

7 March 2023

Name,

I am writing to seek representation for my first novel, DANCE OF THE ARCANE, a Sci-fi Fantasy tale of 88,000 words.

My story is of an old sorcerous architect and his young apprentices, the forgotten villains in a City that has moved on.

The City is a far future place where death is more inconvenience than consequence and god is a machine. This is a butterfly on a wheel tale, where magic is subtle and creative driven under by the roll of progress gifting a comfortable retirement and a great heath plan. A tale where our heroes are born e'Mral sighted, magical and not-quite-real.

In this far future City, artifact humans from a single source world have once-upon-a-time opened strange doorways to paradise worlds across the cosmos, creating a pedestrian space opera. Humanity has remade itself into hundreds of 'improved' post-human forms. Magic and artifact humanity nearly vanished. Recently however, post-humans are mysteriously being born e'Mral sighted. 'Cured' when discovered by loving parents, trained in the sorcerous architectural arts when found by our hero, Master Sanguine.

I humbly recognize that I have no clear understanding of the commercial fiction market but believe my story is one that modern readers would enjoy. I have crafted a tale of classic themes with a far-future space opera twist that is fun, making the City itself a character. My favorite tales are those of anti-heroes by Edward Wagner and Michael Moorcock, and of circus tent worlds by Michael Shea, and more recently of discarded heroes by Mick Herron.

I am an architect that has traveled the world throughout my 35-year career, watching my profession change and the old ways come to extinction, imagining that the pencil architectural drawings of plan, section, and elevation being as the ritual runes of ancient magic, unreadable by the layperson, summoning creation, changing the world. I am an avid tabletop gamer, have written my own role-play-game, and live in Seattle with my wife and 2 rescue pups.

Thank you for your interest in my fantasy.

Lloyd Baker

[contact@glloydbaker.com](mailto:contact@glloydbaker.com)