

S *f*  
 il lab-bro por-po - rin!

S *f* *ff*  
 Oh vien a me, oh vien!

S *dim.*

*Un poco meno.*  
*p* *pp* *m.s.*

The first system of music features a piano accompaniment. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. A fermata is placed over the first two measures of the right hand.

SILVANO

*pp*

Oh..... che pla - ci - da not - te!

The second system includes a vocal line for Silvano, marked *pp*. The lyrics are "Oh..... che pla - ci - da not - te!". The piano accompaniment continues with a similar pattern of chords and eighth notes. A fermata is placed over the first two measures of the piano accompaniment.

*sentito*

*un poco rit.*

The third system shows the piano accompaniment. The right hand features a melodic line with eighth notes, and the left hand continues with a bass line. A fermata is placed over the first two measures of the right hand.

The fourth system continues the piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand provides a bass line. A fermata is placed over the first two measures of the right hand.

*p* *un poco rit.*

S È que - sto ma - re u - na co - sa di -

*m. s.* *un poco rit.*

S - vi - na;

*pp* *rall.* *rall.*

S e su dal -

*a tempo* *p*

S - Pon - de, giù dal - la vòl - ta

*p* *m. s.*

*cres.*

S del - l'im - men - so cie - lo

*cres.*

*mf* *ben sentito*

*mf un poco rit.*

S vie - ne u - na pa - - - ce

*m.s.*  
*un poco rit.*

*pp*

*p*

S so - vru - mana al co - - - re! (1) vie - ne u - na

*p*

(1) L'artista può liberamente omettere questa frase.

S  
pa - ce so - vrò - ma - na al cor!..... *rall.*

S  
*a tempo*  
Oh che pla - ci - da not - te!

(si sdraia e s'addormenta)

S

*rall.*

*pp*

*m. d.*

*dolciss.*

*rall.*

*rall. m. d.*

**And<sup>te</sup> mosso.**

*legatiss*

*p*

**SILVANO**

(risvegliandosi) *Rec<sup>o</sup>*

Ho dor-mi-to... e nel son-no.....

*col canto*

u-dii Ma-til-de... chia-mar-mi a se'!...