



Advance DJ Course Syllabus

Module 1: Equipment, Software & Setup (Classes 1–8)

1.Pro DJ Equipment Mastery

- CDJs, DJM mixers, controllers, turntables
- Club booth setup, cabling & signal flow

2.Advanced DJ Software Features

- Rekordbox, Serato DJ Pro, Traktor Pro
- Library structure, performance mode, smart playlists

3.MIDI Controllers & Custom Mapping

- Custom mapping, integration with external gear
- MIDI performance workflow

4.Digital Music Library & Gig Prep

- Tagging, smart crates, backup USB prep
- Exporting sets for club gigs

Module 2: Mixing Techniques & Advanced Transitions (Classes 9–16)

5.Advanced Beatmatching & Cueing

- Manual beatmatching at high speeds
- Cueing techniques & jog wheel control

6.Looping & Slip Mode Techniques

- Loop rolls, active loops, slip mode practice
- Live transitions using loops

7.EQ Blending & Frequency Control

- Layered mixing, isolator EQ transitions
- Controlling bass clashes

8.Hot Cue Mastery & Cue Juggling

- Cue drumming, creative transition points
- Cue jump routines

Module 3: Creative Mixing & Performance FX (Classes 17–24)

9.FX Layering & Chains

- Reverb, Echo, Delay, Filter FX combinations
- Performance pad FX

10.3-Deck & 4-Deck Mixing

- Multideck management
- Mixing acapella, instrumental, and loop decks

11.Harmonic Mixing & Key Shifting

- Mixed In Key, Camelot Wheel
- Key matching during live sets

12.Live Mashups & On-the-Fly Remixing

- Vocal overlays, mashup creation
- Real-time transitions between genres

Module 4: Turntablism & Genre-Specific Techniques (Classes 25–32)

13.Scratching Intermediate

- Flares, chirps, transforms, tears
- Scratch combo execution

14.Scratch Routine Development

- Building 8-bar and 16-bar scratch sets
- Turntablism integration in live sets

15.Sampling & Remix Decks

- Live triggering, remix packs
- Using stabs, effects, and vocals

16.Genre-Specific Mixing

- Hip-Hop, Bollywood, House, Techno, EDM
- Mixing strategies per genre

Module 5: Performance Skills & Stage Readiness (Classes 33–40)

17.Set Building & Energy Mapping

- Introduction-build-drop-outro structure
- Dynamic energy control across long sets

18.Crowd Reading & Live Flow

- Switching tempo or genre live
- Observing and reacting to crowd

19.B2B DJing (Back-to-Back)

- DJing with partners
- Transition coordination and timing

20.Soundcheck & Club Setup Simulation

- Simulated gig setup
- Pre-gig checklist & troubleshooting

Module 6: Branding, Career & Certification (Classes 41–48)

21. Building a DJ Brand Identity

- DJ name, logo, tagline
- Defining your musical style

22. Social Media, YouTube & Content Creation

- DJ reels, shorts, visual content
- Posting strategy & music platforms

23. Getting Gigs, Contracts & Networking

- DJ riders, booking agreements
- Industry outreach & personal networking

24. Final Set Performance & Graduation

- Recorded live set & instructor review
- DJ Certificate + Career Roadmap Session