

# Richard Lisenby

Voice Teacher

(334) 714-0427  
richardlisenby1@gmail.com

## EXPERIENCE

### **The University of Memphis, Memphis TN — *Graduate Teaching Assistant, Voice***

Aug 2024 - Present

Applied Voice for Theater Majors, Music Minors, and Non-Majors

### **Samford University, Birmingham AL — *Lecturer, Voice***

Aug 2022 - May 2024

Instructor of Class Voice 1 and 2 - First Year Voice Intensive 1 and 2 -  
Applied Voice for Musical Theater, Commercial Music, and Music  
Education Majors.

### **University of Alabama at Birmingham, — *Adjunct, Voice***

Aug-Dec 2023

Instructor of Class Voice for instrumental music education majors.

### **Southern Illinois University, Carbondale, IL — *Graduate Teaching Assistant***

Aug 2013 - May 2015

As a graduate teaching assistant, I taught private voice lessons to first  
year music, theater, and non-majors as well as Music Appreciation for  
non-majors.

## Education

### **University of Memphis, Memphis, TN — *DMA in Voice Performance***

May 2027 (Projected)

### **Southern Illinois University, Carbondale, IL — *Master of Music in Opera/Musical Theater***

May 2015

### **The University of Montevallo, Montevallo, AL — *BA Music***

May 2011

## SKILLS

Excellent Communicator.

Passionate Educator.

Italian Diction.

German Diction.

French Diction.

Skilled Actor.

Classical Singing.

Musical Theater Singing.

Choral Singing.

Working Performer.

## AWARDS

**2015 NYMF Next Broadway  
Sensation Semi-Finalist**

**AL National Association of  
Teachers of Singing 2013  
Graduate Division 1st Place  
Winner.**

**Algernon Sydney Sullivan  
Award - 2011, Nationally  
recognized award. Offered for  
commitment to service,  
humanitarianism, character,  
and academic excellence.**



# Richard Lisenby

Height 5'9 Weight 185lbs  
Brown Hair / Blue-Green Eyes  
Tenor B3-Bb5

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## Off-Broadway

<i>The Sorceress (Di Kishefmakherin)</i> <i>Sleepy Hollow</i> <i>Agatha Christie's The Unexpected Guest</i> <i>Frankenstein The Musical</i> <i>The Little Mermaid</i> <i>Sgt. Stubby: The American War Dog Musical</i> <i>Croaker: A New Musical</i> <i>A Pie-Rat's Tale</i>	Komisar (Performed in Yiddish) Ichabod Crane Sgt. Cadwallader Henry Prince Quinton Burkholtz / Swing Ensemble/ us Croaker Melvin Mouse	The National Yiddish Theater Folksbiene BBP - The Players Theater BBP - The Players Theater BBP - The Players Theater LAT - The Players Theater FACT - St. Luke's Theater TATC - Soho Rep Walker Space TATC - Marjorie S. Dean Little Theater
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## NYC/Regional

<i>A Grand Night for Singing</i> <i>Escape to Margaritaville</i> <i>Company</i> <i>Smoke On The Mountain</i> <i>The Hunchback of Notre Dame</i> <i>Legally Blonde The Musical</i> <i>Me and Violet Brooks</i> <i>Into the Woods</i> <i>Gypsy</i> <i>A Little Night Music</i> <i>Next to Normal</i> <i>Les Misérables</i> <i>Next Broadway Sensation 2015</i> <i>I AM (Lab)</i>	Richie (The tenor character) Brick Paul Mervin Oglethorpe Saint Aphrodisius Pforzheimer/ Ensemble Robert Channing The Baker L.A. / Swing Mr. Erlanson Dan Marius Semi-Finalist Adam, John	The Virginia Samford Theater The Virginia Samford Theater The Virginia Samford Theater The Cumberland County Playhouse The Cumberland County Playhouse The Cumberland County Playhouse TATC, The Robert Moss Theater, NYC The Hudson Guild Theater, NYC The Gallery Players - Brooklyn, NYC Theater 2020 - Brooklyn Heights, NYC Three Act Theater - Pelham, NY Tennessee Valley Art Association New York Musical Theater Festival Bright Star Pictures - NYC
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## Opera

<i>The Rake's Progress</i> <i>The Birth of the Wild Heart</i> <i>The Music Shop</i> <i>Die Fledermaus</i> <i>Albert Herring</i> <i>Curlew River</i> <i>Gianni Schicchi</i>	Sellem Holy Fool Ivan Alfred Albert Pilgrim Gherardo	Opera Memphis/ U-Memphis GIOG - National Opera Center, NYC Southern Illinois University Carbondale Southern Illinois University Carbondale University of Montevallo University of Montevallo University of Montevallo
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## Training

Master of Music Bachelor of Arts - Music	Opera / Musical Theater University of Montevallo	Southern Illinois University Carbondale The University of Montevallo
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**Special Skills:** Swing/Understudy; Accordion; Puppetry Experience; Stage Management; English, Italian, German, and French Diction; Piano Improvisation; Great Whistler; Dialects: British, Latvian, German, and Southern US; Can whistle with tongue.