

RYAN OL

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July 2026

Re: English Speaking Content Presenter (On-Site, Sofia)

Dear Hiring Team,

I am a **trained method actor** with ten years + of camera performance skills development. writing to apply for the English Speaking Content Presenter position with your production team in Sofia.

Professional actor, presenter, and narrator already based in Bulgaria, I bring exactly the on-screen charisma, broadcast discipline, and audience-engagement skills your role calls for — along with the practical advantage of being immediately available nearly on-site, in Bulgaria.

Ambassador: Practiced and proficient, confident and self assured in maintaining an attractive and engaging persona (to fit direction, including naturally erudite, discerning, and with dry wit) to fulfill character and role description for an 'immaculate, camera-ready aesthetic and a poise'.

Charismatic and energetic talent...

- Possessing on-the-spot on-camera composure with experience maintaining energized endurance for extended shooting/ broadcasting schedules.
- Reserves of charisma modes to sustain performances;
- Equally at ease working independently in front of a camera, with co-hosts and guest interviews, and collaborating with production crews to keep a live shoot running smoothly from open to close.
- Sustaining genuine energy and rapport with an audience for extended live sessions, and staying poised and camera-ready under studio conditions.
- Above disciplines acquired with several hundred hours working on sets in both live performance stage/theater and camera studio conditions.

Engagement practices & techniques...

- Accomplished at content creation for audience attraction & sustained retention;
- Creation & delivery of story structure lines interwoven with topical content across verticals;
- Maintaining narratives adapted to news events and situational variations over multiple episodes / broadcasts;
- Modal format variations include:
 - Audio crafting & delivery of tone, voice, pacing, etc;
 - Visual camera delivery performance techniques for improvisation, humor, dry wit, energized, earnest, enthusiasm, wonderment, etc;
 - Word crafted sound-bytes, micro-poetry, onomatopoeia, copy embedded, and speech & monologue script writing;
 - Graphic analysis with simplified explanations for easy comprehension, etc.
- Notable intellectual agility in live performance, adroitly managing commentary, adapting to fast-moving, changing news flow in topical verticals, with advanced expert-level competency in Geo-politics, financial markets, wealth management, social impact, conservation & environmental, sport, media, entertainment, etc.

Audience affinity...

- Shared life-style experiences with audiences of elite, upper socioeconomic strata;
- Life experience growing up and working in more than one country/continent at the same time (have lived in Texas, New Mexico, Tripoli, Napoli, Madrid, Spain, New York, Chicago, London, Miami, Istanbul, Cyprus, Greece, and Bulgaria);
- Attended elite educational institutions exclusively catering to privileged families (ASL in London, Rollins in Winter Park Florida) of business and political leaders (<https://ryanol.com/actor-short-hair#education>);
- Business partner with members of the British Royal Family's personal household in wealth management business, for ten years in London's Mayfair.
- Elite social network in other regions including Gulf CC, Sindhi Hindu, Seven Sisters Oil Industry leaders, African, Hong Kong & Malaysia, Pakistan, etc.
- Shared past-times & pursuits include private jet travel, yachts & sailing, equestrian, polo & jumping, tennis, golf, scuba diving, exclusive real estate, antiques & collectibles, art history, healthy living, diet & fitness, film & music etc
- **Work ethic & practice** commits to 24/7 scheduling now as it has for my entire career. I have spent over 20 years producing multi-modal content including video, narration, voice-over, and multi-platform campaigns for corporate and media clients. Learning new production software and studio interfaces quickly is an ongoing discipline.

Elite audience interaction & delivery background...

Business & cultural life experience: delivering wealth management solutions to High Net-worth and Ultra High Net-worth international multi-cultural client audiences I grew up with-in, has been a lifetime immersion in the context of the environment the audience lives within and relates to. I have served elite audiences in North, South, East and West Asia; the Middle East; Europe; the USA, and Latin America, and so am familiar with & sophisticated in managing cultural nuances.

BOTH Native, British and American English articulation, as a natural native, derived from personal and career development histories spanning Ivy League US education (<https://ryanol.com/actor-short-hair#education>), working with peers of the realm in London, and then Istanbul's elite family offices. Elocution and articulation simplifying complex subjects with elite dialects/accents, and phraseology familiar to elite audiences educated in US English and British English, and the most common variants of Trans-Atlantic English dialects (<https://ryanol.com/trans-atlantic-and-mid-atlantic-accents>) practiced by members of elite communities and societies around the world.

Camera performance skills have been applied on state-of-the-art film sets: leading roles in web series, commercials, TV appearances & interviews, and corporate/industrial productions, alongside supporting roles in feature films and TV series including Rise of Empires: Ottoman (Netflix: top ranked for binge viewing), After Ever Happy (Lionsgate/ Amazon: Ranked #1 Box Office opening weekend EU, UK, USA), and Ayla: The Daughter of War, others, etc..

Live performances in addition to 50+ theater performances, for events, conferences & seminars, speeches for highly discerning professional audiences including ministerial level diplomatic roles.

I welcome the opportunity to bring this combination of skills development, performance, broadcast presence, and content-production experience to your studio team in Sofia, and I am happy to provide a screen test or further materials at your convenience.

Thank you for your time and consideration.

Sincerely, Ryan OL

RYAN OL

Presenter · Host · Narrator · Voice Artist · Corporate Communications Producer

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<https://ryanol.com/presenter-corporate-communications> | <https://ryanol.com/actor-short-hair#education> | <https://linkedin.com/in/ryan-ol-78a334179>

PROFILE

Professional, camera-ready on-screen talent with extensive experience presenting for live events, hosting digital productions, and performing for feature films, web series, and corporate video. Native-level, elite, elocution in BOTH American and British English accents, inter-changeably. Trained method actor, and multi-lingual communicator (Turkish, plus past fluency on recall in German, Spanish, and Italian). Currently based in South Bulgaria. Brings 20+ years of communications, content production, and audience-engagement experience to high-energy, fast-paced live studio environments.

KEY STRENGTHS

- On-camera presenting, hosting & live broadcast anchoring — trained method actor with set and studio experience
- Natural audience rapport, sustained on-screen energy, and a polished, camera-ready presence
- Native-fluency English (American & British), with vocal-delivery coaching experience for actors and executives
- Comfortable mastering new studio software, digital interfaces, and live-production technology
- Flexible with non-standard schedules: years of adapting to rotating set calls, night shoots, and irregular hours as a working actor
- Multi-lingual: fluent Turkish; conversational German, previously fluent in Spanish, and Italian
- Script writing, narration, voice-over, and multi-media production, short-form video content etc
- Based in Bulgaria — fully mobile across the local market with no visa requirements nor relocation lead-time

SELECTED SCREEN & PRESENTER CREDITS

- **Rise of Empires: Ottoman:** Netflix documentary/drama mini-series — Genovese Nobleman

- **After Ever Happy:** Lionsgate feature film — “Joe”
- **Türk İşi Dondurma (Turkish Ice Cream):** Featured role — jailhouse drunk
- **Ayla: The Daughter of War:** Historical drama — credited, business passenger
- **Corporate Video & Communications:** Presenter, narrator and voice artist for corporate, financial-services, and brand-communications clients

EXPERIENCE

1991– Present Presenter, Actor, Narrator & Content Producer | Southeast Europe & Türkiye (Sofia, Istanbul, Northern Greece)

- Web series, commercials, and corporate/industrial communications, performing across film, TV, and digital platforms.
- Script writer and producer of short-form multi-media video content; deliver narration and voice-over for brand, financial-services, and corporate clients.
- Provide English-language vocal delivery coaching for actors and executives, refining diction, pacing, and on-camera presence.
- Maintain a consistently camera-ready, professional appearance and demeanor across set locations and studio environments.
- Operate confidently in fast-moving, schedule-variable production settings, including early calls, late shoots, and weekend bookings.

20+ Years Communications Strategy & Corporate Presenter | International Clients (US, UK, EU, Türkiye, Middle East, Asia)

- Acted as presenter, host, and writer for corporate communications, financial-services, investor-relations, media & entertainment, and social-impact clients.
- Built and managed long- and short-form content programs and multi-platform communications campaigns.

EDUCATION & TRAINING

- Two Bachelor's degrees (BA), followed by an Honorary PhD
- Multiple professional licenses and qualifications across sport. and financial-services disciplines
- Ongoing acting training, most recently The Frisch Approach LA under master Peter Frisch

LANGUAGES

English (Native — American & British), Turkish (Fluent), German, Spanish & Italian (Conversational)