

La fanciulla del West, Atto III

Ch'ella mi creda

(Johnson)

Andante molto lento ♩ : 40

CANTO

Ch'el - la mi cre - da li - be - ro e lon - ta - no,

Andante molto lento ♩ : 40

PIANOFORTE

pp *legando come organo*

so - pra u - na nuo - va via di re - den - sio - ne!

cres.
A - spet - te - rà ch'io tor - ni E pas - se - ran - noi gior - ni, e pas - se - ran - noi

più P *cres.*

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a melodic phrase in a minor key. The bottom two staves are the piano accompaniment, featuring a rhythmic pattern of chords and moving lines. Dynamics include *cres.* for the vocal line and *più P* and *cres.* for the piano accompaniment.

allarg. *rall.*
gior - ni, ed io, ed io non tor - ne - rò, ed io non tor - ne -

cres. e allarg. *ff* *rall.*

Detailed description: This system contains the next two staves. The vocal line continues with a more expressive melody, marked with *allarg.* and *rall.*. The piano accompaniment features a more complex texture with overlapping chords and melodic fragments. Dynamics include *cres. e allarg.*, *ff*, and *rall.*.

a tempo
- rò. Min - nie, del - la mia vi ta

a tempo
p *dolciss. espress.* *cres. molto* *f*

Detailed description: This system contains the final two staves. The vocal line concludes with a phrase marked *a tempo*. The piano accompaniment features a more active and dramatic texture, marked with *p*, *dolciss. espress.*, *cres. molto*, and *f*.

mio so - lo fio - re, Min - nie, chem'haivo - lu - to tan - to

p *cres.*

Detailed description: This system contains the first three measures of the piece. The vocal line is in a soprano register, starting with a half note 'mio' and a quarter note 'so - lo'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include piano (*p*) and crescendo (*cres.*).

be - ne, tan - to be - nel Ah! — tu del - la mia

m.d. *m.d.* *ff*

pp *

Detailed description: This system contains measures 4 through 7. The vocal line continues with 'be - ne, tan - to be - nel' followed by a long note 'Ah!' and 'tu del - la mia'. The piano accompaniment has a more complex texture with chords and moving lines. Dynamics include mezzo-forte (*m.f.*), fortissimo (*ff*), and pianissimo (*pp*).

poco stent.

vi - ta — mio so - lo fior!

col canto *p* *ff* *p*

pp *Canto*

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with 'vi - ta — mio so - lo fior!'. The piano accompaniment features a grandioso section with a 'Canto' marking. Dynamics include piano (*p*), fortissimo (*ff*), and pianissimo (*pp*).