. 1
cresc.
f

Fl. 2
cresc.
f

Ob. 1
cresc.
f

Ob. 2
cresc.
f

B♭ Cl. 1
cresc.
f
mp

B♭ Cl. 2
cresc.
f
mp

Bsn. 1
cresc.
f
mp

Bsn. 2
cresc.
f
mp

Hn. 1,2
cresc.
 III.
f
mp

Hn. 3,4
cresc.
f
mp

C Tpt. 1
cresc.
f
mp

C Tpt. 2
cresc.
f
mp

Tbn.
cresc.
f
mp

Timp.

Vln. I
mf cresc.
f

Vln. II
mf cresc.
f

Vla.
mf cresc.
f
pp

Vc.
cresc.
f
pp
pizz.

Cb.
cresc.
f

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

133

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

143

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

143

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

pp

160

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

p

1.

160

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

arco

pizz.

arco

191

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pizz.

Unis. arco

Unis.

pp

simile

pp

pp

p

195

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

195

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

195

Vln. I

Vln. II

Vla.

Vc.

Cb.

198

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

198

Hn. 1,2

Hn. 3,4

C Tpt. 1 *pp*

C Tpt. 2 *pp*

Tbn.

Timp.

198

Vln. I *pp*

Vln. II

Vla.

Vc. *mf*

Cb.

204

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4 III. IV. *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

Timp.

Vln. I *f*

Vln. II

Vla.

Vc. arco pizz. arco

Cb.

207

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. *ff*

Timp. *ff*

Vln. I *ff* Div. Unis. *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* arco *p*

Cb. *ff* pizz.

212

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III.

fz

fz p

pizz.

arco

3

219

Fl. 1 *fz* *p fz* *p fz* *p fz* *p fz* *p fz* *p fz* *p fz*

Fl. 2 *fz* *p fz* *p fz* *p fz* *p fz* *p fz* *p fz* *p fz*

Ob. 1 *fz* *p fz* *p fz* *p fz* *p fz* *p fz* *p fz* *p fz*

Ob. 2 *fz* *p fz* *p fz* *p fz* *p fz* *p fz* *p fz* *p fz*

Cl. 1 in B \flat *fz* *p fz* *p fz* *p fz* *p fz* *p fz* *p fz* *p fz*

Cl. 2 in B \flat *fz* *p fz* *p fz* *p fz* *p fz* *p fz* *p fz* *p fz*

Bsn. 1 *fz* *p fz* *p fz* *p fz* *p fz* *p fz* *p fz* *p fz*

Bsn. 2 *fz* *p fz* *p fz* *p fz* *p fz* *p fz* *p fz* *p fz*

Hn. 1, 2 in F *fz* *p fz* *p fz* *p fz* *p p* *p fz* *p fz* *p fz*

Hn. 3, 4 in F *fz* *p fz* *p fz* *p fz* *p p* *p fz* *p fz* *p fz*

Tpt. 1 in C *fz* *p fz* *p fz* *p fz* *p fz* *p fz* *p fz* *p fz*

Tpt. 2 in C *fz* *p fz* *p fz* *p fz* *p fz* *p fz* *p fz* *p fz*

Tbn. *fz* *p fz* *p fz* *p fz* *p fz* *p fz* *p fz* *p fz*

Timp. *fz* *fz* *< fz* *fz* *fz* *fz* *< fz* *fz*

Vln. I *fz* *fz* *fz* *fz* *p fz* *fz* *fz* *fz*

Vln. II *fz* *fz p* *fz* *fz p* *fz* *p fz* *fz p* *fz* *fz p* *fz* *fz*

Vla. *fz* *fz p* *fz* *fz p* *fz* *p fz* *fz p* *fz* *fz p* *fz* *fz*

Vc. *fz* *fz p* *fz* *fz p* *fz* *p fz* *fz p* *fz* *fz p* *fz* *fz*

Cb. *fz* *fz p* *fz* *fz* *fz* *p fz* *fz p* *fz* *fz* *fz* *fz*

Musical score for orchestra and strings, measures 227-231. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, percussion, and strings.

Woodwinds:
Fl. 1: *p* to *pp*, then *fz*.
Fl. 2: *p* to *fz*, then *pp*, then *fz*.
Ob. 1: *p* to *fz*, then *fz* and *p*.
Ob. 2: *p* to *fz*, then *p*, then *fz*.
Cl. 1 in B \flat : *p* to *fz*, then *fz*.
Cl. 2 in B \flat : *p* to *fz*, then *fz* and *p*.
Bsn. 1: *p* to *fz*, then *p*, then *fz*.
Bsn. 2: *p* to *fz*, then *fz*.

Brass:
Hn. 1,2 in F: *p* to *fz*, then *fz*.
Hn. 3,4 in F: *p* to *fz*, then *fz*.
Tpt. 1 in C: *p* to *fz*, then *fz*.
Tpt. 2 in C: *p* to *fz*, then *fz*.
Tbn.: *p* to *fz*, then *fz*.

Percussion:
Timp.: *fz*.

Strings:
Vln. I: *p* to *fz*, then *fz*.
Vln. II: *p* to *fz*, then *fz*.
Vla.: *p* to *fz*, then *fz*.
Vc.: *p* to *fz*, then *fz*.
Cb.: *p* to *fz*, then *fz*.

Dynamic markings include *p* (piano), *pp* (pianissimo), *fz* (forzando), and *ppizz.* (pizzicato). Performance techniques include *arco* (arco) and *pizz.* (pizzicato). Measure 231 features triplets in the woodwinds and strings.

233

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

fz

arco

3

III.

Div.

238

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

238

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

238

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and strings, measures 256-264. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2 and 3, 4, Trumpets 1 and 2, and Trombone. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *p*, *pp*, and *mf*, and includes articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 256, 257, 258, 259, 260, 261, 262, 263, and 264 are indicated at the beginning of each measure.

264

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc.

mf

pp

cresc.

272

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

pp

pizz.

281

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

p

pp

281

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

281

Div. Unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

arco

mp

288

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

pizz.

arco

297

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2

Bsn. 1 *pp*

Bsn. 2

297

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

297

Vln. I *pp* arco

Vln. II

Vla.

Vc.

Cb.

II

Statico

Flute 1 *pp*

Flute 2

Oboe 1 *pp*

Oboe 2

Clarinet in B \flat 1 *pp*

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *pp*

Contrabass *pp*

Detailed description: This page of a musical score, titled 'II' and 'Statico', shows measures 1 through 6. The score is for a full orchestra and strings. The woodwind section (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Bassoon 1, Bassoon 2) is mostly silent, with Flute 1, Oboe 1, and Clarinet in B \flat 1 playing a single note in measure 1, 2, and 5 respectively, all marked *pp*. The string section (Violin I, Violin II, Viola, Cello, Contrabass) is active throughout. Violin I and II play a melodic line with slurs and accents, marked *pp*. The Viola, Cello, and Contrabass provide harmonic support with sustained notes and rhythmic patterns, also marked *pp*. The time signature is 4/4.

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

pp

pp

pp

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

pp

p

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

34

Fl. 1 *mp* *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *mp*

B \flat Cl. 1 *mp* *mf*

B \flat Cl. 2 *mp*

Bsn. 1 *f*

Bsn. 2

34 arco pizz. arco pizz. arco pizz. arco

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

This musical score page contains measures 43 through 47. It is divided into two systems. The first system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, B-flat Clarinet 1, B-flat Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs. The woodwinds have more active parts with some melodic lines, while the strings provide a harmonic foundation with sustained notes and some rhythmic patterns.

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

pp

pp

pp

pp

pp

pp

mp

pp

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two systems of staves, each starting at measure 63. The first system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, and Bassoon 2. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind parts feature various melodic lines with slurs and ties, while the string parts provide harmonic support with rhythmic patterns and sustained notes.

70

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2

Vln. I pizz arco pizz arco pizz

Vln. II pizz arco pizz arco pizz

Vla.

Vc.

Cb.

77

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. 1 *f*

Bsn. 2 *f*

77

Vln. I arco pizz. arco *mf*

Vln. II arco pizz. arco *mf*

Vla. *mf*

Vc. pizz. arco pizz. arco pizz. arco *f*

Cb. pizz. arco pizz. arco pizz. arco *f*

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

f > *pp*

f >

f > *pp*

f >

f > *pp*

f > *subito p* *pp*

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

f > *pp* *ppp*

f > *pp* *ppp*

f *subito p* *ppp*

f *subito p* *ppp*

f

III

Scherzo

This page contains the musical score for the third movement, Scherzo, III. The score is written for a full orchestra and includes the following instruments and parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Trombone
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is in 3/4 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo), *pizz.* (pizzicato), and *arco* (arco). The key signature is one flat (B \flat). The score is marked with a large 'III' at the top, indicating the third movement. The page number 64 is located at the bottom center, and the copyright information '©2021 Aldebaran Editions' is at the bottom right.

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This page of a musical score, numbered 65, contains 17 staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two B-flat clarinets (B♭ Cl. 1, 2), two bassoons (Bsn. 1, 2), two horns (Hn. 1, 2), two cornets (C Tpt. 1, 2), and a tuba (Tbn.). The percussion section includes a timpani (Timp.). The string section includes two violins (Vln. I, II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score features complex melodic lines with many slurs and ties, and dynamic markings such as *f* (forte) at the bottom right. A rehearsal mark '11' is placed at the beginning of the first staff.

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

III

Detailed description: This page of a musical score covers measures 24 to 33. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play complex rhythmic patterns, often with accents and slurs. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic figures. The Timpani part features a steady, rhythmic pattern. Performance markings such as 'pizz.' (pizzicato) and 'arco' (arco) are present for the strings. A 'III' marking is visible in the Horn 2 part, indicating a third ending or repeat. The score is written in a standard musical notation with various clefs and key signatures.

This page of a musical score, numbered 67, contains 18 staves of music. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 36. The woodwind and string parts feature melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion part includes timpani rolls and specific rhythmic figures. Dynamics such as *sf* (sforzando) and *p* (piano) are clearly marked throughout the score.

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

60

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

p

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Fl. 1 *cresc.* *pp*

Fl. 2 *cresc.* *pp*

Ob. 1 *cresc.* *pp*

Ob. 2 *cresc.* *pp*

B♭ Cl. 1 *cresc.* *pp*

B♭ Cl. 2 *cresc.* *pp*

Bsn. 1 *cresc.* *pp*

Bsn. 2 *cresc.* *pp*

Hn. 1 *pp*

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I *pp* *f* *pizz.*

Vln. II *pp* *f* *pizz.*

Vla. *pp* *f* *pizz.*

Vc. *p* *f* *pizz.*

Cb. *p* *f*

107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

f

f

p

p

mf

107

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

p

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mf

mf

mf

mf

mf

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf

cresc.

118

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

mf

mf

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

sfz

ff

Musical score for orchestra, measures 151-160. The score is arranged in systems for various instruments:

- Flutes (Fl. 1, Fl. 2):** Melodic lines with slurs and accents.
- Oboes (Ob. 1, Ob. 2):** Melodic lines with slurs and accents.
- Bassoons (Bs. 1, Bs. 2):** Bass lines with slurs and accents.
- Clarinets (Ctpt. 1, Ctpt. 2):** Treble clef lines with slurs and accents.
- Tuba (Tbn.):** Bass line with a *ff* dynamic marking.
- Timpani (Timp.):** Bass line with slurs and accents.
- Violins (Vln. I, Vln. II):** Treble clef lines with slurs and accents.
- Viola (Vla.):** Treble clef line with slurs and accents.
- Violoncello (Vc.):** Bass line with *pizz.* (pizzicato) and *arco* (arco) markings.
- Double Bass (Cb.):** Bass line with *pizz.* and *arco* markings.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *pizz.*, *arco*). The measure number 151 is indicated at the beginning of the first system.

Meno

163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p pizz.

p

176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

176

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

176

Vln. I

Vln. II

Vla.

Vc.

Cb.

189

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p

arco

203

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

215

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

226

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

pp

pp

pp

pp

pp

pp

pp

226

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

226

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

239

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

239

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

239

Vln. I

Vln. II

Vla.

Vc.

Cb.

255

Fl. 1 *mp*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *mp*

255

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

255

Vln. I

Vln. II

Vla.

Vc.

Cb.

278

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

278

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

278

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

291

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

to Piccolo

291

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

I

III

p

p

291

Vln. I

Vln. II

Vla.

Vc.

Cb.

320

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

320

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

320

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

Detailed description: This page of a musical score covers measures 320 to 329. It features a full orchestral ensemble. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello (marked 'arco'), and Contrabass (marked 'arco'). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'V' (forte). The measures are numbered 320 through 329 at the beginning of each system.

333

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

333

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

333

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

358

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

358

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

358

Vln. I

Vln. II

Vla.

Vc.

Cb.

369

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf

mf

369

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

mf

I

369

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

415

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

415

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

415

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

428

Fl. 1
f *cresc.* *ff*

Picc.
f *cresc.* *ff*

Ob. 1
f *cresc.* *ff*

Ob. 2
f *cresc.* *ff*

B♭ Cl. 1
f *cresc.* *ff*

B♭ Cl. 2
f *cresc.* *ff*

Bsn. 1
cresc. *f* *cresc.* *ff*

Bsn. 2
f *cresc.* *ff*

428

Hn. 1
f *cresc.* *ff*

Hn. 2
f *cresc.* *ff*

C Tpt. 1
ff

C Tpt. 2
ff

Tbn.
ff

Timp.
f *cresc.* *ff*

428

Vln. I
cresc. *ff*

Vln. II
cresc. *ff*

Vla.
cresc. *ff*

Vc.
cresc. *ff*

Cb.
cresc. *ff*

440

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

440

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

440

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Detailed description: This page of a musical score covers measures 440 to 449. It features a full orchestral ensemble. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in C 1 and 2, and Trombone. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is indicated at the end of the section.

451

Fl. 1 *f cresc.* *ff*

Picc. *f cresc.* *ff*

Ob. 1 *f cresc.* *ff*

Ob. 2 *f cresc.* *ff*

B♭ Cl. 1 *f cresc.* *ff*

B♭ Cl. 2 *f cresc.* *ff*

Bsn. 1 *f cresc.* *ff*

Bsn. 2 *f cresc.* *ff*

Hn. 1 *f cresc.* *ff*

Hn. 2 *f cresc.* *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. *ff*

Timp. *f cresc.* *ff*

Vln. I *f cresc.* *ff*

Vln. II *f cresc.* *ff*

Vla. *f cresc.* *ff*

Vc. *f cresc.* *ff*

Cb. *f cresc.* *ff*

Detailed description: This page of a musical score covers measures 451 to 453. It features a full orchestral ensemble. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score shows a dynamic progression from *f* (forte) with a *cresc.* (crescendo) marking to *ff* (fortissimo) by the end of the measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The key signature has one sharp (F#) and the time signature is 4/4.

463

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

simile

simile

simile

simile

474

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

3

IV

Brillante

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone

Timpani

Claves

Violin I

Violin II

Viola

Cello

Contrabass

The score is for section IV, marked 'Brillante'. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, Clarinet in B \flat 1 and 2, Bassoon 1 and 2, and a brass section with Horn in F 1 and 2, Trumpet in C 1 and 2, and Trombone. The string section includes Violin I and II, Viola, Cello, and Contrabass. The percussion section includes Timpani and Claves. The woodwinds and bassoon have melodic lines, while the strings and percussion provide accompaniment. The score is in 2/4 time and includes dynamic markings such as *mf* and articulation marks like accents and slurs.

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

11

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *sfz*

ff

pizz.

arco

mf

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 35 to 44. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2), two trumpets (C Tpt. 1 and C Tpt. 2), and one trombone (Tbn.). Percussion includes timpani (Timp.) and cymbals (Clv.). The string section has two violins (Vln. I and Vln. II), one viola (Vla.), one violoncello (Vc.), and one contrabass (Cb.). The key signature has one sharp (F#), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings.

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

48

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

This page contains the musical score for measures 48 through 57 of an orchestral piece. The score is arranged in systems for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, and Bassoons 1 and 2. The brass section includes Horns 1 and 2, Trumpets in C 1 and 2, and Trombones. The percussion section includes Timpani and Cymbals. The string section includes Violins I and II, Viola, Cello, and Double Bass. The score features several dynamic markings, including a forte (*f*) marking in measures 51 and 54. The notation includes various note values, rests, and articulation marks such as accents and slurs.

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, measures 73-82. The score is arranged in a system with parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Cymbals (Clv.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features and markings:

- Measures 73-82 are indicated at the top of each staff.
- Flutes (Fl. 1, Fl. 2) play a melodic line with accents and slurs.
- Oboes (Ob. 1, Ob. 2) play a similar melodic line with accents.
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2) play a triplet figure with accents.
- Bassoons (Bsn. 1, Bsn. 2) play a rhythmic pattern with accents.
- Horn 1 (Hn. 1) has a dynamic marking *p* and a first ending bracket labeled 'I'.
- Trumpets (C Tpt. 1, C Tpt. 2) and Trombone (Tbn.) play a rhythmic pattern with accents.
- Timpani (Timp.) and Cymbals (Clv.) play a rhythmic pattern with dynamic markings *p* and *sfz*.
- Violins (Vln. I, Vln. II) play a melodic line with dynamic markings *pp*, *fz*, and *f*, and articulation *arco*.
- Viola (Vla.) plays a melodic line with dynamic marking *f* and articulation *arco*.
- Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern with accents.

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

84

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

III

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf

mf

mf

mf

mf

III

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

144

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

144

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

160

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

160

Vln. I

Vln. II

Vla.

Vc.

Cb.

176

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2

176

Hn. 1 *mp*

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

176

Vln. I *pp*

Vln. II *pp*

Vla. *pizz.*

Vc. *mp*

Cb. *mp*

Unis.

arco

192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mp

192

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

192

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mp

arco

mp

arco

mp

208

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

208

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

I

mf

mf

mf

mf

208

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

222

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

222

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

222

Vln. I

Vln. II

Vla.

Vc.

Cb.

245

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

245

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

p *sfz*

Timp.

p *sfz*

Clv.

ff

245

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff* *mf*

p *ff* *mf* pizz.

pizz.

pizz.

256

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

256

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

256

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

f

p

mf

mf

arco

mf

pizz.

pizz.

arco

269

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

Detailed description: This page of a musical score covers measures 269 to 300. It features a full orchestral and string ensemble. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two bass clarinets (B♭ Cl. 1 and 2), two bassoons (Bsn. 1 and 2), two horns (Hn. 1 and 2), two trumpets (C Tpt. 1 and 2), and one trombone (Tbn.). The percussion section includes a timpani (Timp.) and a concertmaster (Clv.). The string section consists of a solo violin (Vln. Solo), first and second violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is written in a common time signature. The first two measures (269-270) feature a melodic line in the flutes and oboes, marked *mf*. The woodwinds and strings provide harmonic support. The concertmaster has a rhythmic pattern of eighth and sixteenth notes. The solo violin has a melodic line that becomes more active in the later measures, marked *f* in measure 299. The double bass has a steady eighth-note accompaniment.

283

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

283

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

283

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

294
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
Clv.
Vln. I
Vln. II
Vla.
Vc.
Cb.

294
295
296
297
298
299
300
301
302
303

pp *fz* *f* *fz*
pp *fz* *f* *fz*
f *f*
p *sfz*
p *sfz*

306

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

306

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

306

Vln. I

Vln. II

Vla.

Vc.

Cb.

p \longrightarrow *sfz*

p \longrightarrow *ff*

p \longrightarrow *ff*

318

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

334

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

sfz

sfz

sfz

sfz

sfz

ff

ff

pizz.

pizz.

pizz.

pizz.

pizz.

350

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

350

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

mf

350

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and strings, measures 365-374. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets in C 1 & 2, Trombone, Timpani, and Cymbals). The second system includes strings (Violins I & II, Viola, Violoncello, and Contrabass). The key signature has one flat (Bb), and the time signature is 4/4. Measure 365 is marked with a rehearsal sign. The woodwinds and strings play a melodic line with various articulations and dynamics. The brass instruments play a rhythmic accompaniment. The strings play a pizzicato accompaniment.

379

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

379

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pizz

pizz

pizz

pizz

pizz

395

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1 *sfz* *p*

Hn. 2 *sfz* *p*

C Tpt. 1 *sfz* *p* *ff*

C Tpt. 2 *sfz* *p* *ff*

Tbn. *sfz*

Timp. *ff*

Clv.

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f*

Vc. *f*

Cb. *f*

408

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

419

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

p *sfz*

p *sfz*

f

p *ff*

p *ff*

pizz.

arco

Musical score for orchestra, measures 430-439. The score is arranged in systems for various instruments. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn.
- Timp.
- Clv.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents (*>*) and slurs. The measures are numbered 430 through 439.

455

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

to Piccolo

arco

pizz.

f

Musical score for orchestra, measures 467-476. The score is arranged in systems for various instruments:

- Fl. 1** and **Picc.**: Flute 1 and Piccolo, both playing a melodic line with triplets in measures 470-471.
- Ob. 1** and **Ob. 2**: Oboe 1 and Oboe 2, playing a rhythmic accompaniment.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass Clarinet 1 and Bass Clarinet 2, playing a melodic line with triplets in measures 470-471.
- Bsn. 1** and **Bsn. 2**: Bassoon 1 and Bassoon 2, playing a rhythmic accompaniment.
- Hn. 1** and **Hn. 2**: Horn 1 and Horn 2, playing a melodic line with accents and *a2* markings.
- C Tpt. 1** and **C Tpt. 2**: Trumpet 1 and Trumpet 2, playing a melodic line with accents and *ff* markings.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment with *ff* markings.
- Clv.**: Cymbal, playing a rhythmic accompaniment.
- Vln. I** and **Vln. II**: Violin I and Violin II, playing a melodic line with triplets in measures 470-471.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabasso, playing a rhythmic accompaniment.

The score includes various musical notations such as accents, slurs, triplets, and dynamic markings like *ff* and *a2*.

477

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *sfz* *ff*

3 3 3 3

a2 a2

486

Fl. 1

Picc.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

486

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

p *sfz* *ff*

Timp.

p *sfz*

Clv.

486

Vln. I

Vln. II

Vla.

Vc.

Cb.

503

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

*fff*³

a 2

arco