# Noam Karutchi

Post-Production, XR

Born in 1996 | +972-54-563-6964 | karutchinoam@gmail.com

Website: https://noamkarutchi.com/

Graduate of a professional Post-Production course at Met Film School, London. Holds a BA and MFA in Digital Media from Tel Aviv University. Possesses strong technical skills and deep knowledge of video post-production processes, digital, and immersive projects.

## **Technical Skills**

Engines & Technology:

Unity, Maya (basic), Unreal Engine (familiar), Mistika VR.

Editing & Post-Production:

Adobe Premiere Pro, DaVinci Resolve, Avid Media Composer, Adobe After Effects, Photoshop, Audition, XD, Mistika Boutique.

Programming Languages:

C# (basic), HTML, CSS, JavaScript (basic), Python (basic), Ren'Py.

<u>AI Tools:</u>

ChatGPT, Midjourney, DALL·E, Adobe Firefly, MoveAI, Sora, ElevenLabs.

### **Professional Experience**

2021–2025 – Video Editor at Channel 12 News, Neve Ilan Studios.

Editing news reports for the main evening edition and daily programs using Avid. Fast-paced and high-pressure environment. Coordination with production and editorial teams.

2021–2025 – Freelance Colorist.

Color and finishing for narrative short films, student projects, and independent productions. Proficient in DaVinci Resolve. Skilled in solving complex technical issues.

2022 – Post-Production Assistant & Motion Graphics Designer, YesChef.

Ongoing work on episodes, creating animated graphics, coordination with the production team.

<u>2021</u> – Online Editor & Color Technician at Edit Studios, Tel Aviv.

Working with Mistika. Conforms, media management, technical problem solving, assisting post-production teams, and preparing timelines for editing.

<u>2017–2020</u> – Senior Security Agent, EL AL, London.

Managing staff at the terminal, liaising with British authorities, cross-cultural communication, working under pressure.

### **Academic Projects & Other Experience**

2025 – "Pieces" – MFA Final Project in Digital Media.

Direction, development, and production of an interactive VR documentary experience. Created a complex interactive world using Unity.

2024 – Teaching Assistant, Tel Aviv University.

Teaching assistant in Web Development course (HTML). Assistant instructor in Virtual Architecture course (VR) – mentoring students in creating interactive environments.

<u>2023</u> – Producer of "Poor Philanthropy", Tel Aviv University.

Produced a short student film under the supervision of director Amir Manor.

### Education

2025 | MFA in Digital Media, Tel Aviv University.

2023 | BA in Film & Television (with Honors), Tel Aviv University.

2019 | Professional Post-Production Course, Met Film School, London.

2014 | High School Diploma. GPA: 95 (5 units in Mathematics and English).

Languages: English & Hebrew