

CEROPLASTICS

Programme



MEXICO CITY 4-5-6
SEPTEMBER 2025

3RD INTERNATIONAL CONGRESS ON WAX MODELLING

Thursday 4th September

**Palacio de la Escuela de Medicina – Sala de Profesores Eméritos
Anatomical Collections**

08:00–09:00 **Registration**

09:00–09:30 **Official Opening**

Ana Carolina Sepúlveda Vildósola, Dean of the School of Medicine, UNAM.

Nuria Díaz San Juan, Executive Coordinator Palacio de la Escuela de Medicina, UNAM.

Roberta Ballestriero, President/Founder: Ceroplastics – International Congress on Wax Modelling.

09:30–10:00 **Fausto Barbagli, Marta Biaggini, Chiara Nepi**,

La Specola Museum – Florence University Italy. Online

Art and Science. The New Section Dedicated to Wax Models of the La Specola Museum, in Florence.

10:00–10:30 **Mariblanca Ramos Rocha**, UNAM, Mexico. In person

Anatomical Models for Teaching in the Dermatology Chair in the XIX Century.

10:30–10:50 **Coffee Break**

10:50–11:20 **Martina Peters**, Josephinum – Medical History Museum Vienna, Austria. Online

The 2019–2022 Renovation of the Josephinum and its Anatomical Wax Model Collection.

11:20–11:50 **Roberto Toni**, Tufts University School of Medicine, Boston, MA, USA. **Fulvio Barbaro**, University of Parma, Italy. Online

The Anatomical Clinical Legacy of Lorenzo Tenchini and his Unique Anatomical Collection at the University of Parma.

11:50–12:20 **Carlos Viesca y Treviño**, UNAM, Mexico. In person

The Vienna Josephinum, Alessandro Brambilla and its Anatomical Wax Models Collection.

12:20–12:50 **Eleanor Crook**, Independent artist, U.K. Online

The Making of a New Public Sculpture for London and the Wax Modelling Techniques Employed for Bronze.

12:50–14:00 **Lunch**

14:00–14:30 **Mario-Paul Martínez, Susana Guerrero, Ilda Caeiro**, University Miguel Hernández de Elche, Spain. Online

Bodies of art and Science: Technical and Artistic Evolution of Anatomical Models to the Present Day.

14:30–15:00 **Gabino Sánchez Rosales, Juan Carlos Ortiz Castillo**, UNAM, Mexico. In person

Anatomical Models and Medical Education at the National School of Medicine of Mexico.



15:00-15:30 **Alma Hannig**, Rheinische Friedrich-Wilhelms-Universität Bonn, Germany. In person

The Bonn Moulage Collection and Provenance Research: Balancing the Handling of Sensitive Objects and Data with Research and Exhibition Practice.

15:30-15:50 **Coffee Break**

15:50-16:20 **Andrés Aranda Cruzalta**, UNAM, Mexico. In person
Wax, a material in the History of Medicine.

16:20-16:50 **Roberta Ballestriero**, Academy of Fine Arts of Venice, Italy. In person
Eternal Flora: Wax Botany at the Imperial and Royal Museum of Physics and Natural History in Florence.



Friday 5th September - morning

**Palacio de la Escuela de Medicina – Sala de Profesores Eméritos
Arts and Wax**

09:00-09:30 **Roberta Panzanelli**, Otis College of Art and Design, USA. In person
Waxing and Waning. A Tale of Florentine Ex-votos.

09:30-09:50 **Sara Bessi**, Opificio delle Pietre Dure, Italy. Online

The Restoration of the Wax Pietà by Massimiliano Soldani Benzi from Ginori Museum. Research and Experimentation on Synthetic Formulations and Cold-fill Materials for the Reconstruction of Losses in Ceroplastics.

9:50-10:10 **Enrica Leydi**, University of Warwick, U.K. In person
Antonio Serantoni: Life and Adventures of a Wax Modeller with His Creations.

10:00-10:20 **Anna Luppi**, Academy of Fine Arts of Florence, Italy. Online
Resurrecting the lost art of Wax Modelling in an European Master's Degree.

10:20-10:40 **Coffee Break**

10:40-11:00 **Minerva Anguiano González**, UNIR, Mexico, **Nuria Galland Camacho**, UNAM, Mexico. In person
There is no More Wax Than That Which Burns.

11:00-11:20 **Miguel Otero Zúñiga**, UNAM, Mexico. In person
The Wax and the Sinister.

11:20-11:40 **Alicia Bazarte Martínez**, Independent researcher, Instituto Politécnico Nacional, Mexico. In person
Campeche Wax.





11:40-12:00 **Rosa María Rojas Navarrete**, Seminario Iberoamericano de las Artesanía, Mexico. In person

Wax Craft in Guanajuato: History and Contemporary Practice.

12:00-12:20 **Maira Ambrosi, Ugo Schiff**, University of Florence, Italy.

In person

Understanding the Formation of Efflorescence on Wax Models at the Natural History Museum of Florence.

12:20-12:40 Norma A. Garcia Huerta, UNAM, Mexico. In person

Conserving Wax Anatomical Models from The Palace of Medicine: Methods and Findings.

12:40-14:00 **Lunch**



Friday 5th September - afternoon

Palacio de Iturbide - Palacio de Cultura Banamex

14:00-14:20 **Montserrat Andrea Báez Hernández**, Università di Teramo, Belgium. Online

Tripisciano Modeled, Fasulo Produced: The Discovery of a Body-Reliquary from Caltanissetta in Mexico.

14:20-14:40 **Ángel Peña Martín**, Independent researcher, Spain.

In person

And the Candle Bloomed. An Approach to the Study of Curly and Flower Candles in Spain.

14:40-15:00 **Emiliano Ortega Rousset**, UNAM, Mexico. In person

Ceroplastic Portrait, Invention and Survival.

15:00-15:20 **Rafael Hernández Viquez**, Independent researcher and collector, Mexico. In person

The Wax Masks in Mexican Popular Traditions.

15:20-15:40 **Coffee Break**

15:40-16:00 **Marco Antonio Miranda Razo, Alicia Bazarte Martínez**, Mexico. In person

Crown of Profession And Death.

16:00-16:20 **Norma Alicia Hernández Flores**, Independent artist, **The Poetics of Encaustic.** Mexico. In person

16:20-16:40 **Rosana Duffour Vivanco**, Casa de las Mil Muñecas, Mexico City. In person

Wax doll in Mexico: Challenges in Documenting its Development and Cultural Significance.

16:40-17:00 **Marco Antonio Miranda Razo**, Independent researcher and artisan master, Mexico. In person

From the Continent to the Content: the Ceroplastic Cabinet.

17:00 **Exhibition**





Saturday 6th September
Palacio de la Escuela de Medicina – Sala de Profesores Eméritos
Anatomy and Learning

09:00-09:20 **Norma García, Laura Cházaro**, UNAM, Mexico. Online
Objects Possessed by their Origin: The Pathological Anatomy of the Museum of Mexican Medicine, UNAM.

09:20-09:40 **Francesco Loy**, Museum of Clemente Susini's anatomical waxes, University of Cagliari, Italy. Online
Scientific Value of the Anatomical Characteristics in the Clemente Susini's Wax Models at the University of Cagliari.

09:40-10:00 **Elisa Lodolo**, University of Bologna, Italy. Online
Modelling the Human Body: Art, Science, and the Bolognese Ceroplastic School.

10:00-10:20 **Verónica González Illescas**, UNAM, Mexico. In person
Reflections on the 19th-Century Wax Modelling Tradition in Mexico and the Absence of Local Scientific/Medical Production.

10:20-10:40 **Annagiulia Gramenzi, Elisa Lodolo, Ester Orsini, Lucia Manzoli, Stefano Ratti**, University of Bologna, Italy. Online
Reading the Body: The 19th Century Pygopagus Conjoined Twins at the "Luigi Cattaneo" Collection Between Wax, Bone and CT Scans.

10:40-11:00 **Coffee Break**

11:00-11:20 **Francesco Maria Galassi**, University of Lodz, Poland, **Elena Varotto**, Flinders University, Australia. Online
The Origins of Wax Modelling in the Ancient World and the Role of Roman Funerary Masks.

11:20-11:40 **Sabina Carraro, Johanna Stierlin**, Museum of Wax Moulages University Hospital and University of Zurich, Switzerland. Online
Wax Models and Human Remains: Tracing a Compelling History.

11:40-12:00 **Daniela Abigail Benítez Rangel, C. Hazel Sánchez Ramírez**, UNAM, Mexico. In person
The Creative Response, Pedagogy Through Art, Taking as a Sample the 19th Century Wax Room of the Old Palace of the Inquisition, Current Museum of Medicine of the UNAM.

12:00-12:20 **Jorge Augusto Carreta**, University of São Paulo, Brazil. Online
The uses of Ceroplastics at the Faculty of Medicine of University of São Paulo.

12:20-12:40 **Alfons Zarzoso, Nuria Benítez**, Institución Milà i Fontanals de Investigación en Humanidades, CSIC, Spain. Online
The Waxes of the Museo Anatómico de Sanidad Militar of Madrid. An Evanescent Story.

12:40-13:00 **Aldo Giovanni Beltrán Pardo**, Universidad Autónoma de Chihuahua, Mexico. In person
The Anatomic Ceroplastic and Retrospective Analysis of Anatomy Learning.





13:00-14:00 **Lunch**

14:00-14:20 **Claudia Corti**, former curator, La Specola Former Curator – Florence University, Italy. Online

The Plaster Cast Collection of the “La Specola Museum” in Florence.

14:20-14:50 **Olga Mydory Mendoza Álvarez, Martha Eugenia Rodríguez**, UNAM, Mexico. In person

The 19th-Century Medicine and the Construction of the Body.

14:50-15:10 **Marcos Gutiérrez de la Barrera**, UNAM, Mexico. In person
Physical Modelling for “Sensorization” in Human Embryology Learning and Research.

15:10-15:30 **Nina Sellars**, Independent artist, Australia. In person
Apprehension: The Digital Animation of Tramond.

15:30-15:50 **María Teresa Chadwick Irarrázaval**, Independent artist and curator, U.K. In person
Wax Role in Public Art: A Malleable Media Facilitating Dialogues.

15:50-16:10 **Jesús Tapia y Hugo Olvera**, UNAM, Mexico. In person
From Anatomical Art to Immersive Experience: Wax Modeling and its Legacy in Clinical Simulation.

16:10-16:30 **Karen Koka**, Mayo Clinic, USA. In person
The Mayo Clinic Wax Model Collection: Updates on Research.



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MEXICO CITY 4-5-6 SEPTEMBER 2025

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