

FRIDAY | THEME: SALUTE TO SERVICE

Time	Revolution Room	Blackout Floor	WYLD Floor
12:30 PM	<p>Beginner Country Swing Gabriel Dubois and Madison Broussard</p> <p>What the Heck is Country Swing? Learn the core footwork, timing, and body alignment that build a solid swing base—perfect for brand-new dancers or a refresher for social dancers</p>	<p>Improver Line Dance Kevin Richards</p> <p>Line Dances TBA Build on your line dance basics learning two fun dances that get you adding syncopations to your footwork.</p>	<p>Country Two-Step All-Levels Clay Watt</p> <p>Quick, Quick, Slow, Slow! Learn the technique behind connection and frame in two-step. Then, put it in to action with a fun pattern. This</p>
1:30 PM	<p>Beginner Country Swing Ellis Permann and Clay Watt</p> <p>The Magic of Lead and Follow Discover the secret to effortless partnership. Followers learn responsive movement and body awareness, while leaders refine body-leading and hand placement for smoother, more connected, and confident communication on the dance floor.</p>	<p>Intermediate Line Dance Jason Peterson</p> <p>Good Time Count: 32 Wall: 4 Choreographer: Rick Dominguez You're sure to have a good time learning this upbeat line dance</p>	<p>Intermediate Country Swing George Tony and Lyric Jackson</p> <p>Instant Musicality Build your confidence dancing to unfamiliar music. Train your ear for patterns, accents, and energy shifts, and develop instinctive timing, phrasing, and movement choices in real time.</p>
2:30 PM	<p>Intermediate/Improver Line Dance Kevin Richards</p> <p>Line Dance TBA Line Dance TBA</p>	<p>All Level Country Swing Gabe Dubois</p> <p>Dive and Dip Safe and fun partner dips you can use on the social dance floor</p>	<p>Private Lesson Room</p>
3:30 PM	<p>Beginner Country Swing Gabe & Missy Dogwood Dance</p> <p>Showmanship & Performance in Country Swing Learn how to add flair and presentation skills to help you stand out on the social or competition floors.</p>	<p>Beginner Line Dance Kim Carpentino 603 Line Dance</p> <p>Moonlight Shining Mike Kruger 32 ct, 4 wall Ex's & Oh's Kim Carpentino 32 ct, 2 wall Learn common beginner steps & a few easy dances that get you moving with confidence and rhythm.</p>	<p>Private Lesson Room</p>
4:30 PM	<p>Competition Q&A 4:30 - 5:00 PM Questions with Comp Team First time competing or experienced competitor? Tune in to the meeting to get the direct answers you're looking for! Ran by Gabe D and Chris</p>	<p>Break / Private Lessons</p>	<p>Private Lesson Room</p>
5:30 PM	<i>Dinner Break / Private lessons</i>	<i>Dinner Break / Private Lessons</i>	
6:30 PM			<p>6:30 PM All Judges Meeting Comp Team Meeting (revolution room)</p>
7:00 PM	Country Swing Jack & Jill Line Up		
7:15 PM	<p>Prelims</p> <p>Country Swing Lower Level J&J Country Swing ProAM J&J</p> <p><i>Social Dance and Break</i></p>		
9:00 - 10:30 PM	Finals (Called to Floor)		
11:00 - 2:00 AM	<p>Awards MC: Jason Peterson</p> <p>Social Dancing DJ: Lyric, Kris</p>		

SATURDAY THEME: Iconic Americana			
Time	Revolution Room	Blackout Floor	WYLD Floor
	FREE Dance Cards @ REVOLUTION ROOM ONLY		
10:30 AM	What are Dance Cards? First, They Are Free! Each instructor has a sign-up sheet where you can add your name to dance with them from 10-10:30 AM. Once signed up, the instructor will find you for a dance and have a quick chat with you during a break between songs. You're welcome to record, chat, and catch up, but please remember that this is not a lesson or a tune-up session, so no asking for feedback or corrections. If you're looking for feedback, this is a great chance to connect with an instructor and see if they have private lessons available (you can also pre-book private lessons before the event with staff by reaching out to them)! DJ and MC Jason Peterson		
11:00 AM	All level Country Swing George Tony and Ellis Permann Getting Warmed up Come learn fun and creative ways to start your dances in country swing	Intermediate Line Dance Kim Carpentino 603 Line Dance Shake Senora (B.O.B.) Count: 32 Wall: 4 Choreographers: Page Glickman & Kylie Faulkner Yes... it's another Pitbull line dance — this is a 32-count floor-filler with tons of texture and musicality.	Floor Closed
12:00 PM	Intermediate Country Swing Gabriel and Missy Dogwood Dance Introducing Counterbalance Learn how to use shared weight and tension to create connection, shapes, and flow. Explore counterbalance techniques that lead naturally into a smooth, controlled basic ride	All Level Line Dance Technique Chris Jacques Step to Impress Unlock the secret to dancing that feels as good as it looks! Learn how to master timing, strengthen your posture, and clean up your footwork in a fun, high-energy class that makes every step smoother and sharper.	Floor Closed
1:00 PM	Lunch Break/ Private Lessons	Lunch Break/ Private Lessons	Lunch Break/ Private Lessons
2:00 PM	All-Level Country Swing Lyric and Chris Blackout Country Dancing Swing Outside the Box Break out of familiar patterns and add variety to your basics by experimenting with new movements and connection points. A good understanding of Country Swing basics is suggested we will be moving at a fast pace.	Advanced Line Dance Chris Jacques Watch the Tempo Count: 64 Wall: 2 Choreographer: Joey Warren, Guillaume Richard, Fred Whitehouse, Shane McKeever & Gemma Ridyard	Improver Line Dance Kevin Richards Line Dance TBA Line dance description here
3:00 PM	Lower Level Country Swing Madison Brossuad and George Tony Cool Moves Learn an eye-catching, crowd-pleasing moves. Build confidence while exploring safe technique, clear connection, and playful styling that makes your country swing stand out on any dance floor.	Intermediate Line Dance Bradley Mather Icing 32 Counts - 4 Walls - Intermediate Music: Icing - BRELAND Choreographer: Bradley Mather An upbeat, sassy two-step style line dance with playful hip bumps, snappy turns, and crisp footwork. It's energetic feel is perfect for those who love dances with precision and personality.	Upper Level Country Swing Gabe Dubois and Ellis Permann Ready, Set, React Boost your reaction speed and elasticity with drills that sharpen lead-follow communication. Followers learn to move freer and trust their leads; leaders practice clear direction and adaptability—all through a fun, challenging combo.
4:00 PM	Beginner Night-Club Two Step Clay Watt Night Club Two- Step Learn the rhythm, basic turns, and lead-follow technique for this beautiful flowy style of dance.	Advanced Line Dance Bradley Mather Sports Car Learn the advanced finals dance from the choreographer himself. This smooth and powerful cha-cha line dance is quickly taking over across the country. Its full of quick movements, sycopated footwork and unique styling.	All Level Country Swing Gaberiel Dubois and Alyssa Schoeller The Blueprint We break the dance down into a simple blueprint — footwork, direction and concepts that will make your dancing make sense on the floor.
5:00 PM	Country Swing Tune Ups Clay Morrison, Maddison Brossuad, Ellis Permann, Alyssa Schoeller Recieve feedback from instructors	Line Dance Tune Ups Jason Peterson, Chris Jacques, Kim Carpentino, Kevin Richards Run through the competition line dances and recieve feedback from instructors	Floor Closed
6:00 PM	Dinner Break / Social Dancing	Dinner Break / Private Lessons	Floor Closed
7:00 PM	Country Swing Strictly Line Up	Floor Closed?	
7:30 PM	Prelims Country Swing Lower Level Strictly 7:45 All Line Dance Division Line Up Line Dancing Beginner, Intermediate, Advanced 5-10 Song Social Break Finals Lower Level Country Swing Strictly All Line Dancing		
11:00 - 2:00 AM	Awards MC: Jason Social Dancing DJ: Kris		

SUNDAY THEME: City of Champions			
Join us for breakfast at J&M Diner @ 9:30 AM			
Time	Revolution Room	Blackout Floor	WYLD Floor
11:30 AM	<p>Lower Level Country Swing Lyric and Chris Blackout Country Dancing</p> <p>Turn it Around Add these fun turn combos to your country swing!</p>	<p>Beginner Waltz Clay Watt and Alyssa Schoeller</p> <p>It's as Easy as 1, 2, 3 Learn the classic timing, frame, and structure that make the country waltz smooth and effortless looking. This class breaks down rhythm, posture, and partnership—perfect for anyone new to waltz or refining the basics!</p>	<p>Intermediate Line Dance Chris Jacques</p> <p>Esther 32 Counts - 2 Walls - Intermediate Music: Esther - BAYNK & Tinashe Choreographer: Randy Pelletier</p>
12:30 PM	<p>All-Level Two Step Clay Watt</p> <p>Hits and Whips! Calling all Two Step dancers looking for more technique! We'll do a deep-dive on improved compression & stretch connection through this Intermediate pattern.</p>	<p>Beginner West Coast Swing Alli and Max</p> <p>Intro to WCS Learn the foundations of West Coast Swing. Learn they rhythm, how to dance in a slot, how to use tension and compression. Learn how to do pushes and passes in WCS to get your dance moving.</p>	<p>Improver Line Dance Kim Carpentino 603 Line Dance</p> <p>Baby Leave the Light On 32 Counts - 4 Walls - Improver Music: Coming Home - Old Dominion Choreographer: Kathleen Crocker & Kim Carpentino</p>
1:30 PM	Lunch Break / Private Lessons	Lunch Break / Private Lessons	Lunch Break / Private Lessons
2:30 PM	<p>Beginner West Coast Swing Alli and Max</p> <p>Watch me whip Dive into the signature 8-count rhythm of WCS whips. Learn how to create seamless direction changes while staying in the slot.</p>	<p>Lower Level Country Swing - Gabriel Dubois and Maddison</p> <p>Line it up: Prep-Steps Learn how to guide your partner through smooth, linear movement with the prep step, a foundational move that brings the follow to your left side. Mastering this setup unlocks countless new patterns, combos, and connection possibilities.</p>	<p>Intermediate Line Dance Kevin Richards</p> <p>Special Moves Count: 32 Wall: 2 Choreographer: Michael Lynn (UK), Lesley Kidd (UK), Hayley Goy (UK) & Nick Goodman (UK)</p>
3:30 PM	<p>Upper Level Partner Dancing Alli and Max</p> <p>Let's go for a Ride! Learn to use leverage, counter balance and momentum to create smooth rides.</p>	<p>Improver Line Dance Jason Peterson</p> <p>You Broke Up With Me 32 Counts - 4 Walls - Improver Music: You Broke Up with Me - Walker Hayes Choreographer: Randy Pelletier</p> <p>A quick moving line dances with fun wall changes and footwork.</p>	<p>All Level Country Swing Lyric & George Tony Foundations That Stick Revisit key fundamentals from the weekend and build muscle memory for lasting progress. Structured combos and focused drills help you feel confident, consistent, and ready to apply your technique anywhere you dance.</p>
4:30 PM	Social Dancing/Videos	Hangout/Stretch Zone/Private Lesson Room	Private Lesson Room
5:00 - 5:45 PM	Takedown, Clean-Up, and Farewell	Takedown, Clean-Up, and Farewell	Takedown, Clean-Up, and Farewell
7:00 - 11:00 PM	After Party at Ned Devine's in Downtown Boston		