RUBY CADDICK LAWRENCE

Phone: 07539690779 [Email: rubycaddicklawrence@gmail.com | North London Based | d.o.b: 27/05/2002

PERFORMANCE EXPERIENCE

Freelance Singer

- Soloist for Donna McKeviit's Go to the Limits of your Longing as part of the Little Ships in Concert at Ramsgate Harbour, May 2025.
- A Woman Becomes a Wolf..., George Tavern, London, Sept 2024 & Feb 2025 performance of own composition.
- Solo performance for Helen Caddick's TRACES with Orchestra of the City, Dec 2024.
- Blessings of the Beasts Festival, Whitstable Sept 2024 performance of own composition.
- CANOPY, a sonic trail, Canterbury May 2024.
- Francis Holland School choir, Harrow School Chapel, Nov 2023.
- Recording work for Electric Voice Theatre, July 2023.

Choral

New London Chamber Choir September 2024 – present; Folkestone New Music Festival, Feldman's Rothko Chapel, RAM
composition students workshopping and premieres.

Short Courses/Training

- Improvisation and Vocal tuition with Nina Guo, Berlin Aug 2024.
- Ralph Allwood Choral Course Aug 2021.
- Melofonetica, Veneto Opera Summer School Aug 2023; Lead role as Dorabella in Cosi Fan Tutte, solo at Gala Concert.

Improvisation Performances

- Improvisation with 'The Listening Project', Avalon Cafe Aug 2024.
- Workshopping and improvisation with Electric Voice Theatre Jan 2024.

WORK EXPERIENCE

- New Works Coordinator: Boosey & Hawkes, London, Jan 2025 present
- Freelance Social Media Manager: NILE; March 2025 present
- **Promotion Coordinator**: Boosey & Hawkes, London; Jan 2024 Jan 2025
- Support team member: After School Arts Club, London; 2024 Sept present
- Freelance Private Music Tutor: Voice, Piano and Music theory; 2023- present
- Project coordinator: Freelance, London; 2024 Feb March
- Work Experience: Lewisham Music, London; 2024 Jan April
- Youth Choir Assisting: Clockhouse Choir, London; 2023 (4 months)
- Hospitality and Retail:
 - Bartender: The Dog & Bell, London 2021 2023
 - Event Bartender: Brightsparks, London 2022 2023
 - Retail Assistant: The Cheeseboard, London 2020 2021

EDUCATION

Goldsmiths, University of London; 2021-2024

- Grade 1st in BMus (Hons) Music
- Running of the Vocal Ensemble, Performed and conducted with the Goldsmiths Chamber Choir and Contemporary Music Ensemble.
- Modules included: contemporary composition, performance, orchestration, improvisation, jazz arrangement, music history and analysis.

Trinity Laban Conservatoire of Music and Dance; 2020-2021

• First year of BMus (Hons) Vocal Studies

Simon Langton Girls Grammar School, Canterbury, Kent; 2013-2020

- A-Levels: Drama, Music, English Literature, EPQ (AAAB).
- 9 GCSEs incl. 4 A*s (English Lang & Lit, Music, Drama) + 2 As (Science, History).

Trinity College of London:

• Grade VIII Classical Singing, Grade VIII Violin, Grade VI Piano, Grade VI Pop and Rock Vocals.