

THE BARLEY JACKS

**INNOVATIVE BLUEGRASS AND ROOTS PLAYED WITH
VIRTUOSIC SKILL AND SOUL**

"THE BARLEY JACKS ARE MUSICIANS' MUSICIANS PLAYING SERIOUSLY GOOD MUSIC. IF YOU CAN SIT THERE AND LISTEN TO THESE GUYS WITHOUT SMILING OR TAPPING YOUR TOE, CHECK YOUR PULSE."

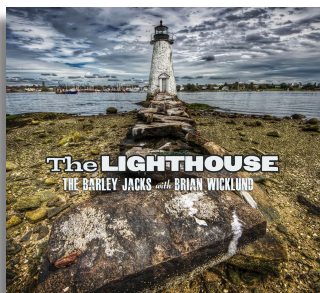
-RON ARSENAULT, ROCK BEND MUSIC FESTIVAL

"THE BARLEY JACKS HAD THE CROWD STANDING, CLAPPING, DANCING AND SHOUTING FOR ALMOST THE ENTIRE FINAL HOUR. THEY ARE ONE FINELY TUNED MACHINE AND ABSOLUTE TREAT!" **-GREG SCHMITZ, SIOUX RIVER FOLK FESTIVAL**

"I LOVED THE BAND... LOT'S OF GOOD FEEDBACK. THE BARLEY JACKS ARE DYNAMIC, EXCITING AND JUST PLAIN FUN!" **-MARY DOUB, GREY FOX BLUEGRASS FESTIVAL**



BARLEY JACKS is a high-energy American roots band that blends bluegrass, old-time, and jazz influences with creative songwriting. Known for their blazing instrumentals, tight harmonies, and magnetic stage presence, the band delivers performances that are equal parts musicianship and showmanship.



Fronted by Minnesota Music Hall of Fame inductee and virtuosic fiddle and mandolin player Brian Wicklund, Barley Jacks pushes traditional folk music into new territory with lightning-fast fiddle lines, driving rhythms, and thoughtful songwriting. Their sound weaves together the storytelling spirit of Americana with the pulse of contemporary roots music, creating a style that feels both

timeless and fresh.

Whether performing at festivals, concert halls, or intimate venues, Barley Jacks captivates audiences with dynamic arrangements, virtuosic playing, and an infectious enthusiasm that keeps crowds on their feet. For fans of bluegrass, folk, and roots music, Barley Jacks delivers an unforgettable musical experience that celebrates tradition while boldly redefining it.

AUDIO AND VIDEO SAMPLES [HERE](#)

BOOKING: BRIAN WICKLUND + BRIAN@BARLEYJACKS.COM + 651-402-5435

PO Box 67 + MARINE ON ST. CROIX, MN 55047

BARLEYJACKS.COM



BRIAN WICKLUND—(fiddle/mandolin) has been an integral part of the acoustic music scene for decades. As a teenager, he won dozens of fiddle contests and has toured internationally with bands Stoney Lonesome, Judith Edelman Band, Kathy Kallick Band, Chris Stuart Band, and with Brother Mule. He is a busy studio musician and producer with dozens of projects to his credit. Brian wrote the best-selling, American Fiddle Method published by Mel Bay and was inducted into the Minnesota Music Hall of Fame. Mike Cramer—(guitar) is a champion flat picker and jazz phenom. Kevin Rowe —(bass) is as comfortable in a bebop combo or a bluegrass band, and Joel Arpin is a master world music percussionist.



Selected Appearances

Grey Fox Bluegrass Festival—NY
Minnesota Bluegrass Festival
Porcupine Mountain Folk Festival, MI
Cedar Cultural Center—Minneapolis, MN
Sioux River Folk Festival, SD
Rock Bend Folk Festival, MN
Portage Center for the Arts, WI
Minocqua Performing Arts Center, WI
Minnesota State Fair
Grand Opera House, WI
Mabel Tainter Theater, WI
Park Theater, WI
Oconomowoc Performing Arts Center, WI
Schauer Center, WI



BLUEGRASS UNLIMITED—“A DOUBLE THREAT...THIS EXCEPTIONAL FIDDLER ALSO PROVES TO BE AN ABLE COMPOSER AND APPEALING SINGER.”

INDIE-MUSIC.COM—“WICKLUND’S FIDDLING RINGS IN PRISTINE TONALITY... SUPERB ORIGINALS.”

INSIDE BLUEGRASS "WONDERFUL ORIGINAL TUNES, GORGEOUS HARMONIES AND A LEVEL OF MUSICIANSHIP THAT FEW CAN DREAM OF MATCHING."

CITY PAGES “THEY RAISE THE NOTCH BY PERFORMING INNOVATIVE BLUEGRASS, ENGAGING THE AUDIENCE AND MAKING EVERY PERFORMANCE UNIQUE.”

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