

NAN HUA PRIMARY SCHOOL 2020 PRELIMINARY EXAMINATION PRIMARY 6

ENGLISH LANGUAGE

		1	
		Booklet A	/ 28
Nam	e: ()	Booklet B	167
Clos	s: Pr. 6	DOOKSEL D	, , , ,
Date	e; 25 August 2020	TOTAL	/ 95
Tota	Time for Booklets A and B: 1 hour 50 minutes	Parent's Signa	ature & Date
	RUCTIONS TO CANDIDATES		
1.:	Do not turn over this page until you are told to do so.		
2.	Follow all instructions carefully.		
3.	Answer all questions.		

For Booklet A, shade your answers on the Optical Answer Sheet (OAS) provided.

4.

Section	A	Gran	nmar

For each question from 1 to 10, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet.

(10 marks)

1.	"Jessy baked the cake hersetf,?" her und	e asked.
	(1) won't she (2) didn't she (3) hasn't she (4) wasn't she	
2.	Scientists are still hoping to find a curethi	is rare disease.
	(1) in (2) to (3) on (4) for	
3.	The new equipment for the sports teams	amved.
	(1) is (2) are (3) has (4) have	
ŧ.	Ken, along with his classmates, to school	every morning.
	(1) walk (2) walks (3) walked (4) walking	
5.	My father took my sister and to the library	yesterday.
	(1) I (2) my (3) me (4) mine	

6.	The players continued with the training the heavy downpour.
	(1) until (2) since (3) despite (4) although
7.	up early to exercise keeps me healthy," my grandfather said.
	(1) Wake (2) Woke (3) Wakes (4) Waking
8.	When the cat knocked against the vase in the living room, Alice saw the vase onto the floor.
	(1) drop(2) drops(3) dropped(4) was dropping
9.	to her mother's regret, Sheila decided not to further her studies at the university.
	(1) Little (2) None (3) Much (4) Many
10,	If he in more effort in his studies, he would not have failed the test.
	(1) put (2) puts (3) has put (4) had put

For	each question from 11 to 15, four options are given. One of them is the correct ver. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer of the correct ver. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer of the correct version (5 marks)
11.	The waste produced by the chemical factory must be disposed of in a safe manner.
	(1) perilous (2) hazardous (3) precarious (4) treacherous
12.	Aunt Mary's childhood photos always evoke strong feelings of She wished to relive those carefree days.
	(1) grief (2) lethargy (3) nostalgia (4) sensitivity
13.	Because of the recent epidemic, Singaporeans have been asked to on travelling overseas until the situation improves.
	(1) hold in (2) hold up (3) hold off (4) hold out
14.	Doctors are doing all they can to the pain experienced by the victims of the accident.
	(1) dilute (2) assist (3) sustain (4) alleviate
15.	Students from our school are given the to serve the community in many ways and we should be proud of that.
	(1) benefit (2) licence (3) privilege (4) permission

Section C - Vocabulary Cloze

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

(5 marks)

Every culture in Singapore has its own festival to usher in the new year.

For my family, it is the Chinese New Year and I am excited each time the occasion (16) comes around.

Like many Chinese families, my parents often stress the importance of (17) family bonding during Chinese New Year. As such, for the past decade, our extended family have been gathering on Chinese New Year eve to have a reunion dinner at Lucky Gate, our favourite restaurant. This year, things went swimmingly (18) until we arrived at the restaurant. When we got there, the manager contradicted (19) our claims that we had made a reservation there and rudely told us to leave.

We felt <u>disappointed and upset by</u> the incident but fortunately,
(20)
a nearby restaurant was able to accommodate us. As we were eating, the owner of
Lucky Gate called us to apologise for the error and offered us a free dinner.

We declined the offer and my family never went back to Lucky Gate again.

Original |

- 16. (1) event
 - (2) moment
 - (3) situation
 - (4) circumstance
- 17. (1) prioritise
 - (2) highlight
 - (3) overstate
 - (4) ascertain
- 18. (1) smoothly
 - (2) practically
 - (3) predictably
 - (4) effortlessly

- (1) (2) (3) (4) 19.
 - rejected reversed
 - examined
 - considered
- 20.
- (1) (2) (3) (4)
- angry at dismayed by devastated by astonished at

Section D - Visual Text Comprehension

Study this flyer carefully and then answer questions 21 to 28.

The Singapura Experience (Extended)

1 Oct - 31 Dec 2020 Fort Centre

Overview

From Singapore to Singaporean: The Singapura Experience brings to life Singapore's incredible evolution from 1299 to the present day. It comprises an immersive experience within the Fort Centre, and a free and easy exploration through pavilions within the greenery of Fort Gate.

Extra Tickets for November and December!

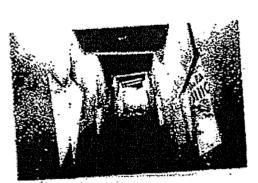
Last chance to book tickets to The Singapura Experience! We have added two more shows daily after 9 p.m. from 29 November to 29 December 2020. Our last day of operation is 31 December 2020.

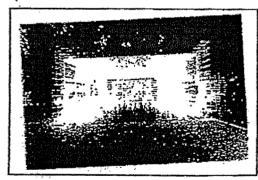
- Follow our Facebook page for the latest announcements and updates.
- More information on extension details can be found at our FAQ page.

Time Journey (Act 1 to Act 6) at Fort Centre

Singapore's 700-year history: Experience firsthand the sights, sounds and drama of formative events throughout our evolution. This segment requires a ticket for entry. It is a timed experience that will last 60 minutes.

Show Advisory: Recommended only for children aged 5 and above. Please note that there are strobe lights, loud sounds and rotating images during the show. Visitors prone to motion sickness or dizziness should avoid the experience.





Visitor Information

. How to get there:

Shuttle Bus

1 Oct - 17 Nov 2020

 Shuttle buses will only be available on Fridays, Saturdays, Sundays and public holidays.

18 Nov - 31 Dec 2020

- There are free shuttle bus services available 7 days a week.
- Wheelchair-friendly shuttle bus services will be available at Plaza Central pick-up/drop-off point from 9.00 a.m. to 11.40 a.m. and 2.00 p.m. to 4.40 p.m. on weekends and public holidays.

* Admission Rules:

- Rating: Parental Guidance (PG)
- Visitors are encouraged to arrive 15 minutes before the ticket time to go through registration and view the Visitors' Gallery.

Late Entry Advisory: If you arrive after your ticket time, you will miss your allocated show for the Time Journey, and there is no guarantee that the next show can accommodate you or your accompanying visitors.

- Tickets are not for sale or exchange.
- Tickets are void if altered.
- For enquiries, please contact ticketing@exhibition.com.sg

Visitor Etiquette

- No flash photography is permitted.
- Use of selfie-sticks and tripods is not permitted during the show.
- Do not touch any object on display, or rest on display panel showcases and gallery walls.
- Set mobile phones to silent or vibrate mode, and keep volume down during the show.

Additional Information

- There is narration in English within the Time Journey. Audio guides offering narration in Mandarin, Malay and Tamil will be provided upon request (subject to availability).
- Food and beverages are not allowed within the Fort Centre.
- Smoking is prohibited anywhere within the air-conditioned Fort Centre.
- Event organisers may postpone, cancel, interrupt or stop the show due to unforeseen situations or any other causes beyond their reasonable control.

Adapted from https://www.bicentennial.sg

For each question from 21 to 28, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (8 marks)

- 21. Why is an exclamation mark used in the subheading 'Extra Tickets for November and December' in the flyer?
 - (1) to draw attention to the extra shows
 - (2) to emphasise the importance of booking the tickets early
 - (3) to announce the date and time of The Singapura Experience
 - (4) to make known the last day of The Singapura Experience
- 22. What is the main aim of The Singapura Experience?
 - (1) to update Singaporeans about the past
 - (2) to encourage Singaporeans to visit Fort Centre
 - (3) for Singaporeans to experience the lights, sounds and rotating images of the past
 - (4) for Singaporeans to explore the events which took place in Singapore in the past
- 23. Mr.Tan does not drive. He would like to take his elderly mother to The Singapura Experience. He should ______.
 - (1) telephone the organiser to arrange for a wheelchair for his mother
 - (2) go to the FAQ page to get details about senior citizens going for the experience
 - (3) bring his mother's wheelchair and take her there on a weekend in December
 - (4) arrive at the Visitor's Gallery early and arrange for a wheelchair for his mother
- 24. According to the flyer, visitors are not allowed to ______
 - (1) lean against the gallery walls
 - (2) take photographs during the show
 - (3) smoke outside the air-conditioned area
 - (4) use their mobile phones at the Time Journey

- 25. Which of the following statements about The Singapura Experience (Extended) is correct?
 - Visitors have to produce tickets to enter both the Fort Centre and Fort Gate.
 - (2) The Singapura Experience is made up of one indoor and one outdoor segment.
 - (3) Special arrangement will be made for visitors who are late for the timed experience.
 - (4) Children aged 5 and above are not allowed to experience the segment at Fort Gate.
- 26. What is one of the purposes of the section 'Visitor Information'?
 - to allow visitors to give feedback about the show at ticketing@exhibition.com.sg
 - (2) to ensure that the visitors follow the rules of correct or polite behaviour
 - (3) to arouse the interest of the visitors to go for The Singapura Experience
 - (4) to check whether the visitors have understood the information presented in the flyer
- 27. Some information in this flyer is factual while others are opinions. Which of the following statements is a fact?
 - (1) Visitors will be satisfied with The Singapura Experience.
 - (2) Singaporeans went through an incredible change during its 700-year history.
 - (3) Children have to be accompanied by parents in order to be admitted for Time Journey.
 - (4) The free shuttle bus services provided make it more convenient for visitors to go to Fort Centre.
- 28. According to the flyer, if visitors have queries about the admission rules, they can
 - (1) refer to the FAQ page
 - (2) follow the Facebook page
 - (3) email the event organisers
 - (4) visit the Visitor's Gallery on that day



NAN HUA PRIMARY SCHOOL 2020 PRELIMINARY EXAMINATION PRIMARY 6

ENGLISH LANGUAGE

BOOKLET B

Name:	()	Booklet B	/ 67
Class: Pr. 6				
Date: 25 August 2020				

INSTRUCTIONS TO CANDIDATES

- 1. Do not turn over this page until you are told to do so.
- 2. Follow all instructions carefully.
- 3. Answer all questions carefully.
- 4. Write all your answers in this booklet.

Section E - Grammar Cloze
There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

EAC	H WC	RD C	AN B	EUSED O	VLY O	NCE					
(A)	all	• .	(D)	between	(G)	had	()	()	it	(N)	to
(B)	amo	ng	(E)	for	(H)	have	(L	_}	some	(P)	when
	and				(J)		•	-	the	(Q)	which
										وبموط فالمالك الكاني	
	Hice	cups a	are sh	arp, usuall	y repe	ated, s	ounds r	na	de in the	throat	They are ve
					• .		. •				
comr	non _		(29)	peop	ole and	i in mo	st cases	3 , [namiless. I	Hiccups	s usually com
after	eating	g or dr	• •	too much o	rtoo c	quickly.	The sto	ma	ch, which	is situa	ted right belo
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the d	iaphra	agm (a	a dome	e-shaped m	uscle	at the t	ottom o	fу	our chest),	, swells	and imitates
Mino	a fhia	hanna	H	n dianhma	m mult	ം ദ്യാത	in a ior	io.	mon maio	h make	se vou euck s
AAIG	n uns	naphe	3115, U	e olapilray	m pu	S down	ı ıra jei	ĸу	way, willo	II IIIGNE	es you suck a
-			you	or throat suc	ddenly	. When	the air	rus	shing in hit	s your v	voice box, yo
	(30										
vocal	cord	s sudd	lenly c	lose		у	ou will g	ÌV€	a loud hid	ccup. A	lmost all case
as sh	a hi	201122	tori	ante a fo	(31)	nutae	Somo	ca	iene of th	na hico	cups can la
OI U	ie im	scups	1851	Only a le	AA 11131	iluies.	Some	υą	1569 OI U	ie inoc	upo cens io
			day	s or even r	nonths	s, but t	his is ve	ery	unusual a	end	
	(32)):	- "								(33)
may	be a s	sign of	anoth	er medical	proble	ണ.					
	You			pro	bably	heard	lots of	SU	ggestions	on hov	y to get rid
			(34)					•			_
hiccu	ps. S	ome p	eople	hold their b	reaths	and co	ount		ىلىنى ئىلىنىدىكى ئىلىنىدىكى ئىلىنىدىكى ئىلىنىدىكى ئىلىنىدىكى ئىلىنىدىكى ئىلىنىدىكى ئىلىنى ئىلىنى ئىلىنى ئىلىنى	_ ten to	get rid of the
			_			<u> </u>			(35)		
hiccu	ps. O	ther p	eople	dnink from	the "w	rrong" s	side of a	g	lass of wa	ter to b	ecome hiccu
free.				narents ev	/en ou	it sunai	r under f	he	child's to	naue to	relieve hlm
11 CC.	***************************************	(36)		henzules &	on pu	" Anda	- ussulus i		one v w	.g	

her	_ the hiccups	s. The most famous treatment is having someone jump
(37)		
out and scare you _		you are not expecting it. However, hiccups generally
	(38)	
go away on their ow	n, so these "tr	reatments" are actually ineffective!
· ·		
		Adapted from https://kidshealth.org
		Scoret

<u>Section F - Editing for Grammar and Spelling</u>
Each of the underlined words contains either a spelling or grammatical error. Write the (12 marks) correct word in each of the boxes.

Kielen started taking part in gymnastics competitions at the age of ten.

He was determined to become an Olympic champion one day. However, he slipped from
(39) the high bar during training one day and <u>suzteined</u> a terrible head injury. He was so
badly injured that frequent blackouts happened whenever he <u>blinking</u> his eyes. The
doctor told him that he would have to be confined to his bed and not move
(41) (42) unnecessary. Kielen was devastated. He stayed home to recooperait and missed
school for about a year. Each time he passed by the gymnasium after his return to (43)
school, it seemed to be <u>backening</u> him to go back for his training. Kielen had to
(44)
coordination. (45)
Kielen's parents stood <u>beside</u> him, giving him a lot of encouragement during
that period of time. He <u>purseveered</u> and was back in the gymnasium after fifteen
months. With his confidence shaken, it took him almost three years to get back to
where he had been before the accident.
Score:

game, and the second se
(47)
Kielen never gave up and <u>sukseeded</u> in becoming the World Cup floor
(48)
champion in 2011, and his greatest moment of <u>glorious</u> was when he qualified for the
(49)
London 2012 Olympics. After <u>be</u> in terrible pain and experiencing setbacks for years,
(50) Kindan had finally have a Chambia athleta. It was indeed a magnificant arounds of
Kielen had finally become <u>a</u> Olympic athlete. It was indeed a magnificent example of
*ha Ohimpia eninit!
the Olympic spirit! Adapted from https://www.lifehack.org
Conne

Section G - Comprehension Cloze Fill in each blank with a suitable word.

(15 marks)

Lili ili eacti diativ Mi	ini a shiladie work) <u>.</u>		(10 marks)
The invention	n of the smartpho	ne enables pec	ple to take photo	ographs at their own
leisure(5		artphone, photo	graphy was usua	ally not an everyday
thing. It was a craft	reserved for profe			(ድሳኒ
to take more picture	es than before, a	nd more freque	ntly too, as	(52) as they
own a smartphone.				(,
After I have		my first sma	rtphone, I have	been taking pictures
of small moments	(54) of happiness wi	ith my family a	and the little ins	stances of beauty 1
(55)	_across when I	travel to diffe	erent parts of the	ne world. Engaging
	_ photography like	e this helps me	to cultivate my	creativity and makes
me appreciate the	world around m	e. It is amazin	g how we are	to (57)
document the mome	ents of our lives li	ke this.		(07)
Many of us	often dwell on the	ne more negati	ve things that h	sappen to us in our
everyday lives. For	/58\	, we can go o	n a great vacation	n and eat marvellous
		ht back, we wi	it complain abou	t the hotel staff who
was rude to us at th	e lobby on our las	st day. We shou	ld train ourselves	s to spend more time
thinking about the g		(60)	of being so	negative. I find that
the more I do this, th	le	interesting	or pleasurable r	noments and images
I capture. That is _	(62)	_ the process o	of taking those p	ictures allows me to
immerse in those m		ne to spend moi	e time with them	rather than focusing
on the sad moments	s. And this		a happler!	
People often	associate photo	(63) graphy with pro	ofessionals with	a certain amount of
knowledge but the	truth is, practice		If v	ve do anything on a
regular	, we will i		• •	great photographer
with a bit of practice	<u>t.</u>		Adapted from	https://www.forbes.com
				Score:

Section H - Synthesis & Transformation

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in **one** sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

The criminal repented. It influenced the judge.
The judge
Mrs Tan asked her son, "Why did you leave my book here?"
Mrs Tan asked her son why
The workers resigned suddenly. The company could no longer operate.
With the sudden
Ron had not given a speech before. Ron was nervous.
Not
The chicken is undercooked. It is not recommended to eat it.
To eat such
Score:

Section I - Comprehension

Read this passage and answer questions 71 to 80.

(20 marks)

Growing up on the dusty streets of Lagos, Nigeria, is not easy. With a population of almost 15 million people, Lagos is the largest city in the country, and the entire continent of Africa. When travellers come from around the world, they are captivated by its many glossy skyscrapers, but there is a far deeper and darker side to it.

5

My parents worked in the oil industry, so we were well-off and we lived in a tranquil estate which was fenced off and protected round the clock by armed security guards. In my estate, there were perfectly-paved tar roads, pavements lined with majestic palm trees, and state-of-the-art air-conditioned buildings designed by famous architects. However, each time we left the estate for school or work, we would see the real Lagos. It was one in which roads had potholes, narrow walkways where the sun shone mercilessly on the pedestrians, and poorly-built homes which baked like ovens on sunny days and acted like watering cans on rainy days.

15

10

While I could see how Lagos was like, my protective parents never allowed me out on the streets. Victor, our gardener, noticed that I had been disturbed by the contrast between my life and that of most other children in Lagos, and he sat me down one day after breakfast.

"Nelson, do you really want to experience what life is like in the real Lagos?" Victor asked, in his usual kind but serious tone.

"Definitely. Can you help convince Papa and Mama? Please?" I pleaded.

20

Victor nodded as he felt that the experience would help me to learn empathy. That night, he proposed a solution that would satisfy both my curiosity and my parents' concern for my safety. Victor would let me live at his home that weekend and I could interact with the children in his neighbourhood. He would act as my bodyguard and would inform my parents every hour about how I was doing. My parents reluctantly agreed to this, though I did not share their sentiments. Instead, my heart was racing at the thought of that weekend in the real Lagos!

25

That Saturday morning, my teary-eyed parents bade me farewell as Victor put me onto his rickety motorcycle and we rode off to his neighbourhood. Along the way, he had to swerve repeatedly to avoid the many potholes on the road to get to his home, making me nauseous. Several times, my heart leapt as we had near misses with children playing outside their homes and chickens escaping from makeshift coops in the homes.

30

By the time I got off the motorcycle, my enthusiasm at experiencing the real Lagos had long turned into fear. I had never imagined the danger that Victor must undergo each time he headed home from work. His son, Jemba, welcomed me at the door and he showed me to his "room". It was not a room, but a comer of the house sealed off by a curtain. It was right next to caged chickens which Victor kept in order to provide their family with eggs, and rarely, meat. Jemba did not have a

bed but slept on a mat made from straw.

35

"We will share the mat tonight! Which side do you want?" asked Jemba politely. "The side away from the chickens..." my voice trailed off.

40

a gas or s the Victo muc hum and that visit chat	Once I laid my things down, Jen of his father. We kicked a small name of "Catch", and we threw stone o, Victor would walk into the neareday went on, I began to lose my for. Many children on the street woth fun before as everything was splied us home for dinner. When we arrived at Victor's home porridge. Victor's wife offered to coin their home, eating chicken was certainly did not deserve that. We tied till it was close to midnight. As I lay on the straw mat that nighe was also joy, spontaneity and get the people in Lagos led much more	ubber ball around, then chase es at cans we found on the stees thome of a neighbour with fear and enjoyed the companiould join us in our games. I have not an east down for a simple took a chicken for me, but I do reserved only for very special had a great conversation of the was poverty and there was enerosity. And this is what me	ed each other in reet. Every hour a telephone. As by of Jemba and ad never had so gan to set, Victor dinner of eggs eclined, knowing all occasions. My over dinner and on the streets of as suffering. But	50
71.	Which word from lines 6-10 tellsy	ou that the writer's home wa	s quiet and peace [1m	
72.	Why do many outsiders think tha	at Lagos is a rich city? [1m]		aniang gaji d
73.	Look at the table below. What passage? Write your answers in done for you. [3m]			
	Word(s) from the passage	What the word(s) refer to		
	e.g. they (fine 3)	travellers from around the	world	
	a. it (line 5)			
	b. this (line 26)			
	c. that (fine 54)			
		8	Score:	

The writer wanted to experience the streets in Lagos. The writer saw that the streets in Lagos were different from h The writer's parents relented after hearing Victor's proposal. The writer wanted to experience the real street life in Lagos. Why did characters in lines 21-27 feel differently about the request? [3m] Character How they felt What made the character/s feel the writer's reluctant starents Victor agreeable	disgusted enthusiastic curious Write 1, 2 and 3 in the blanks below to indicate the order in which the evoccurred in the passage. [1m] The writer wanted to experience the streets in Lagos. The writer saw that the streets in Lagos were different from his home. The writer's parents relented after hearing Victor's proposal. The writer wanted to experience the real street life in Lagos. Why did the characters in lines 21-27 feel differently about the request? [3m] aracter How they felt What made the character/s feel that was expriter's ents		DO NOT								
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The writer saw that the streets in Lagos were different from how the writer's parents relented after hearing Victor's proposal. The writer wanted to experience the real street life in Lagos. Why did characters in lines 21-27 feel differently about the request? [3m] Character How they felt What made the character/s feel the writer's parents Victor agreeable	The writer saw that the streets in Lagos were different from his home. The writer's parents relented after hearing Victor's proposal. The writer wanted to experience the real street life in Lagos. Why did the characters in lines 21-27 feel differently about the request? [3m] aracter How they felt What made the character/s feel that was writer's reluctant ents tor agreeable	75.									
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6. The writer wanted to experience the real street life in Lagos. Why did characters in lines 21-27 feel differently about the request? [3m] Character How they felt What made the character/s fee reluctant parents Victor agreeable	The writer wanted to experience the real street life in Lagos. Why did the characters in lines 21-27 feel differently about the request? [3m] aracter How they felt What made the character/s feel that was experients a writer's reluctant ents agreeable			The writer saw tha	at the streets in Lagos were different from his home.						
characters in lines 21-27 feel differently about the request? [3m] Character How they felt What made the character/s fee The writer's reluctant parents Victor agreeable	characters in lines 21-27 feel differently about the request? [3m] aracter How they felt What made the character/s feel that was refluctant ents tor agreeable			he writer's parent	ts relented after hearing Victor's proposal.						
				reluctant							
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	writer enthusiastic										
The writer enthusiastic				agreeable							
		Vict	or								
		ict	or								
		√ict	or								
Score:	Score:	Vict	or								

77.	Based on the passage, state whether each statement in the table below is
	true or false, then give one reason why you think so. [3m]

	True / False	Reason
The writer's parents were upset when the writer left for Victor's home.		
Victor went to the homes of his neighbours with a telephone to chat with them.		
The writer avoided the street children when playing with Jemba.		
78. Was Jemba's room comfort Jemba's room was describe		r answer with two examples on how

•	Explain how the home which the writer lived in and those in the real Lagos are different. [2m]
	Do you think that the writer enjoyed his experience staying in Victor's home? Support your answer with an example of what he did in the text. [2m]

*** End of Paper ***

Have you checked your work thoroughly?

Score:	

SCHOOL: NAN HUA PRIMARY SCHOOL

LEVEL : PRIMARY 6 SUBJECT : ENGLISH TERM : 2020 PRELIM

Booklet A

Q 1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
2	4	3	2	3	3	4	1	3	4
Q 11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
2	3	3	4	3	1	2	1	1	2
Q 21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	7.0	
-1	4	3	1	2	2	3	3		

Booklet B

Q 29	Q30	Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38
В	J	С	E	К	Н	Ń	L	F	Р
Q39) Sustained Q4		Q43)	Beckoni	ng	Q47)	Succee	ded	I	
Q40)	Blinked	7	Q44)	Challen	ges	Q48)	Glory	11	
Q41)	Q41) Unnecessarily Q45)		With		Q49)	Being			
Q42)	Recupe	erate	Q46)	Perseve	red	Q50)	an		

Q51)	Before	Q56)	In	Q61)	More	
Q52)	Opportunity	Q57)	Able	Q62)	Because	
Q53)	Long	Q58)	Example	Q63)	Makes	
Q54)	Gotten	Q59)	But	Q64)	Perfect	
Q55)	Come	Q60)	Instead	Q65)	Basis	
Q66)	The judge was influenced by the criminal's repentance.					
Q67)	Mrs Tan asked her son why he had left her book there					
Q68)	With the sudden operate	With the sudden resignation of the workers, the company could no longer				

Q69)	Not having given a speech before, Ron was nervous.
Q70)	To eat such an undercooked chicken is not recommended
Q71)	Tranquil
Q72)	The outsiders only saw the brighter side of Lagos, with its many glossy skyscrapers, but not the deeper and darker side of Lagos.
Q73)	Line 5 : Lagos Line 26 : Victor letting Nelson live at his home in real Lagos Line 54 : Victors wife cooking a chicken for Nelson
Q74)	Disgusted, Afraid
Q75)	(2, 1, 3)
Q76)	(a) They were concerned of the writer's safety.(b) Victor thinks letting the writer experience life in real Lagos would help him learn empathy.(c) He was excited that he could spend a weekend the real Lagos
Q77)	 (a) True, They were teary-eyed when the writer left. (b) False, Victor want to the homes of his neighbours with a telephone to call the writer's parent and tell them how the writer was doing. (c) False, When playing with Jemba, many children on the street joined them in their games and the writer had a lot of fun.
Q78)	Jemba's room was not comfortable. Instead of bed, it had a mat made out of straw and the room was right next to the caged chickens which Victor kept.
Q79)	The home in which the writer lived in was tranquil and had a state-of-the-art air condition buildings designed by famous architects. The homes in real Lagos were dilapidated and poorly built.
Q80)	Yes, I think that the writer enjoyed his experience. The writer had a great conversation with Victor and his wife at Victor's home until it was close to midnight.