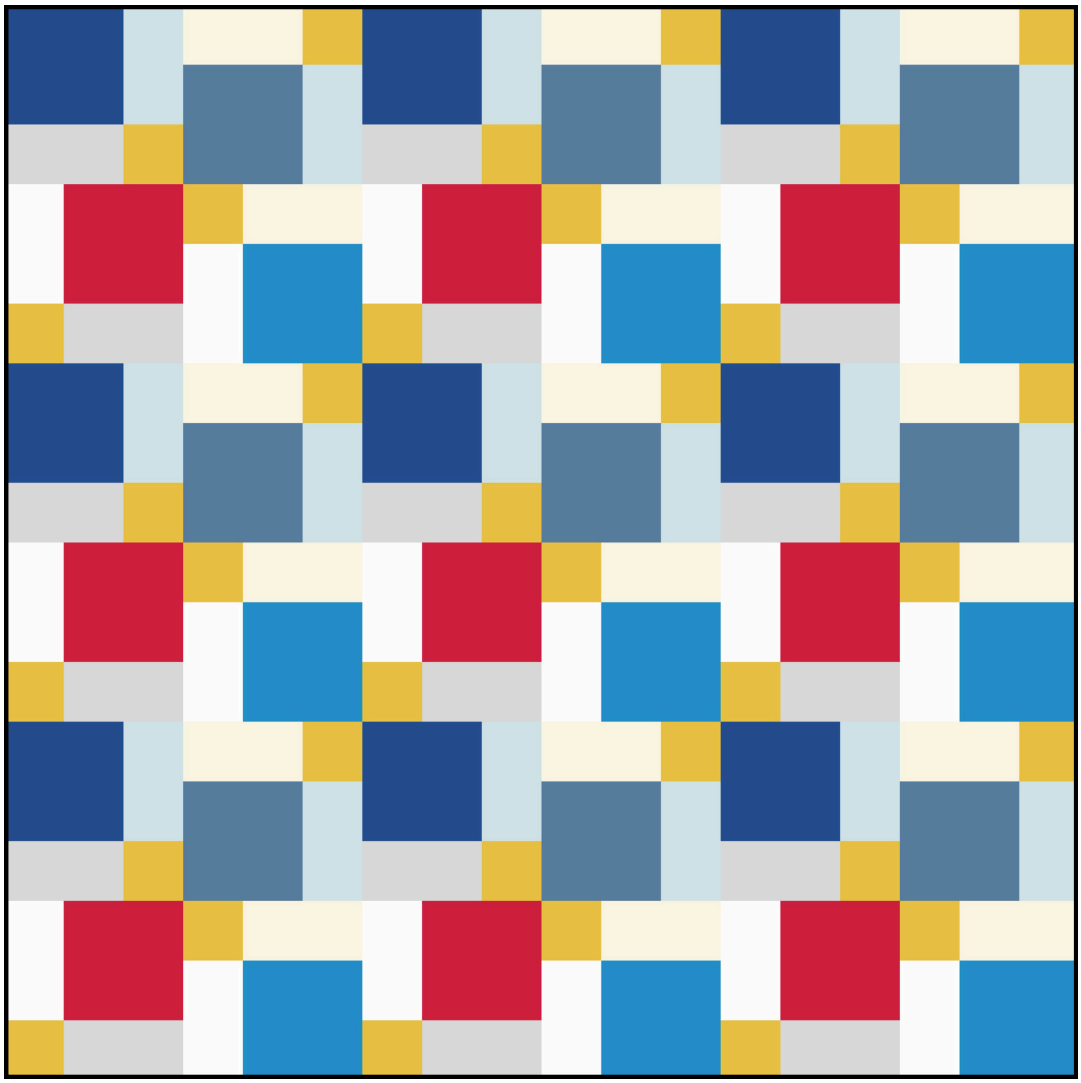
Tia Lynn Design

Disappearing 9-Patch:

Mix and Match: at least 16 different layout and color options!

by Tiffany Newton

Skill Level: Beginner



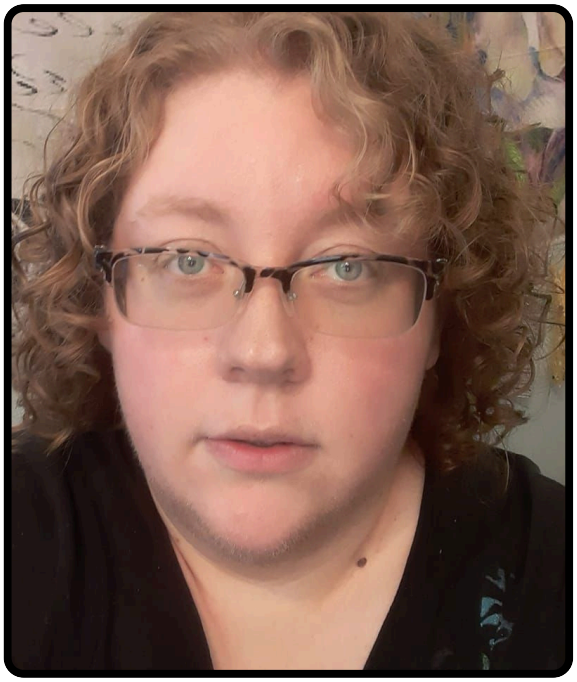
Baby Size 45” x 45”
But with easy to adjust instructions, so you can resize as you wish!

Color this pattern at
https://app.prequilt.com/market/tialynndesign

About Tiffany Newton

Tiffany grew up in rural Missouri, where she did all sorts of arts and crafts from plastic canvas, to crocheting, from painting and drawing to paper mache. Now she lives in Northern Arkansas and designs quilts. Inspired by Nature, she uses various aspects of the Ozark Mountains to create whimsical and colorful designs, bursting with life.

Tiffany has been quilting since around 2018, and been designing quilts patterns since 2025. When she's not sewing, she's reading, crocheting, or snuggling with her pets.



Find out more at
Facebook: Tia Lynn Design
Instagram: Tia Lynn Design
Web: www.tialynndesign.com

Pattern Notes

This pattern is for personal use only. Please do not copy, resell, or redistribute this pattern. You may sell quilts using this pattern on a small independent scale. Please credit pattern to Tia Lynn Design. Please read through all of the instructions before beginning. The pattern assumes that the quilter understands basic quilting knowledge and can keep a consistent 1/4" seam allowance. All seams should be pressed to one side (the darker side), unless stated otherwise.

CUTTING INSTRUCTIONS: All cuts will be WOF and then broken down into smaller cuts. It is recommended to label all pieces as you cut to keep track of everything.

USEFUL TERMS: WOF = Width of fabric: the pattern assumes all fabric widths are 42" unless otherwise noted.

QUESTIONS: Have a question about this pattern? Please email tiffany@tialynndesign and we'll get you all sorted!

FABRIC REQUIREMENTS: This pattern was written to minimize as much fabric waste as possible, but I do like to give you a few extra inches for mistakes. If you pre-wash, starch, or prefer even more wiggle room, consider ordering extra fabric.

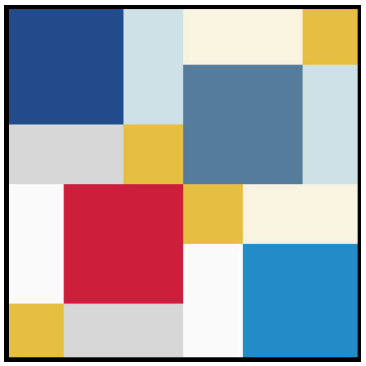
BACKING NOTES: The backing requirements include 4" extra on all sides, as this is the average requirement for long-arm quilters. These requirements do not account for directional fabrics or pattern matching - you may need to adjust the yardage as necessary.

Disappearing 9-Patch Quilt

This is not an original design. This is just my version of a well-loved, beginner-friendly baby quilt. It's so easy to customize. You just need 9 fat quarters. Cut each fat quarter into 9 squares. Make 9-patches, slice each of these in quarters, mix up and re-sew. It makes a quilt that's 45" square, so it's great for babies. It's very versitile and easy to change the look of the finished quilt. There are 2 main places to customize the quilt. This is in fabric placement in making the 9-patches and how you rotate and re-assemble.

Fabric Requirements:

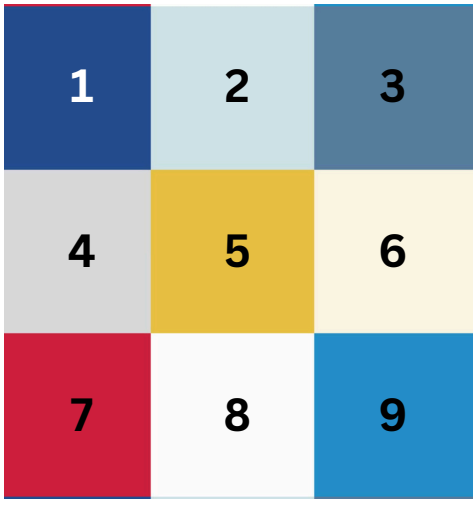
- **9 Fat Quarters Or 1 Yard of fabric and 5 Fat Quarters**
  - **for WOF cuts, use ⅓ yard cuts.**
- **Backing: 3 Yards**
- **Binding: ½ yard**



Cutting Instructions:

- Cut [9] 5.5" squares from each fabric. [81] blocks total

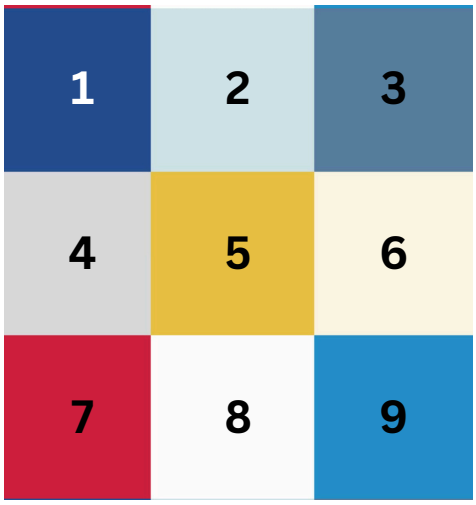
We're going to go through the basic instructions first, then later we'll discuss how to customize it more.



1. Arrange 1 of each color in a 3x3 grid as shown. Sew together in rows, pressing seams opposite directions. Then sew each row together. Try to nest the seams if possible.
2. Cut your block directly in half both directions. If you put your ruler along the seam, you'll want to cut 2.5" over from the seams. Trim to 7¾." If it's not quite that big, 7½" is fine. Just be sure they're all the same size.
3. Re-arrange your new pieces as you see fit (we'll go into this more later).
4. Sew back together to form your new block.
5. Repeat 9 times. Sew them together in 3 rows of 3 to get 45" square quilt.

Customization in Color 1

Now comes the fun part. We need to arrange the 9 fabrics into 9-patches. How you arrange the colors will drastically change the look of the quilt. On the following pages, you will see a few different ways to arrange the blocks. I've numbered the individual pieces 1-9 so you can easily see where each color might go.

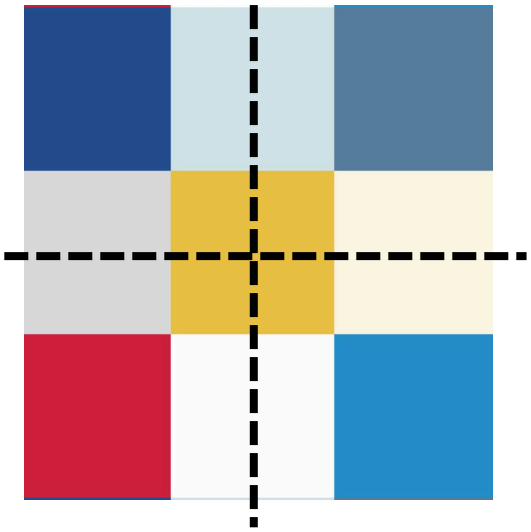


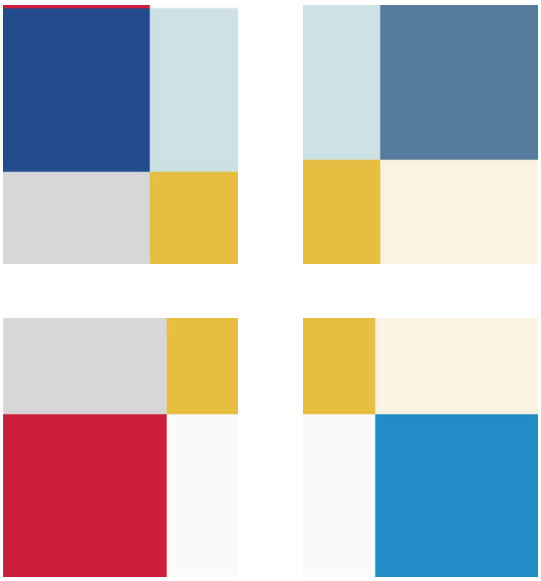
Color Placement 1 :This first color placement is one of the most traditional ways. I've used 4 differing shades of a lighter fabric, just so you can see how placement changes in the final outcome but you could also use the same fabric for these 4. you could also use the same fabric for the other 5. The important part we're looking at right now is that 5 are dark and 4 are lighter. When you cut them up and re-arrange, you get nice lighter rectangles that frame the darker fabrics.

Fabrics 1, 3, 7 and 9 will not get cut. Use your favorite fabrics here. Large prints work well here too. Fussy cutting works well in these positions.

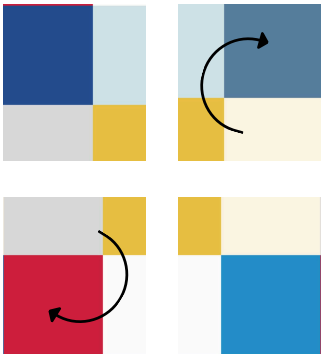
Fabric 5 will get cut into the smallest size. Use an accent color here.

Fabrics 2, 4, 6, and 8 will get cut into half one direction only. Keep that in mind.



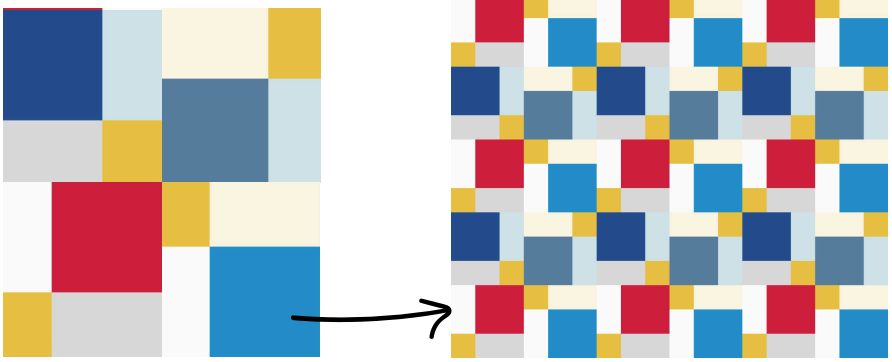


Customization: Layouts 1 & 2



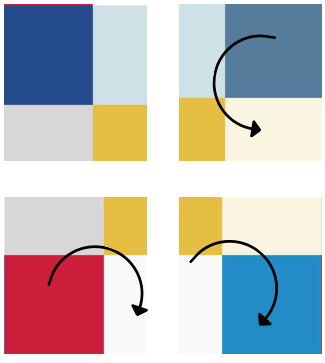
Layout 1: There are several different ways to re-arrange the pieces after you cut the blocks. My favorite is to rotate diagonal corner pieces 180 degrees.

This is the version I used on the cover. As you can see the yellow squares look like they fall behind the red and blue squares, This is also nice if you use grey in the middle. it will look like a drop shadow.

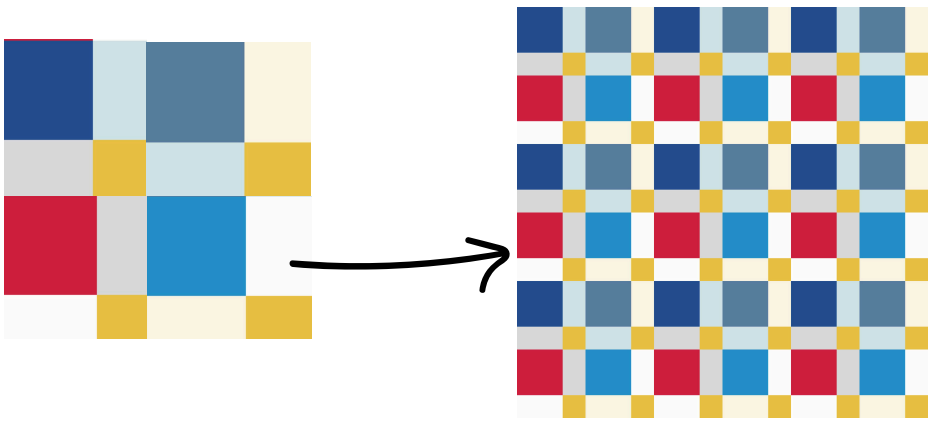


In this version, you have very few seams that you need to worry about matching. It makes this version one of the easiest.

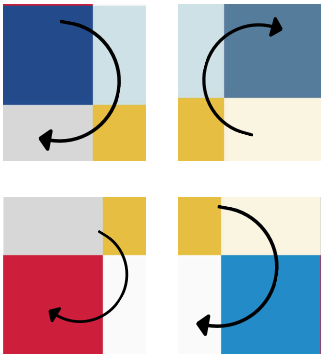
Image from JediCraftGirl

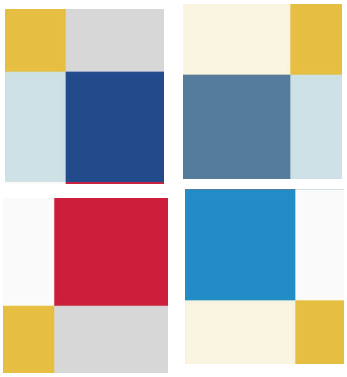


Layout 2: In the next arrangement, all the seams must line up, but it looks like a nice quilt with sashing and cornerstones. Rotate all the blocks so the yellow (or center square) is in the lower right-hand side.

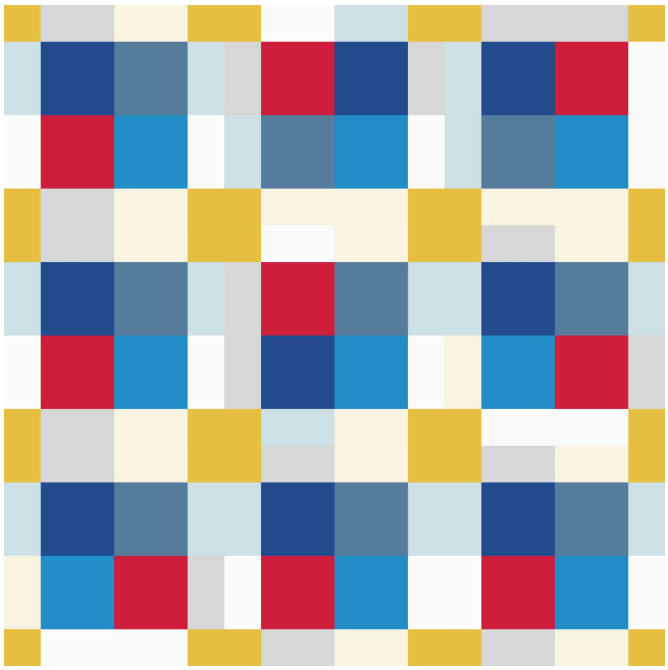


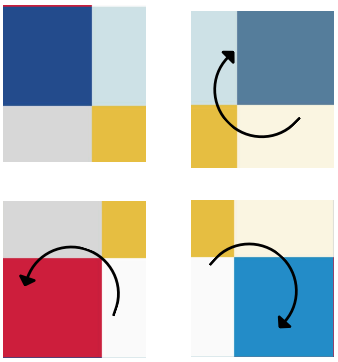
Customization: Layouts 3 & 4



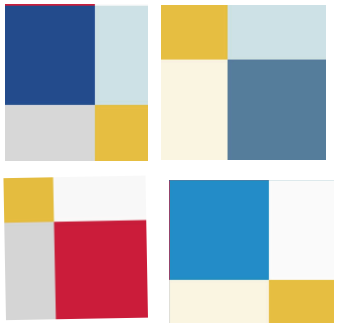


Layout 3: The third way to arrange things is with the center square turned to the outside. This is my least favorite method, because when you assemble the quilt, the center squares will be sewn back together and look like a large square again instead of small.





Layout 4: This one has strong diagonal lines. It sort of looks like stair steps. In the upper left and lower right, the gold square Is at the bottom right. In the other two, the gold square is in the upper left.



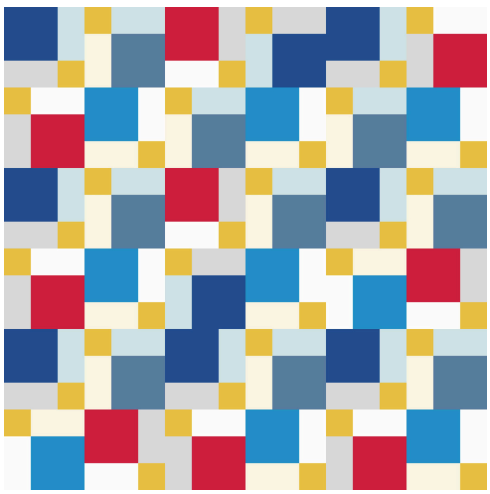
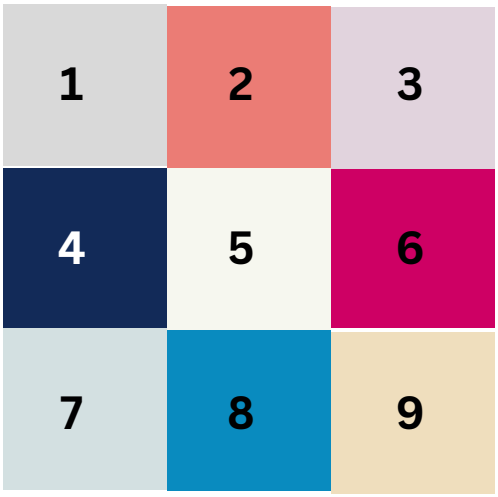


Image from Jordan Fabrics

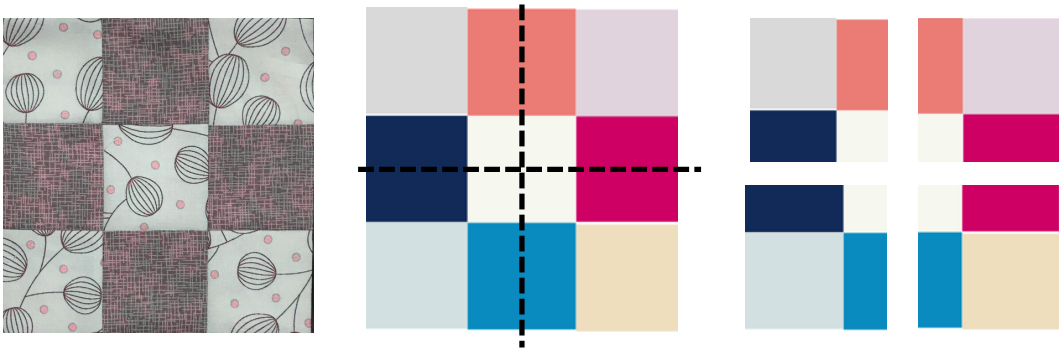
Customization in Color 2



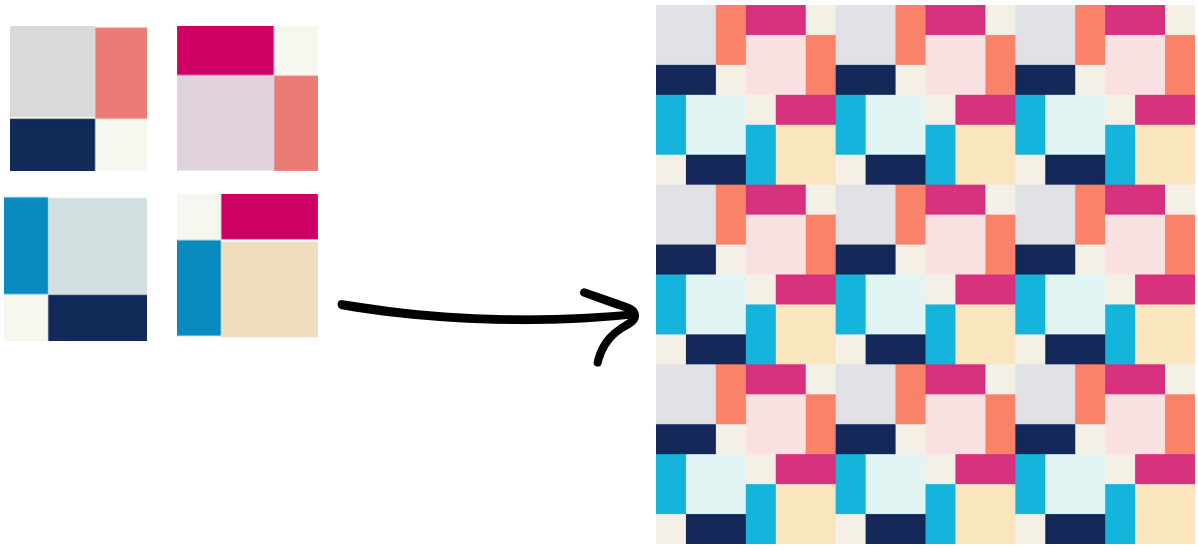
The second Color Placement Idea is just the opposite of the first. 4 dark colors on the sides and 5 background or light colors in the corners and middle.

Just like before, slice it right down the middle both ways. The background colors will be both the biggest (corner blocks) and the smallest (center block), and all the colored blocks will get sliced in half.

Again, you can rearrange These blocks in all the same styles as before. I'm not going to give detailed descriptions again, I'll just show images of these so you get a good idea of what it might look like finished.

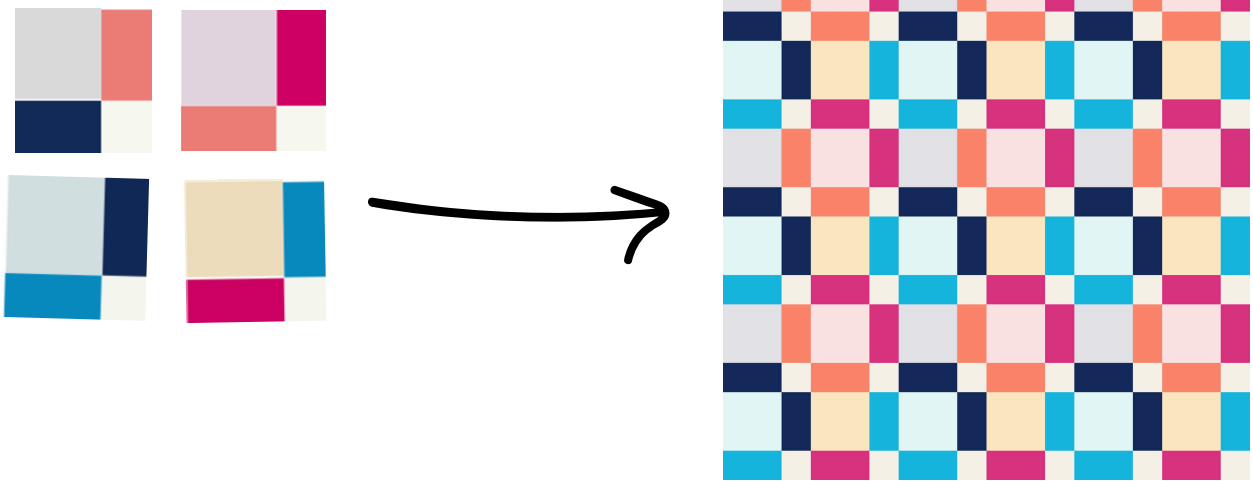


Layout 1 (color 2)

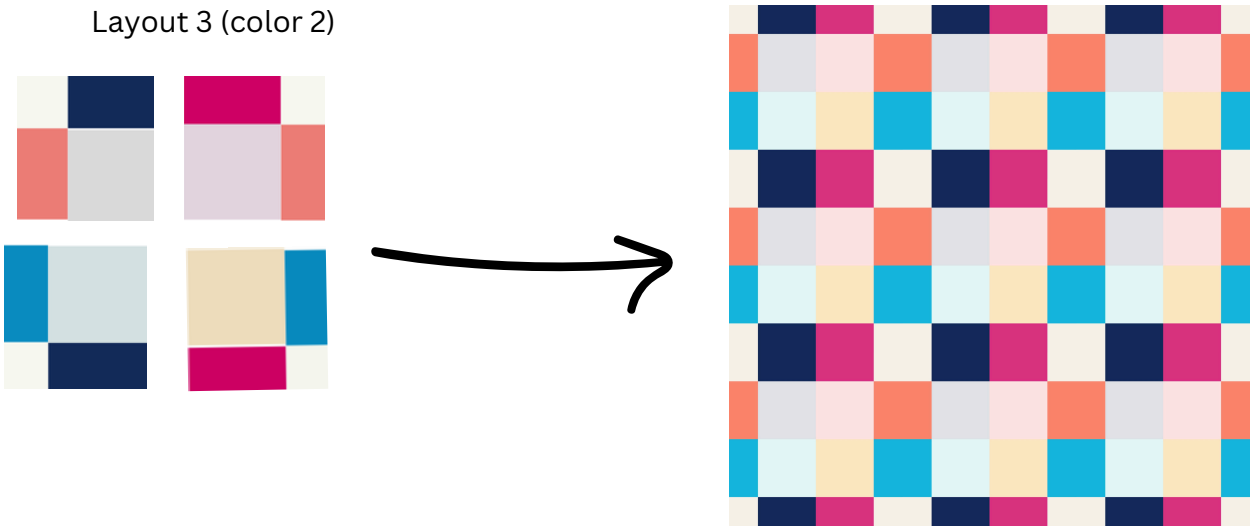


Customization: Color 2, Layouts 2-4

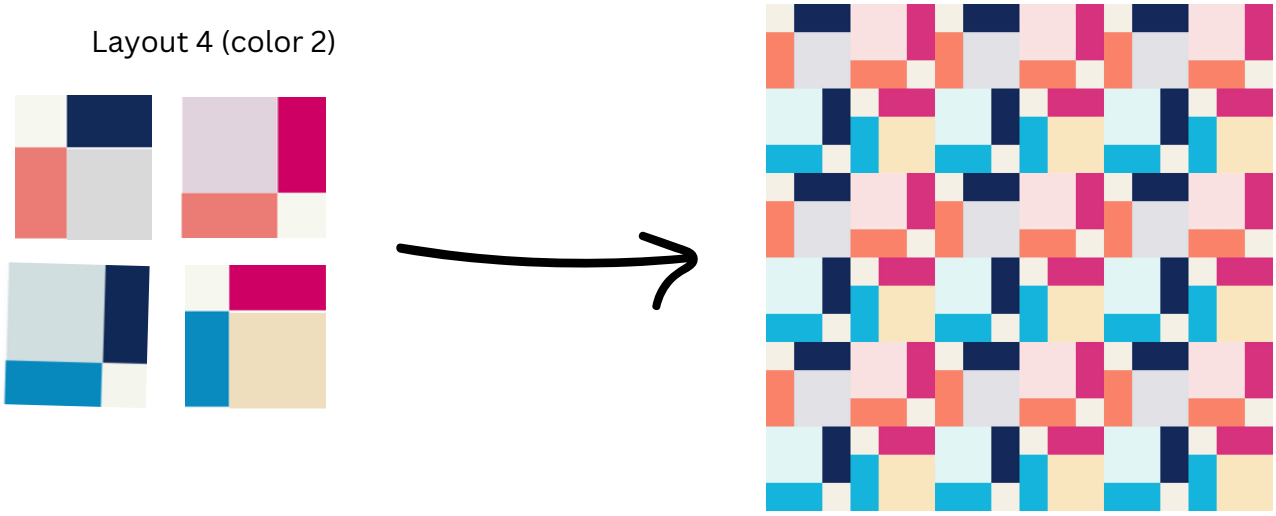
Layout 2 (color 2)



Layout 3 (color 2)

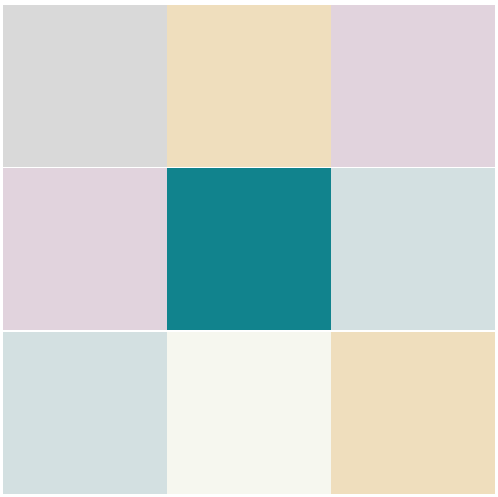


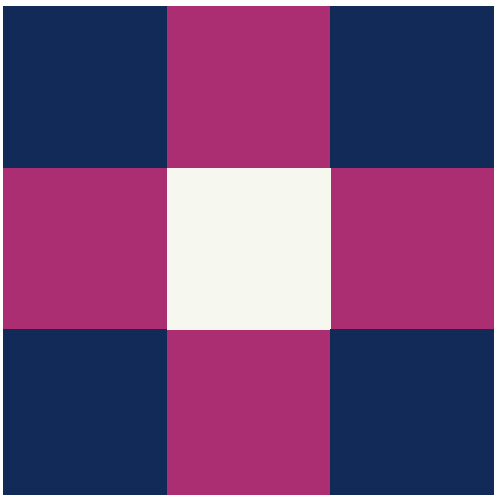
Layout 4 (color 2)

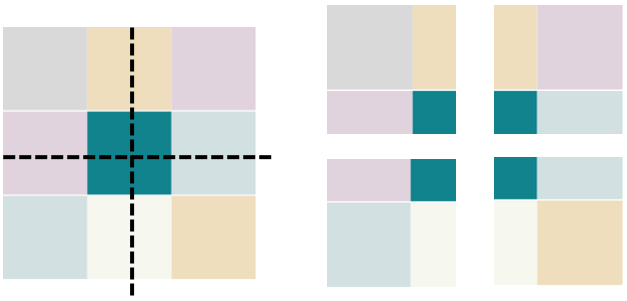


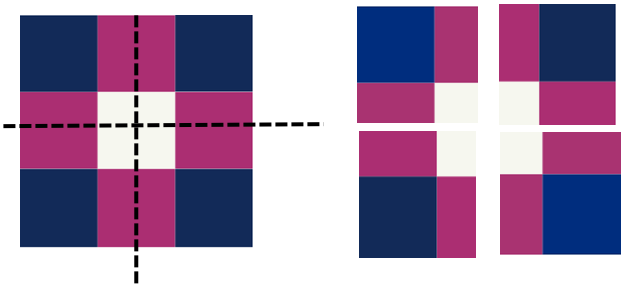
Customization in Color 3 & 4

The 3rd and 4th colors are similar. Pale or low volume blocks wit the exception of the center block, which is bright. Or all dark blocks, with a single pale block in the middle. Again, i'm just going to show you the pictures.

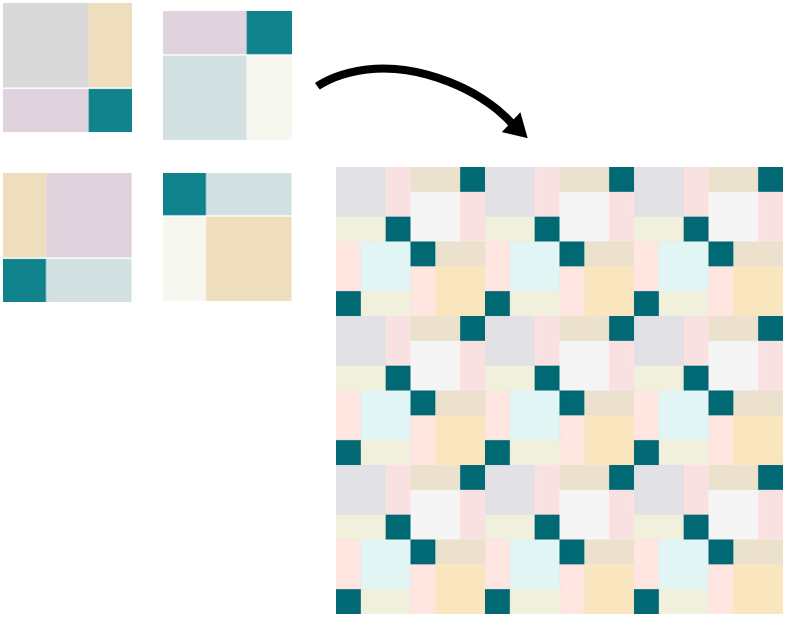




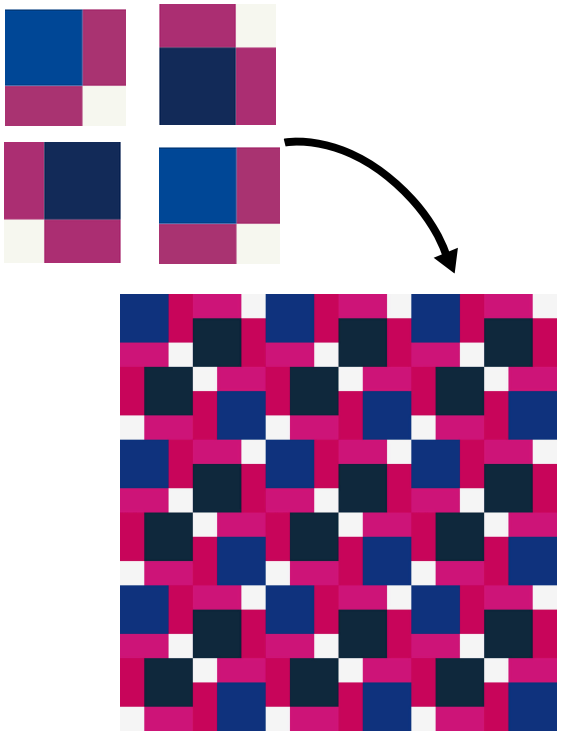




Layout 1 (color 3)

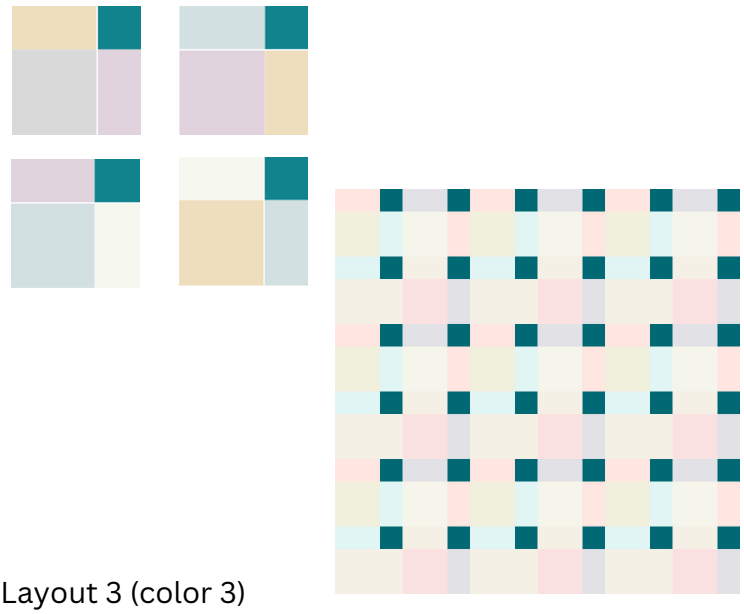


Layout 1 (color 4)

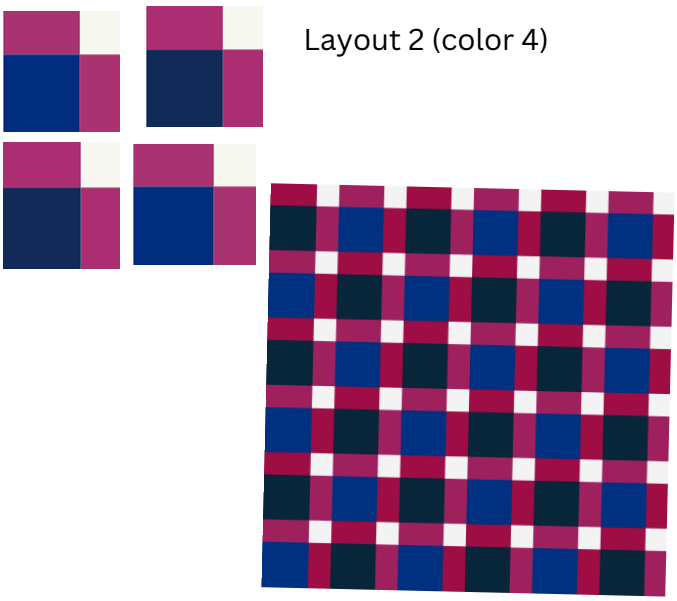


Customization: Color 2, Layouts 2-4

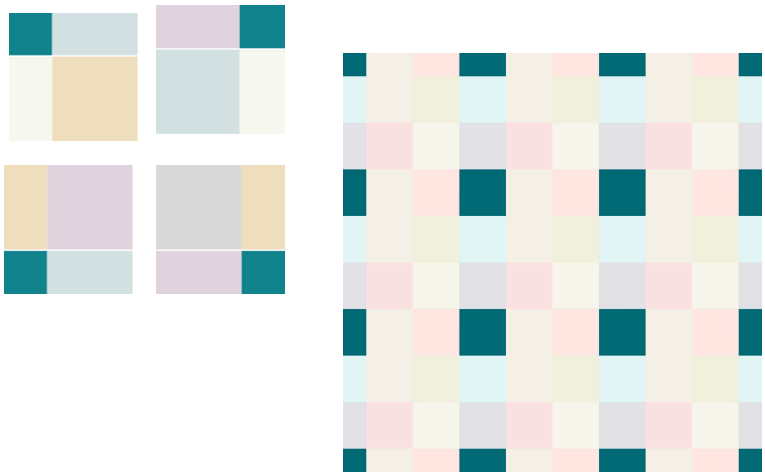
Layout 2 (color 3)



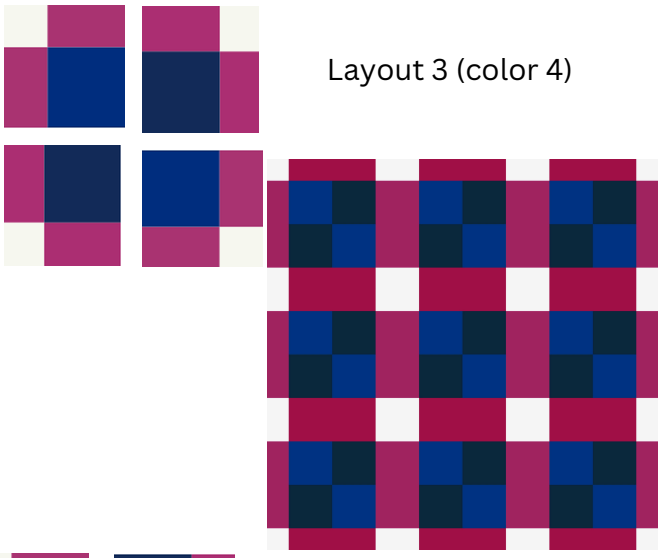
Layout 2 (color 4)



Layout 3 (color 3)



Layout 3 (color 4)



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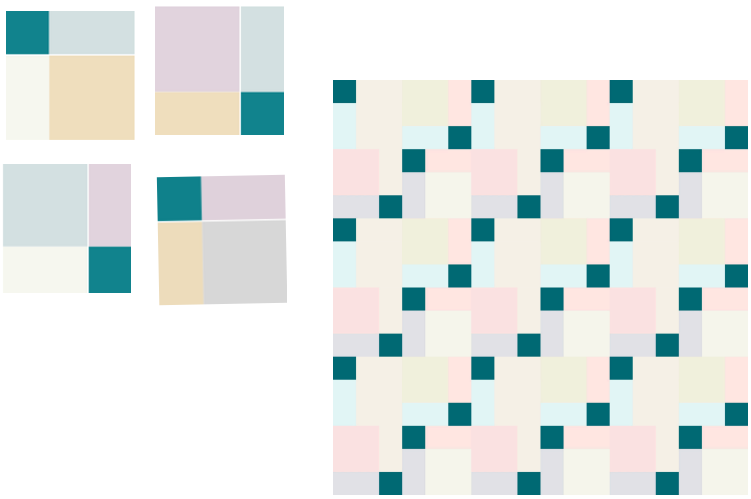

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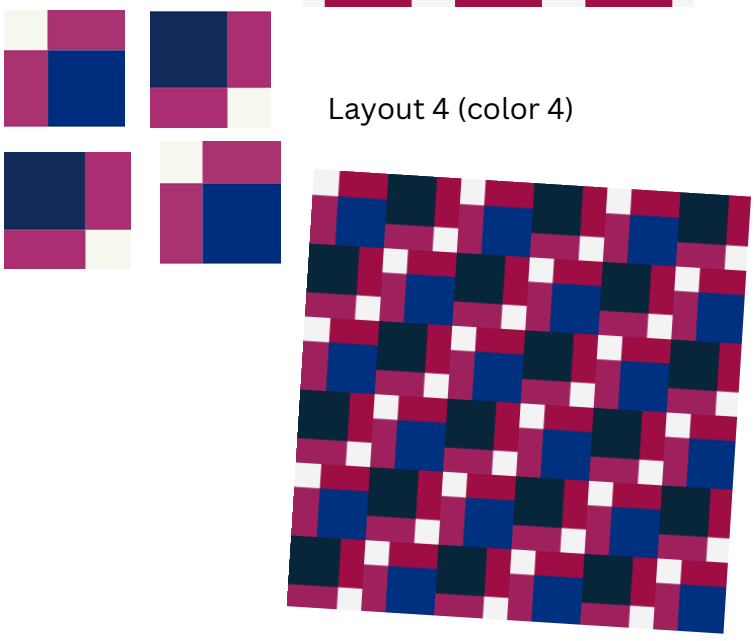
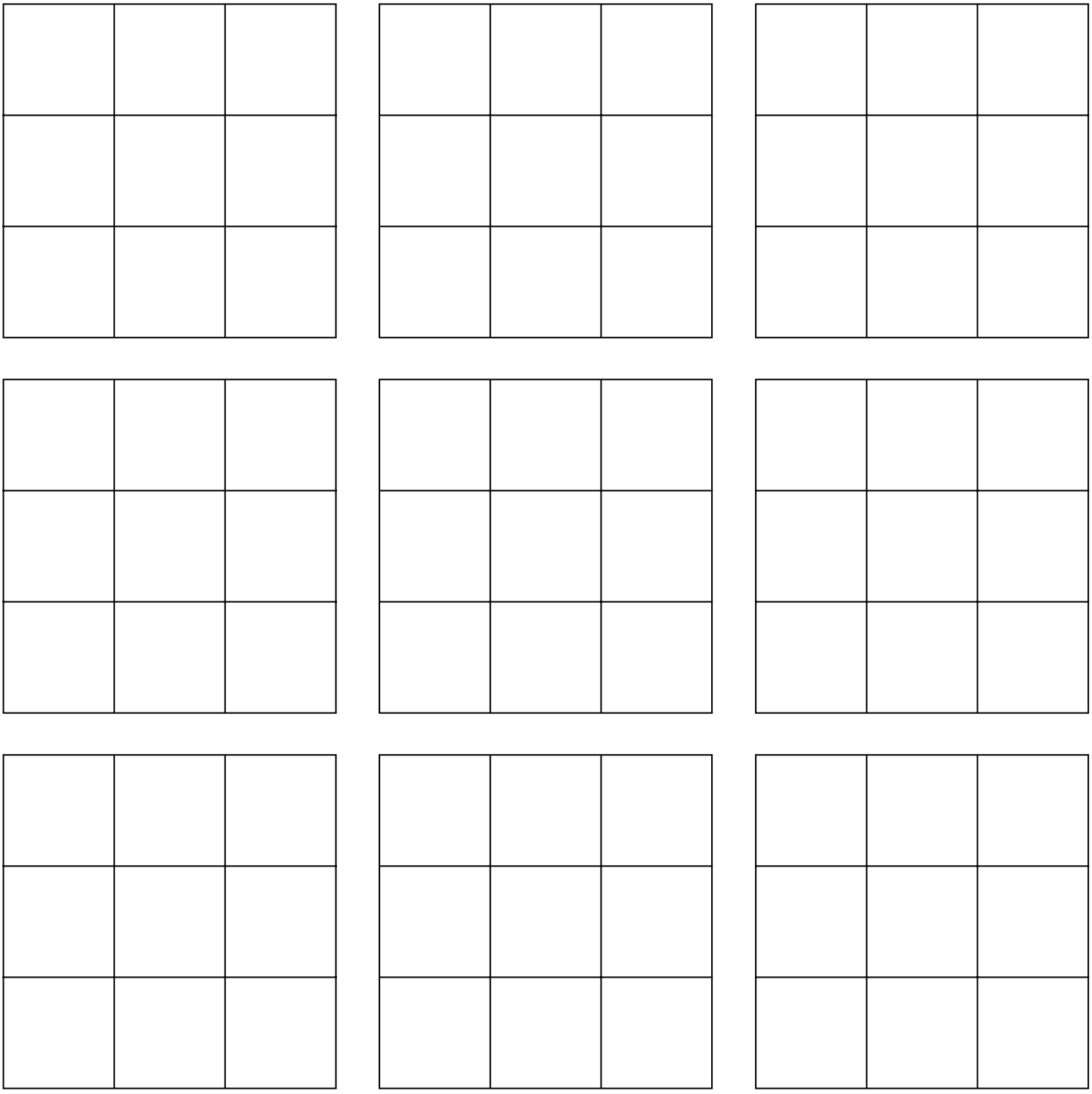


Mix it up even more!

I'm sure there are ways to mix it up even more. Random placement in colors, random placement in blocks, or mix up some of these layouts and colors. Here's some coloring pages to try your own!



Disappearing 9-Patch

Photo by TikkiLondon on Etsy

So there's 16 different ways to assemble your disappearing 9-patch. This makes it into a 45" square quilt. I use this size for baby quilts, toddler quilts, and lap throws.

You can easily customize this too. In the photo below, I've added a 6" border on which to appliqué a name or a fun saying.

Backing & Finishing

- You will need about 3 yards of fabric for the backing, but you'll have quite a bit leftover.
- Cut the backing fabric in half, so you have 2 pieces of 1.5 Yards. it's okay if you have 2 different fabrics that are 1.5 Yards each.
- Sew them together selvage to selvage, (trim the selvage if you want, but I just leave it in there). But you want to be sure you sew at least half an inch away from the edge of the selvage, so probably a good inch from the edge of the fabric.
- You'll also need a piece of backing at least 50"x50".
- Spread the backing, pretty side down, on a large table, the floor, or a bed. Sometimes I use tape to hold it down, and hold it taught while I prepare the next layers.
- Spread the batting over it, smoothing it down nice, and trying to keep it about centered.
- Lastly, spread the quilt top across, pretty side up. Use spray baste if you want, or pins, to keep all the layers in place while you move it to the sewing machine.
- This one is small enough you should be able to do it on your domestic machine. Straight-ish lines about every 4" in one, or both directions should be enough.
- Trim all the layers and square it up.
- Bind using 2 1/2" strips.
- Take pictures of your work of art, and tag #TiaLynnDesign and #disappearing9patch when you post on social media!