



# Richard Lisenby

Height 5'9 Weight 185lbs  
Brown Hair / Blue-Green Eyes  
Tenor B3-Bb5

richardlisenby1@gmail.com / 334-714-0427

## Off-Broadway

|                                                                                                                                                                                                                                                                                                   |                                                                                                                                                             |                                                                                                                                                                                                                                                                    |
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| <i>The Sorceress (Di Kishefmakherin)</i><br><i>Sleepy Hollow</i><br><i>Agatha Christie's The Unexpected Guest</i><br><i>Frankenstein The Musical</i><br><i>The Little Mermaid</i><br><i>Sgt. Stubby: The American War Dog Musical</i><br><i>Croaker: A New Musical</i><br><i>A Pie-Rat's Tale</i> | Komisar (Performed in Yiddish)<br>Ichabod Crane<br>Sgt. Cadwallader<br>Henry<br>Prince Quinton<br>Burkholtz / Swing<br>Ensemble/ us Croaker<br>Melvin Mouse | The National Yiddish Theater Folksbiene<br>BBP - The Players Theater<br>BBP - The Players Theater<br>BBP - The Players Theater<br>LAT - The Players Theater<br>FACT - St. Luke's Theater<br>TATC - Soho Rep Walker Space<br>TATC - Marjorie S. Dean Little Theater |
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## NYC/Regional

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| <i>A Grand Night for Singing</i><br><i>Escape to Margaritaville</i><br><i>Company</i><br><i>Smoke On The Mountain</i><br><i>The Hunchback of Notre Dame</i><br><i>Legally Blonde The Musical</i><br><i>Me and Violet Brooks</i><br><i>Into the Woods</i><br><i>Gypsy</i><br><i>A Little Night Music</i><br><i>Next to Normal</i><br><i>Les Misérables</i><br><i>Next Broadway Sensation 2015</i><br><i>I AM (Lab)</i> | Richie (The tenor character)<br>Brick<br>Paul<br>Mervin Oglethorpe<br>Saint Aphrodisius<br>Pforzheimer/ Ensemble<br>Robert Channing<br>The Baker<br>L.A. / Swing<br>Mr. Erlanson<br>Dan<br>Marius<br>Semi-Finalist<br>Adam, John | The Virginia Samford Theater<br>The Virginia Samford Theater<br>The Virginia Samford Theater<br>The Cumberland County Playhouse<br>The Cumberland County Playhouse<br>The Cumberland County Playhouse<br>TATC, The Robert Moss Theater, NYC<br>The Hudson Guild Theater, NYC<br>The Gallery Players - Brooklyn, NYC<br>Theater 2020 - Brooklyn Heights, NYC<br>Three Act Theater - Pelham, NY<br>Tennessee Valley Art Association<br>New York Musical Theater Festival<br>Bright Star Pictures - NYC |
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## Opera

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| <i>The Rake's Progress</i><br><i>The Birth of the Wild Heart</i><br><i>The Music Shop</i><br><i>Die Fledermaus</i><br><i>Albert Herring</i><br><i>Curlew River</i><br><i>Gianni Schicchi</i> | Sellem<br>Holy Fool<br>Ivan<br>Alfred<br>Albert<br>Pilgrim<br>Gherardo | Opera Memphis/ U-Memphis<br>GIOG - National Opera Center, NYC<br>Southern Illinois University Carbondale<br>Southern Illinois University Carbondale<br>University of Montevallo<br>University of Montevallo<br>University of Montevallo |
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## Training

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| Master of Music<br>Bachelor of Arts - Music | Opera / Musical Theater<br>University of Montevallo | Southern Illinois University Carbondale<br>The University of Montevallo |
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**Special Skills:** Swing/Understudy; Accordion; Puppetry Experience; Stage Management; English, Italian, German, and French Diction; Piano Improvisation; Great Whistler; Dialects: British, Latvian, German, and Southern US; Can whistle with tongue.