



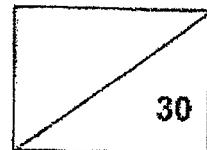
**Maha Bodhi School**  
**2022 Weighted Assessment 1**  
**English Language Review 1**  
**Primary 5**

Name : \_\_\_\_\_ ( )

Class : Primary 5 \_\_\_\_\_

Date : 9 May 2022

Duration : 50 minutes



**Section A: Vocabulary MCQ (10 x 1 mark)**

For each question from 1 to 5, choose the best answer (1, 2, 3, or 4) and write it in the brackets provided.

1. The men \_\_\_\_\_ with bags of money after robbing the bank.

- (1) made off
- (2) made out
- (3) made up
- (4) made over

( )

2. Mr Tan always \_\_\_\_\_ by working non-stop in everything he does.

- (1) breaks his back
- (2) holds his horses
- (3) makes a beeline
- (4) sits on the fence

( )

3. All the prize winners were invited to a party, where a \_\_\_\_\_ meal awaited them.

- (1) plush
- (2) luscious
- (3) grandiose
- (4) sumptuous

( )

4. It is normal for our eyes to take some time to \_\_\_\_\_ to the dark.

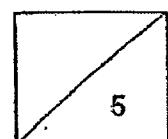
- (1) adjust
- (2) accept
- (3) accustom
- (4) accommodate

(        )

5. The hunter \_\_\_\_\_ his listeners with his dramatic account of his encounters with the wildlife in Africa.

- (1) enticed
- (2) ensnared
- (3) enthralled
- (4) engrossed

(        )



For each question from 6 to 10, choose the word closest in meaning to the underlined word(s). and write your answer (1, 2, 3 or 4) in the brackets provided.

Muri had gone to Thailand because of the great beauty of the sea there. There are many (6) shades of green in that water, and they shimmered like painted jewels. Out of the deep waters of the sea are wonderful, strange islands.

Sometimes Muri preferred to hire an elephant and ride up the jungle paths into the cool (7) of the forest. The elephant's great grey feet were almost soundless on the paths, so the birds (8) and butterflies were not intimidated and frightened away.

Today, however, the elephants were creating a pandemonium. They were trumpeting and (9) stamping, waving their trunks wildly from side to side. The mahouts, the men who looked after (10) them, were trying to calm them. However, their efforts were in vain.

Adapted from "Maha and the Elephant from Stories for a Fragile Planet" by Kenneth Steven

6. (1) glinted ( )  
 (2) glossed  
 (3) glowed  
 (4) glistened

7. (1) noiseless ( )  
 (2) speechless  
 (3) unintelligible  
 (4) imperceptible

8. (1) shocked ( )  
 (2) offended  
 (3) interrupted  
 (4) threatened

9. (1) row ( )  
 (2) turmoil  
 (3) disaster  
 (4) commotion

10. (1) ease ( )  
 (2) hush  
 (3) pacify  
 (4) console

**Section B: Grammar Cloze (10 x 1 mark)**

There are 10 blanks, numbered 11 to 20, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

**EACH WORD CAN BE USED ONLY ONCE.**

(A) a	(D) from	(G) least	(K) than	(N) to
(B) by	(E) in	(H) moreover	(L) the	(P) which
(C) for	(F) into	(J) most	(M) then	(Q) yet

It is no secret that the world's coral reefs are in bad shape. Climate change has led

(11) widespread coral bleaching. Overfishing has disrupted the ecosystems

(12) \_\_\_\_\_ keep reefs healthy.

Harmful materials (13) \_\_\_\_\_ human industries are destroying the coral reefs. A new study has highlighted (14) \_\_\_\_\_ another threat to coral reefs — plastics.

Researchers analysed more (15) \_\_\_\_\_ 124,000 corals from 159 reefs. The team estimates that at (16) \_\_\_\_\_ 11 billion plastic items are trapped in coral reefs in

(17) Asia-Pacific region. They believe that this number will increase by 41% by 2010.

Journal of the American Statistical Association, Vol. 93, No. 443, December 1998, pp. 1111-1126

reefs. The team found that the likelihood of the corals developing a disease jumps from 4 to 89 percent when corals come (20) \_\_\_\_\_ contact with plastics. This number is extremely alarming.

# Blank Page

## Section C: Comprehension (Open-ended) (10 marks)

Read this passage and answer questions 21 to 25.

As a boy growing up in Shenyang, China, I practised the piano six hours a day. I loved the instrument. My mother taught me how to read notes, and my father showed me how to control the keys. At first, I played on chunky Chinese keyboards — cheap, but the best we could afford. Later, my parents bought me a Swedish piano, but half the strings on it soon ended up broken. My parents and teacher realised that I had to leave my hometown to realise my potential. To be a serious musician, I would have to move to Beijing.

5

My father, the lead violinist of an orchestra, warned me that the journey would not be easy. With millions of pianists in China vying for fame, competition would be fierce. On top of that, many sacrifices were involved. At just eight years of age, it did not occur to me just how much we had to give up and so, I was undeterred and raring to go. To relocate to Beijing with me, my father quit his beloved job, while my mother stayed behind to work and support us.

10

Suddenly, my father and I became outsiders. To the locals, we spoke with funny northern accents. The only apartment we could find with the money we had was an unheated building, with five families sharing one bathroom. My father cooked, cleaned and looked after me. He became a housewife, basically.

15

We lived far from my school, and to save on bus fares, my father would 'drive' me on his bicycle every day. It was an hour-and-a-half trip each way, and I was a heavy boy. He did this in winter too. Imagine that! During the coldest nights, he would lie in my bed to warm it up so that the bed would not be ice-cold when I could finally retire for the night.

20

Trying as these circumstances were, they were not the root of my misery. My new teacher in Beijing often told me, "You have no talent. You will never be a pianist." I was only nine years old then. Devastated, I decided that I did not want to do it anymore. I wanted to go home to my mother. For the next two weeks, I did not touch the piano. Wisely, my father did not push me. He just waited.

25

Sure enough, that day came at school when my teacher asked me to play some holiday songs. I did not want to, but as I placed my fingers on the keyboard, I realised I could show other people that I had talent after all. That day, I told my father what he had been wanting to hear — that I wanted to try again with another teacher. From that point on, everything turned around and I progressed by leaps and bounds.

30

With the encouragement of the new teacher, we signed up for an international competition. We still had very little money so my father had to borrow five thousand dollars to pay for a trip to the International Young Pianists Competition in Germany, in 1994, when I was twelve. I realised later how much pressure he was under as I watched footage of the contest. His face lit up and tears streamed down his face when it was announced that I had won, earning enough money to pay back our loan.

35

Adapted from *Music to My Ears* by Lang Lang

21. Which 3-word phrase in paragraph 1 reveals that the writer was thought to have a talent that could be developed? (1m)

	<input type="checkbox"/>
--	--------------------------

22. From the second paragraph, how was the writer's family affected when he moved to Beijing? (2m)

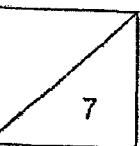
His father	<input type="checkbox"/>
His mother	<input type="checkbox"/>

23. Which word from lines 21 to 25 has the same meaning as the words below? (2m)

challenging	<input type="checkbox"/>	<input type="checkbox"/>
force	<input type="checkbox"/>	

24. In lines 35 to 36, which of these two words describe how the writer's father felt? Put a tick in each correct box. (2m)

sad <input type="checkbox"/>	proud <input type="checkbox"/>	disappointed <input type="checkbox"/>
embarrassed <input type="checkbox"/>	tired <input type="checkbox"/>	relieved <input type="checkbox"/>



25. Based on the passage, state whether each statement in the table below is true or false, then give one reason why you think so. (3m)

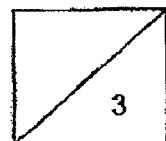
Statement	True/False	Reason
a) The writer was scared to move to Beijing.		
b) The writer felt miserable in Beijing because of his poverty.		
c) The writer made the right choice to change his teacher.		



----- End of Paper -----



Please remember to check your work thoroughly.



**SCHOOL :** MAHA BODHI PRIMARY SCHOOL  
**LEVEL :** PRIMARY 5  
**SUBJECT :** ENGLISH  
**TERM :** WA1 2022

---

Q 1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
1	1	4	1	3	4	1	4	4	3
Q 11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
N	P	D	Q	K	G	L	B	C	F

Q21)	realise my potential
Q22)	His father→had to quit his beloved job His mother→had to stay behind to work and support their family.
Q23)	challenging --- trying force--- push
Q24)	proud / relieved
Q25)	a) False / The writer was raring to go. b) False / The root of his misery was his teacher often telling him that he had no talent and he would never be a pianist. c) True / The writer progressed by leaps and bounds.

