



## 2024 PRIMARY 5 END-OF-YEAR EXAMINATION

Name: \_\_\_\_\_ ( )

Date: 21 October 2024

Class: Primary 5 ( )

Time: 8.00 a.m. – 9.50 a.m.

Total Time for Booklets A and B: 1 h 50 min

Parent's signature: \_\_\_\_\_

## ENGLISH LANGUAGE PAPER 2 (BOOKLET A)

### INSTRUCTIONS TO CANDIDATES:

1. Write your name, class and register number.
2. Do not turn over this page until you are told to do so.
3. Follow all instructions carefully.
4. Answer all questions.
5. Use a 2B pencil to shade your answers on the Optical Answer Sheet (OAS).

Booklet A	25
Booklet B	65
Total	90

This booklet consists of 9 printed pages and 1 blank page.



For each question from 1 to 10, choose the answer that best fits in the sentence. Shade your answer (1, 2, 3 or 4) on the OAS. (10 marks)

- 1 The students look forward to \_\_\_\_\_ the mystery.  
(1) solve  
(2) solves  
(3) solved  
(4) solving
- 2 "Did you know that the Mekong River runs \_\_\_\_\_ five countries in Southeast Asia?" said Alyssa.  
(1) by  
(2) over  
(3) along  
(4) through
- 3 Patrick \_\_\_\_\_ in that neighbourhood for six years. His school is just a stone's throw away from his house.  
(1) lives  
(2) lived  
(3) was living  
(4) has been living
- 4 The students \_\_\_\_\_ complete this survey online. Otherwise, they cannot participate in the learning journey.  
(1) can  
(2) must  
(3) could  
(4) might
- 5 Raja \_\_\_\_\_ a note of appreciation to Wei Liang by now to thank him for the help provided.  
(1) is writing  
(2) has written  
(3) would write  
(4) should have written

- 6 All the family members, except for Siti, \_\_\_\_\_ taking part in the charity drive next week.
- (1) is
  - (2) are
  - (3) was
  - (4) were
- 7 Having \_\_\_\_\_ outstandingly in the audition, Li Ning is chosen for the lead role in the school play,
- (1) perform
  - (2) performs
  - (3) performed
  - (4) performing
- 8 Mrs Lee wanted to save paper. \_\_\_\_\_, we were asked to type and store our notes digitally.
- (1) Yet
  - (2) Moreover
  - (3) Therefore
  - (4) Nevertheless
- 9 The class monitor, \_\_\_\_\_ grades have been excellent, remains humble and grounded.
- (1) who
  - (2) which
  - (3) whom
  - (4) whose
- 10 "You've hardly been to any of our class gatherings, \_\_\_\_\_?" asked Gopal.
- (1) had you
  - (2) have you
  - (3) hadn't you
  - (4) haven't you

For each question from 11 to 15, choose the answer that best fits in the sentence. Shade your answer (1, 2, 3 or 4) on the OAS. (5 marks)

- 11 Samuel's skin looked \_\_\_\_\_ after spending hours in the garden under the merciless sun.  
(1) rosy  
(2) pale  
(3) bleached  
(4) burnished
- 12 On a quiet morning, Azmi hummed a \_\_\_\_\_ tune that echoed beautifully through the park.  
(1) muffled  
(2) melodic  
(3) mechanical  
(4) monotonous
- 13 When Tim saw the skies turning dark, he walked \_\_\_\_\_ to avoid getting caught in the rain.  
hastily  
timidly  
brashly  
painstakingly
- 14 Maya \_\_\_\_\_ a victory dance when her favourite soccer team scored a goal.  
(1) broke up  
(2) broke off  
(3) broke into  
(4) broke away
- 15 The doctor has prescribed some painkillers to help \_\_\_\_\_ the discomfort in Yongjia's leg after his nasty fall.  
(1) pacify  
(2) alleviate  
(3) aggravate  
(4) exacerbate

For each question from 16 to 20, choose the word closest in meaning to the underlined word(s). Shade your answer (1, 2, 3 or 4) on the OAS. (5 marks)

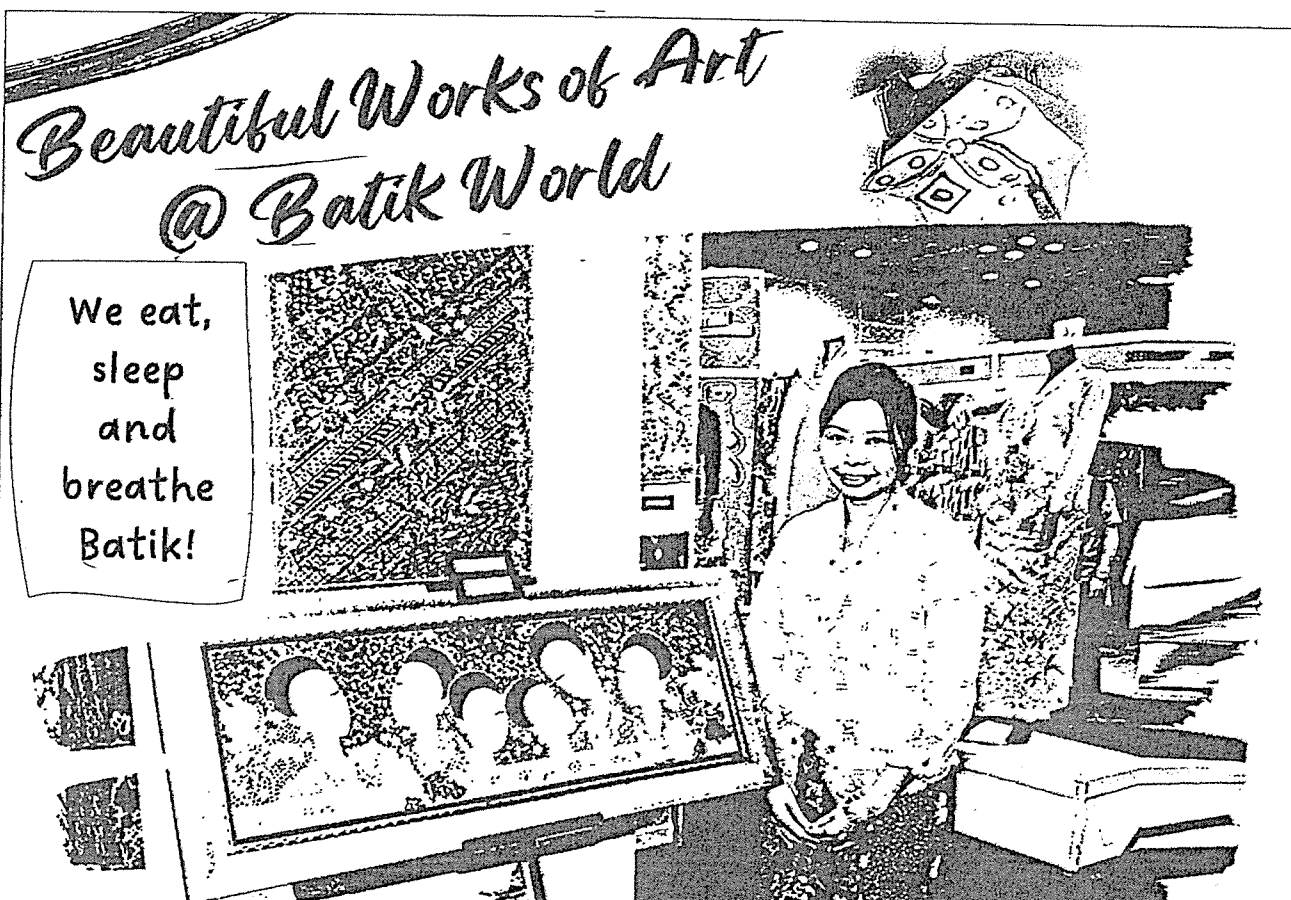
The Marine Mammal Project began in 1960. After studying dolphins and their (16) ability to swim rapidly and dive deeply, the project team suggested improvements that (17) would increase the speed of boats and submarines. These dolphins also carried out (18) various tasks – delivering equipment to divers and locating lost objects underwater. Underwater surveillance was conducted with the help of a dolphin using a camera held (19) in its mouth! The project was eventually downsized and many of these dolphins had to retire. Still, before they were released, the dolphins had to be re-educated. After all, it (20) was only right for these intelligent creatures to return safely to their natural habitats.

- 16 (1) exploring  
(2) reviewing  
(3) discovering  
(4) researching
- 17 (1) swiftly  
(2) steadily  
(3) languidly  
(4) deliberately
- 18 (1) evolved  
(2) executed  
(3) developed  
(4) progressed
- 19 (1) direction  
(2) guidance  
(3) supervision  
(4) observation
- 20 (1) Instead  
(2) In addition  
(3) Furthermore  
(4) Nonetheless

Study the poster (Text 1) and the extract from an article (Text 2) and answer questions 21 to 25.

### Text 1

The text below shows a poster from a batik shop.



*Beautiful Works of Art  
@ Batik World*

We eat,  
sleep  
and  
breathe  
Batik!

We've been offering batik clothes, bags, and blankets in Singapore since 1982. For the first time ever, we're excited to host a basic batik workshop and an exhibition!

<p><b>Batik Workshop</b> 2 December 2024 Batik World 9 a.m. to 12 p.m. \$20 per person</p> <p>Sign up with a friend to get \$5 off each. All materials provided.</p> <p><b>Caution:</b> Use of hot wax. Not recommended for children below 9 years old. Low supervision activity meant for adults.</p> <p>Register for the workshop at <a href="http://www.batikworld.sg">www.batikworld.sg</a> by 15 November 2024.</p>	<p><b>Batik Exhibition</b> 1 to 15 November 2024 City Exhibition Hall 1 Free admission</p> <p>Featuring works of local and international artists.</p>
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## Text 2

The extract below is taken from an article about 'Batik'.

Batik is a dyeing technique that originated from Indonesia. It utilises wax and fabric dye to create breathtaking patterns and designs on various kinds of cloth. Liquid wax is applied to a pattern on a piece of cloth before it is dyed. As the pattern resists colouring, it remains on the cloth when the wax is melted away. This is the art of batik.

In the past, batik was commonly used for making clothes. Most women in Indonesia made a living using their batik skills. Today, fashion designers worldwide use batik in their work. Interior designers also feature batik patterns in home decorations from blankets to cushion covers to wallpaper.



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For each question from 21 to 25, choose the best answer. Shade your answer (1, 2, 3 or 4) on the OAS. (5 marks)

- 21 According to the poster in Text 1, which of the following is **true** about Batik World?
- (1) The batik shop had recently opened in Singapore.
  - (2) Batik World has never hosted workshops and exhibitions before.
  - (3) The owner of Batik World will personally welcome you to the shop.
  - (4) The exhibition features only works of batik artists from Southeast Asia.
- 22 "Beautiful Works of Art @ Batik World". The photograph in Text 1 supports this heading by giving the impression that batik can be \_\_\_\_\_.
- (1) a profitable business
  - (2) purchased by the public
  - (3) used only to make clothes
  - (4) made into many different items
- 23 "We eat, sleep, and breathe Batik!" Why did the batik shop make such a statement in Text 1?
- (1) to show their passion for batik
  - (2) to spark people's interest in batik
  - (3) to give people a quick glimpse of batik-making
  - (4) to make people think about the history of batik
- 24 Based on the poster in Text 1, which of the following **best** describes the experience you can expect to have at the workshop?
- (1) Insightful
  - (2) Dramatic
  - (3) Heartening
  - (4) Exhilarating
- 25 In both texts, the central theme is that \_\_\_\_\_.
- (1) batik creation is challenging
  - (2) batik is a globally known art form
  - (3) batik can only be produced by women
  - (4) batik art enjoys great popularity in Singapore

Please note that the passage for Comprehension questions 66 to 75 in Booklet B is on the next page. You may now go on to Booklet B.

Refer to the passage below when you answer questions 66 to 75 in Booklet B.

In a bustling classroom filled with the chatter of students and the scratching of pencils on paper, Dale stood out for all the wrong reasons. Arrogant and insolent, he had a way of commanding attention wherever he went. Students who had heard of Dale feared him for he had a reputation for targeting those who seemed vulnerable or different. Recently, **his favourite target** was a lanky, bright and creative student/

5

Tom had difficulties sitting still and following instructions. Dale would often tease the boy relentlessly about his fidgeting and his tendency to blurt out answers without raising his hand. "Beanpole! Beanpole! Beanpole!" Dale would call out in a singsong manner whenever there was no teacher in the classroom. The other students would then join in, chanting and laughing at Tom's expense. Not wanting to worsen the situation, Tom would hunch his shoulders and look down at his desk until the torment stopped.

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Despite the hurtful words and mean actions directed towards him, Tom remained resilient, ignoring Dale's constant bullying. Nor did he confide in his parents who had to tighten their belts in order to pay the monthly bills. "Tey have too much to worry about already," he thought miserably. Drowning out the hubbub, Tom did his best to focus on his schoolwork and his passion – drawing. Struggling to fit in, Tom found solace in his artwork, where he could let his imagination run wild and express himself freely.

15

One day, during a particularly heated exchange in the classroom, Dale went too far. He deliberately tripped Tom as he walked past his desk, causing him to stumble and spill his books everywhere. The other students erupted into raucous laughter. Then, something inside Tom snapped. It was **the last straw**. With newfound strength fuelled by years of enduring the bullying, he decided to confront Dale with a steely gaze.

20

"I may struggle with focussing, but that doesn't give you the right to treat me this way!" Tom said vehemently, his voice firm though trembling. "I may have challenges, but I am more than my difficulties. I am a person with feelings, just like you." Dale was taken aback, stunned, speechless and dumbfounded. For the first time, he saw Tom's pain and frustration, **the impact** of his actions sinking in. Never once had he stopped to consider the consequences of his bullying.

25

Later that day, the art teacher announced that there was going to be a talent show the following week and he encouraged Tom to take part. Forgetting the ordeal momentarily, Tom decided to participate. On the big day, he stood nervously in front of the entire school, displaying his magnificent sketches on a large easel. The room fell silent as he presented the **stories** behind each drawing. Dale watched silently. His eyes wide and in bewilderment. Was it really Tom on the stage? After the event, he approached Tom sheepishly. "Your drawings are awesome! I wished I could draw like you and ... I should not have treated you that way," he apologised.

35

Seeing a glimmer of genuine remorse, Tom replied, "Let's put this behind us. Bullying is never right. We can choose to be better than this." Dale hesitated for a moment, unsure of how to respond. Slowly, he reached out and grasped Tom's hand, feeling a mix of shame and gratitude wash over him. That day, Dale understood the importance of empathy. He had a lot to learn from Tom.

40



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Date: 21 October 2024

Class: Primary 5

Time: 8.00 a.m. – 9.50 a.m.

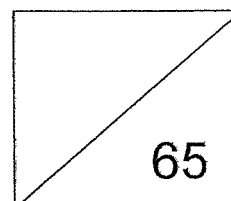
Total Time for Booklets A and B: 1 h 50 min

Parent's signature: \_\_\_\_\_

### ENGLISH LANGUAGE PAPER 2 (BOOKLET B)

#### INSTRUCTIONS TO CANDIDATES:

1. Write your name, class and register number.
2. Do not turn over this page until you are told to do so.
3. Follow all instructions carefully.
4. Answer all questions.
5. Use a dark blue or black ballpoint pen to write your answers in the space provided for each question.
6. Do not use correction fluid / tape.
7. Do not use highlighters on any part of your answers.



This booklet consists of 7 printed pages.

There are 10 blanks, numbered 26 to 35, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

10 (10 marks)

**EACH WORD CAN BE USED ONLY ONCE.**

(A) after	(D) as	(G) in	(K) to	(N) will
(B) also	(E) but	(H) over	(L) when	(P) with
(C) around	(F) for	(J) still	(M) while	(Q) would

It could become too hot to live in many places by the end of the century. We can confidently attribute this (26) rapid climate change caused by human-driven activities.

Coal, a fossil fuel, is the biggest culprit of all. (27) burnt, it releases more carbon dioxide than oil or gas, resulting in the increase in global average temperatures. Not only that, coal (28) produces toxic elements which contribute to air pollution.

Thankfully, governments (29) the world are now trying to reduce carbon emissions. Many have pledged to phase out coal by 2030. (30) many countries are considering using clean energy sources like wind and solar power, other parts of the world sadly (31) rely heavily on coal due to its low cost. Hopefully, (32) advanced technology, alternative energy sources (33) become more affordable.

The shift (34) mindset may require a substantial amount of money and time, (35) we can no longer ignore the urgent need for a sustainable future. We want to protect the planet for future generations. Let's combat climate change together!

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (10 marks)

*Celebrating Teachers' Day in Singapore is an annual affair.° It provides*

(36)

*students an oppertunity to show their admiration for the dedication and*

(37)

*committment of educators who play a part in shaping the future. This special day*

(38)

*shows the nation's appreciaition towards its teachers.*

*One of the key values behind this celebration is respect. Teachers are admired*

(39)

*and respects for their knowledge and patience which inspire students. They are the*

(40)

(41)

*foundation of education, providing guide to students through their accademic and*

*personal challenges.*

*On Teachers' Day, students express their gratitude through handwritten*

(42)

*notes, thoughtful gifts, and delightful performances. These showing how much*

*teachers' contributions are greatly valued. This occasion also recognises the positive*

(43)

*impact teachers have on students' life. Schools often organise events that bring*

(44)

*together students, teachers, and parents. This unity emphasises the collaborating*

(45)

*effort required to create a supportive and effective learning envirament.*

*Indeed, Teachers' Day in Singapore gives students a chance to say thanks*

*and affirm the excellent and meaningful work of their teachers.*

Fill in each blank with a suitable word.

(15 marks)

"It was so tiring I could fall asleep standing," Mr Wee told a reporter. The former \_\_\_\_\_ (46) \_\_\_\_\_ was at the launch of a heritage gallery that paid \_\_\_\_\_ to the pioneering contributions of coolies to Singapore's early development and nation-building.

Viewing the exhibits, Mr Wee \_\_\_\_\_ (48) \_\_\_\_\_ the years of working as a manual labourer, moving goods to and from ships off the coast of Singapore. Each sack \_\_\_\_\_ (49) \_\_\_\_\_ about one hundred kilograms, a load which he had to shoulder repeatedly for at least eight hours a day. "I even asked for work on Chinese New Year, when we would get more pay," he said. "I just wanted to make \_\_\_\_\_ meet."

Many coolies like Mr Wee had travelled from \_\_\_\_\_ such as China, India and Indonesia to the small island in the early twentieth century in the \_\_\_\_\_ (52) \_\_\_\_\_ of finding better work prospects. Life as coolies was tough. \_\_\_\_\_ (53) \_\_\_\_\_ they toiled under the scorching sun, carrying heavy goods and erecting \_\_\_\_\_ (54) \_\_\_\_\_ and bridges, the coolies \_\_\_\_\_ (55) \_\_\_\_\_ a meagre salary. Coolies also had to endure poor \_\_\_\_\_ (56) \_\_\_\_\_ conditions. The quarters that they lived in were far from ideal. Each cubicle was shared by several men – \_\_\_\_\_ (57) \_\_\_\_\_ it cramped and stifling. Hygiene was also poor, with large numbers \_\_\_\_\_ (58) \_\_\_\_\_ a common kitchen and bathroom. Despite these hardships, their contributions helped build Singapore's infrastructure.

Singapore's coolies formed the early backbone of the country's labour force. They formed an \_\_\_\_\_ (59) \_\_\_\_\_ part of Singapore's history. The artefacts at the gallery reminded us of the hardships that our pioneers had gone through, their \_\_\_\_\_ (60) \_\_\_\_\_ of perseverance and resilience – making our society what it is today. As the young nation continues to modernise, we should honour their memory through museums and historical sites.

For each of the questions 61 to 65, rewrite the given sentence(s) using the word(s) provided. Your answer must be in **one** sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

61. Chris did not feed the pigeons, Banu also did not feed the pigeons.

Neither \_\_\_\_\_ nor \_\_\_\_\_

62. The siblings conveniently<sup>nice</sup> decided to eat out instead of cooking dinner.

Out of \_\_\_\_\_

63. Ramli's mother taught Ramli how to swim during the June holidays.

Ramli \_\_\_\_\_

64. The form teacher asked Nita, "What did you build during the art lesson?"

The form teacher wanted to know \_\_\_\_\_

65. Even though the athlete has injured his leg, he does not depend on others.

The athlete is not \_\_\_\_\_



Read the passage on page 10 of Booklet A and answer questions 66 to 75. (20 marks)

66. From the **first** paragraph, which seven-word phrase tells us that Dale attracted attention in a negative way? [1m]

67. Which word from lines 1 – 5 has the same meaning as 'defenceless'? [1m]

68. List three things that Dale taunted Tom about. [3m]

- a) \_\_\_\_\_
- b) \_\_\_\_\_
- c) \_\_\_\_\_

69. Do you think Tom had dealt with the bullying incident well at first? Support your answer with a piece of evidence from the text. [2m]

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70. Look at the table below. What does/do the word(s) in the left column refer(s) to in the passage? Write your answers in the column on the right. [3m]

Word(s) from the passage	What the word(s) refer(s) to
a) his favourite target (line 5)	
b) the last straw (line 21)	
c) impact (line 27)	

71. What was Tom thinking of when he mentioned that his parents had too much to worry about? [2m]

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72. Based on lines 29 – 36, what was **one action** that led to a positive outcome for Tom? [3m]

	What the character did
a)	
b)	
c)	

73. Explain clearly how the writer used an ellipsis (...) in line 36 to show Dale's feeling. [2m]

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74. Put a tick (✓) beside the word that **best** describes Tom in the last paragraph. [1m]

nervous	
embarrassed	
magnanimous	

75. What do you think Tom's **stories** [line 33] were likely to be about? Give **one reason** why you think he shared those stories. Your reason must be based on the text. [2m]

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End of Paper

EXAM PAPER 2024

LEVEL : PRIMARY 5  
SCHOOL : TAO NAN SCHOOL  
SUBJECT : ENGLISH  
TERM : END OF YEAR EXAMINATION

**PAPER 2**

**BOOKLET A**

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
4	3	4	2	4	2	1	3	4	2
Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
4	2	1	3	3	4	1	2	4	3
Q21	Q22	Q23	Q24	Q25					
2	4	1	3	2					

**BOOKLET B**

- Q26. K  
Q27. L  
Q28. B  
Q29. C  
Q30. M  
Q31. J  
Q32. P  
Q33. N  
Q34. G  
Q35. E  
Q36. opportunity  
Q37. commitment  
Q38. appreciation  
Q39. respected  
Q40. guidance  
Q41. academic  
Q42. show

- Q43. lives
- Q44. collaboration
- Q45. environment
- Q46. coolie
- Q47. tribute
- Q48. recalled
- Q49. weighed
- Q50. ends
- Q51. countries
- Q52. hopes
- Q53. Although
- Q54. buildings
- Q55. received
- Q56. living
- Q57. making
- Q58. sharing
- Q59. important
- Q60. journey
- Q61. Neither Chris nor Banu fed the pigeons.
- Q62. Out of convenience, the siblings decided to eat out
- Q63. Ramil was taught by his mother how to swim during the holidays.
- Q64. The form teacher wanted to know what Nita had built during the art lesson.
- Q65. The athlete is not depending on others even though he has injured his leg
- Q66. 'stood out for all the wrong reasons'
- Q67. vulnerable
- Q68. a) His fidgeting
- b) His tendency to blurt out answers without raising his hand
- c) His lanky build.

- Q69. Yes. He remained resilient and ignored Dale's bullying. When he was being bullied, he would hunch his shoulders and look down at his desk until the torment stopped, because he did not want to worsen the situation.
- Q70. a) It refers to Tom.  
b) The last time Dale bullied Tom  
c) Tom confronting Dale about his bullying.
- Q71. He was thinking about his parents struggling to pay the monthly bills, his schoolwork and his passion for drawing
- Q72. a) Participating in the talent show.  
b) Encouraging Tom to participate in the talent show.  
c) Praising Tom for his art and apologising to him.
- Q73. The ellipsis indicated that Dale took a pause in his words, showing that he was regretful and guilty for his actions towards Tom.
- Q74. magnanimous
- Q75. He felt embarrassed. He had been proven wrong that fencing was easy.
- Q76. Tom being bullied for being different. He wanted to show Dale and his classmates what his struggles really were and what he was going through.

END

