PRELIMINARY EXAMINATION 2021 Vour Score Out of 55 marks Parent's Signature 17 August English Language Duration: 1 h 10 min

PAPER 1 (WRITING)

Instructions to Pupils

- 1. Do not turn over this page until you are told to do so.
- 2. Answer all questions.

Part 1: Situational Writing (15 marks)

The picture below shows Lisa and her friend, Jane, discussing a poster on 17 August 2021. Study the picture carefully.

ASEAN Writing Competition

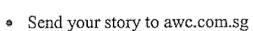
If you love to write, here is a chance to let us read your story.

This competition is open to all aged 16 and below.

Theme: FRIENDSHIP Deadline: 15 October 2021

Length of story: 1000 words (maximum)

Win attractive prizes!



• Winners will be notified via email by 15 December 2021.

Look here, Janel There is a writing competition. Your cousin, Rita, should take part as she likes to write heartwarming stories about friendship.



You're right, Lisa. I will email Rita today to tell her about the competition.



Your Task

Imagine you are Jane.

Write an email to your cousin, Rita, to encourage her to participate in the writing competition.

You are to refer to the picture and information on page 2 for your email.

In your email, include the following key information:

- the name of the competition
- how long the story should be
- two details to encourage Rita to participate in the competition
- how Rita should submit her story and the deadline for her to do so

You may reorder the points. Remember to write in complete sentences.

Part 2: Continuous Writing (40 marks)

2. Write a composition of <u>at least 150 words</u> about being motivated.

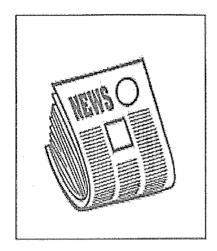
The pictures are provided to help you think about this topic.

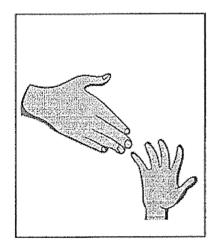
Your composition should be based on one or more of these pictures.

Consider the following points when you plan your composition:

- Who was/were being motivated?
- What/Who motivated the person(s)?
- What happened in the end?

You may use the points in any order and include other relevant points as well.









RAFFLES GIRLS' PRIMARY SCHOOL

	PRELIMINAR 2	2021	WMMAKION	Out of 95 marks	
Name:	()	Class: P6	Parent's Signature	

English Language Paper 2 17 August Duration: 1 h 50 min

BOOKLET A

Instructions to Pupils

- 1. Write your Name, Class and Index No. in the spaces provided above.
- 2. Do not turn over this page until you are told to do so.
- 3. Follow all instructions carefully.
- 4. Answer all questions.
- 5. Shade your answers on the Optical Answer Sheet (OAS) provided for questions 1 to 28 only.

Section A: Grammar (10 X 1 mark)

For each question from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

1.	Mrs Li	m, as well as her children,	always friendly to everyone.
	(1) (2) (3) (4)	is are has have	
2.	In spit the an	e of the public education on recycling, nount of waste generated.	difference has been made to
	(1) (2) (3) (4)	few little much many	
3.	If I	the consequences of my action,	I would not have acted so hastily.
	(1) (2) (3) (4)	realises realised had realised have realised	
4.	Wend a chef	y has never fried an egg jn her life	she is adamant about becoming
	(1) (2) (3) (4)	since unless though despite	
5.	She a	ways speaks the truth so she is	suspicion. Nobody will think she is
	(1) (2) (3) (4)	in of on beyond	

6.	All th	ne women working in the department week.		_given course application forms
	(1) (2) (3) (4)	is are was were		
7.	Mr C	Chen has been staying Rome tomorrow.	China for	a week, but he will be leaving
	(1) (2) (3) (4)	at to in to at for in for		
8.	"You comn	assemble at the paradenanded the recruits.	square at	6 a.m. sharp," the army officer
	(1) (2) (3) (4)	can may must could		
9.	The n	oise from the traffic was so loud that Ja	ck and Jill h	ad to shout to make
	(1) (2) (3) (4)	herself himself ourselves themselves		
10.	The but	ses in this small town never seem to ru	n on time, _	they?
	(1) (2) (3) (4)	do are don't aren't		

Œ

Section B: Vocabulary (5 X 1 mark)

For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. $^{\circ}$

11.	Sally felt so nervous over her piano examination that she was worried it would her performance.
	(1) harm(2) hamper(3) alleviate(4) aggravate
12.	Mary smiled and blushed in embarrassment when her teacher complimented her on her artwork.
	(1) warily(2) bashfully(3) haughtily(4) confidently
13.	I was talking to Peter when Kate suddenly and interrupted our conversation.
	(1) broke in(2) broke out(3) broke from(4) broke away
14.	It was a effort to reason with her as she would not listen to what we said.
	(1) futile(2) fertile(3) fruitful(4) frivolous
15.	When Cathy forgot to do her homework, she tried to come up with an excuse that her teacher would believe and let her
	 (1) off the cuff (2) off the hook (3) off the leash (4) off the charts

Section C: Vocabulary Cloze (5 x 1 mark)

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

My first notebook was given to me by my mother with the suggestion to amuse myself

by writing down my thoughts. The impulse to write things down is a peculiarly compulsive

one, <u>inexplicable</u> to those who do not see a need to do so.

My maiden entry that I had written was an account of a woman who believed herself (17)

to be freezing to death in the Arctic night, only to find, at <u>dawn</u> that she had stumbled (18)

onto the Sahara Desert, where she would die of the heat before lunch. I have no idea

what <u>prompted</u> a five-year-old child to write something like that, but it does reveal a (19)

certain <u>penchant</u> for the extreme which has followed me into adult life. (20)

Perhaps if I were more 'normal', I might have written about the day my cousin

put cat litter in the aquarium to fertilise the plants.

Adapted from: On Keeping a Notebook by Joan Didion

- 16. (1) indifferent
 - (2) unimportant
 - (3) unavoidable
 - (4) incomprehensible
- 17. (1) first
 - (2) last
 - (3) only
 - (4) recent
- 18. (1) dusk
 - (2) noon
 - (3) sunrise
 - (4) midnight

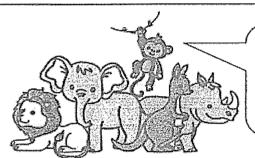
- 19.
- (1) led (2) forced (3) hindered (4) discouraged
- 20.
- (1) loyalty (2) hostility (3) aversion (4) fondness

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Visit the Expo City this October and learn more about wildlife

An annual event not to be missed

Come join us at the Expo City with your family, friends and relatives during the month of October. We have an array of activities to raise awareness about the crises that *endangered animals are facing.



We are constantly being hunted and killed by mankind. Our natural habitats are also being destroyed at an alarming rate. Our numbers have declined significantly over the years!

Please save us! Do your part to ensure our survival!

POSTER DESIGN COMPETITION

10 BOOK VOUCHERS AND 10 MOBILE PHONES TO BE WON

The one and only on-the-spot poster design competition in Singapore! This competition is open to all Primary and Secondary school pupils. Registration for this competition is absolutely free!

To participate, simply register in person with your student pass at the entrance of Expo Hall 2 on 24 October from 9 a.m. onwards. Find a spot anywhere in Expo Hall 2 and start working on your poster that focuses on the plight of any endangered animal.

Submission of completed posters can be done any time from 12 noon to 5 p.m. Remember to bring your own drawing pencils and colouring materials as we will only be providing each participant with a piece of A3 drawing paper.

Results will be announced on the same day at 6 p.m. Winners must be present to collect their prizes. Please note that the judges' decision is final. No further correspondence will be entertained.

^{*} Endangered animals refer to any animals that are at risk of extinction because of a sudden rapid decrease in their population or a loss of their critical habitats: Examples of endangered animals include the rhinoceros, orang utan, gorilla and panda.



ART EXHIBITION



We have brought the most famous works of renowned local artist, Andy Chua, to the Expo City especially for you. From 1 to 20 October, feast your eyes on his amazing paintings of endangered animals at Expo Hall 1. This is a visual treat not to be missed!

Admission Ticket Prices (tickets can only be purchased at the entrance of Expo Hall 1):

Adult	1:	\$20	, and the second					
Child under 6	:	\$5						
Student	:	\$10	(student	pass	must	be	produced	upon
			purchas	e of tid	kets)		·	

Guided school tours are available too. Advance booking is required. Please call Mandy at 6453 6547 for details.

FIGURINE-MAKING WORKSHOP

Create small figurines of endangered animals with ceramic clay at just \$10 per person. This activity is open to all children aged 8 to 12. Participants must be accompanied by a parent. Simply drop by the counter at Expo Hall 3 to register your interest. Some clay and an apron will be provided to each participant.

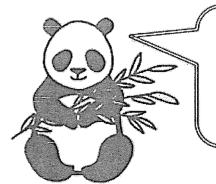
Workshop Dates:

Week 1 – 1, 2, 4, 5 October

Week 2 - 10, 12 October

Week 3 - no lessons scheduled

Week 4 - 24, 25, 28 October



Sign up online (website: www.wfmembers.com.sg) to be a member of the Wildlife Foundation (WF). Get the monthly newsletter on wildlife news and stories via email. Registration for membership from 1 to 30 October is free (Usual Price: \$20 per year).

For each question from 21 to 28, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet.

(8 marks)

21.	In the section	"An annual	event not	to be	missed",	the	asterisk	(*) ir	front	of	the	word
	"endangered" i	s used to_						` '				

- (1) highlight an interesting point
- (2) relate the point to an explanation
- (3) make a point more visually appealing
- (4) encourage readers to read more carefully
- 22. According to the flyer, to participate in the poster design competition, Ahmad has to
 - (1) start drawing only at twelve noon
 - (2) produce a student pass upon registration
 - (3) bring his own drawing paper and other art materials
 - (4) create a poster related to the dangers faced by all animals
- 23. Which one of the following statements about the Art Exhibition is true?
 - (1) Tickets to the exhibition can be purchased online.
 - (2) A school group can request for a guided tour at the entrance.
 - (3) All paintings showcased at the Art Exhibition are by Andy Chua.
 - (4) The exhibition is held every day throughout the whole month of October.
- 24. In the speech bubble, "We are constantly being hunted and killed by mankind", what does the "We" refer to?
 - (1) flora
 - (2) people
 - (3) habitats
 - (4) endangered animals
- 25. What can a nine-year-old boy do at Expo Hall 3 on 24 October?
 - (1) create a small clay figurine of himself
 - (2) view the works of a famous local artist
 - (3) draw a picture of a red panda on a piece of paper
 - (4) make a clay animal together with one of his parents

- 26. What is a similarity among the activities held at the Expo City?
 - (1) They are open to students only.
 - (2) They are held on the same day.
 - (3) They are organised to educate the public.
 - (4) They are free for all student pass holders.
- 27. Amy wishes to read stories and news about wildlife. What should she do?
 - (1) make a call to Mandy at 6453 6547
 - (2) send an email to www.wfmembers.com.sg
 - (3) sign up for the Wildlife Foundation membership
 - (4) participate in at least one activity at the Expo City
- 28. What is the main purpose of the flyer?
 - (1) to warn that wild animals are facing extinction soon
 - (2) to boost membership for the Wildlife Foundation (WF)
 - (3) to promote the various activities held at the Expo City
 - (4) to provide the dates of the Figurine-making Workshops

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BOOKLET B

Name:	*	Class: P6	Index No:	**
There are 10 blank choose the most	suitable word for e	urk) 38 in the passage be ach blank. Write its to avoid confusion c	letter (A to Q) in	
EACH WORD CAN	BE USED ONLY O	NCE.		
(A) at	(D) for	(G) have	(K) our	(N) when
(B) both	(E) from	(H) in	(L) such	(P) where
(C) but	(F) has	(J) of	(M) to	(Q) with
Community	in Bloom is a natio	nwide community ga	rdening movement	. Not only does
community gardenir	ng contribute to the gr	reen ambience of Sing	gapore	also fosters
community spirit by	bringing together like	ke-minded people,	(29) your	ng and old, with
		a community. The		
(31) inc	reased significantly	since the start of this	movement.	
These comm	nunity gardens are	common spaces	the	residents come
together to create a	nd sustain a garden	ing space in their nei	* *	, there are over
1,600 community ga	rdens in Singapore	adding vibrancy	our com	nmunity spaces.
They nurture the v	alues	cooperation, volu	(33) unteerism, and res	pect for nature
especially in((34) multi-ethni 35)	ic society.		
Some comm	unity gardens are al	so growing edibles. G	ardening with edible	e plants is a fun
and rewarding activi	tyr	esidents in the comm	unity. These garden	s help to attract
wildlife to our urban	greenery(35)	addition to pro	oviding edible crops	s. Such pockets
of green spaces serv	*	') Idlife like butterflies aı	nd birds to migrate _	
one nature reserve	to another, providin	g food and shelter.	Thanks to these po	(38) ockets of green
spaces, birds and bu	utterflies are increasi	ingly becoming a com	nmon sight in our ne	ighbourhoods.

Adapted from https://www.nparks.gov.sg/gardening/community-gardens

Section F: Editing for Spelling and Grammar (12×1 mark)
Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes.

It was payday and Anand had promised his mother he would stop at the
(39)
vegetable market. For days, his family had nothing much to eat <u>axcept</u> for potatoes.
(40)
As it was late, Anand thought the street vendors would have go home.
(41)
As expected, the market was <u>disserted</u> and the ground was littered with both
(42)
banana peels <u>or</u> wilted cabbage leaves. Only the big store, the one which charged
(43)
exorbitent prices, was still open and doing business, selling vegetables. Despite
(44)
know that most of the items sold there were beyond his badget, Anand walked up to
the store hoping to still find some good bargains.
(46)
Immediate, his eyes caught sight of some mangoes. Mangoes in winter! They
(47)
looked <u>suckulent</u> and plump, almost in the state of perfect <u>ripe</u> . He had not eaten a
(49)
mango in a long time. Finding the temptation too <u>irisistable</u> , he paid the storekeeper
(50)
before carefully picking the <u>big</u> and fattest mango. His mother would certainly be
amazed when he showed up with this beauty!

Adapted from The Conch Bearer by Chitra Banerjee Divakaruni

Section G: Comprehension Cloze (15 x 1 mark)

Fill in each blank with a suitable word.

Nurses and healthcare workers are the unsung heroes of our healthcare system.
Nursing is by nature a demanding requiring long hours (51)
and overnight schedules. Dealing frustrated patients and family (52)
members is also and parcel of nursing. On top of these, nurses also
have family responsibilities and with their modest salaries, it is
surprising that some nurses choose to leave the profession forjobs. (55)
Thus, the government needs to do more attract talented young (56)
Singaporeans into nursing and make more effort to keep them in the job(57)
nurses a pay rise is not merely enough they also need better benefits. (58)
Healthcare is rich in public-spiritedness and efforts should beupup
to preserve this sense of public-spirit. We need to protect nurseslong
shift work, unreasonable demands and burnout. For nurses, mastery of skills and independence
are two of the same coin. Nurses in the UK run their own clinics,
diagnose patients and conduct research. Therefore, it is unusual to find
(62)
senior nurses training junior doctors in medical schools.
senior nurses training junior doctors in medical schools. Unfortunately, today, nurses still frequently seen as assistants
Unfortunately, today, nurses still frequently seen as assistants to doctors. We need a of mindset and start to give them some respect
Unfortunately, today, nurses still frequently seen as assistants to doctors. We need a of mindset and start to give them some respect of mindset and

Adapted from CNA (21 Feb 2021): 'Paying nurses more is long overdue but they need clearer professional ladders too' by Dr Jeremy Lim.

Section H: Transformation / Synthesis (5 x 2 marks)

For each of the questions from 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as that of the given sentence(s).

Not	
	NCSS-formanicant ALC 222-Mass present across Mass
I sympathised with what John was going through, so I offered hir	
sympathos mar mar som mas going mossy, so i shows in	n some help.
Out of	
Ronny asked his mother, "Where is my shirt?"	
Ronny asked his mother	

Section I: Comprehension Open-ended (20 marks) Read this passage and answer questions 71 to 80.

The air was cold and daylight was draining from the sky. The street smelled of rotten fruit left in street carts but Lucia was accustomed to this odour. It reminded her of the long hours she had spent helping her mother at the market as a young girl. It was past six and the shops were closed but she knew Lorenzo would stay open for her. She did not hurry as age had weakened her legs. When she walked, her hips grew sore from the effort of moving them.

5

She stopped by a bench, wanting to sit but did not, knowing that that would be more difficult than simply to lean against the backrest. Lucia felt her stomach growl a little. Lunch that day had been light. She took a sip of water from her flask, waited until she had caught her breath and then walked the last block to the bakery. Lorenzo would be there. He would wait. Had she not gone to the bakery every Saturday for the last twenty years to buy Nick's favourite cake?

10

"Good evening, Lucia," he said as the chime clanged and the heavy glass door closed behind her. Standing before the cake display case and wringing her hands anxiously was Maria, a single mother who worked at the laundry to support her young child. Maria smiled at Lucia, hope in her eyes. "We've been waiting for you. Maria has a favour to ask," the baker said.

"My little girl," Maria said, "she is seven years old today. And I was so busy that I couldn't get out to buy her a birthday cake."

"Yes," Lucia said. She had indeed seen the rowdy child, out with her friends tearing up the vegetable gardens and always loitering around town. Lucia remembered that it had taken her two days to fix her tomato plants, destroyed by that playful child.

20

Lorenzo then explained that Maria needed a cake and that he had none left, except the one he usually kept for Lucia. He had told Maria they would have to wait and ask Lucia. Lucia looked from Lorenzo to Maria in disbelief as her hands began to shake and her jaw clenched as she fought to keep calm. "Every week I buy my cake. For how many years? And now she comes in and you just give it away?"

25

"Lucia, you are my best customer!" Lorenzo said. "Please, think of the poor, little girl. I could give you some sugar cookies. Or, eclairs I just made! They're beautiful," he pleaded.

Lucia glared at him and retorted, "You bake her a cake if you like her so much." Lorenzo then gently explained that there was no more time to bake another cake and the party was about to start. Lucia just stared at him adamantly.

30

Maria started crying and pleaded with Lucia, asking if she had children. Disdainfully, Lucia stared at her and told Maria she had never forgotten her own children's birthdays. Then, she turned and waved to Lorenzo. "Box up my cake." After a slight pause, Lorenzo eased the cake out of the display case and placed it into a pastry box before reluctantly handing it over to Lucia.

35

It was dark outside. Inside her kitchen, Lucia raised the glass cover of the cake stand, took out last week's stale, uneaten cake and threw it into the bin. She removed the new cake from its box and put it under the glass cover.

Adapted from: "The Birthday Cake" by Daniel Lyons, from "Birthday Stories" Haruki Murakami (ed), pp 59 - 64

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ie:	· ····································	lass: P6	Index No:
t	n paragraph 1, what made Lucia u	sed to the sme	ll of rotten fruit? (1m)
	Which five-word phrase in paragrap 1m)	h 1 tells you th	at Lucia was not young anymore?
	Based on lines 6 - 13, state whether hen give one reason why you think		ent in the table below is true or false
		True/False	Reason
,			
	Lucia sat down on the bench to have a drink.		
			THE PROPERTY OF THE PROPERTY O
	Lucia has never visited Lorenzo's bakery.	,	
	Maria was nervous about asking for Lucia's help.		

Which two words from lines 1 The words are found in two se		e what Lucia thinks of Maria's daught ces. (2m)
	and	
Word from the passage her (line 17)		What the word refers to
they (line 21)		
WHILE THE PROPERTY OF THE PROP		

78. Based on lines 20 – 30, fill in the table below to show how the actions of other characters affected Lucia and what she did as a result. (3m)

What the characters did	How she felt	What she did immediately
Lorenzo and Maria suggested Lucia give up her cake for Maria.	She felt shocked.	
Lorenzo offered to give Lucia sugar cookles or eclairs.		She rejected his offer of sugar cookies or eclairs.
Maria tried to appeal to Lucia as a mother.	Lucia felt unmoved by Maria's pleas.	

79.	Write 1, 2 an the story. (1		elow to indicate the order in which the eve	nts occurred i
	and the contract of the contra	Lucia replaced ti	he cake in her cake stand.	
	**************************************	Lucia's tomato p	olants in her vegetable garden were destroy	/ed.
	Annual or an angular special s	Lorenzo told Ma	ria he had to wait for Lucia to come.	
80.	Put a tick √ ir		which two of the following words best dest ach of your answers. (2m) WO BOXES.	cribe Maria?
	helpful		fair	
	hopeful		envious	
	grateful		hardworking	

END OF PAPER

SCHOOL : RAFFLES GIRLS' PRIMARY SCHOOL

LEVEL : SUBJECT :

PRIMARY 6 ENGLISH

TERM : 2021 PRELIM

Booklet A

	Q 1	Q2	Q3.	Q4	Q5	Q6	Q7	Q8	Q9	Q10
4	1	2	3	3	4	4	4	3	4	1
	Q 11	Q12	Q13	Q14	Q15	-Q16	Q17	Q18	Q19	-Q20
	2	2		1	2	4	1 7	3	1	4
	Q 21	Q22	€ 0€3	Q24	Q25	Q26	Q27	Q28		
2	2	2	3	4	4	3	/ 3	3		

Booklet B

Q 29	Q30	<u> </u>	Q32	Q33	Q34	Q35	Q36	Q37	Q38
o C	В	6	Р	M	J	K	D	Н	Е
Q39)	Except		Q43)	Exorbita	nt	Q47)	Succule	ent	
Q40)	Gone		Q44)	Knowing		Q48)	Ripene	SS	- THE RES
Q41)	Deserte	d	Q45)	Budget		Q49)	Irresisti	ble	100000000000000000000000000000000000000
042)	And		Q46)	immedia	tely	Q50)	biggest	*	and a supplemental
	C Q39) Q40) Q41)	C B Q39) Except Q40) Gone Q41) Deserte	C B F Q39) Except Q40) Gone Q41) Deserted	C B F P Q39) Except Q43) Q40) Gone Q44) Q41) Deserted Q45)	C B F P M Q39) Except Q43) Exorbita Q40) Gone Q44) Knowing Q41) Deserted Q45) Budget	C B F P M J Q39) Except Q43) Exorbitant Q40) Gone Q44) Knowing Q41) Deserted Q45) Budget	C B F P M J K Q39) Except Q43) Exorbitant Q47) Q40) Gone Q44) Knowing Q48) Q41) Deserted Q45) Budget Q49)	C B F P M J K D Q39) Except Q43) Exorbitant Q47) Succular Q40) Gone Q44) Knowing Q48) Ripenes Q41) Deserted Q45) Budget Q49) Irresisti	C B F P M J K D H Q39) Except Q43) Exorbitant Q47) Succulent Q40) Gone Q44) Knowing Q48) Ripeness Q41) Deserted Q45) Budget Q49) Irresistible

Q 51)	Occupation	Q56)	To	Q61)	Sides	
Q 52)	With	Q57)	Giving	Q62)	Not	
Q53)	Part /	Q58)	As	Q63)	Are	
Q54)	Not	Q59)	Ramped	Q64)	Change	
Q55)	other	Q60)	from	Q65)	in	
Q66)	Both Priya and Nora like to dance.					
Q67)	Not having cooked a meal before, Jess made a mess of it.					
Q68)	Out of sympathy for what John was going through, I offered him some help.					
Q69)	Ronny asked h	is mother whe	re his shirt was.			

Q70)	The huge lion was easily captured due to its injury.
Q71)	When Lucia was a young girl, she would spend long hours helping her
	mother at the moment.
Q72)	Age had weakened her legs
Q73)	False : Lucia did not sit down knowing that that would be more difficult than
	to simply lean against the backrest.
	False : Lucia visits the bakery every Saturday for the last twenty years.
	True : Maria was wringing her hands anxiously.
Q74)	Maria asked Lucia if she could buy her cake but her request was unable to
	be fulfilled as Lucia wanted the cake for herself.
Q75)	Rowdy and playful
Q76)	Her : Maria's young child who was a girl
	They : Maria and Lorenzo
	It : The cake Lorenzo had reserved
Q77)	He wanted to persuade Lucia to give up the cake that was reserved for
	Maria.
Q78)	She looked from Lorenzo to Maria in disbelief.
	She felt angry.
	Lucia told Lorenzo to box up her cake.
Q79)	3
	1
	2
Q80)	Hopeful hardworking