

26.08.16

für Guenaelle zum 18. Geburtstag

Mittag

Version für tiefe Singstimme und Klavier

Text: Paul Barsch (1860-1931)

Musik: Julian Mörth

Rubato ♩ = 72

The first system of the musical score consists of two staves. The upper staff is a vocal line in a soprano clef, showing a series of whole rests. The lower staff is a piano accompaniment in a bass clef, featuring a melodic line with a long slur and a dynamic marking of *pp*. The key signature has five flats and the time signature is 4/4.

9

The second system begins at measure 9. The vocal line starts with a dynamic marking of *p* and contains the lyrics "Kein Ton, kein Hauch. Das Berg - tal ruht." The piano accompaniment continues with a melodic line and a dynamic marking of *p* at the end of the system.

16

The third system begins at measure 16. The vocal line starts with a dynamic marking of *p* and contains the lyrics "in grel-ler Mit-tag - son-nen-glut." The piano accompaniment continues with a melodic line and a dynamic marking of *p* at the end of the system. The system concludes with a change in time signature to 4/4.

21 *mf*

Und Gras und Blu - men, Strauch und Baum um-fängt es

p

25

wie ein tie - fer Traum.

p

30 *f*

Da! Plötz-lich! aus dem Blu-men-flor blitzt jäh ein Schlan-gen-kopf em

mf

33

por. Esstarrt zur Fer-ne un-be-wegt, als

pp

37

ob sich's lei-se dort ge-regt. Nur Täu-schung war's. Die Schlan-ge

42

neigt sich still zu - rück. Die Flur sie schweigt.

48

WieTraum liegt's auf dem Blu - men - flor, und Frie-den ist

53

es wie zu - vor.