

S H A W N W D E

F O N T S H I

J K L M N

O P Q R

S T U V W

**SWISSNOW**

# SWISSNOW

## OVERVIEW

### Background

“Drawing inspiration from the iconic Swiss grotesque typefaces, this font encapsulates the history and design traditions that define this revered genre.” —  
Newglyph

### Summary

This font is a neo grotesque sans serif designed by Ian Party at Newglyph with qualities similar to Helvetica Neue.

### Pricing

A perpetual all uses (desktop, web, and app) client license for this font starts from CHF 200/ family with up to 5 devices.

# SWISSNOW

## STYLES

**Upright**

**Black**

**Extra Bold**

**Bold**

**Semi Bold**

**Medium**

**Regular**

**Book**

**Light**

**Extra Light**

**Thin**

**Italic**

***Black Italic***

***Extra Bold Italic***

***Bold Italic***

***Semi Bold Italic***

***Medium Italic***

***Regular Italic***

***Book Italic***

***Light Italic***

***Extra Light Italic***

***Thin Italic***



# SWISSNOW

## SPECIMEN

**Bold, 64pt, 95%**

**The Swiss Style uses grid systems, sans serif fonts, and neutral communication. Grid systems provide a structured**

**Regular, 48pt, 120%**

The Swiss Style uses grid systems, sans serif fonts, and neutral communication. Grid systems provide a structured framework that organizes elements logically. Sans serif fonts avoid added

**Extra Light, 36pt, 120%**

The Swiss Style uses grid systems, sans serif fonts, and neutral communication. Grid systems provide a structured framework that organizes elements logically. Sans serif fonts avoid added decoration that could distract from displayed text. Neutral communication uses facts that avoid persuasion or personal expression. These all work together to ensure design simplicity, readability, and

# SWISSNOW

## FEATURES

### Case Sensitive

Off/On

The book Grid Systems in  
Graphic Design (1981) is a guide  
to Swiss Style. - : [ ] { } · - — @ ●

The book Grid Systems in  
Graphic Design (1981) is a guide  
to Swiss Style. - : [ ] { } · - — @ ●

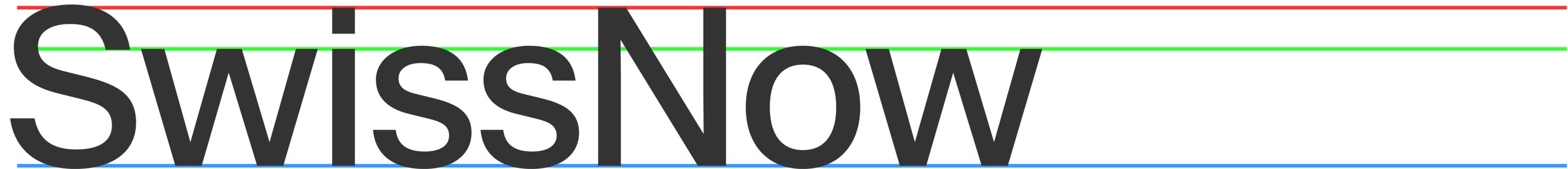
# SWISSNOW

## ANATOMY

Cap Height  
1444

X Height  
1067

Baseline  
0



SwissNow

The image shows the word "SwissNow" in a dark grey font. Three horizontal lines are drawn across the text to illustrate its vertical structure: a red line at the top of the uppercase 'S', a green line at the top of the lowercase 's', and a blue line at the bottom of the lowercase 'w'. The word is positioned between the green and blue lines, with the red line above it.

**BAIKAL**

# BAIKAL

## OVERVIEW

### Background

“This Grotesque font embodies the simplicity, minimalism, and purity. The result is a font that not only stands out but also stands the test of time.” — Newglyph

### Summary

This font is a grotesque sans serif designed by Ian Party at Newglyph with qualities similar to Neue Haas Unica and Suisse Int'l.

### Pricing

A perpetual all uses (desktop, web, and app) client license for this font starts from CHF 400/ family with up to 5 devices.

# BAIKAL

## STYLES

**Upright**

**Extra Black**

**Black**

**Extra Bold**

**Bold**

**Semi Bold**

**Medium**

**Regular**

**Book**

**Light**

**Extra Light**

**Thin**

**Hairline**

**Italic**

***Extra Black Italic***

***Black Italic***

***Extra Bold Italic***

***Bold Italic***

***Semi Bold Italic***

***Medium Italic***

***Regular Italic***

***Book Italic***

***Light Italic***

***Extra Light Italic***

***Thin Italic***

***Hairline Italic***

# BAIKAL

## GLYPHS

### Uppercase

A B C D E F G H I J K L M N O P Q  
R S T U V W X Y Z

### Lowercase

a b c d e f g h i j k l m n o p q r s t  
u v w x y z

### Numbers

0 1 2 3 4 5 6 7 8 9

### Fractions

1/4 1/2 3/4

### Punctuation

! " ' ( ) \* , - . / : ; ? [ \ ] ^ \_ { } ~ . - — ‘ ’  
“ ”

### Symbols

# \$ % & @ | ¢ £ ¤ ¥ ¦ § © ª « ¬ ® ¯ ° ± ² ³  
¶ <sup>1</sup> † ‡ • … € ™ € ← ↑ → ↓ ◇

### Mathematical

+ < = > ± × ÷ π / ð ∏ ∑ − √ ∞ ∫ ≈ ≠  
≤ ≥

### Ligatures

ff fi fl ffi ffl

### Uncategorized

Δ Ω μ ß ℓ Ω κ ↗ ↘ ↙ ↘ ↵ ↶ ↷ ↸ ↹ Δ / .

# BAIKAL

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# BAIKAL

## FEATURES

### Case Sensitive

Off/On

The book Grid Systems in  
Graphic Design (1981) is a guide  
to Swiss Style. - : [ ] { } · - — @ ●

The book Grid Systems in  
Graphic Design (1981) is a guide  
to Swiss Style. - : [ ] { } · - — @ ●

# BAIKAL

## ANATOMY

**Cap Height**  
1444

**X Height**  
1067

**Baseline**  
0

Baikal

**ANTARCTICA**

# ANTARCTICA

## OVERVIEW

### Background

"Incorporating Neo-Grotesque principles, this typeface stands as a testament to modernity, simplicity, and elegance." — Newglyph

### Summary

This font is a neo grotesque sans serif designed by Ian Party at Newglyph with qualities similar to Neue Haas Unica and Suisse Int'l.

### Pricing

A perpetual all uses (desktop, web, and app) client license for this font starts from CHF 400/ family with up to 5 devices.

# ANTARCTICA

## STYLES

**Upright**

**Extra Black**

**Black**

**Extra Bold**

**Bold**

**Semi Bold**

**Medium**

**Regular**

**Book**

**Light**

**Extra Light**

**Thin**

**Hairline**

**Italic**

***Extra Black Italic***

***Black Italic***

***Extra Bold Italic***

***Bold Italic***

***Semi Bold Italic***

***Medium Italic***

***Regular Italic***

***Book Italic***

***Light Italic***

***Extra Light Italic***

***Thin Italic***

***Hairline Italic***

# ANTARCTICA

## GLYPHS

### Uppercase

A B C D E F G H I J K L M N O P Q  
R S T U V W X Y Z

### Lowercase

a b c d e f g h i j k l m n o p q r s t  
u v w x y z

### Numbers

0 1 2 3 4 5 6 7 8 9

### Fractions

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

### Punctuation

! " ' ( ) \* , - . / : ; ? [ \ ] ^ \_ { } ~ . - — ’ ’ ’ ’

### Symbols

# \$ % & @ | ¢ £ ¤ ¥ ¦ § © ª « ¬ ® º ² ³  
¶ <sup>1</sup> † ‡ • … € ™ € ← ↑ → ↓ ◊

### Mathematical

+ < = > ± × ÷ π ÷ ∏ ∑ − √ ∞ ∫ ≈ ≠  
≤ ≥

### Ligatures

ff fi fl ffi ffl

### Uncategorized

Δ Ω μ ß ℓ Ω  $\frac{1}{7}$   $\frac{1}{9}$   $\frac{1}{10}$   $\frac{1}{5}$   $\frac{2}{5}$   $\frac{3}{5}$   $\frac{4}{5}$   $\frac{1}{6}$   
 $\frac{5}{6}$   $\frac{1}{0}$   $\frac{1}{3}$  ↯ ↰ ↱ ↲ ↳ ↴ ↵ ↶ ↷ Δ / . ∅

### Superscript + Subscript

0 4 5 6 7 8 9                    0 1 2 3 4 5 6 7 8 9 0 <sup>0</sup> <sup>1</sup> <sup>2</sup> <sup>2</sup> <sup>3</sup> <sup>3</sup>  
4 <sup>4</sup> 5 <sup>5</sup> 6 <sup>6</sup> 7 <sup>7</sup> 8 <sup>8</sup> 9 <sup>9</sup> a b c d e f g  
h i j k l m n o p q r s t u  
h i j k l m n o p q r s t u  
v w x y z  
v w x y z

# ANTARCTICA

## SPECIMEN

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# ANTARCTICA

## FEATURES

### Case Sensitive

Off/On

The book Grid Systems in  
Graphic Design (1981) is a guide  
to Swiss Style. - : [ ] { } . - - — @ •

The book Grid Systems in  
Graphic Design (1981) is a guide  
to Swiss Style. - : [ ] { } . - - — @ •

# ANTARCTICA

## ANATOMY

Cap Height  
1505

X Height  
1067

Baseline  
0



Antarctica

**CRYSTAL**

# CRYSTAL

## OVERVIEW

### Background

“Introducing our unique take on ‘Akzidenz’, this modern sans-serif or grotesque typeface boasts subtle yet distinctive differences. Unadorned and sleek with a monoline design, it embodies contemporary elegance.” — Newglyph

### Summary

This font is a grotesque sans serif designed by Ian Party at Newglyph with qualities similar to Akzidenz Grotesk.

### Pricing

A perpetual all uses (desktop, web, and app) client license for this font starts from CHF 400/ family with up to 5 devices.

# CRYSTAL

## STYLES

**Upright**

**Extra Black**

**Black**

**Extra Bold**

**Bold**

**Semi Bold**

**Medium**

**Regular**

**Book**

**Light**

**Extra Light**

**Thin**

**Hairline**

**Italic**

***Extra Black Italic***

***Black Italic***

***Extra Bold Italic***

***Bold Italic***

***Semi Bold Italic***

***Medium Italic***

***Regular Italic***

***Book Italic***

***Light Italic***

***Extra Light Italic***

***Thin Italic***

***Hairline Italic***



# CRYSTAL

## SPECIMEN

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# CRYSTAL

## FEATURES

### Case Sensitive

Off/On

The book Grid Systems in  
Graphic Design (1981) is a guide  
to Swiss Style. - : [ ] { } · - — @ •

The book Grid Systems in  
Graphic Design (1981) is a guide  
to Swiss Style. - : [ ] { } · - — @ •

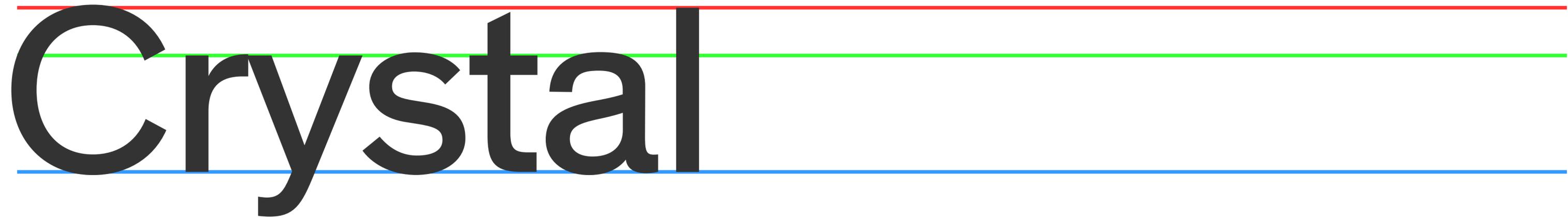
# CRYSTAL

## ANATOMY

**Cap Height**  
1505

**X Height**  
1067

**Baseline**  
0



Crystal

**NEUEGRAFIK**

# NEUEGRAFIK

## OVERVIEW

### Background

“NeueGrafik is a monumental exploration of the grotesk tradition, reimagined for contemporary typography.” — Newglyph

### Summary

This font is a neo grotesque sans serif designed by Ian Party at Newglyph with qualities similar to Graphik and Antarctica.

### Pricing

A perpetual desktop client license for this font starts from \$50/style, \$330/width, and \$462/family with up to 5 devices.

# NEUEGRAFIK

## STYLES

**Upright**

**Bold**

Regular

Extra Light



# NEUEGRAFIK

## SPECIMEN

**Bold, 64pt, 95%**

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# NEUEGRAFIK

## FEATURES

### Case Sensitive

Off/On

The book Grid Systems in  
Graphic Design (1981) is a guide  
to Swiss Style. - : [ ] { } · - — @ •

The book Grid Systems in  
Graphic Design (1981) is a guide  
to Swiss Style. - : [ ] { } · - — @ •

# NEUEGRAFIK

## ANATOMY

Cap Height  
1505

X Height  
1067

Baseline  
0



NeueGrafik

**SUISSE INT'L**

# SUISSE INT'L

## OVERVIEW

### Background

“Suisse Int'l is the best Swiss Grotesk available in digital form. It's the typeface of choice for any designer who's fond of the Swiss Style and its legacy.”  
– Swiss Typefaces

### Summary

This font is a neo grotesque sans serif designed by Ian Party at Swiss Typefaces with qualities similar to Neue Haas Unica.

### Pricing

A perpetual all uses (desktop, web, and app) client license for this font starts from CHF 50/style and CHF 300/subfamily with up to 1 user.

# SUISSE INT'L

## STYLES

**Upright**

**Bold**

Regular

Thin



# SUISSE INT'L

## SPECIMEN

**Bold, 64pt, 95%**

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**Regular, 48pt, 120%**

The Swiss Style uses grid systems, sans serif fonts, and neutral communication. Grid systems provide a structured framework that organizes elements logically. Sans serif fonts avoid

**Thin, 36pt, 120%**

The Swiss Style uses grid systems, sans serif fonts, and neutral communication. Grid systems provide a structured framework that organizes elements logically. Sans serif fonts avoid added decoration that could distract from displayed text. Neutral communication uses facts that avoid persuasion or personal expression. These all work together to ensure design

# SUISSE INT'L

## FEATURES

### Alternate a

Off/On

The grid system has adapted for responsive layouts and small screens.

The grid system has adapted for responsive layouts and small screens.

### Painters Quotes

Off/On

“The grid system is an aid, not a guarantee.” – Josef Müller-Brockmann

“The grid system is an aid, not a guarantee.” – Josef Müller-Brockmann

### Case Sensitive

Off/On

The book Grid Systems in Graphic Design (1981) is a guide to Swiss Style. ! - ? [ ] { } . - - | ! •

The book Grid Systems in Graphic Design (1981) is a guide to Swiss Style. ! - ? [ ] { } . - - | !

•

# SUISSE INT'L

## FEATURES

### Alternate 0

Off/On

0

ø

### Figures

Default/Tabular/Oldstyle

0 1 2 3 4 5 6 7 8 9

ø 1 2 3 4 5 6 7 8 9

0 1 2 3 4 5 6 7 8 9

# SUISSE INT'L

## ANATOMY

Cap Height  
1484.8

X Height  
1101.8

Baseline  
0



Suisse Int'l

**ALASKA**

# ALASKA

## OVERVIEW

### Background

“Inspired by the elegance of geometric sans serif fonts, this typeface embraces simple geometric forms — circles, triangles, and rectangles — embodying a contemporary and constructed design.” — Newglyph

### Summary

This font is a geometric sans serif designed by Ian Party at Newglyph with qualities similar to Avenir Next.

### Pricing

A perpetual all uses (desktop, web, and app) client license for this font starts from CHF 400/family with up to 5 devices.

# ALASKA

## STYLES

**Upright**

**Extra Black**

**Black**

**Extra Bold**

**Bold**

**Semi Bold**

**Medium**

**Regular**

**Book**

**Light**

**Extra Light**

**Thin**

**Hairline**

**Italic**

***Extra Black Italic***

***Black Italic***

***Extra Bold Italic***

***Bold Italic***

***Semi Bold Italic***

***Medium Italic***

***Regular Italic***

***Book Italic***

***Light Italic***

***Extra Light Italic***

***Thin Italic***

***Hairline Italic***

# ALASKA

## GLYPHS

### Uppercase

A B C D E F G H I J K L M N O P  
Q R S T U V W X Y Z

### Lowercase

a b c d e f g h i j k l m n o p q r  
s t u v w x y z

### Numbers

0 1 2 3 4 5 6 7 8 9

### Fractions

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

### Punctuation

! " ' ( ) \* , - . / : ; ? [ \ ] ^ \_ { } ~ · -  
— ‘ ’ “ ”

### Symbols

# \$ % & @ | ¢ £ ¤ ¥ ¦ § © ª « ® º ²  
³ ¶ · ¸ ¹ º ¼ ½ ¾ € ™ ∅ ← ↑ → ↓  
◇

### Mathematical

+ < = > ± × ÷ π / ð ∏ ∑ − √ ∞ ∫ ≈  
≠ ≤ ≥

### Ligatures

ff fi fl ffi ffl

### Uncategorized

μ / Δ μ ß ℓ Ω 1/7 1/9 1/10 1/5 2/5 3/5 4/5  
1/6 5/6 1/0/3 ↖ ↗ ↘ ↙ ↻ ↷ ↸ ↹ / · 0  
1 2 3 4 5 6 7 8 9

### Superscript + Subscript

0 4 5 6 7 8 9      0 1 2 3 4 5 6 7 8 9 0 0 1 1 2 2  
3 3 4 4 5 5 6 6 7 7 8 8 9 9      a b c d  
e f g h i j k l m n o p  
q r s t u v w x y z  
r s t u v w x y z

# ALASKA

## SPECIMEN

**Bold, 64pt, 95%**

**The Swiss Style uses grid systems, sans serif fonts, and neutral communication. Grid systems provide a structured**

**Regular, 48pt, 120%**

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**Extra Light, 36pt, 120%**

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# ALASKA

## FEATURES

### Case Sensitive

Off/On

The book Grid Systems in Graphic Design (1981) is a guide to Swiss Style. - : [ ] { } .

- - ●

The book Grid Systems in Graphic Design (1981) is a guide to Swiss Style. - : [ ] { } .

- - ●

# Alaska

## Anatomy

Cap Height  
1505

X Height  
1067

Baseline  
0

Alaska

**NEOGEO**

# NEOGEO

## OVERVIEW

### Background

"The font's minimal contrast and even widths reflect its geometric archetype with a twist, ensuring adaptability to diverse design scenarios." — Newglyph

### Summary

This font is a geometric sans serif designed by Ian Party at Newglyph with qualities similar to Futura.

### Pricing

A perpetual all uses (desktop, web, and app) client license for this font starts from CHF 400/ family with up to 5 devices.

# NEOGEO

## STYLES

**Upright**

**Black**

**Extra Bold**

**Bold**

**Semi Bold**

**Medium**

**Regular**

**Book**

**Light**

**Extra Light**

**Thin**

**Italic**

***Black Italic***

***Extra Bold Italic***

***Bold Italic***

***Semi Bold Italic***

***Medium Italic***

***Regular Italic***

***Book Italic***

***Light Italic***

***Extra Light Italic***

***Thin Italic***

# NEOGEO

## GLYPHS

### Uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
STUVWXYZ

### Lowercase

abcdefghijklmnopqrstuv  
wxyz

### Numbers

0123456789

### Punctuation

!"'()\*,-. /:;?[\]^\_{}~.-\_'"  
"

### Symbols

# \$ % & @ | ¢ £ ¤ ¥ ¦ § © ª « ® º ¶ ¸ ±  
• … ‰ € ™

### Mathematical

+ < = > ± × ÷ ò - ≠ ≤ ≥

### Ligatures

ff fi fl ffi ffl

### Uncategorized

.

# NEOGEO

## SPECIMEN

**Bold, 64pt, 95%**

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**Regular, 48pt, 120%**

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**Extra Light, 36pt, 120%**

The Swiss Style uses grid systems, sans serif fonts, and neutral communication. Grid systems provide a structured framework that organizes elements logically. Sans serif fonts avoid added decoration that could distract from displayed text. Neutral communication uses facts that avoid persuasion or personal expression. These all work together to ensure design simplicity, readability, and objectivity.

# NEOGEO

## FEATURES

### Alternate e

Off/On

The grid system has adapted for responsive layouts and small screens.

The grid system has adapted for responsive layouts and small screens.

### Case Sensitive

Off/On

The book Grid Systems in Graphic Design (1981) is a guide to Swiss Style. - [] {} . - - —

The book Grid Systems in Graphic Design (1981) is a guide to Swiss Style. - [] {} . - - —

**NEOGEO**

**ANATOMY**

**Cap Height**  
1508

**X Height**  
1067

**Baseline**  
0

**NeoGeo**

**ALPAGA**

# ALPAGA

## OVERVIEW

### Background

"This font embraces the spirit of adaptability and innovation within the realm of monospace design." – Newglyph

### Summary

This font is a monospace sans serif designed by Ian Party at Newglyph with qualities similar to Univers Next Typewriter.

### Pricing

A perpetual all uses (desktop, web, and app) client license for this font starts from CHF 400/family with up to 5 devices.

# ALPAGA

## STYLES

**Upright**

**Extra Black**

**Black**

**Extra Bold**

**Bold**

**Semi Bold**

**Medium**

**Regular**

**Book**

**Light**

**Extra Light**

**Thin**

**Hairline**

**Italic**

***Extra Black Italic***

***Black Italic***

***Extra Bold Italic***

***Bold Italic***

***Semi Bold Italic***

***Medium Italic***

***Regular Italic***

***Book Italic***

***Light Italic***

***Extra Light Italic***

***Thin Italic***

***Hairline Italic***

# ALPAGA

## GLYPHS

### Uppercase

A B C D E F G H I J K  
L M N O P Q R S T U V  
W X Y Z

### Lowercase

a b c d e f g h i j k  
l m n o p q r s t u v  
w x y z

### Numbers

0 1 2 3 4 5 6 7 8 9

### Punctuation

! " ' ( ) \* , - . / :  
; ? [ \ ] ^ \_ { } · -  
\_ ' ' " "

### Symbols

# \$ % & @ | ¢ £ ¡ © ®  
¶ † ‡ • … € ← ↑ → ↓

### Mathematical

+ < = > × ÷ −

### Uncategorized

↖ ↗ ↘ ↙ ↻ ↷ ↸ ↹

# ALPAGA

## SPECIMEN

**Bold, 64pt, 95%**

**The Swiss  
Style uses  
grid  
systems,  
sans serif  
fonts, and  
neutral  
communication. Grid**

**Regular, 48pt, 120%**

The Swiss Style  
uses grid  
systems, sans  
serif fonts, and  
neutral  
communication.  
Grid systems  
provide a  
structured

**Extra Light, 36pt,  
120%**

The Swiss Style uses  
grid systems, sans  
serif fonts, and  
neutral communication.  
Grid systems provide a  
structured framework  
that organizes  
elements logically.  
Sans serif fonts avoid  
added decoration that  
could distract from  
displayed text.

# ALPAGA

## FEATURES

### Stylistic Set

Off/On

W f l r t

W f l r t

# ALPAGA

## ANATOMY

Cap Height  
1505

X Height  
1067

Baseline  
0

Alpaga

AMAZONIA

# AMAZONIA

## OVERVIEW

### Background

“An epitome of bold design, this typeface enchants with its powerful interplay of thick and thin strokes, echoing the timeless elegance of the didot archetype.” – Newglyph

### Summary

This font is a didone serif designed by Ian Party at Newglyph with qualities similar to Linotype Didot and Agatha.

### Pricing

A perpetual all uses (desktop, web, and app) client license for this font starts from CHF 400/family with up to 5 devices.

# AMAZONIA

## STYLES

Upright

**Black**

**Extra Bold**

**Bold**

**Semi Bold**

Medium

Regular

Light

Extra Light

Thin

Italic

*Black Italic*

*Extra Bold Italic*

*Bold Italic*

*Semi Bold Italic*

*Medium Italic*

*Regular Italic*

*Light Italic*

*Extra Light Italic*

*Thin Italic*

# AMAZONIA

## GLYPHS

### Uppercase

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z

### Lowercase

a b c d e f g h i j k l m n o p q r  
s t u v w x y z

### Numbers

0 1 2 3 4 5 6 7 8 9

### Fractions

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

### Punctuation

! " ' ( ) \* , - . / : ; ? [ \ ] ^ \_ { } . - = ‘ ’  
“ ”

### Symbols

# \$ % & @ | ¢ £ ¤ ¥ ¦ § © ® º ² ³  
¶ <sup>1</sup> † ‡ • … ‰ € ™ e ← ↑ → ↓ ◇

### Mathematical

+ < = > ± × ÷ π ∂ ∏ ∑ − √ ∞ ∫ ≠  
≤ ≥

### Ligatures

ff fi fl ffi ffl

### Uncategorized

Δ Ω μ ß ℓ Ω  $\frac{1}{7}$   $\frac{1}{9}$   $\frac{1}{10}$   $\frac{1}{5}$   $\frac{2}{5}$   $\frac{3}{5}$   $\frac{4}{5}$   $\frac{1}{6}$   
 $\frac{5}{6}$   $\frac{1}{0}$   $\frac{1}{3}$  ↖ ↗ ↘ ↙ ↵ ↶ ↷ ↸ ↹ / •

### Superscript + Subscript

0 4 5 6 7 8 9                    0 1 2 3 4 5 6 7 8 9 0 <sup>0</sup> <sup>1</sup> <sup>2</sup> <sup>2</sup> <sup>3</sup>  
3 <sub>4</sub> <sub>4</sub> <sub>5</sub> <sub>5</sub> <sub>6</sub> <sub>6</sub> <sub>7</sub> <sub>7</sub> <sub>8</sub> <sub>8</sub> <sub>9</sub> <sub>9</sub>    a b c d e  
f g h i j k l m n o p q r  
r s t u v w x y z  
s t u v w x y z

# AMAZONIA

## SPECIMEN

**Bold, 64pt, 95%**

**The Swiss Style uses grid systems, sans serif fonts, and neutral communication. Grid systems provide a**

**Regular, 48pt, 120%**

The Swiss Style uses grid systems, sans serif fonts, and neutral communication. Grid systems provide a structured framework that organizes elements

**Extra Light, 36pt, 120%**

The Swiss Style uses grid systems, sans serif fonts, and neutral communication. Grid systems provide a structured framework that organizes elements logically. Sans serif fonts avoid added decoration that could distract from displayed text. Neutral communication uses facts that avoid persuasion or personal expression. These

# AMAZONIA

## FEATURES

### Case Sensitive

Off/On

The book Grid Systems in Graphic Design (1981) is a guide to Swiss Style. - : [ ] { } .

-- @ •

The book Grid Systems in Graphic Design (1981) is a guide to Swiss Style. - : [ ] { } .

-- @ •

AMAZONIA

ANATOMY

Cap Height  
1625

X Height  
1067

Baseline  
0

Amazonia

AGATHIA

# AGATHA

## OVERVIEW

### Background

“This font’s DNA traces back to Amazonia Typeface, reflecting a dynamic reinterpretation that embodies a blend of neoclassicism, a 19th-century Didot.” – Newglyph

### Summary

This font is a didone serif serif designed by Ian Party at Newglyph with qualities similar to Eugenio Serif Poster and Amazonia.

### Pricing

A perpetual all uses (desktop, web, and app) client license for this font starts from CHF 400/ family with up to 5 devices.

# AGATHA

## STYLES

Upright

**Black**

**Extra Bold**

**Bold**

**Semi Bold**

**Medium**

**Regular**

**Light**

**Extra Light**

**Thin**

**Italic**

***Black Italic***

***Extra Bold Italic***

***Bold Italic***

***Semi Bold Italic***

***Medium Italic***

***Regular Italic***

***Light Italic***

***Extra Light Italic***

***Thin Italic***

# AGATHA

## GLYPHS

### Uppercase

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z

### Lowercase

a b c d e f g h i j k l m n o p q r  
s t u v w x y z

### Numbers

0 1 2 3 4 5 6 7 8 9

### Fractions

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$

### Punctuation

! " ' ( ) \* , - . / : ; ? [ \ ] ^ \_ { } . - = ‘ ’  
“ ”

### Symbols

# \$ % & @ | ¢ £ ¤ ¥ ¦ § © ® º ² ³  
¶ <sup>1</sup> † ‡ • … ‰ € ™ e ← ↑ → ↓ ◇

### Mathematical

+ < = > ± × ÷ π / ∂ ∏ ∑ − √ ∞ ∫ ≠  
≤ ≥

### Ligatures

ff fi fl ffi ffl

### Uncategorized

Δ Ω μ ß ℓ Ω ↖ ↗ ↘ ↙ ↵ ↶ ↷ ↸ ↹ / •

# AGATHA

## SPECIMEN

**Bold, 64pt, 95%**

**The Swiss Style uses grid systems, sans serif fonts, and neutral communication. Grid systems provide a**

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# AGATHA

## FEATURES

### Case Sensitive

Off/On

The book Grid Systems in Graphic Design (1981) is a guide to Swiss Style. - : [ ] { } .

-- @ •

The book Grid Systems in Graphic Design (1981) is a guide to Swiss Style. - : [ ] { } .

-- @ •

AGATHA

ANATOMY

Cap Height  
1625

X Height  
1067

Baseline  
0

Agatha

SUNLIGHT

# SUNLIGHT

## OVERVIEW

### History

“Drawing inspiration from history yet transcending mere revival, our Didot typeface pays homage to Caslon. With its modern contrast and larger-than-life proportions, this light is a beacon guiding us toward the future of typography.” — Newglyph

### Summary

This font is done serif designed by Ian Party at Newglyph with qualities similar to Quarto.

### Pricing

A perpetual all uses (desktop, web, and app) client license for this font starts from CHF 400/family with up to 5 devices.

# SUNLIGHT

## STYLES

Upright

**Black**

**Extra Bold**

**Bold**

**Semi Bold**

Medium

Regular

**Italic**

***Black Italic***

***Extra Bold Italic***

***Bold Italic***

***Semi Bold Italic***

*Medium Italic*

*Regular Italic*

# SUNLIGHT

## GLYPHS

### Uppercase

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z

### Lowercase

a b c d e f g h i j k l m n o p q  
r s t u v w x y z

### Numbers

0 1 2 3 4 5 6 7 8 9

### Punctuation

! " ' ( ) \* , - . / : ; ? [ \ ] ^ \_ { } · -  
\_ ‘ ’ “ ”

### Symbols

# \$ % & @ | ¢ £ ¤ ¥ ¦ § © ® º  
¶ † ‡ • … € ™ e ◇

### Mathematical

+ < = > × ÷ π / ∂ ∏ ∑ − √ ∫

### Ligatures

ff fi fl ffi ffl

### Mathematical

μ Δ Ω ß ℓ Ω / ·

# SUNLIGHT

## SPECIMEN

**Bold, 64pt, 95%**

**The Swiss  
Style uses grid  
systems, sans  
serif fonts, and  
neutral  
communication  
. Grid systems  
provide a  
structured**

**Regular, 48pt, 120%**

The Swiss Style uses  
grid systems, sans  
serif fonts, and  
neutral  
communication. Grid  
systems provide a  
structured  
framework that  
organizes elements

# SUNLIGHT

## FEATURES

### Stylistic Set 1

Off/On

ABDEFHIJKLMNOPQRTUV

Wacfhkmnru

ABDEFHIJKLMNOPQR

TUVWacfhkmnru

### Alternate a

Off/On

The grid system has adapted for responsive layouts and small screens.

The grid system has adapted for responsive layouts and small screens.

### Case Sensitive

Off/On

The book Grid Systems in Graphic Design (1981) is a guide to Swiss Style. - : { } . -

- @ •

The book Grid Systems in Graphic Design (1981) is a guide to Swiss Style. - : { } . -

- @ •

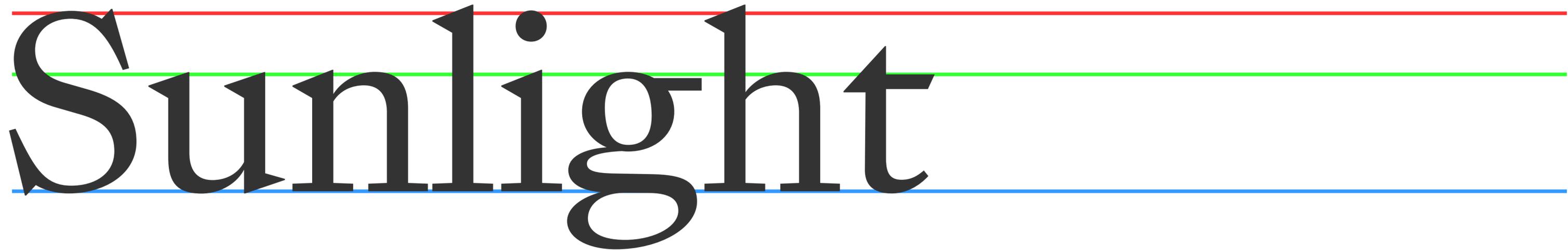
SUNLIGHT

ANATOMY

Cap Height  
1625

X Height  
1067

Baseline  
0



Sunlight

ATACAMA

# ATACAMA

## OVERVIEW

### History

“Belonging to the Garalde classification, this typeface glides between thick and thin strokes with effortless grace. Its design features bracketed serifs and elegantly curved droplets, mirroring a delicate balance of softness and strength.” – Newglyph

### Summary

This font is a garalde serif designed by Ian Party at Newglyph with qualities similar to Garamond.

### Pricing

A perpetual all uses (desktop, web, and app) client license for this font starts from CHF 400/family with up to 5 devices.

# ATACAMA

## STYLES

Upright

**Black**

**Extra Bold**

**Bold**

**Semi Bold**

Medium

Regular

Light

Extra Light

Thin

Italic

***Black Italic***

***Extra Bold Italic***

***Bold Italic***

***Semi Bold Italic***

*Medium Italic*

*Regular Italic*

*Light Italic*

*Extra Light Italic*

*Thin Italic*

# ATACAMA

## GLYPHS

### Uppercase

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z

### Lowercase

a b c d e f g h i j k l m n o p q  
r s t u v w x y z

### Numbers

0 1 2 3 4 5 6 7 8 9

### Punctuation

! " ' ( ) \* , - . / : ; ? [ \ ] ^ \_ { } · -  
\_ ‘ ’ “ ”

### Symbols

# \$ % & @ | ¢ £ ¤ ¥ ¦ § © ® º  
¶ † ‡ • … ‰ € ™ e ◇

### Mathematical

+ < = > × ÷ π ∂ ∏ ∑ − √ ∫

### Ligatures

ff fi fl ffi ffl

### Uncategorized

Δ Ω ß ℓ Ω ·

# ATACAMA

## SPECIMEN

**Bold, 64pt, 95%**

**The Swiss Style uses grid systems, sans serif fonts, and neutral communication. Grid systems provide a structured**

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# ATACAMA

## FEATURES

### Case Sensitive

Off/On

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-- @ •

The book Grid Systems in Graphic Design (1981) is a guide to Swiss Style. - : [ ] { } .

-- @ •

ATACAMA

ANATOMY

Cap Height  
1625

X Height  
1067

Baseline  
0

Atacama



X

Y

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