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Portfolio

EDUCATION + FELLOWSHIPS

2018-9 Post-graduate Resident
2016-7 Post-academic Laureateship
2005 BCom/BSc
(Industrial Relations and Information Systems)

Rijksakademie van Beeldende Kunsten, Amsterdam
Hoger Instituut voor Schone Kunsten, Ghent
University of New South Wales, Sydney

SELECTED EXHIBITIONS + PERFORMANCES

2023 Janus Tussle (Belgian Premier)
2023 Contour 10 (upcoming)
2022 Faydabad (For Sale) (solo)
2022 Janus Tussle
2021 Echo, Saturn—The Courts (solo)
2020 Faydabad To-Let (solo)
2020 What goes around: Building, guarding, protecting
2019 Echo, Saturn (1) (solo)
2019 Augustijn (3 channel) (solo)
2019 Augustijn (International Premier)
2018 Echo, Saturn Prologue
2018 Augustijn (3 channel)
2018 unravelling Saturn: coping with para-fiction
2018 "H" (solo)
2017 Trust in the unexpected
2017 Changing Spaces
2016 The Colonies at Dusk

2016 APT8 — Pop Islam
2016 Works from Age of Saturn
2016 Age of Saturn (Solo)
2016 archive systems in the neutral distance
2015 The extremes of love is just the circumference of horror
2015 'To not believe in the divine, yet always aspire to reach it'
2014 Form as Being (Solo)
2014 Ways (Solo)

2014 Means (Solo)
2014 Torsions

Beursschouwburg, Brussels (Sofia Dati)
Contour Bienniel, Mechelen (Auguste Orts)
Dhaka Art Summit, Kebakahara (Sadiah Rahman)
Transforming Narratives Festival, Birmingham, Dhaka
Annet Gelink Gallery, Amsterdam (Nadine van der Vlies)
Faydabad, Dhaka (Sadiah Rahman)
Majhi, Berlin (Zippora Elders)
Rijksakademie, Amsterdam (Gabi Ngboco)
Netwerk, Aalst (Pieternel Vermoortel, Piet Mertens)
International Film Festival Rotterdam
Rijksakademie, Amsterdam (Aernout Mik, Isabel Cornero)
Haus der Kulturen der Welt, Berlin (Omer Fast)
De Appel, Amsterdam (Miriam H. Wistreich)
Peryton, Copenhagen (Nick Garner)
Governor's Mansion, Ghent (Elena Sorokina)
Film and Video Umbrella, London (Mariam Zulifiquir)
Les Rencontres International, La Gaîté lyrique, Paris,
Haus der Kulturen der Welt, Berlin
Asia Pacific Triennale 8, QAGOMA (José Da Silva)
Bengal Galleries, Dhaka Art Summit
Bengal Fine Art Gallery, Dhaka (Sadiah Rahman)
India Art Fair (Bengal Galleries)
Art Gwangju (Bengal Galleries)

Bus Projects, Melbourne (Callum Morton)

MOMENTUM, Berlin (Rachel Rits-Volloch)
4A: Center for Contemporary
Asian Art, Sydney (Aaron Seeto)
ALASKA Projects, Sydney (Seb Goldspink)
Dhaka Art Summit, Bangladesh (Deepak Ananth)

COMMISSIONS + AWARDS + GRANTS

2023 Kunstendecreet 2023
2022 STUK Audio-visual Grant
2021 Transforming Narratives Commission
2020 NowOn Grant
2019 Presentation Support Grant

Flemish Government, Belgium
STUK, Leuven
British Council
ProHelvetia Switzerland
Stichtung Stokroos

2019 Fellowship
 2018 Residency Support
 2017 Skills and Development Grant
 2016 Cultural Trust Grant
 2016 Blake Art Prize (Torsions)
 2015 Artist Production Grant
 2015 Blake Art Prize (Locus I+II)
 2014 Keir Foundation Commission
 2014 Skills and Development Grant
 2014 John Fries Award (Torsions)
 2013 Copyright Council Career Award
 2013 Edward M. Kennedy Grant 2013

Rob Defares, Rijksakademie
 Australia Council for the Arts
 Australia Council for the Arts
 Ian Potter Cultural Trust
 Casula Powerhouse Arts Centre, Sydney
 The Bengal Foundation
 Galleries UNSW, UNSW Art & Design, Sydney
 Keir Foundation
 Australia Council for the Arts
 Galleries UNSW, UNSW Art & Design, Sydney
 Copyright Council, Sydney
 EMK Centre, Dhaka

MEDIA

2022 Kunstenaar Omar Adnan Chowdhury houdt van ontregelen, zoveel is zeker
 2020 Ke ba kahara's conceptual performance 'Fayedabad To-Let' impresses
 2020 Faydabad To-Let: An architectural performance evoking modernist nostalgia
 2020 Faydabad To Let
 2019 ALIAS - de stadstentoonstelling van Netwerk Aalst
 2019 Alias in Aalst - Voor een alternatief burgerschap
 2019 Bij de Open Studios van de Rijksakademie
 2019 Open Studios 2019
 2019 Rijksakademie Open Studios 2019 second opinion
 2015 Interview with Omar
 2015 'Rhythm within form'
 2014 'Experiments with Faith and Form'
 2014 'A wilful disregard for convention'
 2014 Interview with Omar Chowdhury
 2014 Arts Review: Ways
 2014 Interview with Omar Chowdhury
 2014 Interview with Omar Chowdhury
 2014 Means, ALASKA PROJECTS
 2014 Omar Chowdhury: Means

Het Parool (Kees Keijer)
 The Daily Star (Rasheek Tabassum Mondira)
 The Business Standard (Zahangir Alom)
 Bonik Barta (Feature Writer)
 H-ART, (Pieter Vermeulen)
 Metropolis M (Tamara Beheydt)
 de Volkskrant (Merel Bem and Anna van Leeuwen)
 Mister Motley (Puck Kroon)
 Metropolis M (Sanneke Huisman)
 Australian Art Collector (Jane Somerville)
 Peril: Asian Australia Arts + Culture (Nikki Lam)
 Blouin Artinfo (Nicholas Forrest)
 The Guardian (Andrew Frost)
 ARTANDAustralia (Lucy Rees)
 The AU Review (Naomi Gall)
 Das Platforms (Nick Garner)
 ABC Morning Radio (Linda Mottram)
 The Artlife (Stella Rose)
 Concrete Playground (Annie Murney)

PUBLISHING

2019 Memoirs of Saturn (essay)

Wissend der Kuenste (UdK Berlin)

RESIDENCIES

2018 CSAV Residency
 2015 Eight week residency
 2014 Six week residency

Antonio Ratti Foundation, Como
 Bengal Foundation, Dhaka
 MOMENTUM, Berlin

TEACHING

2023 MA Practive Presentation and Visits
 2020 MA Studio Instruction
 2020 BA Final Juries

Sint Lucas, Antwerp
 Sint Lucas, Antwerp
 Sint Lucas, Gent