



**Association Raphaël Pathé Héritage** (*French Law of 1 July 1901*)  
Cinema – Original Series – Live Performance

# Statutes of the Raphaël Pathé Héritage Association

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## Preamble

The Raphaël Pathé Héritage Association was born from a desire to honour the artistic and visionary legacy of the Pathé family — founders of the universal language of cinema — while bringing it into the living, technological, and symbolic arts of the 21st century.

In 1896, brothers Charles, Jacques, Émile, and Théophile Pathé dared to invent a new world of images, sounds, and stories, projecting France's creative influence around the world through a network of subsidiaries and international productions.

Today, Raphaël Pathé, direct descendant of Jacques Pathé, carries this original creative flame. An international artist, he has pursued a multifaceted career for more than two decades worldwide as:

- Television presenter
- Actor and writer
- Musician, singer, DJ

- Producer of events and live performances
- Consultant in esoteric arts and astrology

His artistic journey has symbolically followed in the footsteps of his ancestors, working in the historic cities where the Pathé brothers founded branches or made cinema history: Paris, London, Milan, New York, Los Angeles, Madrid, Brussels.

Like them in their time, he travels across Europe, the Americas, and beyond to bring a renewed expression of French cultural radiance — a revival of that visionary, inventive, and universal spirit that defined the Belle Époque and the birth of world cinema.

Through his creations and productions, he acts as a cultural ambassador for France, linking heritage and innovation, tradition and technology, past and future.

He founded this association as a space for free, visionary, and multidisciplinary creation, blending:

- His personal experience of performance, artistic vibration, and symbolism,
- With the legendary know-how of the Pathé family lineage, to project this heritage internationally through new forms: cinema, music, digital arts, holograms, symbols, ceremonies, and performances.

This project stands at the crossroads of visible and invisible worlds, between tangible heritage and transmitted energy. Each creation seeks to awaken a universal memory, at the intersection of image, sound, symbol, and intention.

The association also honours the artistic and cultural heritage left by the Pathé brothers up to 1929, the year Charles Pathé definitively resigned from the company he had founded. From that date onward, he took no part in its decisions, development, or commercial orientation.

It is this original, inventive, popular, and visionary spirit that the association seeks to revive and project into the contemporary world, proudly carrying the colours of France and its art de vivre.

In this spirit, the association may also produce events, performances, or cultural projects directly inspired by the creations, inventions, or aesthetics developed by the Pathé brothers up to 1929.

The Raphaël Pathé Héritage Association represents exclusively the direct family line of Jacques Pathé, brother of Charles Pathé.

It has no family, legal, or institutional connection with the current Pathé company, directed by Mr Jérôme Seydoux, nor with the Fondation Jérôme Seydoux-Pathé created at his initiative. Mr Jérôme Seydoux, who acquired the company bearing the Pathé name in 1990, has no family relationship with the founding family. The use of the name “Pathé” in the title of that foundation derives solely from the historical heritage of the brand and does not imply any family affiliation.

The Pathé brothers invented the newsreel format with *Pathé-Journal* in 1908 — the ancestor of modern television news. In 1910, they founded *British Pathé* in London, which broadcast newsreels until 1927, establishing the Pathé brothers as world pioneers of audiovisual information. Later, *British Pathé* remained a reference for more than sixty years through its famous *Pathé News*. In 2009, British businessman Tim Parker acquired *British Pathé Ltd*, with no connection to the founding family.

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## Statutes

### Article 1 – Name

An association is hereby founded between the signatories to these statutes, governed by the French Law of 1 July 1901, under the name:

**Raphaël Pathé Héritage Association**

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### Article 2 – Purpose

The association aims to promote, create, produce, publish, and disseminate cultural and artistic works in France, in the island of Saint-Barthélemy, and

internationally, with a clear mission to extend its reach beyond national borders.

Its fields of action include:

- Cinema
- Original series
- Live performance (theatre, cabaret, performance art)
- Music (concerts, albums, sound creations)
- Visual arts
- Publishing and printed content
- Emerging technologies (including artificial intelligence)

The association may collaborate with institutions, associations, foundations, companies, or foreign organisations to foster the circulation of artists, works, and expertise, and to contribute to the cultural and artistic influence of France — particularly between mainland France, Saint-Barthélemy, and abroad.

The activities are carried out on a **non-profit and public-interest basis**, and are intended for a broad audience without distinction of origin, nationality, religion, or opinion.

Certain events or productions may be accessible only by reservation, invitation, or ticketing when required by their nature or technical constraints. The association prohibits any political or religious activity.

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### **Article 3 – Registered Office**

The registered office is located at:

2 Place Charles Pathé, 77680 Roissy-en-Brie, France.

It may be moved by simple decision of the Board.

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### **Article 4 – Duration**

The association is established for an unlimited duration.

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## **Article 5 – Categories of Members**

The association includes the following categories:

### **1. Founding Member**

Mr Raphaël Pathé is recognised as the Founding President and Founding Artistic Director of the association. This dual status is permanent, irrevocable, and independent of any executive function. Even if he ceases to serve as President, he retains his role as Founding Artistic Director, guarantor of the artistic direction and founding values of the association.

### **2. Board Members**

The Board consists of at least a President and a Treasurer. The Founding President serves as President at the creation of the association. Board members are appointed and dismissed by decision of the sitting President. Only Board members hold voting rights within the association.

### **3. Contributing Members**

Any individual or legal entity may apply for admission as a contributing member by paying an annual fee set by the Board. Admission is subject to Board approval. Contributing members may take part in cultural, artistic, and social activities organised by the association, receive privileged information about its projects, and obtain member communications. They may attend the General Assembly but have no voting rights.

### **4. Benefactor Members**

Benefactor members are individuals or entities providing financial or symbolic support to the association. They are admitted by invitation of the sitting President or the Founding Member. They may be associated on an honorary basis with the association's initiatives and invited to attend the General Assembly in an advisory capacity, without voting rights.

### **5. Honorary Members**

Prominent figures in the cultural, artistic, or scientific fields may be

admitted as honorary members by invitation of the President or the Founding Member. Honorary members may be recognised during association activities and invited to attend the General Assembly in an honorary capacity. They have no voting rights and their membership is symbolic, subject to compliance with the values and internal rules of the association.

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## **Article 6 – Admission**

The association does not operate open public membership.

Admission as a contributing, benefactor, or honorary member is subject to the procedures set by the Board. These may include an invitation from the President or Founding Member or payment of an annual fee, the amount and conditions of which are defined in the internal regulations.

Admission is subject to approval by the Board, which reserves the right to refuse any application without justification.

The activities, productions, and events of the association are intended for a broad public and may be accessible without membership, under conditions determined by the Board (ticketing, reservation, online broadcast, etc.).

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## **Article 7 – Loss of Membership**

Membership may be lost through:

1. Written resignation submitted to the Board
2. Death of the individual or dissolution of the legal entity
3. Non-payment of an expected fee or contribution
4. Expulsion decided by the Board for serious cause, including:
  - Non-compliance with the statutes, internal regulations, or values of the association
  - Behaviour contrary to laws or regulations

- Statements or acts damaging to the image, integrity, or interests of the association

Expulsion is decided by the Board without obligation to state reasons and does not entitle the member to any refund of dues or donations already paid.

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## **Article 8 – Resources**

The association's resources include:

- Donations
- Public or private subsidies
- Patronage
- One-off or ongoing partnerships
- Sponsorships
- Artistic, cultural, or event-related services consistent with the association's purpose, commissioned by private or institutional clients
- Sales of artistic creations (ticketing, works, publications, cultural objects)
- Ancillary income from services or facilities
- Any other resource permitted by law

The association is authorised to receive manual donations and, after administrative authorisation, to issue tax receipts in accordance with Articles 200 and 238 bis of the French General Tax Code.

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## **Article 9 – Administration**

The association is managed by a Board composed of at least a President and a Treasurer. The President may create or eliminate operational roles, except for that of Founding Artistic Director, which is permanent.

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## **Article 10 – Board Meetings**

The Board meets at the initiative of the President as often as required by the interests of the association. Decisions are taken by simple majority of members present. In the event of a tie, the President has the casting vote. The President may also take decisions by written consultation (letter or email), with member responses serving as the official record.

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## **Article 10 bis – Status of the Founding President**

In recognition of his founding role, Mr Raphaël Pathé serves as President at the creation of the association. He retains at all times his status as Founding President and Founding Artistic Director and maintains a permanent advisory right over the association's direction, even if no longer serving as President. Any Board decision contrary to the founding spirit or purpose may be submitted for his consultative opinion, which shall be annexed to the minutes.

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## **Article 11 – Powers of the President**

The President represents the association in all acts of civil life. He signs contracts, manages accounts, legally and financially commits the association, and may delegate certain functions in writing.

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## **Article 11 bis – Artistic Direction**

The Founding Artistic Director defines and oversees the artistic direction of the projects, supervises programming, production, and dissemination of works, and coordinates artistic and technical teams. He may be designated as the qualified person for matters relating to the status of live performance producer (*entrepreneur de spectacles vivants*). This position is held permanently by Mr Raphaël Pathé and may only be revoked for serious cause by a duly reasoned decision of the Extraordinary General Assembly.

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## **Article 12 – Ordinary General Assembly**

The Ordinary General Assembly may be held once a year, if necessary.  
Only Board members participate with voting rights.  
It approves the activity and financial reports and sets the priorities for the year.

The Assembly may be held in person or via videoconference or electronic communication.

Decisions adopted in this manner have the same validity as those taken in person, provided that minutes are recorded and retained.

The Assembly may deliberate only if at least two Board members are present or represented.

Contributing, benefactor, and honorary members may attend as observers without voting rights.

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## **Article 13 – Extraordinary General Assembly**

The Extraordinary General Assembly is convened by the President for any statutory amendments or in the event of dissolution.

Only Board members participate with voting rights.

Decisions are made by a two-thirds majority of members present or represented.

The Assembly may meet in person or by videoconference or electronic means; minutes must be recorded.

Contributing, benefactor, and honorary members may attend as observers without voting rights.

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## **Article 14 – Copyright and Exploitation of Works**

Works produced within the framework of the association's activities remain the property of their authors, in accordance with the French Intellectual Property Code. However, the authors may authorise the association, by written agreement, to exploit or distribute their works to enhance their visibility.

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## **Article 15 – Internal Regulations**

The Board may adopt internal regulations to define the privileges granted to benefactor or honorary members and to specify internal procedures not covered by these statutes.

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## **Article 16 – Exceptional Financial Decisions**

Any expenditure exceeding €1,000 must be approved by a written resolution of the Board.

This threshold may be adjusted by the Board through an amendment to the internal regulations.

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## **Article 17 – Financial Transparency**

The accounts of the association are kept in accordance with legal requirements and presented annually to the Board.

Upon request, an activity and financial report may be provided to any public administration, partner, patron, or donor.

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## **Article 18 – Dissolution**

In the event of dissolution, the Extraordinary General Assembly shall appoint one or more liquidators.

Any net assets shall be transferred to a cultural or charitable association pursuing similar aims.

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**Done at Roissy-en-Brie, 22 September 2025**

**Signatures of the Founding Members:**

Raphaël Pathé, Founding President and Founding Artistic Director  
Muriel Hericher, Founding Treasurer

*Nb : These statutes have been translated from the original French version of the Raphaël Pathé Héritage Association. This English text is provided for international readers; the French document remains the official and legally binding version under French law.*