



PORTFOLIO

Gabija Butkutė

Illustration / Animation Artist

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# ABOUT ME

HELLO!

I'm Gabija Butkutė, an illustrator and animator with a background in animation. I'm drawn to creating eye-catching, immersive visuals that set a clear mood and feel engaging - whether through small details, atmosphere, or playful visual storytelling.

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# EDUCATION

2021- 2025  
Vilnius Academy of Arts  
Animation BA

# SKILLS

Digital Illustration  
Character / Background design  
2D Animation / Storyboarding  
3D modeling

# SOFTWARE

Adobe Creative Cloud  
Blender  
Procreate



# A PLACE TO GROW

## A WORDLESS BOOK

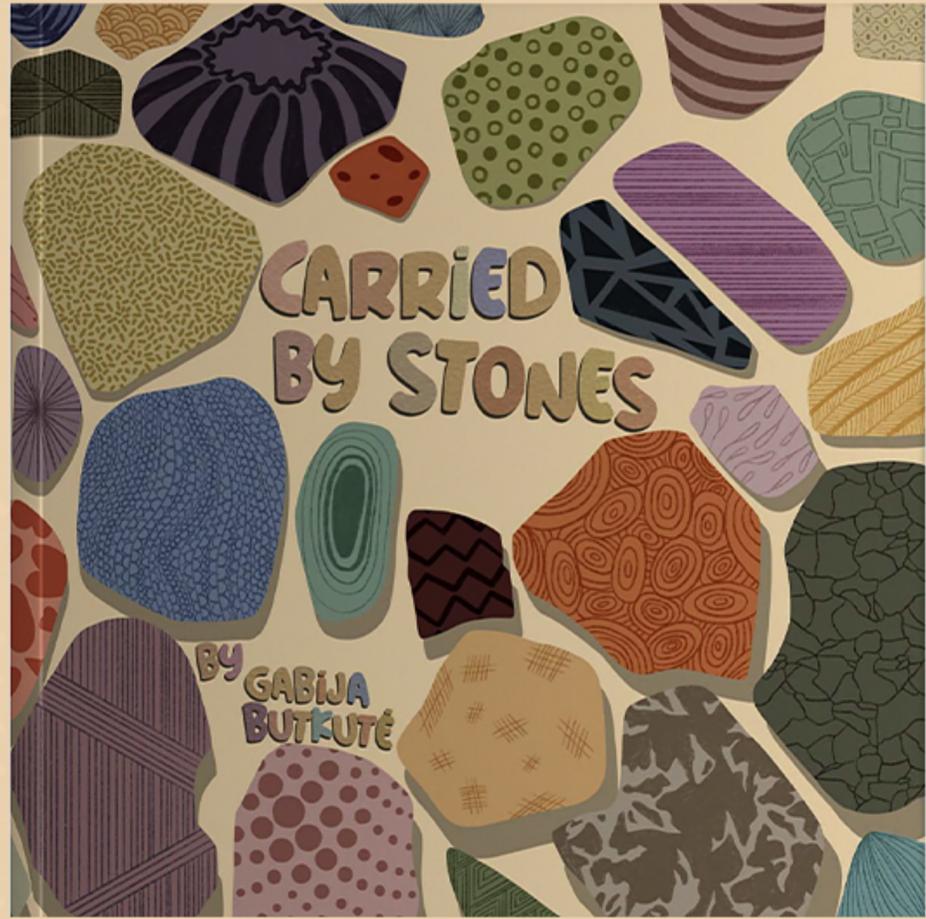
 *A Place To Grow (2024)*

A wordless book about change, grief and resilience.

At the heart of a bustling city stands a beloved tree - loved, lived in and shared by many. One day everything changes. The tree is no longer what it once was, yet it still remains. Time passes, the city adapts and nature continues its work. Through shifting seasons, *A Place To Grow* explores how we navigate change, find meaning in what remains, and grow 







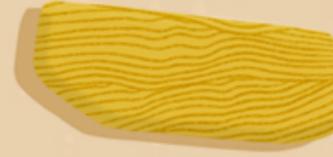
**Carried by Stones (2025)**

A Children's book about memory, strength, and connection across time.

Set on a quiet Baltic shore, the story follows a young girl spending her summer with her grandparents, collecting stones by the sea. Each stone carries a story — of places far away, of hands that once held them, of lives shaped by strength and knowledge. Through her grandmother's stories, the girl is gently introduced to the world of Spartan women: their physical strength, education, public presence and resilience.

Project created during a post-graduate Erasmus+ traineeship.

# CARRIED BY STONES

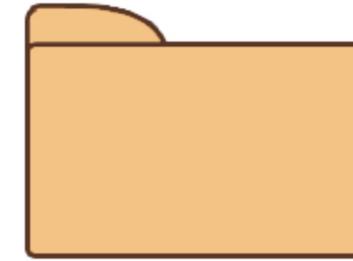




Crocodiles.Png



Hunted for skin.Png



Ae\_final versions.Png



Corals.Png



Souvenirs that once were homes.Png

2 short animations, now on Permanent display at the Lithuanian Zoo's Exotarium / Education centre. Made in 2025.

Educational animations created for the Lithuanian Zoo to support a Permanent exhibit on wildlife exploitation, clarifying the ethical impact of Products made from animal-derived materials.

[https://youtu.be/IZS2\\_5NAPYs](https://youtu.be/IZS2_5NAPYs)



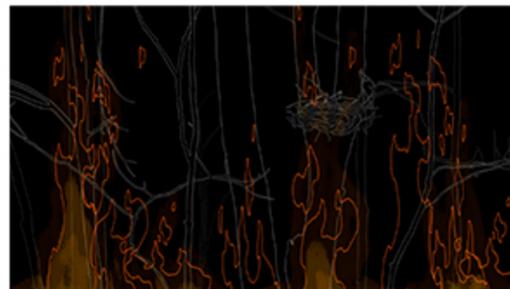
Polar Bears.Pn9



Global Warming.Pn9



Birds.Pn9



Forest Fires.Pn9



Sea Turtles.Pn9



Fishing / Plastic Pollution.Pn9



Snakes.Pn9



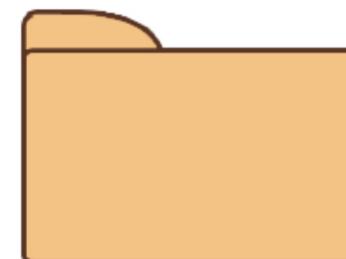
Irresponsible Garbage Disposal.Pn9



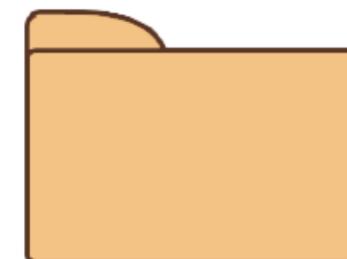
Bees.Pn9



Pesticides.Pn9



After Effects\_Draft 1.Pn9



TRUE FINAL FINAL.Pn9



5 short animations, now on Permanent display at the Lithuanian Zoo's Exotarium / Education centre. Made in 2023.

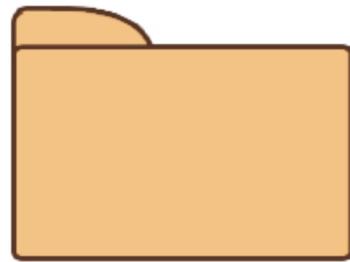
Each animation spotlights the devastating effects of human activity on wildlife. By depicting animals in life-threatening situations, these pieces aim to educate Zoo's visitors on the urgent need for environmental responsibility.

<https://youtu.be/Qb5t0ohFqXc>

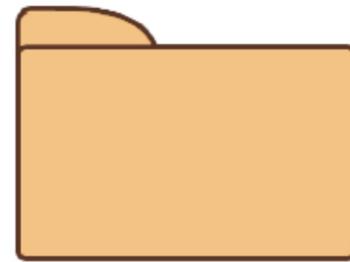




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Final

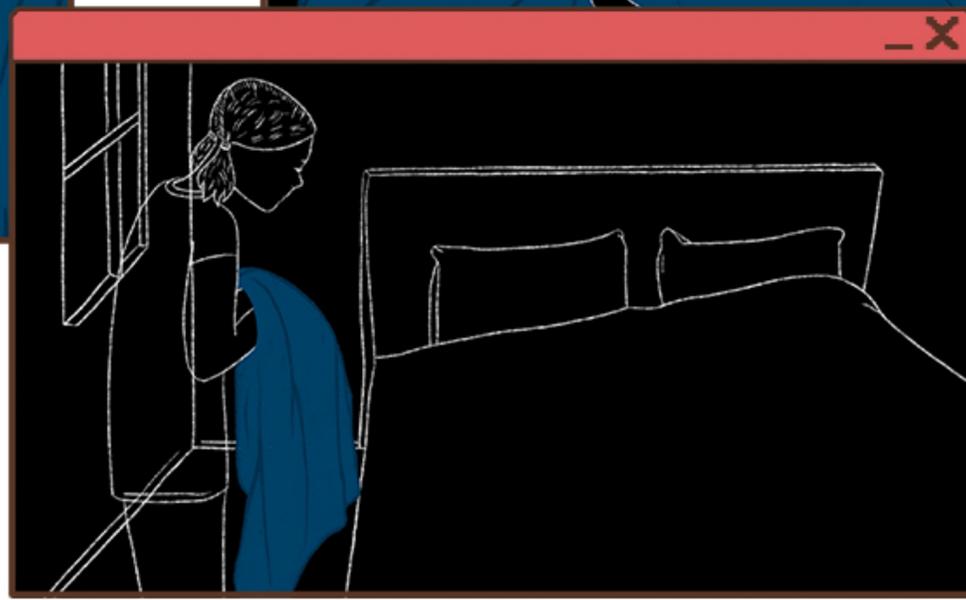
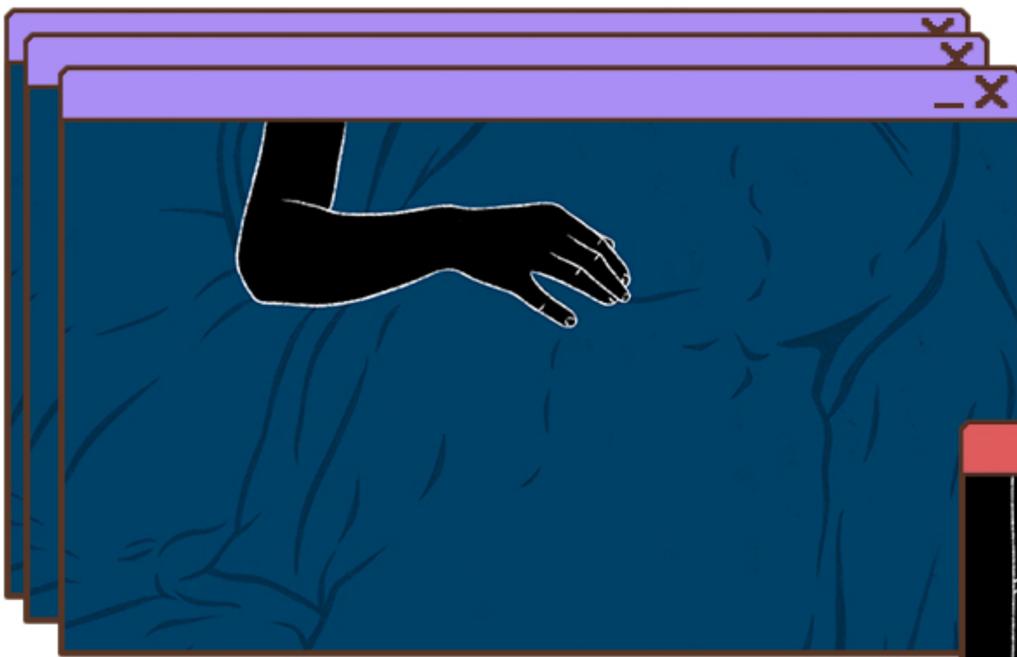


Finished

Short film *SIDE*  
 2022 / 1 min 32 s

A girl's Perception of the world is split in two when her imagination comes into Play.

First screened at "Blon", Lithuanian Animation Competition Programme :  
<https://blon.lt/en/2022/lithuanian/>



Directed by Gabija Butkute  
 Screenwriter: Gabija Butkute  
 Sound design: Gabija Butkute

! <https://youtu.be/cd9mXmuSz1o> !

⏪ ⏸ ⏩

Bakar - Hell N Back



**THANK YOU**

For taking the time to get to know me!

OK

Cancel

**BUT . GABIJA@GMAIL . COM**

OK

