

# ■ Master in Music Production Course

Duration: 10 Months | Total Classes: 80

## Module 1: Pro Studio Setup & DAW Mastery (Classes 1–8)

- Advanced studio acoustics & monitoring calibration
- Hybrid studio setup (hardware + software)
- DAW deep dive (Ableton/Logic/FL Studio advanced functions)
- Signal flow & patchbay routing
- MIDI controllers, hardware synths, modular integration
- CPU optimization, latency & workflow hacks
- Project organization for professional collaborations
- Creative sound capture (field recording, Foley)

## Module 2: Sound Design & Advanced Synthesis (Classes 9–16)

- Subtractive, FM, Wavetable, Granular & Modular synthesis
- Complex bass, leads, pads & atmospheric design
- Advanced sampling, resampling & granular manipulation
- Drum synthesis: creating unique drum kits from scratch
- Designing cinematic & experimental sounds
- Building custom synth patches & racks
- Sound design for multiple genres (EDM, Trap, Techno, Hip-Hop, Pop)
- Creating your own sound signature library

## Module 3: Advanced Music Theory & Composition (Classes 17–24)

- Modes & scales in modern music
- Advanced chord progressions & harmonization
- Counterpoint & polyphony in electronic music
- Melody writing for hooks & leads
- Rhythm, groove & swing across genres
- Orchestration & hybrid scoring techniques
- Creating tension, build-ups & breakdowns
- Composing for films, games & advertisements

## Module 4: Mixing & Professional Audio Processing (Classes 25–40)

- Gain staging & advanced EQ techniques
- Compression: sidechain, multiband, parallel, dynamic EQ
- Advanced reverb & delay design (creative spaces)
- Harmonic saturation, tape & analog emulation
- Stereo width, depth & imaging techniques
- Drum & bass mixing for punch & clarity
- Vocal production (tuning, layering, harmonies, FX)
- Advanced automation for movement & dynamics
- Creative FX chains for modern production
- Genre-based mixing (EDM, Hip-Hop, Pop, Rock, Techno, House)

- Mixing live instruments with electronic elements
- Advanced mixing workflows for label-ready tracks
- Collaboration mix preparation & exporting stems
- Building mix templates for efficiency
- Finalizing polished mixes

## Module 5: Mastering Engineering (Classes 41–48)

- Mastering philosophy & loudness wars
- EQ, compression & limiting in mastering
- Multiband dynamics & transient shaping
- Stereo enhancement & M/S mastering
- Mastering for streaming platforms (Spotify, Apple Music, Beatport)
- Mastering for vinyl, club systems & radio
- Stem mastering vs stereo mastering workflows
- Delivering masters for clients & labels

## Module 6: Creative Production & Advanced Techniques (Classes 49–60)

- Advanced sampling & vocal chops
- Remixing, bootlegs & mashups professionally
- Genre deep dives (Trap, House, Techno, Drum & Bass, Pop, Afrobeat, Cinematic)
- Hybrid production (live + electronic integration)
- Soundtrack composition for films & games
- Experimental soundscapes & ambient production
- Layering & resampling for unique textures
- Designing cinematic trailers & FX sounds
- Music for advertisements & jingles
- Collaborative workflow in major projects
- Producing for other artists (ghost production)
- Building a personal sonic brand

## Module 7: Music Business & Career Development (Classes 61–72)

- Branding & creating your producer identity
- Copyright, publishing & royalty streams
- Licensing & sync opportunities (TV, films, commercials)
- Music distribution platforms (DistroKid, Tunecore, Beatport)
- Social media branding & fanbase growth
- Networking with DJs, artists & labels
- Contracts, negotiations & management basics
- Selling beats online & marketplaces
- Approaching labels & industry professionals
- Collaboration etiquette & workflow
- Building a portfolio & EPK (Electronic Press Kit)
- Monetization strategies (sample packs, online courses, Patreon)

## Module 8: Final Project, Portfolio & Live Showcase (Classes 73–80)

- Producing, mixing & mastering an EP/Album
- Preparing release-ready tracks (label standards)
- Portfolio development (3–5 finished tracks)
- Preparing demo submissions for labels & agencies
- Live set preparation (Ableton performance setup)
- DJ/Live integration of original productions
- Final showcase: student plays own set of original tracks
- Feedback, mentoring & career roadmap

#### ■ Outcome:

- Multiple label-ready tracks (EP/Album)
- A professional sound identity & portfolio
- Expertise in mixing & mastering for global release standards
- Prepared for careers as music producers, sound designers, film scorers, or label artists
- Music business skills to monetize and sustain their career