

# **Pro DJ Course Syllabus**

## **Module 1: DJ Basics & Equipment Familiarity (Classes 1–3)**

### **1.Introduction to DJing**

- Role of a DJ
- DJ career roadmap
- Overview of DJing styles (club, radio, battle, mobile)

### **2.Equipment Setup & Overview**

- CDJs, controllers, turntables, mixers
- Audio interface, speakers, monitors
- Cabling and signal flow.

### **3.Understanding DJ Software**

- Rekordbox / Serato / Traktor overview
- Music library structureImporting, cueing, and organizing tracks

## **Module 2: Beatmatching & Mixing Foundations (Classes 4–7)**

### **4.Beatmatching by Ear**

- Counting beats & bars
- Tempo matching techniques
- Understanding BPM

### **5.Cueing Techniques**

- Cue points
- Jog wheel & pitch fader control

- Headphone cueing vs. master

## **6.Basic Transitions & Fading Techniques**

- EQ mixing
- Volume fader blends
- Intro/outro transitions

## **7.Hands-on Mixing Practice**

- Practice with different genres
- Recognizing compatible tracks
- Harmonic mixing basics

## **Module 3: Intermediate Mixing & Performance Techniques (Classes 8–13)**

### **8.EQing & Frequency Control**

- Low, mid, high adjustments
- Eliminating clashes during transitions
- Creating smooth, clean mixes

### **9.Looping & Hot Cues**

- Loop setup
- Loop rolls & stutter effects
- Hot cue creativity

### **10.FX & Build-ups**

- Using reverb, echo, filters
- Creating tension and drops

- Effect combos and build management

### **11.Genre-Specific Mixing Techniques**

- EDM, Hip Hop, House, Techno, Bollywood
- BPM matching across genres
- Track selection strategy

### **12.Mix Recording & Critique**

- Recording sets
- Self-assessment
- Feedback from instructor

### **13.Midterm Mix Test & Review**

## **Module 4: Advanced Skills & Crowd Interaction (Classes 14–19)**

### **14.Advanced Transition Techniques**

- Acapella overlays

Drop swapping

- Tempo shifts

### **15.Scratching Basics**

- Baby scratch, transform, chirp
- Fader control
- Scratching in live sets

### **16.Live Remixing & Mashups**

- On-the-fly remixing

- Using loops + acapellas
- Creating mashups live

## **17. Reading the Crowd & Energy Management**

- Set programming
- Crowd psychology
- Set flow dynamics

## **18. Handling DJ Gigs & Setup**

- Club setup walkthrough
- Sound check essentials
- Backup plans & troubleshooting

## **19. Branding & Promotions**

- Social media for DJs
- Building a personal brand
- Getting gigs & networking

## **Module 5: Final Practice & Live Performance (Classes 20–24)**

### **20. Full Set Planning & Rehearsal**

- Building a 30-minute set
- Tracklist curation
- Rehearsal with instructor feedback

### **21. Live Mixing with FX & Loops**

### **22. Mock Club Performance**

- Simulated live gig

- Recording the performance
- Peer and instructor evaluation

### **23.Final Practical Exam**

- 30-minute live set evaluation
- Technical and creative assessment

### **24.Certification + Portfolio & Future Guidance**

- Official Pro DJ Certification
- DJ portfolio creation
- Career guidance & next steps (Advance DJ)