



2024 PRIMARY 6 TIMED PRACTICE

Name: _____ ()

Date: 6 May 2024

Class: Primary 6 ()

Duration: 1 hour 10 minutes

ENGLISH LANGUAGE PAPER 1

SITUATIONAL WRITING (15 Marks)

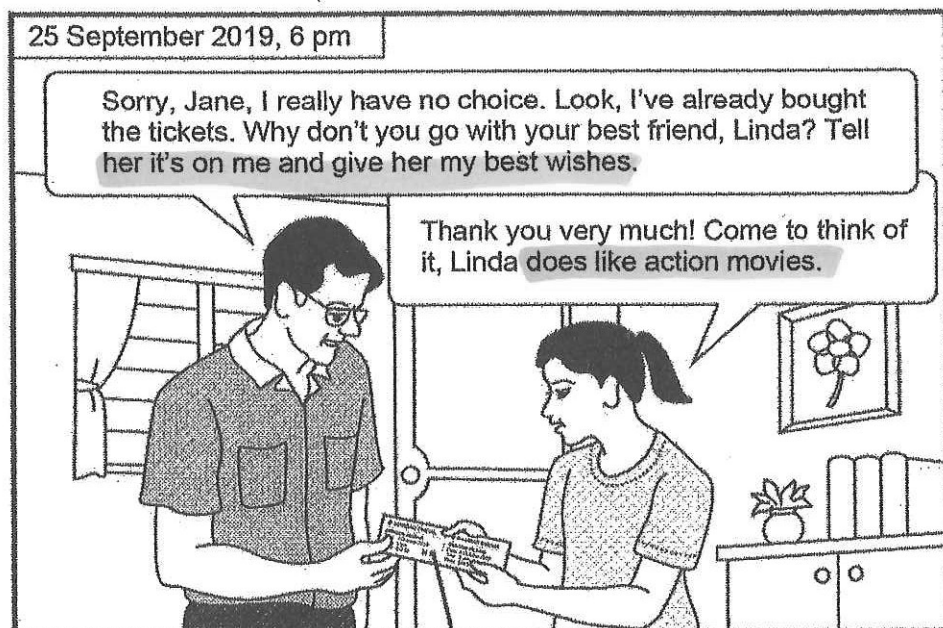
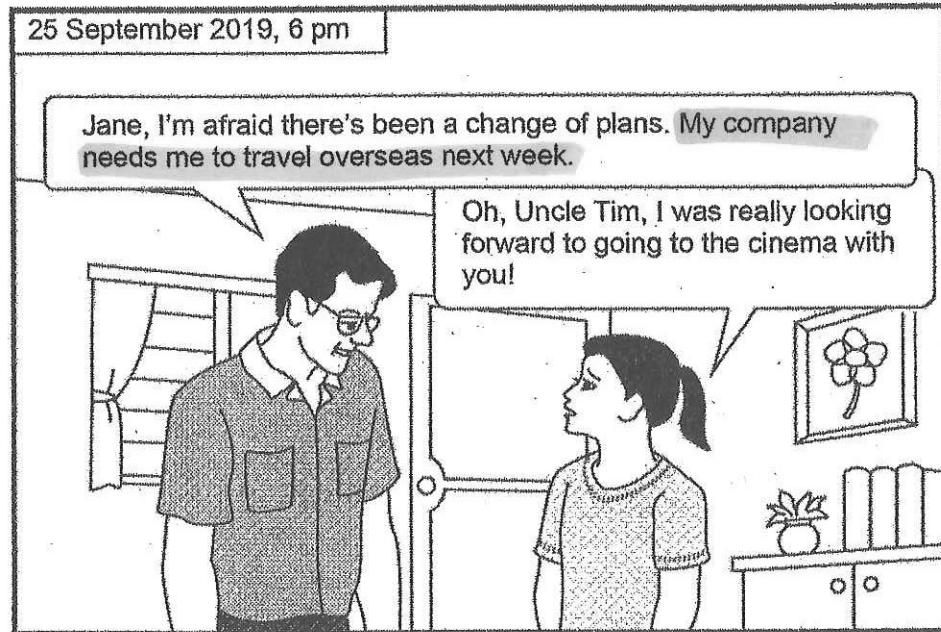
CONTINUOUS WRITING (40 Marks)

INSTRUCTIONS TO STUDENTS:

1. Write your name, class and register number.
2. Do not turn over this page until you are told to do so.
3. Write the question number at the top of the page before you begin your answer.
4. Write on both sides of the paper using a dark blue or black ballpoint pen.
5. Do not use correction fluid/tape or highlighters.

Part 1: Situational Writing (15 marks)

- 1 The pictures below show a conversation between Jane and her uncle. The conversation took place in Jane's house. Study the pictures carefully.



◆ DIAMOND CINEMA	◆ DIAMOND CINEMA
DRAGON ISLAND	DRAGON ISLAND
Date: 4 October 2019	Date: 4 October 2019
Time: 5 pm	Time: 5 pm
Price: \$12.50	Price: \$12.50
H 15	H 16

Your Task

Imagine you are Jane.

Write an email to your best friend, Linda, to invite her to watch the movie with you.

You are to refer to the pictures and information on page 2 for your email.

In your email, include the following key information:

- the title of the movie
- where the movie will be shown
- the date of the movie
- why you can no longer watch the movie with your uncle
- two details to encourage her to watch the movie

You may reorder the points. Remember to write in complete sentences.

(Go on to the next page)

Part 2: Continuous Writing (40 marks)

1. Write a composition of at least 150 words about a **golden opportunity**.

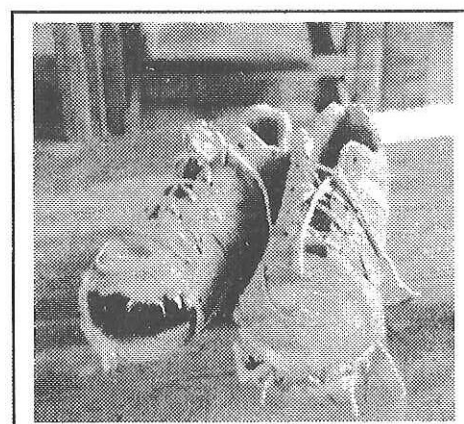
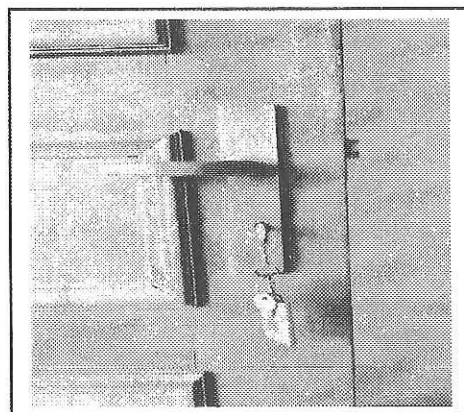
The pictures are provided to help you think about this topic.

Your composition should be based on one or more of these pictures.

Consider the following points when you plan your composition:

- What was the golden opportunity?
- Why was it a golden opportunity?

You may use the points in any order and include other relevant points as well.



End of Paper

TAO NAN SCHOOL

PRIMARY 6 EL PRACTICE PAPER 9

NAME: _____ ()

CLASS: PRIMARY 6 _____

Section	Score	Maximum Marks
Grammar		10
Vocabulary		5
Vocabulary Cloze		5
VTC		8
Grammar Cloze		10
Editing for Spelling and Grammar		12
Comprehension Cloze		15
Synthesis and Transformation		10
Comprehension Open		20
TOTAL		95

Parent's signature: _____

Date: _____

For each question from 1 to 10, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet.

(10 marks)

- 1 Uncle Peter mistook Lina's umbrella for _____ as the two looked alike.
- (1) his
 - (2) her
 - (3) hers
 - (4) himself
- 2 With _____ effort having gone into the preparations, James is sure the event will be a success.
- (1) each
 - (2) much
 - (3) many
 - (4) several
- 3 "As soon as the clock in front of you _____ eleven, you must stop writing," instructed the teacher.
- (1) strike
 - (2) struck
 - (3) strikes
 - (4) has struck
- 4 "Tom gave up looking just as I said he would, _____?" Geetha asked.
- (1) didn't he
 - (2) hasn't he
 - (3) hadn't he
 - (4) wouldn't he
- 5 _____ the time Peixin was two, she was able to speak in complete sentences.
- (1) In
 - (2) After
 - (3) Upon
 - (4) From

- 6 "I _____ running all my life and will continue to run for as long as my health allows me!" the old man declared.
- (1) loved
 - (2) am loving
 - (3) have loved
 - (4) will have loved
- 7 Rashida refused to settle for anything _____ than perfection.
- (1) less
 - (2) more
 - (3) fewer
 - (4) greater
- 8 He is highly sought after, having helped several singers like Damien Fong _____ a successful career in music.
- (1) launch
 - (2) launches
 - (3) launched
 - (4) launching
- 9 These days, the number of people who do their shopping online _____ on the rise.
- (1) is
 - (2) are
 - (3) was
 - (4) were
- 10 "Let's go cycling at the park. We can rent bicycles by _____ hour," Selvi said.
- (1) an
 - (2) the
 - (3) any
 - (4) one

(Go on to the next page)

For each question from 11 to 15, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet.

(5 marks)

- 11 When Irfan _____ to Secondary One, it took him some time to get used to the new school routine.
- (1) moved in
 - (2) moved up
 - (3) moved over
 - (4) moved along
- 12 The speaker should use the microphone to _____ her voice as the audience at the back can hardly hear her.
- (1) fortify
 - (2) amplify
 - (3) magnify
 - (4) intensify
- 13 No one knew who donated the huge amount of money as the donor chose to be _____.
- (1) obscure
 - (2) indistinct
 - (3) ambiguous
 - (4) anonymous
- 14 Margaret feels that the greatest _____ of living in a big city is the pollution.
- (1) burden
 - (2) obstacle
 - (3) drawback
 - (4) weakness
- 15 The shopkeeper _____ the customer's request for an exchange as the product was defective.
- (1) acceded to
 - (2) conceded to
 - (3) proceeded with
 - (4) succeeded with

For each question from 16 to 20, choose the word closest in meaning to the underlined word(s). Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

Mrs Li stared at the gift from her grandson. She could not figure out what it was. It was the size of her thumb, black and rectangular. Handling it gingerly, Mrs Li tried to no avail to open it. She placed the device back on the table, sceptical that it was of any use.

(16)

Mrs Li was once daunted by technology, but ever since she found out how she could use her mobile phone to take photos, she had been snapping away. A few days ago, Mrs Li told her grandson that she was facing trouble storing her many photos which added up to at least a few thousands.

(17)

(18)

(19)

"Grandma, let me show you what this is!" Peter plugged the device into his laptop, and with a few clicks, Mrs Li's photos appeared on the screen. Mrs Li's eyes widened.

- 16 (1) reveal
(2) unravel
(3) interpret
(4) recognise
- 17 (1) wary
(2) doubtful
(3) suspicious
(4) incredulous
- 18 (1) baffled
(2) defeated
(3) distressed
(4) intimidated
- 19 (1) tackling
(2) addressing
(3) approaching
(4) encountering
- 20 (1) slightly
(2) closely
(3) scarcely
(4) minimally

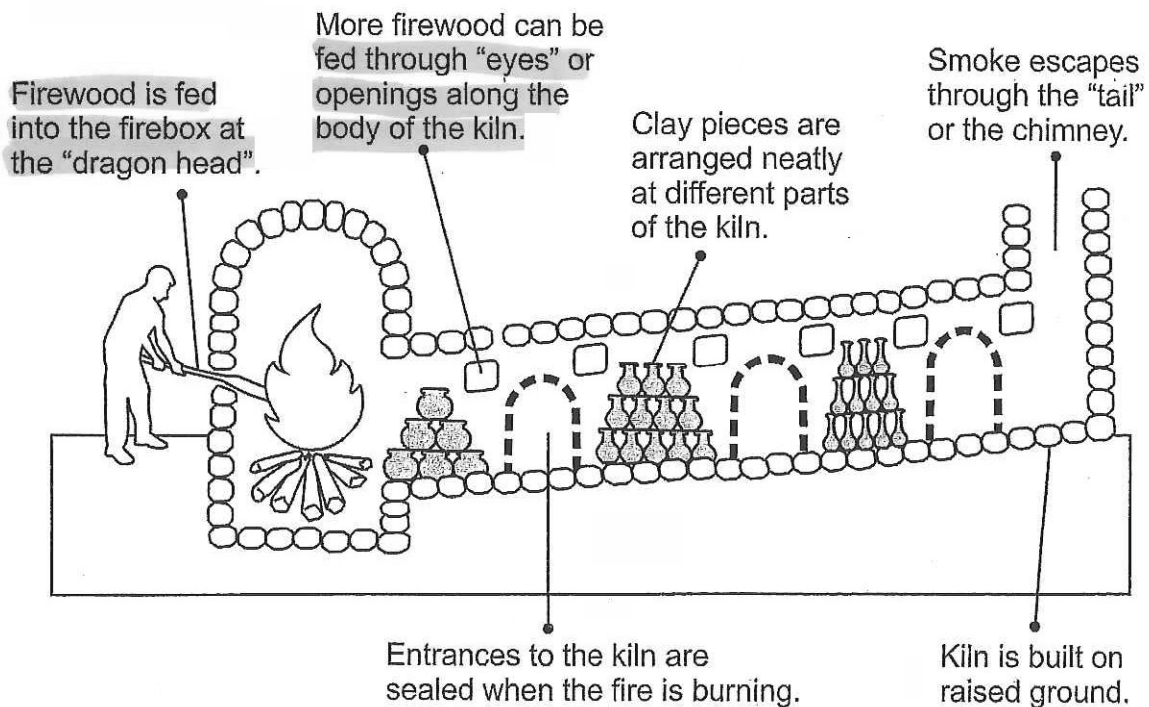
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Study this article from a magazine, The Art Chest, and then answer questions 21 to 28.

Be Fired by the Flames of Passion at Da Long Dragon Kiln

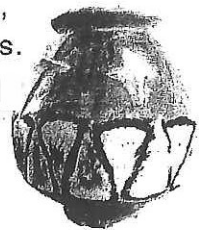
In the far corner of Bukit Town lies a "sleeping dragon" – the Da Long Dragon Kiln. An ancient Chinese invention, a dragon kiln is a gigantic oven consisting of a long chamber built on a hill slope. When the kiln is fired up, it flames, hisses and gives off smoke like a dragon. The temperatures in the kiln can reach above 1200°C, turning clay pieces into pottery.

What the inside of a kiln looks like



The Prosperous Past

In the 1950s, the kiln produced flower pots for sale to several farms in the area. When the farms relocated to make way for housing in the 1970s, the kiln switched to producing crockery such as ceramic spoons and bowls. A decade later, the kiln stopped producing goods commercially, not being able to compete with modern gas and electric kilns which require less labour. These days, the kiln is fired up only three times a year on special occasions, a far cry from its past when it was fired up as many as four times a month.



The Lively Present

Da Long is managed by the Teo family who lives and breathes all things pottery, a passion that stretches back three generations. They share their love for pottery with a faithful group of potter friends who will assist in the firing of the kiln, a process that can take up to 36 hours. To make each firing a special event, the family invites the public to contribute clayware, as about 4000 clay pieces can be packed into the kiln. At other times of the year, Da Long conducts pottery workshops and tours of the kiln which are popular with all age groups. You can have a delightful time learning about pottery and the rich traditions of dragon kiln firing.



A Hopeful Future

Some may wonder about Da Long's future as firing a dragon kiln is very tedious. A large quantity of fuel – more than 5000 kg of firewood each time – is also needed to fire the kiln. Nevertheless, modern methods of firing cannot produce the same kind of results that you get in a dragon kiln. This is because ash from the burnt firewood swirls, gathers and melts onto the body of the pottery, giving each piece a unique texture. Pottery lovers are hopeful about Da Long's future. After all, won't you agree that the dragon kiln should be regarded as part of our cultural heritage and preserved for future generations?



Upcoming Dragon Kiln Firing 7 and 8 December 2019

Interested potters, please write in to Mr Teo at dalong@smail.com

Submission of clayware

- Each person can bring up to four pieces of clayware.
- Bring your clay pieces on these dates only: 9, 16, 23 November.

Firing duty

- Participants will work in two-hour shifts to fire the kiln.
- Those who have signed up for the midnight duty may sleep over at Da Long. Shower facilities are available. Please bring your own sleeping bag.
- When you write in, indicate your preferred date(s) and timing. The duty roster will be sent to you a week before the firing.



For more information, please visit Da Long's website at www.dalong.com.

For each question from 21 to 28, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet.
(8 marks)

21 Which of the following descriptions is the most likely reason for the name “dragon kiln”?

- (1) “An ancient Chinese invention”
- (2) “a long chamber built on a hill slope”
- (3) “it flames, hisses and gives off smoke”
- (4) “temperatures in the kiln can reach above 1200°C”

22 At which parts of the dragon kiln can wood be fed to keep the fire burning?

- (1) the entrances and the “eyes”
- (2) the entrances and the “tail”
- (3) the “head” and the “eyes”
- (4) the “head” and the “tail”

23 Why did Da Long stop mass-producing goods for sale?

- (1) They could not sell to the farms which moved away.
- (2) The kiln could only be fired up on special occasions.
- (3) They did not have enough workers to produce crockery.
- (4) There were newer, more efficient methods of production.

24 Why is “The Lively Present” an appropriate sub-heading for that section?

- (1) The Teo family has a great passion for pottery.
- (2) There is a faithful group of potter friends at Da Long.
- (3) Da Long runs various activities involving numerous people.
- (4) Many pieces of pottery are produced by Da Long dragon kiln.

25 In “A large quantity of fuel! – more than 5000 kg of firewood each time – is also needed to fire the kiln”, dashes are used to _____.

- (1) present additional information
- (2) show that the information is scientific
- (3) explain why the information is surprising
- (4) indicate that the information is the main idea

- 26 According to the section "A Hopeful Future", which of the following is **not** true of dragon kiln firing?
- (1) A lot of labour and resources are required in dragon kiln firing.
 - (2) Each piece of pottery produced by dragon kiln firing is special.
 - (3) Dragon kiln firing has the disadvantage of producing much ash.
 - (4) Pottery from dragon kilns is different in texture to that from modern kilns.
- 27 Mr Ng has three pieces of clayware. He is able to participate in the firing of the kiln on 7 December from 4 p.m. to 6 p.m. What should he do?
- (1) Bring his own toiletries and sleeping bag.
 - (2) Visit the kiln's website at www.dalong.com.
 - (3) Write an email to Mr Teo at dalong@smail.com.
 - (4) Submit his clay pieces any day from 9 to 23 November.
- 28 What is the **main** purpose of the article?
- (1) to provide information on the upcoming dragon kiln firing event
 - (2) to present the dragon kiln as a heritage that should be preserved
 - (3) to talk about the advantages and disadvantages of dragon kiln firing
 - (4) to describe the interesting way in which dragon kiln firing is carried out

(Go on to Booklet B)

On Friday morning, there was a ruckus in the dance room of Singa Primary School. The backdrop* that the Star Dance Club members had spent an entire week painting had strangely disappeared. After a frantic hour of searching, the dejected dancers returned to the room. Mr Tay, the instructor, asked who the last person was to leave the dance room the day before.

5

"It's probably Dan. Aida and I saw him walking back to the dance room when we left," said Limei almost accusingly, as if he should know what had happened.

Dan quickly replied, "I forgot my water bottle and went back to get it, but...but I didn't notice anything amiss."

Mr Tay reminded the dancers that it was not the time for **finger-pointing**. He said, "Where's your Star spirit? We should be working together on the problem. The performance is taking place tonight!"

10

As usual, Bryan, nicknamed The Brain, spoke up. "We won't be able to paint another Angsana tree in time. How about projecting its image onto a white screen instead? It will take just a few minutes to find a suitable picture."

15

"But won't the light be shining on our faces when we dance?" asked Shanthi.

Bryan pondered a while before replying, "What if we place the projector behind the screen? This way, the dancers who are in front of the screen will not be affected."

"That might just work," Mr Tay smiled. "Of course, we may need to dim the lights in the hall so the projection will appear more clearly."

20

That night, the hall was in darkness, drawing the audience to the projection of a majestic Angsana tree onstage. After the show, the performance received many positive comments, so did the stunning projection. The dancers beamed with joy. Some thought that the backdrop incident had turned out to be **a blessing in disguise**.

At practice the following week, the dancers were still chatting excitedly about their success. It was therefore a great **surprise** when Mr Tay walked into the dance room looking solemn. He said, "We should celebrate Friday's wonderful performance, but there's **something** I thought you should know." Mr Tay stepped aside to reveal Dan behind him.

25

"I'm...so, so sorry," Dan croaked emotionally. "I spilled water on the canvas cloth when I wanted to drink from my water bottle. But when I was reaching out for the rag nearby, I accidentally toppled a tin of paint and made an even greater mess. I could wipe the spilled water but not the paint. I knew you'd all be furious, so I hid the canvas cloth away."

30

Everyone looked at Dan, not knowing what to say nor how to react. A gentle voice finally broke the tension when Aida spoke, "It's over and fortunately we managed to turn the situation around with the grand projection on the screen. But having spent such a long time painting the backdrop, I feel attached to it. Where is it?"

35

Dan led the dancers to the storeroom where the rolled up canvas cloth was tucked behind some dusty old props. The canvas cloth was unfurled on the floor, displaying an ugly blotch of paint near the bottom of the cloth. Gasps of dismay echoed in the room as the dancers looked at the disastrous end to their hard labour.

40

"Hmm, can anyone see in that blotch the shape of someone jumping?" Bryan wondered aloud. Shanthi grinned. She found a paint brush and with a few strokes painted over the blotch to draw a boy leaping into mid-air. True to the club spirit, the others chipped in and added a few more dancing figures.

To this day, the backdrop showing the Angsana tree with dancing figures still hangs in the dance room, reminding all of the sparkling Star spirit.

45

* A backdrop is a painted canvas cloth hung at the back of a stage as a background.

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

EACH WORD CAN BE USED ONLY ONCE.

- | | | | | |
|-----------|----------|-------------|---------------|-----------|
| (A) as | (D) by | (G) has | (K) their | (N) was |
| (B) been | (E) for | (H) however | (L) therefore | (P) which |
| (C) being | (F) from | (J) that | (M) those | (Q) who |

Vanda Miss Joaquim sounds like the name of a lady. _____, when
(29)
Singaporeans hear this name, they would likely think of _____ national flower
(30)
– an orchid with white and pink petals and an orange centre.

On 15 April 1981, Vanda Miss Joaquim _____ made Singapore's
(31)
national flower to foster national pride and identity. The choice of an orchid as the national
flower can be expected since orchids have traditionally _____ associated
(32)
with Singapore. It came _____ no surprise then that out of the 40 flowers
(33)
from _____ Vanda Miss Joaquim was selected, 30 were orchids.
(34)

Besides standing out _____ its attractive colours, the flower is hardy
(35)
and thrives well in the tropics. These are qualities that represent _____ of
(36)
Singapore.

In 1893, Henry Nicholas Ridley, _____ was the first director of the
(37)
Singapore Botanic Gardens, described Vanda Miss Joaquim as a hybrid which was created
_____ two plants found "in almost every garden in Singapore". Having a hybrid
(38)
as a national flower is rather appropriate for Singapore as it reflects her multi-racial society.

Score:

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)

Dear Diary,

(39)

This is the fourth day I've been stuck at home. I feel so bore!

(40)

On Monday, when I told Mrs Chan that I felt fever, she suspected that

(41)

I was down to chickenpox as she had noticed red spots on my body. She

(42)

(43)

imideatly called Mum to take me home. The school be probably worried

(44)

that I would infect others as the disease is highly contaigeous.

(45)

For the past few days, my main entertain has been to count

the number of spots that have appeared all over my body. Some have turned

(46)

into blisters which look like bubbles with floowid in them. They are small, red

and really itchy. Mum has applied lotion to soothe my skin, but I still cannot

(47)

stop scracithng myself.

(48)

I suppose resting at home should help me rikuperate faster.

(49)

(50)

However, I feel more lertahgic now than ever. Mum has forbid me to step

out of our apartment. I can't wait to get back to school!

(Go on to the next page)

Score:

"Planting rice is never fun. Bent from morn till the set of sun..." These are the
 _____ of a folk song about the laborious process of rice planting. Farmers
 (51)
 in some parts of Asia still sow seeds by hand. When we take into account the hours of
 _____ spent on producing rice, it is a wonder how some people can
 (52)
 throw away rice without _____. It is an even greater crime to waste food
 (53)
 when we think of the millions of people who _____ from hunger worldwide.
 (54)

About one-third of the food in the world gets lost or wasted every year. Not surprisingly,
 a lot of food wastage _____ in rich countries where people can easily afford
 (55)
 food. Singapore is no _____. In one year, Singapore can generate more
 (56)
 than 790 million kilogrammes of food waste, an _____ equivalent to two
 (57)
 bowls of food per person a day. In fact, the problem is expected to grow with our increasing
 population and economic activities.

Food wastage can be due to many reasons. Improper storage can lead to food
 _____ spoilt and therefore discarded. People also prefer to buy food that
 (58)
 looks appealing, so vegetables with slightly yellowed leaves are thrown away even though
 they are still _____. In many cultures, people like to be nice hosts, so
 (59)
 they tend to be _____ when serving guests, often providing more food
 (60)
 than necessary. Therefore, we should _____ our attitudes and habits
 (61)
 to prevent food wastage from happening, and if we cannot do so, to recycle food.

One country that _____ food seriously is Sweden, where there is
 (62)
 a tradition of storing food for the long winter. The culture frowns _____
 (63)
 throwing food away and has invented creative recipes for reusing leftover food. Many
 Swedes separate their food waste at home and _____ it into bins
 (64)
 located nearby. Food waste can then be recycled and turned into a kind of fertiliser or fuel.
 _____ we can strive to turn food waste into a resource, it is impossible to
 (65)
 gather every bit of waste. Perhaps to tackle the problem at its roots is simply for all to first
 cherish food.

Score:

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in **one** sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

Do not
write
in this
space.

66 Hamid kept quiet as he was too shy to join in the conversation.

Being _____

67 If you listen hard, you will hear the bird chirping.

_____ unless

68 Paul asked Amy, "Why did you sing this song?"

Paul wanted to know _____

69 The winner was humble. It moved the viewers.

_____ the winner's

70 Despite her young age, Malar does not rely on others.

Malar is not _____

(Go on to the next page)

Score: _____

Do not write
in this space.

- 71 Pick out a word from the first paragraph which tells us that the dancers failed to find the backdrop. [1m]

- 72 What was the act of "finger-pointing" that Mr Tay mentioned in line 10? [1m]

- 73 What does the nickname "The Brain" tell you about Bryan? Based on lines 13-20, explain why this nickname was appropriate for him. [2m]

- 74 Based on lines 4-20, state whether each statement in the table below is true or false, then give one reason why you think so. [2m]

	True/False	Reason
a) Dan denied being the last person to leave the dance room.		
b) Shanthi agreed with Bryan's first suggestion.		

- 75 Explain clearly why some dancers thought that the backdrop incident was "a blessing in disguise" (line 24). [2m]

(Go on to the next page)

- 76 Look at the table below. What do the words in the left column refer to in the passage? Write your answers in the column on the right. [3m]

Do not write
in this space.

Word from the passage	What the word refers to
That (line 19)	
surprise (line 26)	
something (line 28)	

- 77 Write 1, 2 and 3 in the blanks below to indicate the order in which the events occurred in the story. [1m]

_____ Dan knocked over a tin of paint.
 _____ Dan got hold of a rag.
 _____ Dan made a watery mess on the canvas.

- 78 Pick out **two** words from lines 25-36 which signal how the mood in the dance room had changed after Dan's confession. Each word is found in a separate sentence. [2m]

Before Dan's confession

After Dan's confession

- 79 Fill in the following table to show the differences between the painted backdrop and the projection on the screen. [4m]

	Painted backdrop	Projection on the screen
How long it took to prepare	a)	b)
What Aida thought of it	c)	d)

- 80 What was the "Star spirit" about? Support your answer with evidence from lines 37-46. [2m]

End of Paper

SCHOOL : TAO NAN PRIMARY SCHOOL
LEVEL : PRIMARY 6
SUBJECT : ENGLISH
TERM : 2024 TIMED PRACTICE

Booklet A

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
1	2	3	1	4	3	1	1	1	2
Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
2	2	4	3	1	2	2	4	4	4
Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28		
3	3	4	3	1	3	3	2		

Booklet B

Q 29	Q30	Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38
H	K	N	B	A	P	E	M	Q	F
Q39)	bored	Q43)	was	Q47)	scratching				
Q40)	feverish	Q44)	contagious	Q48)	recuperate				
Q41)	with	Q45)	entertainment	Q49)	lethargic				
Q42)	immediately	Q46)	fluid	Q50)	forbidden				

Q51)	lyrics	Q56)	better / difference	Q61)	change
Q52)	effort	Q57)	amount / estimation	Q62)	regards
Q53)	thinking	Q58)	getting / being	Q63)	upon
Q54)	die/ suffer	Q59)	fresh / edible	Q64)	throw
Q55)	occur / happen	Q60)	generous	Q65)	while
Q66)	Being too shy to join in the conversation, Hamid kept quiet.				
Q67)	You will not hear the bird chirping unless you listen hard.				
Q68)	Paul wanted to know why Amy had sung that song.				
Q69)	The viewers were moved by humility.				

Q70)	Malar is not reliant on others despite her young age.
Q71)	dejected
Q72)	It was Limei accusing Dan for the disappeared of the backdrop.
Q73)	He was quick-thinking . He was able to came up with a solution quickly to resolve the problem.
Q74)	a) False – Dan admitted going back to get his water bottle b) False --- She thought it would not work as the light would be shining on the dancers faces.
Q75)	Although the backdrop disappearance they manged to use a projector instead which received many positive comments.
Q76)	(line19) --- placing the project behind the screen (line 26) --- Mr Tay looked solemn (line 28) --- Dan ruining the back drop and hiding
Q77)	2, 3, 1
Q78)	excitedly / tension
Q79)	a) one week b) less than one day c) attached d) was gland
Q80)	It was teamwork. Although the canvas had a blotch of paint the dub members salvaged it by drawing dancing figures over it.