

NANYANG PRIMARY SCHOOL

2021 PRIMARY 6 PRELIMINARY EXAMINATION

ENGLISH LANGUAGE PAPER 1

Additional Materials: Foolscap paper

Total Time for Paper 1: 1 h 10 min

Total Marks: 55 marks

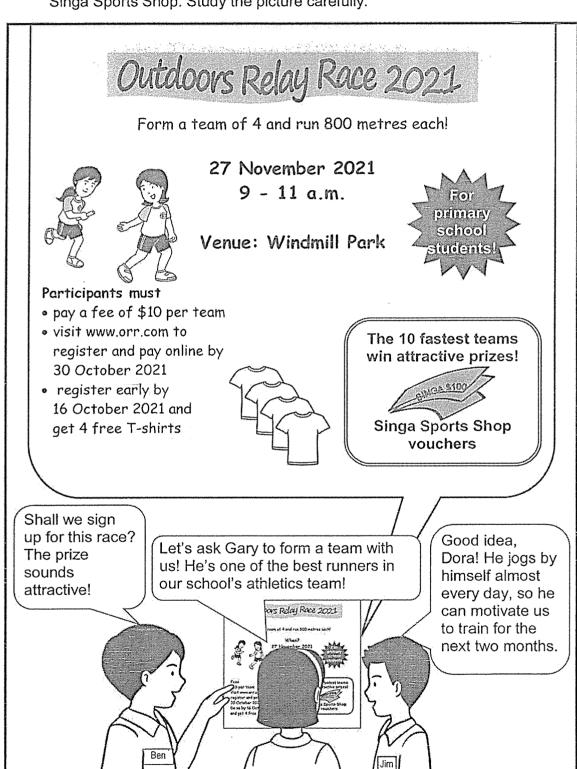
INSTRUCTIONS TO CANDIDATES

- 1. Write your name, index number and class in the space provided below.
- 2. Do not turn over this page until you are told to do so.
- 3. Follow all instructions carefully.
- 4. Answer all questions.

Name:	()
Class: Primary 6 ()		

Part 1: Situational Writing (15 marks)

The picture below shows three students discussing a poster that they saw at Singa Sports Shop. Study the picture carefully.



Your Task

Imagine you are Jim.

Write an email to Gary to encourage him to join your team.

You are to refer to the pictures and information on page 1 for your email.

In your email, include the following key information:

- the date and venue of the race
- two reasons you want Gary to join your team
- what the first ten teams to finish the race will win
- why your team should register early

You may reorder the points. Remember to write in complete sentences.

Part 2: Continuous Writing (40 marks)

Write a composition of <u>at least 150 words</u> about a friendship.

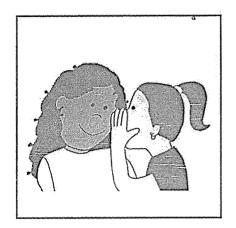
The pictures are provided to help you think about this topic.

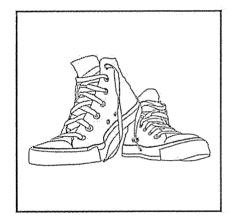
Your composition should be based on one or more of these pictures.

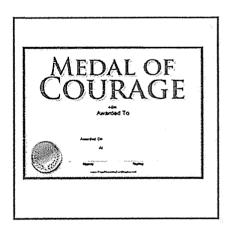
Consider the following points when you plan your composition:

- What memorable event or challenge did you and your friend go through together?
- What happened to the friendship in the end?

You may use the points in any order and include other relevant points as well.







End of Paper



NANYANG PRIMARY SCHOOL

2021 PRIMARY 6 PRELIMINARY EXAMINATION

ENGLISH LANGUAGE PAPER 2 (BOOKLET A)

Additional material: Optical Answer Sheet (OAS)

Total Time for Booklets A and B: 1 h 50 min

INSTRUCTIONS TO CANDIDATES

- 1. Write your name, index number and class in the space provided below.
- 2. Do not turn over this page until you are told to do so.
- 3. Follow all instructions carefully.
- 4. Answer all questions.
- 5. Shade your answers on the Optical Answer Sheet (OAS) provided.

Name:		()
Class:	Primary 6 ()		

		ke your choice (1, 2, 3 or 4) and shade your answer on thet (OAS).	ie Optical
			(10 marks)
1.	Jane,	together with her mother, now after a long	day.
	(1) (2) (3) (4)	is resting are resting was resting were resting	
2.		nd never to buy his sister an ice cream ever the ice-cream truck comes by.	y evening
	(1) (2) (3) (4)	fail fails failed failing	
3.	Mary I she?	hardly visits her grandmother at the nursing home now, _	•
	(2) (3)	has does hasn't doesn't	
1.		se keep me updated you receive any news ng cat," Mr Lim told the police officer.	about the
	(1) (2) (3) (4)	will shall would should	
5.		upcoming meeting, participants who have indicated the dance for the sessionsome snacks.	ir
	(1) (2) (3) (4)	are served will be served is to be served are being served	

6.	•••••	all the hours of training, our team	lost the soccer match.
	(1) (2) (3) (4)	Due to Despite Although Owing to	G
7.		mber of people in the neighbourhood teering for the next donation drive.	excited about
	(1) (2) (3) (4)	is are was were	
8.		ourglar was arrested and charged naire's house.	breaking into the
	(1) (2) (3) (4)	at of with about	
9.		the ballet dancers you saw pe	erforming that day, who
	(1) (2) (3) (4)	when which whom whose	
10.		was able to complete his project quickly as had already been done by the others.	of the
	(1) (2) (3) (4)	few little much many	
		·	(Go on to the next page)

		ake your choice (1, 2, 3 or 4) and shade your answer or eet (OAS).	the Optical
1115W	er one	eet (OAS).	(10 marks)
11.		plans for the rebuilding of the orphanagea	as there was
	(1) (2) (3) (4)	fell in fell off fell down fell through	
12.		the online order for the book after I realised I delivery address incorrectly.	had entered
	(1) (2) (3) (4)	dissolved scrapped cancelled abandoned	
13.	Unsu	re of who the stranger was, Mrs Tan stared at him in _	•
	(1) (2) (3) (4)	amusement desperation exasperation bewilderment	
14.	The	photograph in the school yearbook was accompanied b under it which made us laugh out loud.	oy a funny
	(1) (2) (3) (4)	title caption footnote headline	
15.		homas is as he makes decisions hastily was the possible consequences.	rithout thinking
	(1) (2) (3) (4)	cautious paranoid impulsive meticulous	

For each question from 11 to 15, four options are given. One of them is the correct

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet (OAS).

(5 marks)

The creation of the Winnie-the-Pooh stories was a family affair.

A.A Milne often credited his wife, Daphne, for his success. She (16) collaborated closely with him in producing his works. He was inspired by watching how she enticed their son, Christopher Robin, to listen to stories.

(17)

Stuffed animals were brought to life with different voices and personalities (18) during play time. Later, A.A Milne wrote a story which included Christopher and his bear. Its popularity skyrocketed after it was published.

Fan mail poured in and the author would give his son the letters, introducing the boy to his new, worldwide fame. With his nanny's help, (20)

Christopher would respond to each letter, much to the delight of the fans.

Adapted from 'The Truth about Christopher Robin and Winnie the Pooh'

- **16.** (1) fortune
 - (2) prosperity
 - (3) accomplishment
 - (4) acknowledgement
- **17.** (1) tricked
 - (2) trained
 - (3) tempted
 - (4) threatened
- **18.** (1) renewed
 - (2) animated
 - (3) invigorated
 - (4) enlightened
- **19.** (1) grew
 - (2) soared
 - (3) multiplied
 - (4) escalated
- **20.** (1) local
 - (2) global
 - (3) national
 - (4) regional

(Go on to the next page)

Study this advertisement carefully and then answer questions 21 to 28.



Queen's Cruises

Join us on a luxurious cruise on board a Queen's Cruises ship this school holidays!

Unwind in our comfortable cabins and let us fill your every moment on this award-winning ship with enchanting experiences.

~~~~~~~~~~



Departure Date & Time: 4 Dec 2021, 8 a.m.

A 3-Day 2-Night Voyage with Endless Adventures!

- Indulge in international cuisines at our 8 restaurants for lunch & dinner
- Visit the Cartoon Character Museum
- Watch Tom and Jerry animation movies in our 3D cinema

Make a Date with Mickey!

- Experience the magic of Mickey as he sweeps you off your feet with his charisma
- Relive your childhood and feel energised by getting up close and personal with Mickey



Daily Mickey Meet-and-Greet

Venue: Central Hall
Time: 11a.m. to 12 noon
*No registration required
*Priority given to VIP members

You Create the Memories.
We Take Care of the Rest.

~~~~~~~~~~~

Your health and well-being are important to us.

Rest assured that we are committed to making your vacation safe so that you can travel in peace and focus on making memories.

#### TAKE ADVANTAGE OF OUR LATEST OFFER

Every guest is entitled to free insurance coverage!

Price per adult: \$350
Price per child\*: \$250
For every paying adult, one child\* sails free!

\*Only for a child who is below 12 years old

#### Free Gift

The first 100 guests who sign up by 30 Oct 2021 will receive a designer travel bag worth \$100!

While stocks last!



#### Testimonial [



"It was the best cruise I had ever been on!
The staff were attentive to my every need,
and the on-board entertainment was amazing!
I will definitely be back with my family!
A big thanks to the operators who patiently
answered all my queries before the trip!"
Mrs Eva Li, cruise customer, April 2021

10 years running:
Best Customer Service Award
(2011—2020)

5 years running:
Most Informative Website Award
(2016—2020)

3 years running:
Best Cruise Entertainment Award
(2018 – 2020)

#### Put us on your next holiday checklist!

- For more information, visit our website at: <a href="www.queenscruises.com.sg">www.queenscruises.com.sg</a>
- Call us at 6835 1872 to speak to our friendly telephone operators who will be glad to assist you with all your queries.
  - Check out our new automated chatbot feature. Type in your queries and receive the answers to frequently asked questions!

#### Ready to sign up?

Visit the Queen's Cruises office at: **4 Arthur Street, Singapore 399120**Operating hours: Monday to Friday ( 9 a.m. to 10 p.m.)
Saturday and Sunday ( 9 a.m. to 5 p.m.)

For each question from 21 to 28, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet (OAS).

(8 marks)

- 21. Why is an exclamation mark used in the heading, "Join us on a luxurious cruise on board a Queen's Cruises ship this school holidays!"?
  - (1) to emphasise that the cruise will be a luxurious one
  - (2) to draw attention to the name of the cruise company
  - (3) to convey the excitement of going on a cruise with the company
  - (4) to highlight that the ship is only sailing during the school holidays
- **22.** Based on the advertisement, which of the following statements is **not** true about the cruise?
  - (1) A child travels free with every paying adult.
  - (2) The name of the cruise company is Queen's Cruises.
  - (3) Eight dining venues are available for the guests' meals.
  - (4) Guests have to register for the Meet-and-Greet sessions with Mickey.
- **23.** Which of the following words from the section "Make a Date with Mickey" may be used to explain why adults are captivated by the cartoon character?
  - (1) close
  - (2) personal
  - (3) charisma
  - (4) energised
- **24.** Look at the heading "You Create the Memories. We Take Care of the Rest." What does "the Rest" refer to?
  - (1) luxurious cabins
  - (2) variety of food served
  - (3) programmes available
  - (4) health and safety measures
- 25. Mr Tan wants to take his twelve-year-old daughter with him to the cruise. He signed up for the both of them on 31 Oct 2021. What benefit is the daughter entitled to?
  - (1) free trip
  - (2) designer travel bag
  - (3) free insurance coverage
  - (4) priority to the Meet-and-Greet Mickey sessions

| 26. | To si                    | gn up for the cruise, Mr Tan can                                                                                                                                                                                                                  |
|-----|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|     | (1)<br>(2)<br>(3)<br>(4) | use the chatbox feature visit the Queen's Cruises office visit www.queenscruises.com.sg call the telephone operators at 6835 1872                                                                                                                 |
| 27. |                          | advertisement highlights the awards achieved by the cruise ship to re guests that                                                                                                                                                                 |
|     | (1)<br>(2)<br>(3)<br>(4) | the food served on board the ship is of excellent quality<br>they will stay safe and well-protected throughout the trip<br>they will have an enjoyable and unforgettable experience<br>the telephone operators are well-trained and knowledgeable |
| 28. | Why                      | is Mrs Eva Li's testimonial included in the cruise advertisement?                                                                                                                                                                                 |
|     | (1)<br>(2)<br>(3)        | to convince people to sign up for the cruise<br>to prove that Queen's Cruises has the best cruise<br>to show her promise that she will return for another trip                                                                                    |

to highlight her appreciation for the staff who attended to her

(Go on to Booklet B)



#### NANYANG PRIMARY SCHOOL

# 2021 PRIMARY 6 PRELIMINARY EXAMINATION

## ENGLISH LANGUAGE PAPER 2 (BOOKLET B)

Total Time for Booklets A and B: 1 h 50 min

#### INSTRUCTIONS TO CANDIDATES

- 1. Write your name, index number and class in the space provided below.
- 2. Do not turn over this page until you are told to do so.
- 3. Follow all instructions carefully.
- 4. Answer all questions.
- 5. Write all your answers in this booklet.

| Booklet B - Language Use and Comprehension |   |   | /67 |
|--------------------------------------------|---|---|-----|
|                                            |   |   |     |
| Name:                                      | ( | ) |     |
| Class: Primary 6 ( )                       |   |   |     |
| Parent's signature:                        |   |   |     |

Please sign and return the exam paper the next day.

Any queries should be raised at the same time when returning the paper.

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

#### EACH WORD CAN BE USED ONLY ONCE.

| A) | as  | D) | has | G) | may | K) | to   | N) | were |
|----|-----|----|-----|----|-----|----|------|----|------|
| B) | at  | E) | in  | H) | of  | L) | very | P) | will |
| C) | had | F) | is  | J) | so  | M) | was  | Q) | with |

| The "Fortune Cat" is well-known by many. It is most commonly sighted sitting on top           |
|-----------------------------------------------------------------------------------------------|
| of cashier counters, greeting customers they enter or leave the stores. (29)                  |
| a raised paw and pointy red ears, the Fortune Cat figurine is believed                        |
| (30)                                                                                          |
| to bring luck and prosperity its owners. Though this little figurine                          |
| (31)                                                                                          |
| a few different origin stories, they are all based in Japan.                                  |
| (32)                                                                                          |
| In one origin story, an old woman was poor that she could no (33)                             |
| longer feed her pet cat and was forced to let it go. That night, the cat appeared             |
| her dream and said, "If you make dolls in my image, I                                         |
| (34)                                                                                          |
| certainly bring you good fortune." The next day, the old woman made                           |
| (35)                                                                                          |
| cat figurines and sold them the gates of the temple. The cat kept its (36)                    |
|                                                                                               |
| promise. The ceramic figurines very popular and saved the old woman                           |
| from poverty.                                                                                 |
| from poverty.                                                                                 |
| Stories like this reflect the belief that cats are symbols of good fortune. In Japanese       |
| culture, there a deep-rooted belief in the power of cats: Take care of (38)                   |
| them, and they will look after you. Perhaps that is why the figurines' popularity never seems |
| to fade.                                                                                      |

Adapted from National Geographic's "The fascinating history behind the popular 'waving lucky cat'"

| Score: |  |  |
|--------|--|--|
|        |  |  |

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)

| In June, I went through two weeks of Basic Training conducted by the Singapore                     |
|----------------------------------------------------------------------------------------------------|
| (39)                                                                                               |
| Armed Forces Volunteer Corps (SAFVC). From the moment I steps into the army camp,                  |
| (40)                                                                                               |
| I was swarmed by <u>newmerus</u> "commando mosquitoes". None of the insect repellants I            |
| (41)                                                                                               |
| had made any difference in <u>detering</u> their attacks. In addition, the discomfort of not       |
| (42)                                                                                               |
| showering for three days and the fertig from overnight guard duties soon caused my                 |
| (43)                                                                                               |
| determined to complete my training to waver.                                                       |
| (44)                                                                                               |
| One morning, I woke up <u>on</u> tears from a sharp pain in my shoulders - the result              |
| (45)                                                                                               |
| of <u>bear</u> the weight of my army gear for hours. I would have given up if not for the          |
| (46)                                                                                               |
| <u>encoragment of my platoon mates - other women who had also signed up a</u> s trainees.          |
| (47)                                                                                               |
| <u>Drove</u> by a desire to contribute to our nation's defence, we <u>peseveered</u> together.     |
|                                                                                                    |
| The experience made me needige T had taken for absunted the effort that again                      |
| The experience made me realise I had taken for <u>ghrunted</u> the effort that goes                |
| into building Singapore's defence and security. Even the most basic things like warm               |
| (50)                                                                                               |
| meals and clean running water <u>is</u> sorely missed during the field camp. I felt an             |
| overwhelming sense of appreciation for our full-time national servicemen (NSF).                    |
| over whemming sense of approclation for our full time national servicement (1401).                 |
| Adapted from Today's "A slice of military life: How SAFVC trainees survived two weeks of training" |
| (Go on to the next page)                                                                           |
| Score:                                                                                             |
| Score.                                                                                             |

Fill in each blank with a suitable word.

(15 marks)

| Organised whale watching originated in the United States in the 1950s. Now, the                                                                                     |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| activity is being out in 120 countries worldwide. With Asian countries                                                                                              |
| (51) on the bandwagon in recent years, the booming billion-dollar industry is                                                                                       |
| (52)                                                                                                                                                                |
| set to see continued growth.                                                                                                                                        |
| many years, scientists and animal rights activists have raised (53)                                                                                                 |
| many valid about the negative impact that whale watching may have on (54)                                                                                           |
| the animals. Marine biologist, Dr David Lusseau, cautions that excessive whale watching can                                                                         |
| interfere with the animals' natural behaviour, as how they feed and rest. (55)                                                                                      |
| There is also a that a whale watching boat may collide with a whale,                                                                                                |
| (56)                                                                                                                                                                |
| it at risk of serious injury or even death.                                                                                                                         |
| To reduce the impact brought about by whale watching, some countries have                                                                                           |
| ws to limit the number of boats allowed to be out at sea at any one time,                                                                                           |
| (58)                                                                                                                                                                |
| as well as the speed at which they can at. Unfortunately, these laws are                                                                                            |
| often difficult to and boat operators often find ways to get                                                                                                        |
| (60)                                                                                                                                                                |
| the system and continue with their illegal practices.                                                                                                               |
| (61)                                                                                                                                                                |
| On the hand, the whale watching industry does bring with it some (62)                                                                                               |
| benefits. Whale watching enables people to have close with these                                                                                                    |
| (63)                                                                                                                                                                |
| animals, which may inspire people to care more about them and speak                                                                                                 |
| for their welfare, especially against threats like ocean pollution and illegal hunting.                                                                             |
| As such, no one is calling for an all-out on whale watching for now.                                                                                                |
| As such, no one is calling for an all-out on whale watching for now.  (65)  In fact, insisting that whale watching should completely stop may have other unintended |
| consequences which may not benefit the whales. However, whale watching companies                                                                                    |
| should conduct their activities in a responsible manner for the welfare of the whales.                                                                              |
| Adapted from BBC's"Who, What, Why: Is whale watching harmful to whales?                                                                                             |
|                                                                                                                                                                     |
| Score:                                                                                                                                                              |

| provi | each of the questions 66 to 70, rewrite the given sentence(s) using the ided. Your answer must be in <b>one</b> sentence. The meaning of your sense same as the meaning of the given sentence(s). | e word(s)<br>tence must<br>(10 marks) | Do not write in this space.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 66.   | John chose his favourite shirt. He put on a matching tie.                                                                                                                                         |                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|       | Having                                                                                                                                                                                            |                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 67.   | All the cooking utensils have not been washed.                                                                                                                                                    |                                       | The second secon |
|       | Not one of                                                                                                                                                                                        |                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 68.   | Jane asked her father if he had forgotten to sign her report book the                                                                                                                             |                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|       | "" Jane asked                                                                                                                                                                                     |                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 69.   | Mary does not want to leave the park. Her brothers do not want to leave.                                                                                                                          | eave the                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|       | Neither                                                                                                                                                                                           |                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 70.   | The dog was extremely aggressive. No one dared to approach it.                                                                                                                                    | •                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|       | Due to                                                                                                                                                                                            |                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|       |                                                                                                                                                                                                   |                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|       |                                                                                                                                                                                                   | to the next page                      | e)<br>T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|       | Score:                                                                                                                                                                                            |                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

(20 marks)

5

10

15

20

25

30

35

40

45

I smiled as I crossed out yet another item on my list: "Play my favourite tune on the piano". It had taken weeks of practice, but I finally mastered playing the tune blindfolded. I was relieved that music would continue to be a part of my life and I was thankful that Estella had given me the idea for the list the day we had met three years ago.

That fateful day, the bell had rung, but I was still perched precariously on the cherry tree in the school playground. Fearful, I clung on tightly to a branch without moving. Unexpectedly, I heard a voice called out, "Are you stuck, boy?" I looked down from the tree and squinted hard. Standing near the tree, arms crossed, was a gardener I had never seen before. She was tall and her eyes looked so big and black that they sent a shiver down my spine. "Put your foot here," the gardener instructed, pointing to a piece of trunk jutting out just below me. I let go of my branch and lowered my foot, but I heard the bark crack. Alarmed by the prospect of falling, I went straight back to my original position and clung on tighter. "Come on down!" urged the gardener. I shook my head vigorously.

The gardener took a step closer and there was a crunch. She bent down and picked up a pair of red glasses. They had been hidden in the grass. "What's this? Yours?" she asked. "They fell when I was climbing up. And now I can't get back down!" I burst out crying. "Shhh..." the gardener said. "It's a good thing I used to climb trees and pretend I was riding a horse," she recalled as she quickly scaled the tree. Soon, she reached me, swung one leg over and sat down like she was riding a horse.

She handed over my cracked glasses and I put them on right away. Up close, I could see that her big, dark eyes were actually brown and sparkled prettily when she spoke. She started to descend as quickly as she had climbed up.

"Let's go!" she called out on her way down. "Wait! I don't want to go down," I murmured. "Follow me down quickly – I have to go!" she said, exasperated. I felt bad about wasting her time but I was not ready. I had sought solace from the cherry tree because Doctor Olga had confirmed the day before that my failing eyesight would eventually be completely lost. The sweet smell of cherries comforted me and I could pretend nothing bad would happen when I was hidden up here. To be honest, I had been anticipating the worst for a few years. Still, it hurt to hear my fate. I feared I would not be able to climb the cherry tree anymore.

When I told her how I felt, she replied, "If there are things you can't do anymore, you must write them into a list. That way, you won't forget anything." She said it like it was the most natural thing to do. It was the first time anyone told me I could do something about my condition. It sounded like a great idea – it was something within my control as I waited for the inevitable. "I made a list too, years ago," she continued. "What was on your list?" I asked. "I'll show you when we get down," she promised. Intrigued, I followed her gingerly, edging along my branch, forgetting my fear.

From then on, I would meet Estella every day at school. I showed her my list at least once a week. I would cross out items on the list by practising those activities blindfolded daily until I mastered them. Sometimes, that worked and when it did not, I would move on to the next item on the list. The list had filled up three pages, and many items had been crossed out through my hard work and sheer determination.

These days, I would leave my glasses at home since I was hardly able to see beyond a few inches. Despite that, I was living a full life thanks to the list. I still climbed the cherry tree every day and I could get up and down on my own easily now. It had been the first thing I crossed out from my list. The list truly showed me that I could do much more than I had dared dream of. I was so thankful to Estella for her idea. If we had not met by chance years back, I might not be who I was today.

Adapted from Paola Peretti's "The Distance Between Me and the Cherry Tree"

|                           | two-word phrase from the position. [1m]                                            | ne second paragraph that              | t tells us the writer was in                               | Do<br>wri<br>spa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|---------------------------|------------------------------------------------------------------------------------|---------------------------------------|------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                           |                                                                                    |                                       |                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Based on i                | nformation from paragra                                                            | phs 2 and 5, fill in the folk         | owing table. (3m)                                          | <b></b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Situation                 | How the writer felt<br>when the gardener<br>asked him to get<br>down from the tree | Reason he felt that way               | What he did as a result                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| without<br>his<br>glasses | scared                                                                             |                                       | He returned to his original position and clung on tighter. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| with his<br>glasses       |                                                                                    | He felt comforted by the cherry tree. |                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Which two                 | adjectives best describe                                                           | Estella in paragraphs 2 a             | and 3? [2m]                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| agile                     |                                                                                    | careful                               |                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| bossy<br>clumsy           |                                                                                    | helpful<br>impatient                  |                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Look at the               | e table below. What do the answers in the column of                                | ne word(s) in the left colur          | mn refer to in the passage?                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Word(s)                   | from the sage                                                                      | What the word(s) re                   | efer(s) to                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| a crunch (li              |                                                                                    |                                       | ,                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| here (line 2              | 7)                                                                                 |                                       |                                                            | Water Control of the |
| it (line 31)              |                                                                                    |                                       |                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

(Go on to the next page)

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| Based on the story, stat<br>give one reason why yo                                               |                                      | h statement in the table below is true or false, the |
|--------------------------------------------------------------------------------------------------|--------------------------------------|------------------------------------------------------|
|                                                                                                  | True/False                           | Reason                                               |
| The writer could see the gardener easily from the cherry tree when they first met.               |                                      | -                                                    |
| The first item the writer crossed out from his list was playing his favourite tune on the piano. |                                      |                                                      |
| the passage. [1m]                                                                                | olanks below to<br>er met Estella.   | indicate the order in which the events occurred in   |
|                                                                                                  | er met Estella.<br>er's eyesight sta | arted failing                                        |
|                                                                                                  | -                                    | the cherry tree.                                     |
|                                                                                                  |                                      |                                                      |
| Explain clearly what the                                                                         | writer meant b                       | by "it hurt to hear my fate" (line 28). [2m]         |
|                                                                                                  |                                      |                                                      |
|                                                                                                  |                                      |                                                      |
|                                                                                                  |                                      |                                                      |
| Why was the writer than                                                                          | nkful that Estell                    | a gave him the idea for the list? [2m]               |
|                                                                                                  |                                      |                                                      |
|                                                                                                  | END                                  | OF PAPER                                             |
|                                                                                                  |                                      |                                                      |
|                                                                                                  |                                      |                                                      |

SCHOOL

NANYANG PRIMARY SCHOOL

LEVEL : SUBJECT :

PRIMARY 6 ENGLISH

TERM

2021 PRELIM

4

#### **Booklet A**

|     | 1000          |                       |                               |                                       |                                               |                                                       |                                                               |                                                                   |
|-----|---------------|-----------------------|-------------------------------|---------------------------------------|-----------------------------------------------|-------------------------------------------------------|---------------------------------------------------------------|-------------------------------------------------------------------|
| Q2  | Q3            | Q4                    | Q5                            | Q6                                    | Q7                                            | Q8                                                    | Q9                                                            | Q10                                                               |
| 2   | 2             | 4                     | 2                             | 2                                     | 2                                             | 3                                                     | 3                                                             | 3                                                                 |
| Q12 | Q13           | Q14                   | Q15                           | Q16                                   | Q17                                           | Q18                                                   | Q19                                                           | Q20                                                               |
| 3   | 4             | 2                     | 3                             | 3                                     | 3                                             | 2                                                     | 2                                                             | 2                                                                 |
| Q22 | Q23           | Q24                   | Q25                           | Q26                                   | Q27                                           | Q28                                                   |                                                               | <u> </u>                                                          |
|     | 2<br>Q12<br>3 | 2 2<br>Q12 Q13<br>3 4 | 2 2 4<br>Q12 Q13 Q14<br>3 4 2 | 2 2 4 2<br>Q12 Q13 Q14 Q15<br>3 4 2 3 | 2 2 4 2 2<br>Q12 Q13 Q14 Q15 Q16<br>3 4 2 3 3 | 2 2 4 2 2 2<br>Q12 Q13 Q14 Q15 Q16 Q17<br>3 4 2 3 3 3 | 2 2 4 2 2 2 3<br>Q12 Q13 Q14 Q15 Q16 Q17 Q18<br>3 4 2 3 3 3 2 | 2 2 4 2 2 2 3 3 3 Q12 Q13 Q14 Q15 Q16 Q17 Q18 Q19 3 4 2 3 3 3 2 2 |

2

3

1

3

# Fore Pape 97 Telle

#### NANYANG PRIMARY SCHOOL 2021 PRIMARY 6 PRELIM ASSESSMENT Booklet B ANSWER KEY

| Grammar |          |  |  |  |
|---------|----------|--|--|--|
|         | Cloze    |  |  |  |
| 29.     | A (as)   |  |  |  |
| 30.     | Q (With) |  |  |  |
| 31.     | K (to)   |  |  |  |
| 32.     | D (has)  |  |  |  |
| 33.     | J (so)   |  |  |  |
| 34.     | E (in)   |  |  |  |
| 35.     | P (will) |  |  |  |
| 36.     | B (at)   |  |  |  |
| 37.     | N (were) |  |  |  |
| 38.     | F (is)   |  |  |  |

|      | Editing     |               |  |  |  |  |
|------|-------------|---------------|--|--|--|--|
| 39.  | G tense     | stepped       |  |  |  |  |
| 40.  | S           | numerous      |  |  |  |  |
| 41.  | S           | deterring     |  |  |  |  |
| 42.  | S           | fatigue       |  |  |  |  |
| 43.  | G WF        | determination |  |  |  |  |
| 44.  | G prep      | in            |  |  |  |  |
| 45.  | G gerund    | bearing       |  |  |  |  |
| 46.  | S           | encouragement |  |  |  |  |
| 47.  | G WF        | driven        |  |  |  |  |
| 48.  | S           | persevered    |  |  |  |  |
| 49.  | S           | granted       |  |  |  |  |
| 50.  | G sva/tense | were          |  |  |  |  |
| S: s | pelling     | G:grammar     |  |  |  |  |

| Cloze Passage  |             |  |  |  |
|----------------|-------------|--|--|--|
| Part of Speech | Answer      |  |  |  |
| phrasal verb   | carried     |  |  |  |
| verb           | jumping     |  |  |  |
| preposition    | For         |  |  |  |
| noun           | concerns    |  |  |  |
| conjunction    | such        |  |  |  |
| noun           | possibility |  |  |  |
| verb           | putting     |  |  |  |
| verb           | established |  |  |  |
| verb           | travel      |  |  |  |
| verb           | enforce     |  |  |  |
| preposition    | around      |  |  |  |
| adjective      | other       |  |  |  |
| noun           | encounters  |  |  |  |
| preposition    | up          |  |  |  |
| noun           | ban         |  |  |  |

SYTNHESIS & TRANSFORMATION (10 marks)

| 66. | John chose his favourite shirt. He put on a matching tie.                               |
|-----|-----------------------------------------------------------------------------------------|
|     | Having chosen his favourite shirt, John put on a matching tie.                          |
|     |                                                                                         |
| 67. | All the cooking utensils have not been washed.                                          |
|     | Not one of the cooking utensils has been washed.                                        |
|     |                                                                                         |
| 68. | Jane asked her father if he had forgotten to sign her report book the previous day.     |
| 1   | "Did you forget to sign my report book yesterday?" Jane asked her father.               |
|     |                                                                                         |
| 69. | Mary does not want to leave the theme park. Her brothers do not want to leave the park. |
|     | Neither Mary nor her brothers want to leave the park.                                   |
|     |                                                                                         |
| 70. | The dog was extremely aggressive. No one dared to approach it.                          |
|     | Due to the dog's extreme aggressiveness, no one dared to approach it.                   |
| 1:  |                                                                                         |

| 71                                                                                              | Pick out a two-                                                                                                                                                                    | the writer was in an unsafe                                       |                                  |                                   |                                                            |  |
|-------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------|----------------------------------|-----------------------------------|------------------------------------------------------------|--|
| position. [1m]                                                                                  |                                                                                                                                                                                    |                                                                   |                                  |                                   | -                                                          |  |
|                                                                                                 | perched prec                                                                                                                                                                       | ariously                                                          |                                  |                                   |                                                            |  |
| 72                                                                                              | Based on infor                                                                                                                                                                     | mation from paragra                                               | aphs 2 and 5, fil                | I in the following ta             | able. (3m)                                                 |  |
| ,                                                                                               | Situation                                                                                                                                                                          | How the writer felt<br>the gardener asked<br>to get down from the | when Reaso                       | on he felt that                   | What he did as a result                                    |  |
|                                                                                                 | without his<br>glasses                                                                                                                                                             | scared                                                            | He wa                            | s alarmed by the ect of falling.  | He returned to his original position and clung on tighter. |  |
|                                                                                                 | with his<br>glasses                                                                                                                                                                | reluctant                                                         |                                  | t comforted by erry tree.         | He told Estella he did not want to leave.                  |  |
| 73                                                                                              | Why was it a 'g                                                                                                                                                                    | good thing' (line 17)                                             | that Estella use                 | d to climb trees? [               | [2m]                                                       |  |
|                                                                                                 | This was a go<br>(1m) and pas                                                                                                                                                      | ood thing because<br>s the writer's glass                         | Estella would<br>ses to him. (1n | then be able to o                 | climb up the cherry tree                                   |  |
| 74                                                                                              |                                                                                                                                                                                    | ectives best describ                                              | e Estella in para                | agraphs 2 and 3? [                | 2m]                                                        |  |
|                                                                                                 | agile, helpful                                                                                                                                                                     |                                                                   |                                  |                                   |                                                            |  |
| 75                                                                                              | Look at the table below. What do the word(s) in the left column refer to in the passage? Write your answers in the column on the right. [3m]                                       |                                                                   |                                  |                                   |                                                            |  |
|                                                                                                 | Word(s) f                                                                                                                                                                          | rom                                                               | What                             | the word(s) refe                  | er(s) to                                                   |  |
|                                                                                                 | the passage the cracking of the witter's glasses when Estella stef                                                                                                                 |                                                                   |                                  |                                   |                                                            |  |
|                                                                                                 | a crunch (line 14) the sound made when the gardener stepped on the (writer's) glasses                                                                                              |                                                                   |                                  |                                   |                                                            |  |
|                                                                                                 | here (line 27) on (the branches of) the cherry tree it (line 31) writing the things the writer could not/would not be able to do into a list                                       |                                                                   |                                  |                                   |                                                            |  |
|                                                                                                 |                                                                                                                                                                                    |                                                                   |                                  |                                   |                                                            |  |
| How did the gardener finally convince the writer to get down from the tree                      |                                                                                                                                                                                    |                                                                   |                                  |                                   |                                                            |  |
|                                                                                                 | Estella said she would show the writer her list when they got down the tree (1m), w intrigued the writer and made him forget his fear (1m).                                        |                                                                   |                                  |                                   |                                                            |  |
| 77                                                                                              | one reason why you think so. [2m]                                                                                                                                                  |                                                                   |                                  |                                   |                                                            |  |
|                                                                                                 |                                                                                                                                                                                    |                                                                   | True/False                       |                                   | Reason                                                     |  |
|                                                                                                 | The writer could see the gardener easily from the cherry tree when they first met.                                                                                                 |                                                                   | False                            | He had to <u>squir</u> gardener). | nt hard (to see the                                        |  |
|                                                                                                 | The first item the writer crossed out from his list was playing his favourite tune on the piano.  False  The first item he crossed out was climbing/ getting up and down the tree. |                                                                   |                                  |                                   |                                                            |  |
| Write 1, 2 and 3 in the blanks below to indicate the order in which the events of passage. [1m] |                                                                                                                                                                                    |                                                                   |                                  |                                   | e events occurred in the                                   |  |
|                                                                                                 | 3<br>1<br>2                                                                                                                                                                        | The writer met Es The writer's eyesi The writer was stu           | ght started fai                  | -                                 |                                                            |  |
| 79                                                                                              | Explain clearly what the writer meant by "it hurt to hear my fate" (line 27-28). [2m]                                                                                              |                                                                   |                                  |                                   |                                                            |  |
|                                                                                                 | He meant that he was sad (1m) to know that he was going to lose his eyesight completely (1m).                                                                                      |                                                                   |                                  |                                   |                                                            |  |
| 80                                                                                              | Why was the v                                                                                                                                                                      | vriter thankful that E                                            |                                  |                                   |                                                            |  |
|                                                                                                 | He was able to do much more than he dreamed of (1m), and was able to live a full life (1m).                                                                                        |                                                                   |                                  |                                   |                                                            |  |