



Association Raphaël Pathé Héritage (*French Law 1901*)
Cinema, Original Series & Live Performance

Internal Regulations

Raphaël Pathé Héritage Association

(Non-profit organization under French Law 1901 – Cinema, Original Series & Live Performance)

(Association operating in the public interest)

Adopted by the Board on September 22, 2025

Article 1 – Purpose of the Internal Regulations

These internal regulations specify certain points of organization and governance not detailed in the Statutes, in particular:

- The status and rights of the various categories of members,
 - The methods of contribution and membership fees,
 - The internal organization of projects,
 - Confidentiality, neutrality, and the operational philosophy,
 - Recognition of the role of the Founding Artistic Director.
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Article 2 – Categories of Members

2.1 Contributing Members

Any individual or legal entity may apply for admission as a contributing member, subject to approval by the Board and payment of an annual membership fee set by the Board.

Contributing members may participate in the cultural, artistic, and social activities of the association, receive member communications, and attend General Assemblies as observers.

They do not hold voting rights.

2.2 Benefactor Members

Benefactor members are individuals or organizations providing financial or symbolic support to the association.

They are admitted by invitation from the President or the Founding Member.

Their names may be mentioned, with their consent, in the association's communication materials.

They may attend General Assemblies in a consultative capacity, without voting rights.

2.3 Honorary Guest Members

Recognized personalities from the artistic, cultural, or scientific fields may be invited as honorary members by the President or the Founding Member.

They are associated with the activities of the association in an honorary and representative capacity and may attend General Assemblies as observers, without voting rights.

Article 3 – Contributions and Fees

Contributions may take the form of an annual membership fee, donation, sponsorship, or in-kind support.

Membership fees and donations are used exclusively to fund the association's activities in accordance with its stated purpose.

The amount and payment terms are set annually by the Board.

Tax receipts may be issued in accordance with applicable French legislation.

Article 4 – Philosophy and Neutrality

The association acts in the public interest and promotes:

- Freedom of artistic creation,
- Preservation and valorization of cultural and family heritage,
- Public access to culture and the arts,
- Political and religious neutrality.

Any act of proselytism, attempt at religious or political manipulation, or discriminatory behavior (based on origin, religion, gender, sexual orientation, or disability) results in immediate exclusion from the association, without reimbursement of fees or donations.

Article 5 – Confidentiality and Data Protection

An internal list of members is maintained in accordance with the General Data Protection Regulation (GDPR).

This information cannot be shared with third parties without the consent of the persons concerned.

The President may directly manage certain relationships with patrons, sponsors, or guests when required for specific actions.

Article 6 – Categories of Projects

The Board distinguishes three levels of projects:

- **Internal projects:** in development, confidential in nature,
- **Semi-public projects:** by invitation or selective distribution,
- **Public projects:** open to the public, possibly in partnership with institutional or private entities.

Projects may include:

- Artistic creations and live performances,
- Publications and editorial work,

- Conferences, screenings, exhibitions, ceremonies, and cultural events.
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Article 7 – Founding Artistic Direction

The Founding Artistic Director defines and oversees the artistic direction of projects, supervises programming, production, and dissemination of works, and coordinates artistic and technical teams.

He may act as the qualified person for matters related to the *entrepreneur de spectacles vivants* (live performance operator) regime.

This role is held permanently by **Mr. Raphaël Pathé**, and may only be revoked for serious cause, by a reasoned decision of an Extraordinary General Assembly.

Article 8 – Protection of Creations

All works and creations produced by the association are protected under applicable laws (copyright, image rights, trademarks).

Their use or dissemination requires the written consent of the author and must respect the association's social purpose.

Article 9 – Financial Management

- The association's management is non-remunerated: no Board member receives payment for their duties.
- Only expenses incurred in the interest of the association and properly justified may be reimbursed.
- Accounts are presented annually to the Board and may be shared with partners, patrons, or donors.

Enhanced control threshold:

Any expense exceeding €1,000 must be approved by a Board resolution recorded in the minutes. This threshold, adopted as a governance safeguard, may be adjusted at any time by decision of the Board and reflected in the present internal regulations.

Article 10 – Amendment of the Internal Regulations

These internal regulations may be amended at any time by decision of the Board.

(This English translation is provided for informational purposes only. The original French version is the sole legally binding text.)