Noam Karutchi

Post-Production Specialist

Year of Birth: 1996

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Graduated from a professional Post-Production course at Met Film School, London.
Holds a BA and MFA in Film and Television and Digital Media from Tel Aviv University.
Possesses strong technical expertise and in-depth knowledge of video post-production processes, digital projects, and immersive content.

Technical Skills:

Adobe Premiere Pro, Avid Media Composer, DaVinci Resolve, Adobe Audition, Adobe After Effects, Adobe Media Encoder, Adobe Photoshop, Adobe XD, Mistika Boutique, Mistika VR, Unity, Maya, Unreal Engine.
Programming Languages (Basic): C#, HTML, CSS, JavaScript.
AI Tools: ChatGPT, Sora, MoveAI, Rokoko Vision, MidJourney, DALL·E, Adobe Firefly.

Professional Experience:

2021-2025 – Video Editor, channel 12 news, Neve Ilan Studios. Edit news segments and coverage for daily programs and the main newscast using Avid Media Composer.

2021-2025 – Freelance Colorist. Worked on narrative short films and student projects using DaVinci Resolve. Developed advanced problem-solving skills for technical challenges.

2022 – Post-Producer Assistant, YesChef production. Assisted with post-production tasks and created motion graphics for episodes.

2021 – Online Editor & Color Technician, Edit Studios, Tel-Aviv. Worked with Mistika SGO for conforming, receiving materials, troubleshooting technical issues, and preparing timelines for production.

Academic Projects & Other Experience:

2025 – Director & Producer of "Pieces". An interactive VR documentary, created as part of MFA final project.
2024 – Teaching Assistant - Web Development course, Tel Aviv University. Guided students in web development as part of the Digital Media program.
2024 – Teaching Assistant – Virtual Architecture Course, Tel Aviv University. Mentored students in creating virtual reality (VR) environments.
2023 – Producer of 'Poor Philanthropy'. A short student film under the supervision of director Amir Manor.
2021 – Intern - The Israeli Director's Guild. Coordinated and managed a project focusing on the Israeli film and television industry.

Education:

2025 | MFA in Digital Media, Tel Aviv University.

2023 | BA in Film & Television (with Honors), Tel Aviv University.

2019 | Professional Post-Production Course, Met Film School, London.

2014 | High School Diploma. GPA: 95 (5 units in Mathematics and English).

Languages:

English & Hebrew