



Julian Mörth

**There will be rest**  
for SATB choir a cappella

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# There will be rest

for SATB choir a cappella

Lyrics: "There will be rest" by Sara Teasdale

Julian Mört

**slowly ♩ = 52**

The musical score consists of five staves. The top four staves represent the vocal parts: SOPRANO, ALTO, TENOR, and BASS. The bottom staff represents the PIANO (for rehearsal only). The music is in common time, with a key signature of four flats. The vocal parts sing the lyrics "There will be rest, and sure stars shi-ning, there will be rest, and" in a repeating pattern. The piano part provides harmonic support with sustained chords.

**SOPRANO:**

**ALTO:**

**TENOR:**

**BASS:**

**Piano (for rehearsal only):**

7

sure stars shi - ning o-ver the roof - tops crowned with snow, \_\_\_\_\_ and

sure stars. shi - ning o-ver the roof - tops crowned with snow, \_\_\_\_\_ and

8

sure stars shi - ning o-ver the roof - tops crowned with snow, \_\_\_\_\_ and

sure stars. shi - ning o-ver the roof - tops crowned with snow, \_\_\_\_\_ and

sure stars. shi - ning o-ver the roof - tops crowned with snow, \_\_\_\_\_ and

13

19

3

**f**

mu - sic of still-ness ho - ly and low.

**p**

mu - sic of still-ness ho - ly and low.

**p**

mu - sic of still-ness ho - ly and low.

**f**

mu - sic of still-ness ho - ly and low.

**mf più mosso**  $\text{♩} = 80$

I will make this world of my de - vi - sing, out of a

**mf**

I will make this world of my de - vi - sing, a

**mf**

I will make this world of my de - vi -

**mf**

I will make this world of my de -

**più mosso**  $\text{♩} = 80$

30

dream in my lone - ly mind, my lone - ly mind, my lone - ly

dream in my lone - ly mind, my lone - ly mind, my lone - ly

8 sing, dream in my lone - ly mind, my lone - ly

- vi - sing, in my lone - ly mind, my lone - ly mind, my lone - ly

36

mind, I shall find the crys - tal of peace, a -

mind, I shall find the crys - tal of peace,

8 mind, I shall find the crys - tal of peace, a -

mind, I shall find the crys - tal of peace, a -

41

bove \_\_\_\_\_ me, a - bove me, a - bove me, a - bove \_\_\_\_\_  
 a - bove \_\_\_\_\_ me, a - bove me, a - bove \_\_\_\_\_  
 8  
 bove me, a - bove me, a - bove me, a - bove \_\_\_\_\_  
 bove me, a - bove, a - bove me, a - bove me, a - bove \_\_\_\_\_

rit.

46

p  
 me, a - bove me, a - bove me, a - bove  
 p  
 me, a - bove me  
 8  
 me, a - bove me, a - bove me, a - bove  
 p  
 me, a - bove me, a - bove me, a - bove  
 rit.

6

**Tempo primo**  $\text{♩} = 52$

52      *pp*, *mf*, *f*      *p*

stars, stars, stars I shall find, stars I shall find,

stars, stars, stars I shall find, stars I shall find,

stars, stars, stars I shall find, stars I shall find,

stars, stars, stars I shall find, stars I shall find,

stars, stars, stars I shall find, stars I shall find,

**Tempo primo**  $\text{♩} = 52$

{ 8 8 8 8 8 8 }

64

*sempre pp*

mu - sic of still - ness, still - ness, still - ness,

*sempre pp*

mu - sic of still - ness, still - ness, still - ness,

*sempre pp*

mu - sic of still - ness, still - ness, still - ness,

*sempre pp*

mu - sic of still - ness, still - ness, still - ness,

68

*rit.* *pp*

ho - ly and low,

*pp*

ho - ly and low, ho - ly and low.

*pp*

ho - ly and low, ho - ly and low.

*pp*

ho - ly and low, and low.

*rit.*