

ACT III

A Venise.— Galerie de fête, dans un palais donnant sur le grand canal. Eau praticable au fond pour les gondoles. Balustrade, escaliers, colonnes, lampadaires, lustres, coussins, fleurs. Portes latérales sur le premier plan; plus loin de larges portes ou arcades en pans coupés, conduisant à d'autres galeries. Les hôtes de Julietta sont groupés debout ou étendus sur les coussins. Tableau brillant et animé.

At Venice. Exterior of a gallery in a palace overlooking the Grand Canal. The water (practicable) is seen at back. Balustrade, stairways, columns, lamps, chandeliers, cushions, flowers. Side-doors to left and right, near the footlights. Beyond these, wide doors or arcades leading to other galleries. Guests are grouped, reclining on cushions or standing, around Julietta. The scene is animated and brilliant.

Nº 10. Entr'acte and Barcarolle
«Belle nuit, ô nuit d'amour»

Glulietta

Nicklausse

SOPRANO

TENOR

BASS

PIANO

Allegretto moderato

The musical score consists of five vocal staves and a piano accompaniment. The vocal staves are for Glulietta, Nicklausse, Soprano, Tenor, and Bass. The piano part is marked *Allegretto moderato* and begins with a series of trills in the right hand and a rhythmic accompaniment in the left hand. The key signature is two sharps (D major) and the time signature is 6/8. The piano part is marked *p* (piano).

Musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two sharps (F# and C#). The first staff has a wavy line above it, possibly indicating a tremolo or a specific performance technique. The second staff has a slur over a group of notes.

Musical notation for the second system, featuring a treble clef staff with a dense chordal texture and a bass clef staff with a simple bass line. The dynamic marking *pp* is present in the first measure.

Musical notation for the third system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature changes to one sharp (F#) in the second measure.

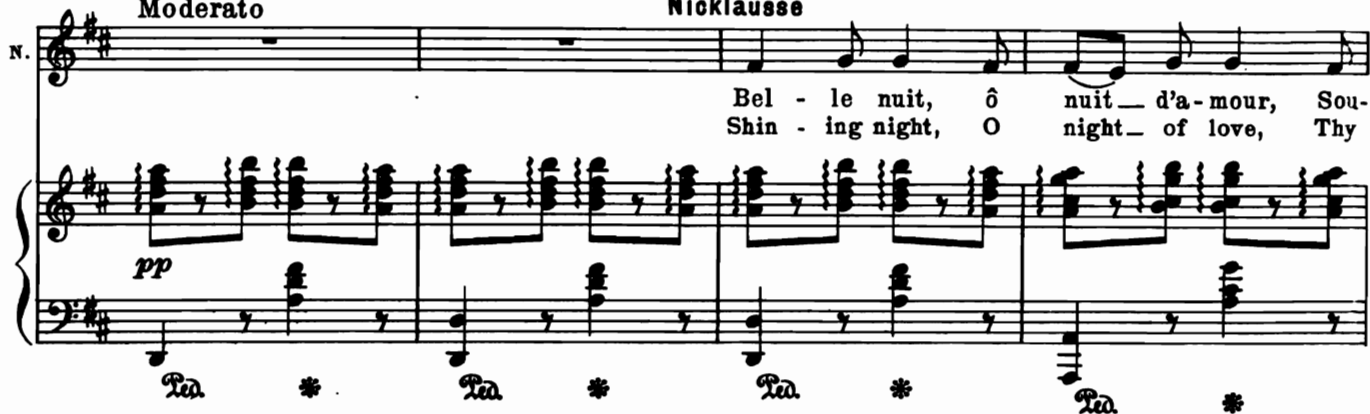
Musical notation for the fourth system, featuring a treble clef staff with a dense chordal texture and a bass clef staff with a bass line. The dynamic marking *p* is present in the second measure.

Musical notation for the fifth system, featuring a treble clef staff with a dense chordal texture and a bass clef staff with a bass line. The dynamic marking *p* is present in the second measure.

Musical notation for the sixth system, featuring a treble clef staff with a dense chordal texture and a bass clef staff with a bass line. The dynamic marking *dim.* is present in the first measure, and *rit.* is present in the second measure. The instruction *(Curtain rises)* is written above the staff.

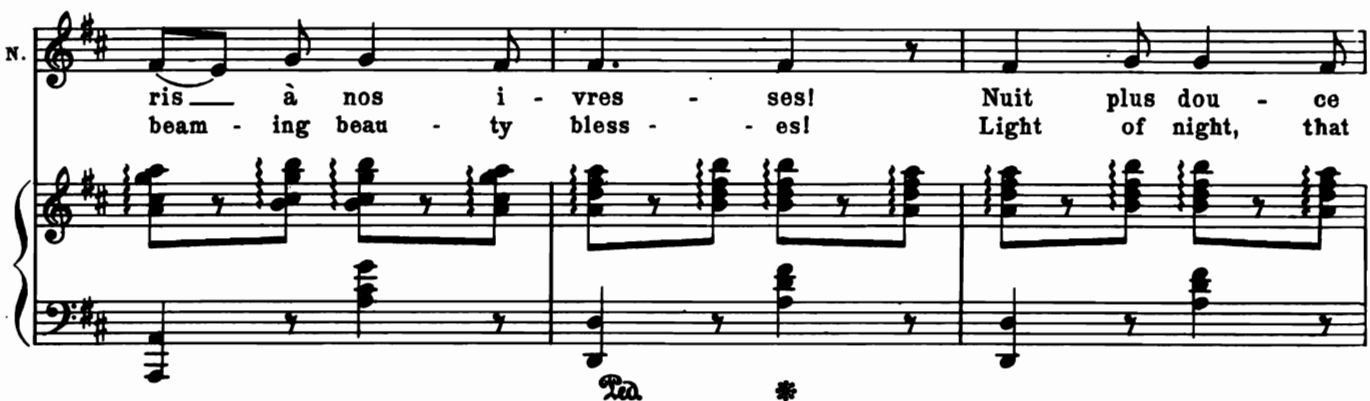
Moderato

Nicklausse

N.  *pp*

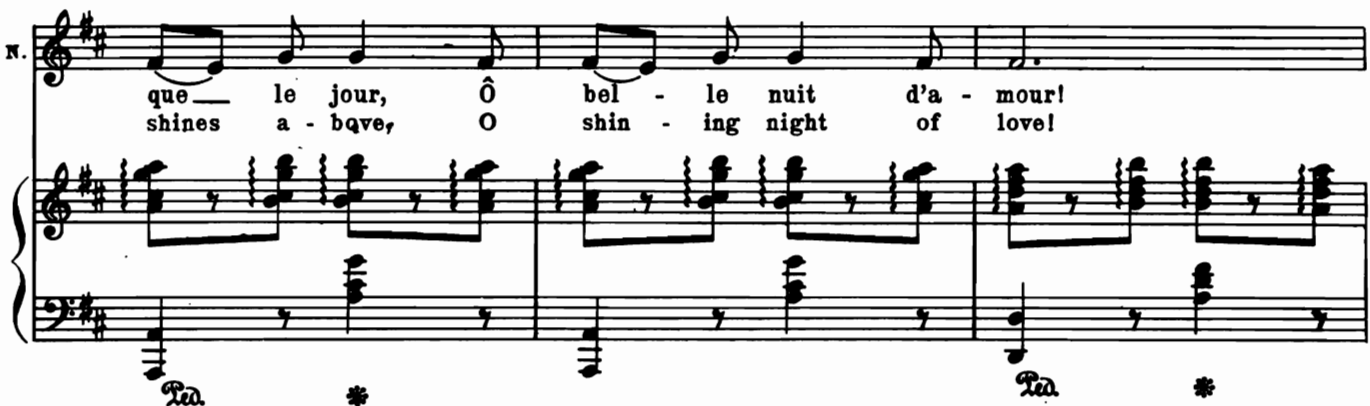
Bel - le nuit, ô nuit d'a - mour, Sou -
Shin - ing night, O night of love, Thy

Tea *

N. 

ris à nos i - vres - - ses! Nuit plus dou - ce
beam - ing beau - ty bless - - es! Light of night, that

Tea *

N. 

que le jour, ô bel - le nuit d'a - mour!
shines a - bave, O shin - ing night of love!

Tea *

Giuletta

G. 

Le temps fuit et sans re - tour Em - por - te nos ten - dres - ses;
Time runs on and comes no more, It goes with our ca - ress - es;

N. 

Le temps fuit et sans re - tour Em - por - te nos ten - dres - ses;
Time runs on and comes no more, It goes with our ca - ress - es;

Tea *

1. Loin de cet heu - reux sé - jour Le temps fuit sans re - tour. _____ Zé -
 Far from this be - guil - ing shore, It goes and comes no more! _____ O

2. Loin de cet heu - reux sé - jour Le temps fuit sans re - tour. _____
 Far from this be - guil - ing shore, It goes and comes no more! _____

And *

3. phirs em - bra - sés, _____ Ver - sez - nous vos ca - res - ses, Zé -
 breez - es, as ye play, _____ Blow a - way our dis - tress - es! O

4. Zé - phirs em - bra - sés, Ver - sez - nous,
 O breez - es, as ye play, Blow a - way!

And *

3. phirs em - bra - sés, _____ Don - nez - nous vos bai - sers,
 breez - es, as ye play, _____ Waft our sor - rows a - way!

4. Ver - sez - nous vos ca - res - ses, vos bai - sers! Ver - sez -
 Be - guile us with ea - ress - es as ye play, Blow a -

And *

G. vos bai - sers! vos bai - sers! Ah!
 as ye play! As ye play! Ah!

N. nous, Ver - sez - nous vos bai - sers!
 way! Blow our sor - rows a - way!

Tea * *Tea* * *Tea* *

G. — Bel - le nuit! ô nuit d'a-mour, Sou - ris_ à nos i - vres - ses,
 — Shin - ing night, O night of love, Thy beam - ing beau - ty bless - es,

N. Ah! Bel - le nuit! ô nuit d'a-mour, Sou - ris_ à nos i - vres - ses,
 Ah! Shin - ing night, O night of love, Thy beam - ing beau - ty bless - es,

SOPRANO

pp

(bouches fermées)
 (humming)

Ah!
 Ah!

TENOR

pp

(bouches fermées)
 (humming)

Ah!
 Ah!

BASS

pp

Ah!
 Ah!

pp

Tea * *Tea* * *Tea* * *Tea*

ppp

ah! ah! ah! ah!

ppp

ah! ah! ah! ah!

ppp

ah! ah!

ppp

ah! ah!

ppp

ah! ah!

ppp dim.

ah! ah!

ah! ah!

ah! ah!

ah! ah!

ppp

(Giulietta et Nicklausse entrent en scène, venant lentement de la galerie du fond)
 (Giulietta and Nicklausse come on stage, entering slowly from gallery at back)