

ASSOCIATION



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Association Raphaël Pathé Héritage (loi 1901)

“The Raphaël Pathé Heritage”

Cinema, Original Series & Live Art

Manifesto: The Original Spirit Lives On

In 1896, four visionary brothers — **Charles, Jacques, Théophile, and Émile Pathé** — invented a universal language: **cinema**.

They dared where no one else dared, combining **technological innovation, popular entertainment, and creative audacity**.

Their name forever marked the global history of image and sound.

Over the decades, the **Pathé brand** was sold, acquired, and exploited as a commercial instrument.

Yet the **original spirit** — that pioneering and artistic flame — belongs to no company. It lives in the **lineage and descendants** of the family that gave the world one of its greatest arts.

The original spirit lives on.

Today, **Raphaël Pathé**, direct heir of this lineage, takes up the torch — not to preserve a frozen legacy, but to give birth to the future of cinema and visual arts.

Through the **Raphaël Pathé Heritage Association**, and through visionary projects, he unites:

- artificial intelligence and immersive cinema,
- electronic music and interactive experiences,
- futuristic concepts and new forms of visual storytelling.

In the spirit of **Charles and his brothers**, Raphaël pushes boundaries, explores new worlds, and **perpetuates the visionary audacity of the Pathé legacy**.

The Original Spirit Lives On

The founding vision reborn for a new century.