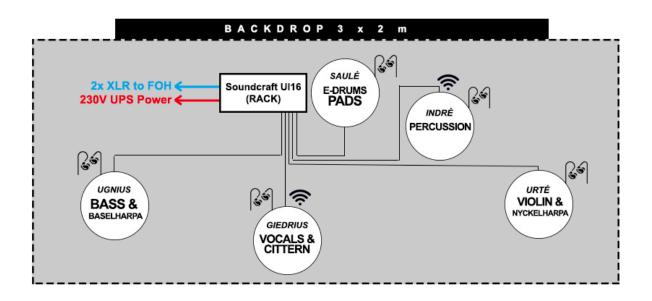
HANSANOVA - Technical Rider



Members On Stage:

Name	Role	Position on Stage
Giedrius	Lead vocals, cittern	Front center
Saulė	E-drums, crash cymbal	Center back (slightly left)
Indrė	Bodhrán, tambourine	Mid-left
Urtė	Violin/Nyckelharpa	Front far left
Ugnius	Bass/Baselharpa	Front far right

M General Information:

• Band Name: Hansanova

• Members: 5

• FOH Signal: Stereo L/R from our personal mixing console (Soundcraft UI16).

• Monitoring: In-ear only (5x separate mono mixes from UI16).

• On-Stage Monitors: Not required – must be turned off.

• Stage Wedges / Sidefills: Strictly forbidden.

• Backdrop: 3m wide x 2m tall – we hang it ourselves, needs to be available at upstage center.

• Fast setup - completed within 5 minutes including line check.

HANSANOVA - Technical Rider

Equipment We Bring:

- Soundcraft UI16 rack mixer (mounted in a 4U rack on the floor).
- Dual Wireless Mic Receiver (630–650 MHz).
- All microphones, stands and cables for us.

⚠ FOH Requirements:

- Provide 2x balanced XLR cables from stage (L and R) for our stereo output.
- Provide 1x 230V grounded power socket (Type F or CEE 7/4) to our rack.
- Do not apply reverb or compression to our stereo signal.
- Apply EQ to stereo signal only subtly if necessary.
- Do not swap Left and Right channels stereo panorama is premixed to reflect real stage positioning.

I Input List: (Channels above are for information – only stereo sum sent to FOH)

Channe l	Source	Connection Type	Notes
1	Giedrius – Headset Mic	Wireless (Ch. A)	630–650 MHz
2	Giedrius – Octave Mandolin	1/4" Jack	Piezo pickup
3	Urtė – Violin/Nyckelharpa	1/4" Jack	Passive piezo – one at a time
4	Indrė – Clip-on Percussion Mic	Wireless (Ch. B)	Shared dual receiver with Giedrius
5	Ugnius – Bass/Baselharpa	1/4" Jack	Neutrik silent jack – one at a time
6	Saulė – E-Drum Module	Balanced XLR	Main drums via MIDI module
7	Crash Cymbal Mic	XLR + Phantom Power	Condenser mic on stand

Stage Requirements:

- 2x Balanced XLR cables (L and R) routed to right side of the drummer Saulė (audience left, stage right).
- 1x 230V power outlet (grounded) at same location, to power our rack via UPS.
- 2m x 2m drum riser preferred (welcome, but optional).